

# the Jewish Observer

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21 Elul 5778- 21 Tishrei 5779



## SHANA TOVA 5779

New Year Greetings, page 20

### Students begin new year at Akiva

By KATHY CARLSON

Along with backpacks, notebooks and pencils, there's another, distinctive back-to-school tradition for Akiva School students – sunflowers.

Every year, each kindergartner at Nashville's Jewish day school receives a fresh, bright sunflower from an older student as a welcome to the school. This year, there were 24 new students, including the 13 kindergartners, among 69 students enrolled at the K-6 school on the Gordon Jewish Community Center campus.

"At Akiva, the sunflower has come to represent the journey that Akiva students take from kindergarten to graduation," Head of School Daniella Pressner said in a letter to parents.

The flower, she wrote, represents educational milestones: kindergartners' **Continued on page 3**



Kindergartners pause for photos on the first day of school at Akiva. PHOTOGRAPH BY MICAH COLEMAN

### High Holiday articles

As 5778 winds down and we conclude our preparations for the High Holidays, we at the Observer offer several articles and columns related to this season.

They start on page 4, with a column by Nashville Jewish Federation CRC Director Deborah Oleshansky.

A schedule of High Holiday services at each Nashville congregation is on page 19, with additional related items throughout the congregational news on pages 16 and 17. A guide to the High Holiday prayers is on page 18.

Additional articles can be found on pages 25, 29 and 32, with holiday greetings throughout the Observer.

May your holidays be joyous and meaningful. •

### Annual campaign helps create community

By KATHY CARLSON

Being part of the Jewish Federation of Nashville's annual campaign may be the closest thing to an old-fashioned barn-raising that most Nashvillians will ever experience.

People from rural American communities long ago came together and used brains and brawn to build barns for one another. They enjoyed the camaraderie and shared meals cooked by community members. Similarly, the Jewish community here embarks each fall on a campaign to keep building the Jewish life that the whole community can enjoy.

Jewish Federation – including the annual campaign – is really about making the vision of our community, expressed in the Best Jewish Nashville and Best Jewish Nashville 2.0 plans, become our reality, said Fred Zimmerman, who is continuing as the annual campaign chair for 2019. Part of the vision for Nashville and Federation is enabling people to find which aspects of Jewish life stir their passion while still being part of our col-

lective enterprise, he said.

At the very beginning of the annual campaign, volunteers talk with Jewish community members about how they help serve fellow Jews here and around the world.

Our Federation and its mission are "broad enough that anybody can find something meaningful to them. Everyone has a part to play, big or small," both to be a part of community activities and also to help ensure that our strong Jewish community continues for future generations, he said.

This year's campaign theme reflects the fact that gifts to the annual campaign are the fuel that powers everything this community does, said Naomi Limor Sedek, assistant executive director of the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee.

Ever since the Best Jewish Nashville project in 2010, updated by Best Jewish Nashville 2.0, members of the Nashville Jewish community have set priorities for Federation-supported programs and activities. Areas of emphasis have includ-

*'Our Federation and its mission are broad enough that anybody can find something meaningful to them. Everyone has a part to play, big or small.'*

– Fred Zimmerman, Campaign chair

ed engaging a new generation of leaders, educating the community on Israel and Jewish values and helping the most vulnerable community members here, in Israel and around the world.

Batia Karabel and her husband, Aron Karabel, participated this year in the Jewish Federations of North America's young leadership cabinet retreat. The national program started several decades ago to help develop young adults as leaders within the Jewish community.

"We got really involved with Federation after going on a mission to Israel and Georgia" in the Former Soviet Union, she said. The mission offered the opportunity to see firsthand the programs that Nashville's support of Federation helps fund. Many of those programs – a summer camp, senior center, Jewish community center and a day-

care facility – were much like programs here in Nashville.

The summer camp in Georgia spoke to Karabel because she had helped run summer youth programs in upstate New York and attended summer camp herself through Federation. In the Former Soviet Union, she learned that some youngsters first learned they were Jewish when they boarded the bus that would take them to camp. That's where they learned for the first time about celebrating Shabbat and building a Jewish community.

Jewish Federation "knows how to leverage our dollars throughout the world to develop critical programs and infrastructure" for Jewish communities," Karabel said.

"As co-chair of the (Jewish Federation of Nashville's) grants committee, I see firsthand the care our partner agencies put

**Continued on page 5**

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Bronstone to lead planning, Israel partnerships, page 3



Nashville Jewish Film Festival celebrates life through film in 18th year, page 7



Teri Sogol's retirement party, page 29

# Rosh Bash to take place at Listening Room

It may be the best deal in town for a New Year's Eve party.

This year's Rosh Bash will take place on Saturday, Sept. 8, from 8 p.m. to midnight at The Listening Room, 615 4th Avenue South in downtown Nashville. It will be the ninth year for the event, organized through the NowGen program of the Jewish Federation of Nashville for young Jewish professionals.

"It's a great way to see your friends, meet new people and have a good time," says Hayley Levy, who has lived in Nashville for three years and has attended the Rosh Bash every year. It's also a great way to build community, she says.

Jacob Ruden and his fiancée, Sarah Motis, have lived in Nashville for three years and they haven't missed a Rosh Bash yet. When you first get here it's a good way to meet new people and now it's a great way to catch up with friends.

*'We can celebrate the new year, form new friendships, enjoy old friendships.'* – Jacob Kupin

Ruden and Levy agree that Rosh Bash offers good value. The price of a ticket includes one drink and all you can eat. That makes Rosh Bash "one of the best deals in town" for a night out downtown, Ruden says.

Levy is excited about the location – The Listening Room, where she's come to hear local songwriters perform. And, she adds, "It's the cheapest fun night out for people to see their friends and be together."

Sponsors are the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee, Reliant Bank, Village Real Estate and Truly Live Nashville, a real estate team affiliated with Village.

"This is the day before Rosh Hashanah," said Carolyn Hecklin Hyatt, community engagement associate with the Nashville Jewish Federation. "We're excited to have more people from Nashville coming to the Rosh Bash to hang out with old friends and see what the Nashville Jewish community has become."

Jacob Kupin arrived in Nashville about six years and quickly became involved with the Jewish community and NowGen.

"It's nice to have these flagship events like Rosh Bash," he says. "I enjoy the fact that we can celebrate the new year, form new friendships, (enjoy) old

friendships. ... People have busy schedules. It's sometimes harder to get to smaller events but bigger events (like Rosh Bash) bring people out.

"One of my passions is welcoming people to the community," he says. Some newcomers he's met wonder if there is a Jewish community here, and Kupin says he's happy to tell them "it's thriving and it does all these cool events."

Rosh Bash is one of the two biggest events of the year for young adults in the Nashville Jewish community; the other is the Purim masquerade. •

## Save the date

Mingle, learn at these upcoming events:

### Oct. 8: Jewish Baby University

Attention all parents-to-be: Sign up for the new semester of Jewish Baby University, which starts on Monday, Oct. 8, and continues through Monday, Nov. 12.

### Oct. 21: Jewish Newcomers Reception

Are you still getting your bearings in Nashville? Whether you've been here for a week or a year, please attend this Sunday afternoon get-together to meet new friends. Sponsored by the Welcoming Ambassadors of the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee. Time and place TBA. For more details or to say you'll attend, contact Michal Becker, (615) 354-1696.

### Nov. 4: Kosher Nashville Hot Chicken Festival

The third annual Kosher Nashville Hot Chicken Festival takes place from 11 a.m. - 2 p.m. at the Gordon Jewish Community Center. Amateur and professional chefs and teams offer their take on Nashville Hot Chicken in a fun and competitive environment.

### Nov. 11: Global Day of Jewish Learning

The 2018 Global Day of Jewish Learning will take place on Sunday, Nov. 11. Please mark the date for Nashville's seventh year of exploring Jewish learning. •

To access the Community Calendar, go to [www.jewishnashville.org](http://www.jewishnashville.org) and click on "Calendar."

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# ROSH BASH

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## New Year's Eve event for Jewish young professionals.

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# Bronstone to lead planning, Israel partnerships

By KATHY CARLSON

Adam Bronstone will join the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee as director of planning and Israel partnerships, starting on Oct. 3.

Bronstone, a native of Winnipeg, Canada, has spent the last 20 years in nonprofit senior management, with most of this time in the Jewish communal field, working in the areas of planning, community relations, outreach, development, and Israel education and advocacy. He has worked with Eric Stillman, executive director of the Nashville Jewish Federation, in both New Orleans and in Broward County (FL).

"We're looking forward to the new opportunities in Nashville, reuniting with

Eric and getting to know the community," Bronstone said in a telephone interview. He and his wife, Valorie, a family therapist, have three grown children and will be moving to Nashville along with their two horses and two rescue cats. They recently visited their new hometown.

"Everyone was incredibly welcoming and wanting to help," he said. Federation Chief Financial Officer Becky Gunn offered to help with boarding their horses; three people mentioned job opportunities for his wife, he said. "It was almost overwhelming. Everyone I met was very helpful and kind and very interested in making sure that we are engaged in the community."

Bronstone said he loves Jewish com-



Adam Bronstone

munal work "because what we do has an impact. ... We get to help people, to make sure that the Jewish and the broader community is as strong as it can be. There's a huge amount of satisfaction I get from being a part of it."

He grew up attending and graduating from a Jewish day school and spending time in Israel with his family. "Israel is very much part of my Jewish identity. I have great memories of all my times in Israel. ... I get to be part of all that through the Federation system."

