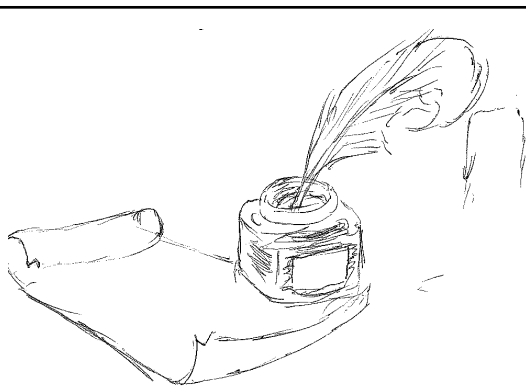


Local

Letters from students about *Letters from Anne and Martin*



Dear Anne Frank Center,

Thank you for your performance at our junior high school today.

I appreciate the performance because I never really knew how powerful Anne Frank and Martin Luther King's words were. It's true, I don't really stray much into historical books. Hearing the words spoken had a really powerful effect for me. Alarming, I suppose, but in a way that it was meant to be.

Thanks for coming all the way just for us.

Sincerely,

Alexandra Severt

all it takes is a spark to start a fire

Dear Anne Frank Center for Mutual Respect,

Thank you for your performance at our junior high school today. I appreciate the performance because I learned more about a dark period of time in history that gives us a chance to change. I will remember that our actions can affect other people, just like how discrimination had a big impact on lots of people, including Anne Frank and Martin Luther King Jr.

Thank you, Ava Geffe

In recognition of the confluence of Martin Luther King Day and the International Holocaust Remembrance Day in January, Hindea Markowicz, Director of the Ruth Fajerman Markowicz Holocaust Resource Center, brought to the area the dramatic presentation *Letters from Anne and Martin*. Selections from Anne Frank's *Diary of a Young Girl* and Martin Luther King's *Letter From the Birmingham Jail* were counterpointed to each other by actors portraying them writing these seminal works. King and Frank were both born in 1929, worlds apart, and both the victims of bigotry that led to their deaths. Yet they each left behind messages of hope for humanity that has inspired and continues to inspire countless people the world over.

During MLK Week 900 area students filled The Valentine Theater for the 17th annual Diversity Day Program created by the Ruth Fajerman Markowicz Holocaust Resource Center to view the presentation, followed by a talk back led by a facilitator. The next morning an equal number of students in the Perrysburg school system had the same experience. Finally, that evening there was a public presentation at The University of Toledo's Performing Arts Center.

The educators that accompanied the students universally commented to Mrs. Markowicz how positively the program was received by their students. Above and beyond that, however, hundreds of Perrysburg students wrote 'thank you' notes. Here are five particularly outstanding examples.

Dear Anne Frank Center,

Thank you for your performance at our junior high school today.

I appreciate your performance because I will always remember that respect or status varies for nobody, and no being or race is superior to or inferior to any others.

I also was very impressed and moved by the actor's emotions, which felt genuine, and make me feel the same way.

Anne's words touched me when she said that it is difficult to put yourself into another's shoes. Martin Luther King, Jr.'s word also left me feeling moved.

Thank you,

Avnish Shendge

Dear Anne Frank Center,

Thank you for your performance at our junior high school today.

I appreciate the performance because the actors impressed me when they performed the act with so much emotion. It helped understand what Anne Frank and Martin Luther King, Jr. went through. It helped me understand more of the terror and fury that happened during the Holocaust and during times when segregation was happening.

Sincerely,

Anshree

Dear Anne Frank Center,

Thank you for your performance at our junior high school today.

I appreciate the performance because of how inspiring it was to me, it really changed my perspective on what Martin Luther King and Anne Frank had to go through to make things right. I enjoyed the part when Martin and Anne looked at each other even though they weren't in the same room, it showed how much connection they had. Thank you!

In appreciation,

Jacqueline Jimenez