Bronstone holds a doctorate in political science from the University of Hull (United Kingdom) after earning bachelor and master degrees in political science. He has an extensive background in vol-

unteering and leadership roles in the Jewish world, including at Hillel, and he has frequently traveled to Israel both personally and professionally, including working with the Hadera-Eiron partnership, which will continue in Nashville.

"Everyone I know who has been to Nashville talks positively about the community as one that cares," he said. After meeting lay leaders in the Nashville Jewish community, he said, "As a professional, you can't ask for anything more than having chairs who are excited about what they do and want to use their roles for good in the community."

"Nashville has some wonderful programs," he said. "What I hope to do is contribute to these programs in any way that I can, as part of a great team of professionals and volunteers." •

## Akiva

Continued from page 1

celebrations on the 100th day of school, the siddur ceremony for first graders, special topics that students research in later grades to connect them to the greater world, the school leadership roles they take as they grow older, the Akiva tradition of students volunteering for local nonprofits.

Each sunflower is unique and seeks the light of the sun to grow. In addition, "when you stand back to look at a field of sunflowers, they appear as one, a tribe, a group – something bigger, taller and more majestic than the sum of their parts," she said. So it is with the school – sunflower students nurtured by the "sun" of parents, teachers and the community.

Rachel Hedges, a new Akiva parent, was on hand for this year's Sunflower Ceremony. Her son, Elijah Clark, is in the kindergarten class and she teaches in the Metro Nashville school system.

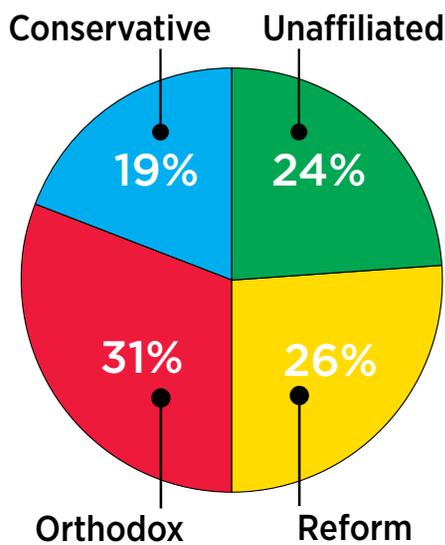
"I was most impressed with the academics at Akiva – the emphasis on STEAM, the small classes," Rachel



An Akiva sixth-grader continues the school's tradition of presenting a new student with a symbolic sunflower. PHOTOGRAPH BY MICAH COLEMAN

Hedges said. She was also happy to learn that every teacher who works with Elijah will meet together weekly to track his

## Affiliation of families of Akiva students



INFORMATION COURTESY OF AKIVA SCHOOL

progress and share insights.

The 2018-19 school year holds many new initiatives at Akiva.

- The school will be working toward earning AdvancED STEAM accreditation, reflecting its emphasis on science, technology, the arts and math education. Assessment is to take place in December/January.
- Akiva will unveil a theater designed by Nashville architect Manuel Zeitlin thanks to a generous matching grant of \$10,000 to get the project started.
- The curriculum will include swim instruction for kindergarten and first-grade students and optional swim instruction for students in second through sixth grades.
- Students in all grades will be able to take electives once a week.
- A new bus program with four routes, in collaboration with other Nashville private schools, will help students get to school each day.

Akiva will continue community partnership programs including Tot Shabbats with local synagogues, Tools for Life parenting course and Jewish Baby University sessions for couples expecting children.

For more information on Akiva, go to [www.akivanashville.net/](http://www.akivanashville.net/) •

## Akiva joins other day schools in applying STEAM lens to Jewish studies

By BEN HARRIS

In a classroom in Atlanta, balance scales symbolize the weighing of one's actions on Yom Kippur.

At Nashville's Akiva School, a dreidel spinning on a CD player plays recordings of the late Jewish scholar and activist Rabbi Abraham Joshua Heschel.

In suburban Chicago, a map of Israel made from cups of water honors Israeli Independence Day.

And in Irvine, Calif., a Hanukkah board game modeled on the popular game Risk shows how a small army of rebels could defeat a much larger and better equipped fighting force — just as the Maccabees had.

These projects at Jewish day schools across the country show how the popular emphasis on STEAM subjects — an acronym for science, technology, engineering, art and mathematics — are being used not just to teach math and science, but increasingly Judaic studies, too.

"STEAM is a way for our kids to engage purposefully and meaningfully with the world around them," said Daniella Pressner, head of the Akiva

School in Nashville.

"How do we see this world, and the shifting needs within this world, with possible solutions and even more questions," she said. "How do we see somebody walking down the street who might need help and think, 'I can design something that can make their life better.'"

The STEAM educational methodology is meant to teach a range of vital life skills across the full breadth of school subjects. An outgrowth of STEM — which saw science, technology, engineering and math as key competencies to ensure American economic competitiveness in the 21st century — STEAM adds in the sort of innovative and entrepreneurial spirit increasingly prized by many employers, proponents say. It aims not simply to develop knowledge in specific content areas, but to promote habits like critical thinking, collaboration, innovation and problem solving.

### Flowing water for tashlich

The Abraham Joshua Heschel Day School in Northridge, Calif., used a STEAM approach to address a Jewish real-world problem of its own. Located in an arid area north of Los Angeles, the

school lacked access to a running body of water to perform the tashlich ritual, where sins symbolically are cast away on or after Rosh Hashanah.

So three years ago, students devised a system that would recycle water through a kiddie pool using pumps and tubing.

Now the pool is part of the school's annual performance of tashlich.

"It's become a part of our school, a part of our tradition and how we celebrate the High Holidays," said Scott Westle, Heschel's rabbi in residence.

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## From my family to yours — may you have a peaceful and sweet New Year



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## 5779: In search of our better angels

By **DEBORAH OLESHANSKY**  
Community Relations Director

One of the things I most love about Jewish tradition is the importance of ceremonial occasions to pursue personal spiritual evolution, growth, and improvement. Every year we have the chance to try again – to ask forgiveness and begin again with a “clean slate” ready to write our new and hopefully more enlightened future. Beginning with Selichot – from the Hebrew word for forgiveness – we ponder how we can break damaging cycles to make way for a better life. It is a time to reflect on the past and prepare for the year to come. Rosh Hashana and Yom Kippur are a time of celebration and contemplation, the chance to keep what is valuable and release what is no longer useful. It is a time of both joy and awe.

This will be my first High Holiday season since assuming the role of community relations director for the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee. Over the past months I have found this to be a warm and welcoming Jewish community – busy, engaged, with seemingly endless ways to participate, learn and connect. The Jewish community here, like Nashville itself, is growing and changing, encompassing longstanding traditions with fresh ideas, families and history dating back many generations, combining with newcomers arriving daily. It is an exciting time – balancing existing and established values and cus-

toms with innovative and progressive possibilities.

These changes are being incorporated into the work of the CRC in many ways. Using information gleaned from Best Jewish Nashville 2.0, CRC continues to adapt and evolve maintaining respect for the past and openness to the future. Under the leadership of CRC Chair, Leslie Kirby, we have big plans for 5779. Guided by our imperative to “repair the world,” we are engaging in our mission which includes promoting Jewish values through community education and engagement. Over the coming months we have two specific initiatives:

Voter Registration, Participation, and Education: Tennessee is currently 50th out of 50 states – dead last – for voter turnout. In collaboration with other community groups like the League of Women Voters and Live Here Vote Here, we plan to move the needle.

Literacy and Community Outreach: We are recruiting volunteers for the Read2me program, in collaboration with the Urban League. Reading partnerships increase student vocabulary, fluency, comprehension, and background knowledge; they also lay the foundation for a love of reading. These partnerships increase student social capital by exposing them to diverse volunteer readers and other influencers/stakeholders.

Upcoming CRC Calendar of events:

- September 27: Read2me volunteer training and orientation, Gordon Jewish Community Center, 7 p.m.
- October 6: Gordon JCC, The Temple and Congregation Micah

Civil Rights Tour, departing from The Temple, 7 a.m.

- October 8: Congressional District 7 Candidate Forum: Mark Green and Justin Kanew, Gordon JCC, 7 p.m.
- October 9: VOTER REGISTRATION DEADLINE to vote in Nov. 6 election
- October 11: “The Cakemaker,” Israeli movie program, Nashville Jewish Film Festival in partnership with Next Dor of The Temple, Belcourt Theatre, 7 p.m.
- October 19: CRC goes to Congregation Micah (This is the first in a series of congregational visits. Please see our color ad with dates and locations)
- October 29: Better Angels pre-election conversation, Gordon JCC, 7 p.m.

As we move into the High Holidays we can be reminded that, “Judaism is not for good people, it is good for people,” as

Rabbi Abby Jacobson said. Our Jewish tradition affords us endless and ongoing ways to help ourselves and others in the quest for tikkun olam, repairing the world within and without. We are not perfect – nor are we expected to be. We are simply asked to try to do better. As with any endeavor I make mistakes and if those missteps hurt or offended you in any way, I apologize and ask your forgiveness.

May you and your families be blessed with a purposeful and meaningful year, filled with blessings of health, joy and peace. May we all take the renewed energy and spirit we derive from the holidays into our work for the new year. May we all be blessed with the courage, determination and fortitude to work as individuals and as a community toward our better angels and a more perfect future.

To learn more about the CRC please contact Deborah Oleshansky, [deborah@jewishnashville.org](mailto:deborah@jewishnashville.org), (615) 354-1637. •

## STEAM

Continued from page 3

Heschel is one of about 10 Jewish day schools that have participated in an initiative focused on STEAM and the Jewish holidays run by the Jewish Day School Collaborative, a project aimed at fostering innovation in Jewish day schools and funded in part by the Avi Chai Foundation. The project aims to promote sharing of ideas about how to better integrate STEAM principles into teaching about Jewish holidays.

“There’s big push in general about getting students to solve problems and be collaborators and critical thinkers,” said Alanna Kotler, a consultant who oversees the JDS Collaborative STEAM project. “Teachers are trying to raise the level of student engagement across the board, in both general and Judaic studies. How do we tap into what they’re interested in? How can we get these kids to really connect to the content in new and different ways? This is a vehicle for that.”

At Irvine Hebrew Day School, students are currently engaged in a yearlong project to develop games connected to the holiday of Hanukkah that the school hopes to eventually sell as a fundraiser. One student came up with a version of Risk. Another created a version of Hanukkah charades. Others created online holiday games using iPads.

In the process, students followed design protocols that wouldn’t be out of place in Silicon Valley: developing prototypes, testing them out with their friends, making adjustments and trying again. Over the summer, they were expected to fine-tune their games and return to school this fall with ideas of how to bring the games to market.

“It’s a way of thinking and working and understanding context,” said Tammy Keces, Irvine’s head of school. “There are actual opportunities to create a business. It’s an entrepreneurial spirit that’s happening in this program. It shows them the kinds of careers where they could actually earn an income. That is kind of the theme of our school.”

### Software for building a sukkah

At Solomon Schechter in Northbrook, Ill., students learning the

laws of Sukkot used computerized drafting software to design different models of the temporary huts used on the holiday, each consistent with traditional Jewish laws about how a sukkah must be built. Then the students used a 3-D printer to create actual scale models of their designs.

“In a lot of schools, subjects are very compartmentalized,” said Suzanne Mishkin, director of the Sager School, the Schechter’s K-8 division. “What we are trying to do is to show students that, first, we’re Jewish all day long. Second, learning can happen throughout the day. And the learning you do in science or math class can be used in Judaic studies classes, too.”

At The Epstein School, an independent Jewish day school outside Atlanta, a so-called “maker space” is available to students every morning for working on design projects. In one exercise, students learned about Persian menorahs, which could be disassembled quickly during periods when Jews were being persecuted. The students were challenged to build their own quick-disassembling menorahs. One student tried a design that used Velcro to hold the menorah together.

Students at the school also created LED light menorahs, built a model of the Western Wall out of sugar cubes for Israeli Independence Day and designed balance scales to symbolize the weighing of personal actions on Yom Kippur.

“Not every balance scale was perfect. But they all succeeded in the idea of making something to balance their actions,” said Barri Gertz, the school’s STEAM coordinator. “With STEAM, it’s not just one try and you’re finished. You might try something. It doesn’t work. You try again.” •

(This article was sponsored by and produced in partnership with the Avi Chai Foundation, which is committed to the perpetuation of the Jewish people, Judaism and the centrality of the State of Israel to the Jewish people. In North America, the foundation works to advance the Jewish day school and overnight summer camp fields. This article was produced by JTA’s native content team.)

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*The Jewish Observer* is committed to making corrections and clarifications promptly. To request a correction or clarification, call Editor Kathy Carlson at (615) 354-1653 or email her at [kathy@jewishnashville.org](mailto:kathy@jewishnashville.org).

**Editorial Submissions Policy and Deadlines**

The Jewish Observer welcomes the submission of information, news items, feature stories and photos about events relevant to the Jewish community of Greater Nashville. We prefer e-mailed submissions, which should be sent as Word documents to Editor Kathy Carlson at [kathy@jewishnashville.org](mailto:kathy@jewishnashville.org). Photos must be high resolution (at least 300 dpi) and should be attached as jpegs to the e-mail with the related news item or story. For material that cannot be e-mailed, submissions should be sent to Kathy Carlson, The Jewish Observer, 801 Percy Warner Blvd., Suite 102, Nashville TN 37205. Photos and copy sent by regular mail will not be returned unless prior arrangement is made. Publication is at the discretion of The Observer, which reserves the right to edit submissions.

To ensure publication, submissions must arrive by the 15th of the month prior to the intended month of publication.

For advertising deadlines, contact Carrie Mills, advertising manager, at 615-354-1699, or by email at [carrie@nashvillejcc.org](mailto:carrie@nashvillejcc.org).

## Annual Campaign

Continued from page 1

into their programs," she said. Federation funds programs in Israel and overseas, including in our partnership region in northern Israel, Hadera-Eiron. It also funds local agencies such as Jewish Family Service, the Gordon

Jewish Community Center, Hillel, the Akiva School, and local synagogues.

Campaign chair Zimmerman said everyone has a part to play in the Nashville Jewish community. "There's enough for everyone to do and enough for everyone to benefit." •

## Best Jewish Nashville 2.0 priorities

The Best Jewish Nashville 2.0 priority-setting project offered several recommendations to guide the creation of programs supporting the Nashville Jewish community. Recommended goals included:

- Increasing participation in Jewish organizational life at all levels;
- Reaching out to the Jewish community's poor and nearly poor;
- Enhancing advocacy of Israel and understanding of Judaism and Jewish values through travel experiences;
- Educating the larger community on important Jewish issues;
- Building relationships to the larger community through strategic involvement;
- Supporting and increasing Jewish community building;
- Increasing programs and services beyond the community's geographic core, especially for active and senior adults; and
- Engaging those for whom the high cost of participation in Jewish life is a barrier.

## letter to the editor

To the editor:

Rabbi Schiffan's "Religion must speak out for immigrants" opinion piece in the August Observer speaks of the need for religion to address the issues of the day.

For religion to speak to the topic of immigration, religion must speak out for legal immigrants who follow the rule of law and not for immigrants who knowingly and willingly commit a crime to enter our country.

Religion teaches us to obey laws beginning with the Ten Commandments. Our Constitution and legal system teach us to obey the laws of the land. We are not to pick and choose which of the Ten Commandments to obey and similarly we are not legally free to select which laws of our land to turn a blind eye.

It is natural to have a soft spot in our

hearts for all humanity and particularly children. None of us want a child to be separated from his or her parents. Yet to reward law breakers will only encourage more law breakers.

Perhaps a solution is to help improve the economic and security conditions of the land where the lawbreakers are fleeing. Perhaps we can elect representatives that are committed to working together to reform our immigration system. Deserved families should have the opportunity to immigrate to America in a timely and legal manner.

I agree with Rabbi Schiffan that religion must continue to speak out on social issues, but only on behalf of those who obey the law.

Richard Barnett  
Mt. Juliet, Tenn.

### Submission Policy

The Observer accepts original opinion pieces and letters from Nashville area residents on topics of interest to the Jewish community as long as they have not been published or submitted for publication elsewhere. Submissions should be sent by the 15th of the month prior to publication to Editor Kathy Carlson at [kathy@jewishnashville.org](mailto:kathy@jewishnashville.org) or 801 Percy Warner, Suite 102, Nashville 37205. The Observer reserves the right to edit all submissions for clarity, length and style.

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## Programs your gifts helped support this year

The Grants Committee of the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee makes recommendations on the funding of various projects in the local Jewish community, in Israel and around the world. The Federation board of directors approved the committee's recommendations, making possible the following programs in 2018-19:

**Israel and Overseas** – 11 grants representing 34.5 percent of projected campaign gifts for 2018. These programs include Partnership2Gether and support for the Jewish Agency for Israel and the American Jewish Joint Distribution Committee, including aid to elderly Jews in the former Soviet Union.

**Regional, National and International Organizations** – 17 grants representing 2 percent of the campaign projection. This includes contributions to the seminars that educated local rabbis and to the University of Tennessee-Knoxville's Jewish Student Center.

**Local Core Priority programs** – 30 grants representing 36 percent of the annual campaign projection. The bulk of these grants support the 20 highest-priority programs. Local core priority programs include Akiva School, the Nashville Jewish Film Festival and the Jewish Family Service Helping Hands volunteer program, for example.

**Contribution to Gordon JCC Campus** – one grant representing 10 percent of campaign projection.

**Currently Funded New Initiative Grants** – 19 grants representing 10 per-

cent of the campaign projection. These programs help support Next Generation engagement and leadership development, increased services to seniors, Israel education and advocacy, community outreach to interfaith families and the under-involved and increased services beyond the Nashville Jewish community's historical geographic core on the west side of Nashville.

**New Initiatives to be funded starting on July 1, 2018** and continuing for a year – five grants representing 1 percent of the campaign projection. These newest programs include:

- **JNashville – Personalized Jewish Dating Made Quick and Easy**, supporting Next Gen and submitted by Rabbi Yitzchok Tiechtel
- **From Torah to Talmud: Ethical Teachings for Every Day**; supporting Next Gen, Outreach and Beyond the Core; submitted by Rabbi Shana Mackler and Rabbi Flip Rice
- **Singing for Social Justice**; supporting Next Gen, Seniors, Israel and Outreach; submitted by Cantor Tracy Fishbein
- **Minding the Gap: Cognitive Education and Conversations about Israel**; supporting Next Gen, Outreach and Beyond the Core; submitted by Deborah Oleshansky
- **Women's Seder**; supporting Next Gen, Outreach and Beyond the Core; submitted by Rabbi Laurie Rice

In all, the committee awarded 83 grants. For more information, contact Jewish Federation Executive Director Eric Stillman, [eric@jewishnashville.org](mailto:eric@jewishnashville.org), (615) 354-1660. •



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# Hillel at Vanderbilt welcomes Springboard Ezra Fellow

By KATHY CARLSON

For Emily Kahn-Perry, the road to Nashville has taken her through summers at Camp Coleman in Georgia, college at Indiana University, study in Australia and three trips to Israel. She's drawing on all of these experiences in creating educational programs for Vanderbilt students in a fellowship program created by Hillel International.

Kahn-Perry is one of 12 Springboard Ezra Fellows, Jewish education spe-

cialists chosen to work on college campuses across the nation. She started working this semester at Hillel at Vanderbilt.

"We are so very excited to have her on campus and be a part of the Springboard program with Hillel International," said Brian Small, assistant director at Vanderbilt Hillel.

"Vanderbilt's Hillel allows its stu-



Emily Kahn-Perry

dents to choose what events to plan and our Springboard fellow is a key part of how it all happens," said Danielle Klinenberg, Class of '21. "These young and relatable professionals work hard to support us through planning and implementing phases of our own ideas."

Kahn-Perry's hometown is Charleston, S.C. and she graduated from Indiana University this year, majoring in human development

and family studies with a minor in nutrition and psychology. She wanted to stay in the South if possible and liked the idea of working in a smaller city.

Working for several years with Camp Coleman, a URJ camp in Cleveland, Ga., led Kahn-Perry to realize she wanted to work in the Jewish community. Incidentally, she worked there this summer before arriving at Vanderbilt.

Kahn-Perry didn't attend summer camp at all until she went to Camp Coleman at age 15, but she loved it, she recalled.

The next year she was a counselor in training, and the year after that, a counselor. In succeeding years, she worked on programming and helped train other counselors. She watched young campers grow up over the years. Some of those she first knew as eighth graders are now getting ready to go off to college. From the camp experience, she said, "I realized I am a Jewish educator in my own way."

Her path toward Jewish communal work also included participation in a Union for Reform Judaism Klal Yisrael program between her junior and senior years in college. The program included not only Americans but Jews from around the world. "It was the first time someone invested in me to invest back in Judaism," she said.

"Vanderbilt wasn't even on my radar initially" when she first applied for a Springboard fellowship in its Ezra Jewish Education program, named for the biblical scribe Ezra, who brought the Torah to the marketplace and translated it for the people. (There are also 22 Springboard Innovation Fellows working at Hillels on college campuses.) Springboard organizers set up interviews for Kahn-Perry at three programs, including Vanderbilt's.

Kahn-Perry's first long-distance interview with Vanderbilt Hillel went well. "It became super clear that this is what I wanted to do," she said. She spent a weekend in Nashville to check out the city, participating in the Now Gen post-Passover pizza event this spring. She was offered, and accepted, the Springboard Ezra Fellowship at Vanderbilt Hillel.

One of her first projects in Nashville has involved developing High Holiday programming at Hillel. She also helped prepare this year's freshman orientation weekend last month. "It's a great opportunity for freshmen to get oriented before school," she says.

She also will lead a group of Vanderbilt students on a Birthright tour. She has been to Israel three times, including one Birthright tour.

"The Springboard fellow at Vanderbilt Hillel is more than a programmatic staff member," said Adeline "Ruthie" Perlman, Class of '20. "Zoe, our last Fellow, went above and beyond and became more like a relatable older sister who supported students through their ups and downs by offering words of wisdom, a dose of humor, and a caring shoulder to cry on for whoever needed support."

"After working with Emily over the summer to plan a summer-camp themed Havdalah program for incoming first-year students, I am even more excited to get to back to campus and get to know her better," Perlman said. "She offers a fresh new perspective and creative new ideas for our Hillel, but more than that I am confident she will be a friend and role model for the students." •

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# Nashville Jewish Film Festival celebrates life through film in 18th year

This year's Nashville Jewish Film Festival marks its 18th year of bringing films of Jewish interest from around the world to Nashville. The event begins in early October this year, concludes on Nov. 1, and takes place at the Belcourt Theatre in Hillsboro Village, the Gordon Jewish Community Center and AMC's theater in Bellevue.

On the schedule are documentaries, feature films and special guests. For trailers, special events and ticket information, please visit [nashvillejfff.org](http://nashvillejfff.org).

**Wednesday, Oct. 3**

**The Catcher Was a Spy**

**7:30 p.m., Belcourt Theatre**

This American film stars Paul Rudd as Moe Berg, 1930s-era catcher for the Boston Red Sox and spy for the Office of Strategic Services, the forerunner of the Central Intelligence Agency. The film features Jeff Daniels, Paul Giamatti and Sienna Miller.

**Thursday, Oct. 4**

**Itzhak**

**7 p.m., Belcourt Theatre**

Itzhak Perlman has brought the world's most beautiful music to us, including the haunting score for Schindler's List. This documentary looks at his life, work, family and religious heritage.

**Sunday, Oct. 7**

**The Samuel Project**

**Family screening, suitable for grades 5 and up**  
**9:30 a.m., Gordon Jewish Community Center**

Eli, an outcast teen, connects with his isolated grandfather Samuel for the first time and uncovers his surprising past when he makes his grandpa the subject of an animated art project for school. Starring Hal Linden. Free for students.

**Tuesday, Oct. 9**

**The Testament**

**7 p.m., Belcourt Theatre**

Yoel is a religious man who insists that the fact that his mother and father are Holocaust survivors has no bearing on his professional conduct. In the course of his research he discovers, almost by chance, classified documents that hint that his mother is living under an assumed identity.

**Wednesday, Oct. 10**

**The Impure**

**7 p.m., Belcourt Theatre**

"The Impure" is a documentary which brings alive a dark story which took place in Argentina in the early 20th century, one of Argentinian brothel owners who practiced Jewish tradition while trafficking thousands of unfortunate Eastern-European Jewish women. The Jewish community tried – and perhaps is still trying – to bury this story in history. Introduced by Rabbi Joshua Kullock of West End Synagogue.

**Thursday, Oct. 11**

**Thursday Matinee**

**Kirk Douglas, the Untamable**

**12:15 p.m., Gordon JCC**

To make a film about, and with, Kirk Douglas is to travel through the 20th century and, in doing so, revisit practically the entire history of Hollywood. That

is a testament to the scope of this life and the scale of the myth. Followed by the short film "Wendy's Shabbat."

**Thursday, Oct. 11**

**The Cakemaker**

**7 p.m., Belcourt Theatre**

Thomas, a young and talented German baker, is having an affair with Oren, an Israeli married man who dies in a car crash in Germany. Thomas travels to Jerusalem, keeping his secret for himself; he starts working for Anat, his lover's widow, who owns a small café. Although not fully kosher and despised by the religious, his delicious cakes turn the place into a city attraction. Finding himself involved in Anat's life in a way far beyond his anticipation, Thomas will stretch his lie to a point of no return.

**Monday, Oct. 15**

**Sholom Bollywood: The Untold Story of Indian Cinema**

**12:15 p.m., Belcourt Theatre**

This feature-length documentary celebrates the all-singing, all-dancing history of the world's largest film industry. It reveals the unlikely story of the 2000-year-old Indian Jewish community and its formative place in shaping the phenomenon called Bollywood.

**Tuesday, Oct. 16**

**GI JEWS: Jewish Americans in World War II**

**7 p.m., Belcourt Theatre**

This film tells the story of the 550,000 Jewish-American men and women who fought in World War II. In their own words, veterans both famous and unknown (from Hollywood director Mel Brooks to former Secretary of State Henry Kissinger) bring their war experiences to life.

**Thursday, Oct. 18**

**Kosher Love**

**7 p.m., Belcourt Theatre**

What happens when a rabbinical matchmaker, a Hasidic couple and a single, explore the precise meaning of humanity's most powerful word? Using downright silliness, "Kosher Love" reveals that we're all the same in our search for love.

**Saturday, Oct. 20**

**Budapest Noir**

**7 p.m., AMC Bellevue**

Set in the politically troubled autumn of 1936, this story follows Zsigmond Gordon, a world-weary reporter asking unwanted questions about the seemingly unimportant murder of a young prostitute found beaten to death and dumped in a courtyard.

**Wednesday, Oct. 24**

**1945**

**7 p.m., Belcourt Theatre**

It's August 1945, 11 a.m., and two mysterious strangers dressed in black appear at the railway station of a Hungarian village. In the shadow of Russian occupation, the people of the village are preparing for the wedding of the son of the clerk, but the bride's former fiancé returns from prison. Within a few hours, everything changes. Secrets, sins, reckoning, love, betrayal, confrontation.



**Beloved actress/comic Gilda Radner**

**Thursday, Oct. 25**

**Love, Gilda**

**7 p.m., Belcourt Theatre**

In her own words, comedienne Gilda Radner looks back and reflects on her life and career. Weaving together recently discovered audiotapes, interviews with her friends, rare home movies and diaries read by modern day comediennes (including Amy Poehler), Love, Gilda offers a unique window into the honest and whimsical world of a beloved performer whose greatest role was sharing her story.

**Saturday, Oct. 27**

**The Last Suit**

**7 p.m., AMC Bellevue**

Abraham Burzstein, an 88-year-old Jewish tailor, runs away from Buenos Aires to Poland, where he proposes to find a friend who saved him from certain death at the end of World War II. After

seven decades without any contact with him, Abraham will try to find his old friend and keep his promise to return one day.

**Tuesday, Oct. 30**

**Who Will Write Our History**

**7 p.m., Belcourt Theatre**

This is the story of Emanuel Ringelblum and the Oyneg Shabes Archive, the secret archive he created and led in the Warsaw Ghetto. With 30,000 pages of writing, photographs, posters, and more, the Oyneg Shabes Archive is the most important cache of in-the-moment, eyewitness accounts from the Holocaust. The film is based on the book of the same name by historian Samuel Kassow. This film is part of the Vanderbilt University Holocaust Lecture Series.

Special guests: Nancy Spielberg, producer; Rev. John Forrester, Vanderbilt University chaplain; and Ari Dubin, director, Vanderbilt University Hillel.

**Thursday, Nov. 1**

**Promise at Dawn**

**7 p.m., Belcourt Theatre**

From his childhood in Poland to his adolescence in Nice to his years as a student in Paris and his tough training as a pilot during World War II, this tragi-comedy tells the romantic story of Romain Gary, one of the most famous French novelists and sole writer to have won the Goncourt Prize for French literature two times. •

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Israeli teens Lior, Shira, Orin and Yarin show off the capes they wore as judges during this summer's Color War at the Gordon Jewish Community Center's Camp Davis.

## Get Connected is recruiting travelers (capas not required)

Make new friends when you get connected to your heritage in Israel next summer. Planning is already under way for Get Connected Summer 2019, the Nashville Jewish community's annual teen trip to Israel. A highlight of the trip has always been time spent in the Hadera-Eiron region in northern Israel, with which Nashville and other southeastern U.S. cities are matched in the Partnership2Gether program. After the trip, teens from Hadera-Eiron get a taste of Nashville, as shown in the photo above.

The Get Connected Summer 2019

trip is set for June 4-18. The Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee heavily subsidizes the trip. Participants also are encouraged to apply for a Mary and Harry Zimmerman Fund Grant toward the cost of this program, with further details available at [www.jewishnashville.org/israel-incentive-grants](http://www.jewishnashville.org/israel-incentive-grants).

For trip details and application, contact Sharon Ben Ami, community shlicha, [sharon@jewishnashville.org](mailto:sharon@jewishnashville.org), or Deborah Oleshansky, Get Connected coordinator, [deborah@jewishnashville.org](mailto:deborah@jewishnashville.org).



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# JCC Maccabi Games spell fun for 18 local teens

Eighteen Nashville teen-agers participated in this year's JCC Maccabi Games, held just outside Los Angeles in Orange County, California. This was the fourth year for Andrew Schulman, sports and recreation coordinator at the Gordon Jewish Community Center, to lead the Nashville group at the Maccabi Games as its delegation head.

Most of the teens had participated in last year's games in Birmingham, Ala. That was one of three venues for the games and drew about 700 teen participants. There was only one venue this year, with 2,200 teen participants. Counting volunteers, coaches and managers, perhaps 2,800 to 3,000 people were on hand for the games, Schulman said.

Participants in this year's games came not only from the United States, but also from the United Kingdom, Israel, Mexico and Canada. In all, 65 delegations attended. Games were held at the Long Beach JCC. Participants ranged in age from 13-16.

Nashville teens played on mixed teams with athletes from other cities. Ten boys played on a flag football team, six girls played volleyball and two girls played soccer on a mixed team.

Some delegations take the competition very seriously, holding tryouts for teams and attracting scores of spectators who travel to the games to cheer on their hometown athletes.

"We're happy to send kids," Schulman said. "They're there to meet

friends and have fun." There's a community service aspect to the games as well, he continued. This year Maccabi kids played soccer and flag football with young homeless kids.

Nashville Maccabi participants stayed with host families in Orange County. "Everyone told me how great and respectful our kids are," he said. "That's the best thing for me. (The teens are) already talking about next year."

Next year's games are scheduled to take place in Atlanta from Aug. 5-10. For more information, contact Schulman at Andrew@nashvillejcc.org. The Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee helps subsidize the cost of the trip for families, and the teens raise funds as well. Teens need not be members of the Gordon JCC to participate.

-Kathy Carlson



Nashville teens pose before heading west to compete in this year's JCC Maccabi Games.

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## Upcoming at the JCC

### JCC outdoor pool goes to the dogs on Sept. 16

Your dog wants you to add this to your calendar: Doggie Dip 2018 will take place on Sept. 16, from 1-4 p.m. at the outdoor pool at the Gordon Jewish Community Center.

Before the JCC closes the outdoor pool for the season, the humans there have set aside an afternoon for all of their canine friends to enjoy a day of swimming.

Cost is \$15 per dog, \$5 for additional dogs in the same family. The humans have even set up times for different-sized dogs to splash around:

- 1-1:45 p.m.: Large dogs
- 2-2:45 p.m.: Mixed swimming, dogs of all sizes
- 3-3:45 p.m.: Small dogs

The blessing of the dogs by Rabbi Saul Strosberg will be held at 2:30 p.m.

Visit [nashvillejcc.org/dogs](http://nashvillejcc.org/dogs) for more information and to buy your tickets. •

### Fall BBYO kickoff at Laser Quest

Join 8th-12th grade Jewish teens in Nashville kicking off the BBYO year at Laser Quest on September 8, from 7:15-10 p.m.

Enjoy private games against your friends, collecting cool SWAG, and catching up after the summer! Cost is \$10 online and \$15 at the door. Drinks, snacks, and giveaways will be included.

Laser Quest is located at 166 2nd Ave. North in downtown Nashville. •

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## Planning under way for 2019 Big Night Out



Planning for Big Night Out 2019, the Gordon Jewish Community Center's annual fundraiser, kicked off with brunch and a theme reveal at Cindee Gold's home on Aug. 19. Laurel Orley and Kelly Unger will chair the 1920s Speakeasy-themed event to be held on Saturday, Jan. 26, 2019.

Pictured are (front row, left to right) April Nemer, Jessica Pinsky, Beth Ducklo, Jackie Zigelsky, Laurel Orley and Kelly Unger. In the back row, left to right, are Erin Coleman, Lana Pargh, Lori Seigle, Suzy Perlman, Rhonda Wernick, Meryl Kraft, Rachel Harris, Amy Smith, Dara Freiberg, Leslie Sax, Bernice Gordon, Laura Shmerling, Emily Gold, Gail Jacobs, Blair Wolfson, Jennifer Robinson, Julie Gordon, Martha Nemer and Leslie Kirshner.

## Nashville Jewish Entrepreneurs Forum to launch in October

Nashville Jewish Entrepreneurs Forum (NJEF) is designed to bring together founders, owners and CEOs from non-competing companies to advise and discuss business topics. Each month, the group will tackle actual challenges while developing a strong business and support network, provide candid feedback and strategic tactics to overcome business roadblocks.

Brian Bauer, president of Bauer Entertainment Marketing, is leading the initiative with support from his father, Dan Bauer, who has been part of the leadership of the Chicago chapter for more than eight years.

"Being an entrepreneur, striving to grow a business, can be a lonely and risky experience for anyone," Brian Bauer says. "Connecting with fellow entrepreneurs who understand your journey and share your values can be an invaluable personal and professional resource. In fact, this resource can become a huge competitive advantage. Nashville Jewish Entrepreneurs Forum is a group of caring peers from a variety of industries. They're



Brian Bauer



Dan Bauer

ready to support and be supported with honesty, wisdom, and trust. This is a rare opportunity worth exploring together at the NJEF kickoff meeting on Friday, October 5th."

The group will meet informally to connect on Oct. 5, at 8:30 a.m. at the Gordon Jewish Community Center. Both Brian and Dan Bauer will be available to answer questions and explore avenues for participation. If you would like more information, contact Joel Abramson, financial resource development officer at the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee, joel@jewishnashville.org.

— Staff reports

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## Marissa Moses Russ elected president of CASA Nashville

Marissa Moses Russ, partner at MTR Family Law, PLLC, has been elected president of Court Appointed Special Advocates (CASA) of Nashville. CASA provides trained volunteer advocates to act on behalf of abused and neglected children whose cases are being heard in juvenile court. Volunteers with CASA work to bring hope, healing and permanency to the children.



Marissa Moses Russ

Russ is a member of the Nashville, Tennessee and American bar associations, and is a Fellow of the Nashville Bar Foundation. She currently is chair of the Nashville Bar Association's domestic relations committee. She is a Fellow of the International Academy of Family Lawyers (IAFL), a worldwide association of practicing lawyers recognized by their

peers for experience and expertise in family law; membership is by invitation.

Russ received her undergraduate degree cum laude from Tulane University and received her law degree from the University of Tennessee. Before she joined MTR Family Law in 2007, she spent two years in the litigation department of Gullett Sanford Robinson & Martin, PLLC. Russ is a Rule 31 mediator and is trained in collaborative law. She serves on the alumni board of the University of Tennessee Law School, on the board of Harding Academy and is an adjunct professor at Belmont University College of Law.

MTR Family Law is a Nashville law firm specializing in domestic relations law. •

## Vanderbilt, CRC to host anti-Semitism roundtable

Vanderbilt University's Jewish Studies program will collaborate with the Community Relations Committee of the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee to bring three scholars to Vanderbilt for a roundtable discussion titled "Anti-Semitism in Contemporary American Politics."

The event, moderated by Jewish Studies director Prof. Allison Schachter, will take place on Thursday, Nov. 8, at 7 p.m. in the Central Library Community Room on Vanderbilt's campus.

"We organized this event because of the increasing visibility of anti-Semitism in American political discourse," Schachter explains. "This includes political discussions defining anti-Semitism in Congress, as well as the rising visibility of neo-Nazism (the 2017 violent protests in Charlottesville, for example). We want to help the Vanderbilt and Nashville community make sense of these developments in a broader historical and political lens."

The three scholars are:

- Pamela Nadell – Patrick Clendenen Chair in Women's and Gender History and Director of the Jewish Studies Program at American University
- Barry Trachtenberg – Michael R. and Deborah K. Rubin Presidential Chair of Jewish History, Associate Professor of History, and the Director of the Program in Jewish Studies at Wake Forest University
- Jonathan Judaken – Spence L. Wilson Chair in Humanities, Professor of History at Rhodes College

Jewish Studies is an academic program at the College of Arts and Science at Vanderbilt University that provides students with a wide array of approaches to Jewish experiences, and asks larger questions about cultural and religious identity, minority experience, and diasporic community. For more information contact [jewishstudies@vanderbilt.edu](mailto:jewishstudies@vanderbilt.edu). •

## 'Adventure Club' offers savings at Adventure Park

The Adventure Park at Nashville – a brand-new course of aerial treetop with challenge bridges and zip lines on the campus of the Gordon Jewish Community Center – now offers a new membership program called "The Adventure Club," the company announced in a news release.

The program is available to anyone who wants to enjoy ticket savings and other benefits at The Adventure Park for 365 days following their joining. (It is only for customers who seek to enjoy savings for multiple visits to the park. Regular ticket sales continue to be offered as before.)

Adventure Club Members pay an annual membership fee, then at any time during the next 365 days may reserve tickets to climb during regular Park hours for a discounted flat rate of \$29. Savings

are greatest for adults but any age eligible for climbing tickets may become a member. All members receive a membership card, which must be presented upon arrival at the Park before climbing. Other benefits include discounts on store items and member-only events.

Memberships now will be good for discounts and benefits through this time next year. Members can join when visiting The Adventure Park or online. To see full membership benefits and terms and conditions and to join, go to <https://mynashvilleadventurepark.org/the-adventure-club/>

The Adventure Park at Nashville is designed, built and operated by Outdoor Ventures. See hours and prices here. For further details and updates please visit [www.MyNashvilleAdventurePark.org](http://www.MyNashvilleAdventurePark.org), email [Info@MyNashvilleAdventurePark.org](mailto:Info@MyNashvilleAdventurePark.org) or call (615) 610-9500. •

## More events at the J

### 'Odd Couple' auditions

Felix or Oscar? Matthau or Klugman or Perry?

If you've ever had the urge to perform in Neil Simon's "The Odd Couple," you're in luck.

Auditions for parts The Odd Couple – to be performed later this fall at the Gordon Jewish Community Center – will take place at the J on Sept. 13 from 6:30-8:45 p.m. and on Sept. 15 from 2:30-4:45 p.m.

### Under One Roof

The Under One Roof art exhibit, with contributions from members of the greater Nashville community, will be on display from Sept. 24-Oct. 8, in the Gordon Jewish Community Center's Pargh Auditorium. It's the second year for Under One Roof, linked to the Sukkot holiday. •

[nashvillejcc.org](http://nashvillejcc.org)

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# PepsiCo to acquire Israel's SodaStream for \$3.2 billion

JERUSALEM (JTA) -- PepsiCo will acquire the Israeli home soda maker manufacturer SodaStream for \$3.2 billion, the soft drink giant has announced.

PepsiCo plans to maintain the Israeli company's current base of operations in the Negev. SodaStream will continue to operate as an independent subsidiary.

The American multinational agreed to acquire all of the outstanding shares of SodaStream International Ltd. for \$144 per share.

"PepsiCo and SodaStream are an inspired match," PepsiCo Chairman and CEO Indra Nooyi said in a statement.

SodaStream CEO Daniel Birnbaum "and his leadership team have built an extraordinary company that is offering consumers the ability to make great-tasting beverages while reducing the amount of waste generated. That focus is well-aligned with Performance with Purpose, our philosophy of making more nutritious products while limiting our environmental footprint. Together, we can advance our shared vision of a healthier, more-sustainable planet."

SodaStream, which manufactures home carbonation machines that work with its own line of soda flavorings, has long been a target of advocates of the Boycott, Divestment and Sanctions movement against Israel because it was based in the West Bank.

In October 2014, SodaStream announced it would close its Mishor Adumim industrial park factory and move to southern Israel in the face of international pressure from the BDS movement, which seeks to hurt Israel's economy over its policies toward the Palestinians.

The movement claimed that SodaStream discriminated against Palestinian workers and paid some less than Israeli workers.

Israeli politicians framed the significance of the SodaStream acquisition in national terms that went beyond the purchase of one company.

"I welcome the purchase of SodaStream," Prime Minister Benjamin Netanyahu posted on Twitter. "The recent large acquisitions of Israeli companies demonstrate not only the technological capabilities but also the business capabilities that have been developed in Israel. I welcome the huge deal that will enrich the state coffers as well as the important decision to leave the company in Israel."

Oded Revivi, who manages foreign relations for the Yesha Council, a group representing the settlement movement, called the news a "day of darkness for the #BDS and its supporters" and a "day of light for the Israeli economy."

Economy Minister Eli Cohen said the purchase evoked "pride in local industry," while Justice Ministry Ayelet Shaked said the firm was "an example of Israeli creativity, innovation, coexistence and entrepreneurship."

"Worth remembering: PepsiCo boycotted Israel until 1991. Today it bought an Israeli firm for \$3.2B and pledged it will continue to operate from Israel. The story of Israel's economy in a nutshell," tweeted Israel's consul general in New York, Dani Dayan.

Addressing his father, who is a Holocaust survivor, at a news conference Monday, Birnbaum said that he was "proud that you have seen your Zionist vision come true." •

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## Rosh Hashanah Menu

Matzah Ball Soup	6.99 quart	23.99 gallon
Extra Matzah Ball		1.19 each
Chicken Noodle Soup	5.99 quart	18.99 gallon
Sliced Brisket		8.99 lb
Sliced Turkey Breast		8.99 lb
Chopped Liver		9.99 lb
Gefilte Fish (2)		2.79 each
Potato Latkes (3)		5.99
Challah (w/without raisins)		6.99 each
Noodle Kugel		6.99 lb

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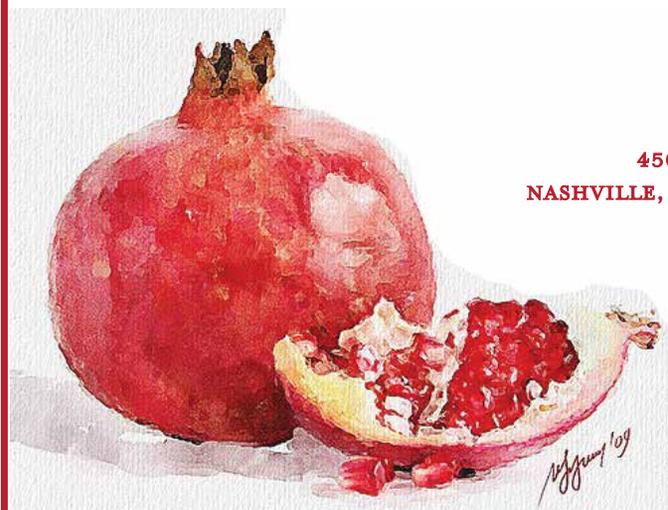
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# Support for two-state solution drops to historic low

JERUSALEM (JTA) -- Support for a two-state solution among Israelis and Palestinians has dropped to a record low following years of a moribund peace process and several rounds of violent military confrontation.

According to a new poll conducted by Tel Aviv University and the Palestinian Center for Policy and Survey Research in Ramallah, only 43 percent of both Israeli Jews and Palestinians back such a negotiated end to the conflict, a decline of 9 and 8 points since 2016, respectively.

Support for a two-state solution has been steadily eroding among Jews and Palestinians for a decade, the pollsters noted, although among Israeli Arabs support has largely remained "stable and very high" at 82 percent.

A total of 2,150 Palestinians in

the West Bank and Gaza and 1,600 Israelis were polled on their views of a hypothetical peace deal consisting of a demilitarized Palestinian state, an Israeli withdrawal to 1967 borders with equal territorial exchange, family unification in Israel of 100,000 Palestinian refugees, western Jerusalem as the capital of Israel and eastern Jerusalem as the capital of Palestine, the Jewish Quarter and the Western Wall under Israeli sovereignty, and the Muslim and Christian quarters and the al Haram al Sharif/Temple Mount under Palestinian sovereignty, and the end of the conflict and claims.

Only 37 percent of Palestinians and 39 percent of Israeli Jews said they supported such an agreement. Nineteen percent of Israeli Jews expressed support for a unitary state with equal rights for

both Jews and Palestinians, while 15 percent voiced their approval of annexation without rights. Eight percent supported expulsion of the Palestinians.

"A plurality or a majority of Israelis and Palestinians, respectively, believe that settlements have expanded so much that the two-state solution is no longer viable," the pollsters wrote. "Large majorities on both sides believe the other side is untrustworthy. The perceived lack of feasibility and the lack of trust are closely connected to opposition to the plan. Findings also show a net decline over the last two years in the percentage of Israeli Jews and Palestinians who think the other side wants peace."

Between Jews and Arabs, nearly half of Israelis believe that a two-state solution is still viable, although 45 percent believe that settlements

have spread too much to implement such an agreement. While Israeli Arabs remained highly optimistic, with 64 percent thinking this solution remained viable, only 44 percent of Israeli Jews agreed with this assessment.

Overall, trust between the two sides seems to have broken down almost completely, with only a quarter of Israeli Jews trusting Palestinians and 11 percent of Palestinians reciprocating that trust. Both sides are extremely skeptical that a Palestinian state will be established in the next five years, with 72 percent of Palestinians and 81 percent of Israeli Jews saying they do not expect this to happen.

The poll, which had a margin of error of 2.5 percent, was supported by the United Nations, European Union and Japan. •

## Ohio gets new Jewish newspaper

(JTA) -- Bucking industry trends which have seen the closure of local newspapers across the country, the Cleveland Jewish News has expanded into central Ohio with the establishment of the Columbus Jewish News.

The News replaces the recently closed Ohio Jewish Chronicle, which shut down last month after a 96-year run. Recent research indicates that more than 1,800 American newspapers have shut down since 2004.

The new paper, which is being distributed to all Jewish households in the area and offers local, regional and world news, features, sports and opinions, debuted last Thursday with a 44-page full-color issue.

"We are honored to have the opportunity to connect with the Greater Columbus Jewish community," Kevin S. Adelstein, CEO and publisher of the Cleveland Jewish News and president of the Cleveland Jewish Publication Company, said in a statement. •



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*l'Shanah Tovah*  
5779



## West End Synagogue High Holiday Services

Our Doors are Open to All

Join us for Services led by Rabbi Joshua Kullock  
and Cantor Sarah Levine

No tickets or reservations required

Our ushers will welcome you and help you find a seat  
if you are unfamiliar with our synagogue.

### Here are the highlights for Rosh Hashanah and Yom Kippur:

**Erev Rosh Hashanah,**  
Sunday, September 9, 6:00 p.m.

Rabbi's Sermon 6:30 p.m.  
Services end at approximately 7:00 p.m.

**First Day of Rosh Hashanah,**  
Monday, September 10, 9:00 a.m.

Blessing of Babies born in the last year 10:15 a.m.  
Rabbi's Sermon 11:00 a.m.  
Family Services follow the Rabbi's Sermon  
Services end at approximately 1:00 p.m.

**Family Friendly Tashlich,**  
Monday, September 10, 4:45 p.m.

Join us for the three-block walk from WES to the  
creek at 4:45 p.m. Shofar blowing will follow back  
at the synagogue.

**Second Day of Rosh Hashanah,**  
Tuesday, September 11, 9:00 a.m.

Rabbi's Sermon 10:30 a.m.  
Children's services follow the Rabbi's sermon  
Services end at approximately 12:30 p.m.



**Kol Nidre,**  
Tuesday, September 18, 6:15 p.m.

Kol Nidre 6:32 p.m.  
Rabbi's Sermon 8:00 p.m.  
Services end at approximately 8:30 p.m.

**Yom Kippur Day,**  
Wednesday, September 19, 9:30 a.m.

Family & Children Services 11:00 a.m.  
Rabbi's sermon 12:15 p.m.  
Study session with Moises Paz 3:45 p.m.  
Yizkor 5:45 p.m.  
Neilah with open Ark for personal prayers 6:00 p.m.  
Havdallah Ramah Style and  
sounding of the Shofar 7:27 p.m.

**A community Break Fast,**  
sponsored by Sisterhood & Men's Club,  
Follows Yom Kippur Day Services

(there is no charge but please make your reservation  
by emailing [office@westendsyn.org](mailto:office@westendsyn.org))



West End Synagogue  
3810 West End Avenue  
Nashville, TN 37205



(615) 269-4592



Office@WestEndSyn.org



@WestEndSyn



/WestEndSyn



[www.WestEndSyn.org](http://www.WestEndSyn.org)

## @ The Temple

### Selichot sunset cruise

Join Rabbi Schifftan and Cantor Fishbein on Saturday, Sept. 1, at 6 p.m. for a relaxing trip down one of Tennessee's best-known rivers. Space is limited and reservations are required. Contact Mitzie to reserve your spot or for more information, call (615)352-7620 or e-mail [mitzie@templenashville.org](mailto:mitzie@templenashville.org).

### Golden Lunch Bunch

This month's Golden Lunch Bunch event will take place on Tuesday, Sept. 4, at 11:30 a.m.

### Habitat for Humanity Unity Build Shabbat

Please join us for a special Shabbat service on Friday, Sept. 21, at 6 p.m., as we host our interfaith partners in this fall's Habitat for Humanity build.

### West End Clergy Group panel discussion

Join us at The Temple as Rabbi Schifftan leads the discussion on Jon Meacham's optimistic message for a divided America in his newest book, "The Soul of America: The Battle for Our Better Angels." Discussions will take place at 7 p.m. on Tuesday, Sept. 25, and Tuesday, Oct. 30.

Meacham is a former executive editor and executive vice president at Random House. He is a contributing writer to The New York Times Book Review, a contributing editor to Time magazine, and a former editor-in-chief of Newsweek. He has written several books including his 2009 Pulitzer Prize winner, "American Lion: Andrew Jackson in the White House."

### Next Dor Sukkah celebration

This event, for Jewish young adults and interfaith couples, ages 22-40, takes place on Thursday, Sept. 27, at 7 p.m. RSVP to Rabbi Shulman at [rabbishulman@templenashville.org](mailto:rabbishulman@templenashville.org) or call (615) 352-7620.

### Simchat Torah service and festive Oneg

Join the Temple family on Friday, Sept. 28, for our Simchat Torah service and celebration. Services start at 6 p.m. and our festive Oneg follows at the completion of services.

### Second Harvest food sorting

Help out at a crucial time for our Middle Tennessee food bank by sorting food with your congregational family on Saturday, Sept. 29 from 1-4 p.m. We hope to collect tons of food for Yom Kippur and will need help sorting it out so it can get to the people who really need it. RSVP to The Temple at (615) 352-7620.

### Conversion Conversation Lunch in the Sukkah

On Sunday, Sept. 30 at 11 a.m., we are delighted to start a new season of study and community. Please RSVP to Rabbi Mackler at [rabbismackler@templenashville.org](mailto:rabbismackler@templenashville.org)

### Join W.E.L.L. in the Sukkah for 'It's a Knitzvah'

On Sunday, Sept. 30, at 2 p.m., join The Temple's W.E.L.L. (Women Engaged in Living & Learning) group for a knitting session to benefit homeless women. W.E.L.L. invites all knitters, crocheters, and anyone who just wants to learn how to knit to attend. New knitters will learn to craft a simple scarf to provide for the homeless women who are a part of the Room in the Inn during the cold winter. Join us in the Sukkah at The Temple; refreshments will be served.

Please RSVP to Rabbi Mackler at [rabbismackler@templenashville.org](mailto:rabbismackler@templenashville.org).

## @ Sherith Israel

### Selichot Concert with WES

Congregation Sherith Israel and West End Synagogue will co-sponsor a Selichot concert on Saturday, Sept. 1 at WES. Ma'ariv will be at 8:30 p.m. followed by Havdallah and a musical concert. The concert will be about an hour and will be followed by a dessert reception.

### Neshama: A women's gathering to prepare for the High Holy Days

Join a warm group of women for a special and beautiful evening together as we prepare mentally and spiritually for the upcoming High Holidays. Come sing, share, learn, and build community with us! Tuesday, Sept. 4, from 7:30 to 9 p.m. Please RSVP to [csi3600@comcast.net](mailto:csi3600@comcast.net).

### A sumptuous Rosh Hashana lunch

This special community lunch, catered by Bobbie Limor, will take place on Monday, Sept. 10, after services. RSVP with Janet (292-6614 or [csi3600@comcast.net](mailto:csi3600@comcast.net)). Reservations are due by Monday, Sept. 3. Cost is \$28 for adults, \$15 for children ages 5-12.

Please note: The prices are set to cover costs and not make a profit for the Shul. If needed, mention the code word "Kehilla" when making your reservation for a discount.

### Macabeenies music and play space returns

After a summer hiatus, Macabeenies is back! This fun and social program for kids from infancy through pre-school-age will meet from 10-11 a.m. on the first and third Sundays of the month throughout the fall, beginning on Sept. 16. Join us for song, dance, crafts, free play, and more. A fun time for kids, and for parents, too!

### Shabbat Dinner in the Sukkah

Join us for a delicious Shabbat dinner in the Sukkah at Sherith Israel on Sept. 28. Dinner is in lieu of Abraham and Sarah's Tent, the weekly Shabbat dinner program. Suggested donation is \$15 per person; please reserve your spot on the website or by e-mailing Janet at [csi3600@comcast.net](mailto:csi3600@comcast.net).

## @ West End

### Selichot Concert with Sherith Israel

West End Synagogue and Congregation Sherith Israel will co-sponsor a Selichot concert on Saturday, Sept. 1 at WES. Ma'ariv will be at 8:30 p.m. followed by Havdallah and a musical concert. The concert will be about an hour and will be followed by a dessert reception.

### Tot Kabbalat Shabbat plus Supper in the Sukkah

Join us for our Family "Tot Kabbalat Shabbat" services on Friday night, Sept. 28 at 5:30 p.m., led by special guest Shira Averbuch, artist in residence at B'nai Jeshurun Synagogue in New York City.

Shira leads services, incorporating Hebrew into early childhood music education. She is also the pioneer leader of the Israeli American Council's Keshetot program and former lead singer and assistant music director of the Israeli Army band with whom she performed all across Israel and Europe.

Shira graduated with a bachelor of fine arts degree in musical theater from The New School with a minor in music therapy.

Supper in the Sukkah will follow services. RSVP for dinner to [school@westendsyn.org](mailto:school@westendsyn.org). Cost is \$25 per family.

### Beit Miriam School events

- Wednesday, Sept. 26: School and "Pizza in the Hut"
- Sunday, Sept. 30: School and "Sundaes in the Sukkah"

### All-member events

- Friday, Sept. 28: Potluck dinner under the Sukkah.
- Monday, Oct. 1: Simchat Torah dinner for all members; \$10 per person, \$25 per family
- Sunday, Sept. 23: Social Action Day at West End Synagogue – details to follow

Learn more about the Jewish Federation of Nashville and Middle Tennessee at [www.jewishnashville.org](http://www.jewishnashville.org)



THE STRENGTH OF A PEOPLE.  
THE POWER OF COMMUNITY.

## @ Micah

### Selichot dinner: Sept. 1

Soul searching done the Micah way: good food, beautiful music, penitential prayers, and personal testimonials. Dinner will begin at 6 p.m., with our Selichot service following at 7 p.m. We ask that guests bring a non-dairy side to share. We will provide the main dish. RSVP online before Aug. 29.

### A Woman's Circle: Friday, Sept. 21 at noon

A monthly opportunity to grow your soul, meet with other women and engage with sacred text. Rabbi Laurie challenges your intellect through study and conversation on Jewish and other relevant topics. All are welcome. Bring a friend. Lunch is provided. RSVP to Rabbi Laurie Rice at [lrice@congregationmicah.org](mailto:lrice@congregationmicah.org)

### Sukkah Hop: Sunday, Sept. 23; 5-10 p.m.

Board the bus at Micah as we dine and drink our way through the evening at different members' sukkot! Must ride bus to participate. Limited to 40 people. \$50 per person. Register online via our Events page.

### ReJEWvination class: Tuesdays, Sept. 25-Oct. 30

Rabbi Laurie Rice will lead this 6-week dive into what it means to be Jewish and live a Jewish life, with classes on Tuesday evenings from 6-7:30 p.m. This course is for people of all learning levels who are curious about a deeper dive into the Jewish tradition. The course is \$20 for Micah members (covers the text book) and \$100 for non-members (also covers the book). To RSVP, please email Rabbi Laurie at [lrice@congregationmicah.org](mailto:lrice@congregationmicah.org).

### Sukkot: Embrace the Wilderness: Service and dinner

We open our tent wide for services and dinner at 6 p.m. on Friday, Sept. 28, and welcome the Akiva Day School, Federation Now-Gen members, and all who wish to celebrate the season. Shake the lulav and etrog with us under the stars as we light a bonfire after services and sit in the sukkah! RSVP online via our Events page.

### Simchat Torah: Wrap up the season: Oct. 5

This musical service includes dancing with the Torah scrolls. Klezmer instruments assist in our celebration as we unwrap and rewrap the Torah on this magical Shabbat. Bring your friends to an extended Wine-Down beginning at 5:15 P.M. Service starts at 6:00 P.M., with Torah dancing to follow.

## @ Chabad

### Cantor Kagan to lead High Holiday services

Congregation Beit Tefilah is honored and pleased to welcome Cantor Yossele Kagan to lead the High Holiday services during the High Holiday season of 5779.

Cantor Kagan born in Montreal as the tenth child in a large family with a long lineage of cantors. Shortly thereafter the Kagan family moved to Miami where Cantor Kagan grew up. From a young age, Cantor Kagan's father used to put him to bed with tunes of famous cantorial music, and wake him up to the tunes of Modeh Ani sung by Chazan Yossele Rosenblatt.

Cantor Kagan chose to add to his family's rich history of cantors, and has studied under the famous metropolitan singer Eugene Flam, and renowned chazan and voice instructor Cantor David Cabinet.

Cantor Kagan has davened and performed for audiences all over the world, including cantorial renditions as far as Melbourne, Australia, and the Congo in Central Africa.

Cantor Kagan is happy to be coming to Nashville to lead the services at Congregation Beit Tefilah Chabad. One of the unique additions to the service by Cantor Kagan is to blend Chasidic melodies and various famous Jewish tunes into the liturgy of the High Holiday services. Also, during the services, stories and insights into the prayers will be shared by Rabbi Yitzchok Tiechtel.

All are invited to participate in the High Holiday services at Beit Tefilah, and one does not have to pay to pray. There is no membership or tickets required and services are held in Hebrew and English in a warm and welcoming atmosphere. A special children's service is held on the each morning of the High Holidays. For a complete listing of the High Holiday services at Beit Tefilah, go to [chabadnashville.com](http://chabadnashville.com)

### CSI, CBT to join for High Holiday kickoff

As a kickoff for the High Holiday season, Congregation Sherith Israel will join Congregation Beit Tefilah for a joint Selichot service, on Saturday night, Sept. 1, at 11:30 p.m. at Congregation Beit Tefilah, 95 Bellevue Road. The service will be preceded by a Chasidic Farbrengen, a gathering of souls, where stories of Chasidic masters will be shared, together with a bit of l'chaim to warm the soul for beginning of the High Holiday season, and will led by Rabbi Yitzchok Tiechtel from Beit Tefilah and Rabbi Shlomo Rothstein from Chabad at Vanderbilt.

While most Jewish services are held during the day or early evening, the High Holiday Selichot are the exception, held in the wee hours of the morning. Drawing from a plethora of biblical verses and rabbinic teachings, they are a soul-stirring introduction to the Days of Awe.

The liturgy for Selichot is not found in most prayer books; rather, it is found in special Selichot booklets, with a different selection for each day. The actual Selichot are a collage of Torah verses and poetically written Hebrew works in which we ask G-d to forgive us on a personal and communal level.

Cantor George Lieberman of Sherith Israel will lead the service, while Rabbi Saul Strosberg will play various Selichot melodies on the keyboard. This is the third year that the two congregations are joining together for the Selichot service.

Ashkenazic communities start saying Selichot several days before Rosh Hashanah, while Sephardic communities recite Selichot throughout the entire month of Elul. For more information go to [www.chabadnashville.com](http://www.chabadnashville.com)

### Chabad to host New Year's Eve dinner

Chabad of Nashville will be hosting its 19th annual New Year's Eve dinner for the Nashville Jewish community, on Sunday evening, Sept. 9, at 6:30 p.m. All are invited to join friends and meet new faces from the Nashville community, to welcome the Jewish New Year on the eve of Rosh Hashanah.

The dinner will be catered by one of Nashville's premiere chefs, and will include a four-course festive meal complete with round challah and apples and honey, all of the holiday trimmings, including gefilte fish, chicken soup, sweet roasted chicken, brisket, tzimmes, honey cake and more. The tradition is to eat symbolic dishes that are sweet and round, symbolizing a sweet New Year that will be a full circle until next year's Rosh Hashanah.

To RSVP for the dinner, go to [chabadnashville.com/RH\\_dinner](http://chabadnashville.com/RH_dinner)

### Savor meals in the sukkah at Chabad events

Sukkot is known as the Festival of Joy, and also as the holiday celebrating the fall harvest. On the holiday of Sukkot the sages declared it a mitzvah to eat 14 meals in the sukkah, and in keeping with the holiday's agricultural meaning, gratefulness is expressed to God after the harvest through the eating of autumn fruits and vegetables.

A wonderful way to connect to nature is to cook with what is in season locally. In Tennessee we are blessed with a bountiful fall harvest. Hearty homemade soups accompanied by an assortment of breads are a wonderful way for your family and guests to warm up during the chilly fall evenings in the sukkah.

Join friends and family as Chabad of Nashville will be welcoming the joyous holiday of Sukkot with a festive holiday dinner in Sukkot Under the Stars, on Sunday, Sept. 23 at 7 p.m. at the Chabad of Nashville Sukkah Plaza. The dinner will include locally grown produce harvested by local farmers, in the spirit of the Festival of Harvest.

On Wednesday, Sept. 26, at 4:30 p.m., all are invited for an evening of Subs in the Sukkah. Guests will warm their body and soul, savor the spirit of Sukkot and enjoy a sampling of a variety of glatt kosher subs celebrating the Festival of Joy with a hearty Sukkot dinner. A variety of kosher deli meats will be served on N.Y. Jewish rye and club breads

There is no cost to participate in these two Sukkot events. RSVP appreciated at [chabadnashville.com/sukkot](http://chabadnashville.com/sukkot)

### Simchat Torah dinner, dancing Oct. 1

Chabad will host a family-friendly Simchat Torah celebration on Monday, Oct. 1, at 6:30 p.m. This event will include a festive holiday deli dinner, a simcha bar for l'chaims of joy, dancing with Torah, and flags for the kids. This event culminates the ultimate joy of the High Holiday season, and all are invited to participate. Go to [chabadnashville.com/simchattorah](http://chabadnashville.com/simchattorah) for more information

To access the Community Calendar, go to [www.jewishnashville.org](http://www.jewishnashville.org) and click on "Calendar."

# A guide to the High Holidays prayers

By RABBI ISCAH WALDMAN

(My Jewish Learning via JTA) – The High Holidays prayer book, or machzor, emphasizes the themes of the Days of Awe — introspection and repentance.

## Rosh Hashanah

“The great shofar is sounded. A still small voice is heard. This day, even the angels are alarmed, seized with fear and trembling as they declare: ‘The day of judgment is here!’”

In a loud and trumpeting voice, the cantor describes the shofar’s blast, then softly and gently describes a “still, small voice.” This poignant line from the musaf (“additional”) service sets a tone for the High Holidays. It is a dichotomy that is played out over and over throughout the liturgy of the Days of Awe. On these days, we sing of the king, judge and awesome sovereign who sits in judgment over us, while at the same time we appeal to God’s mercy and longstanding tradition of forgiveness, likening God to a shepherd sheltering a flock.

Rosh Hashanah is the first day of court. In the liturgy, we see this played out in the number of references to God as sovereign, ruler and a most judicious king. Additions and different emphases start as early as the beginning of the Shacharit (morning) service, with the word “Hamelekh,” the King. While these words also appear in the liturgy of Shabbat morning, on Rosh Hashanah and Yom Kippur they are highlighted in such a way that a new leader begins the service with a powerful note on the word “king” itself.



Machzor Roma (WIKIMEDIA COMMONS VIA JTA)

## Ashamnu and Avinu Malkeinu

The structure of the morning service on Rosh Hashanah is similar to weekday and Shabbat services. It is, however, additional piyyutim (liturgical poems) such as L’eyl Orekh Din (“to the God who sits in judgment”) or Adonai Melekh (“Adonai is King”) that evoke the seriousness with which we would approach a trial with the true judge.

## Torah readings on Rosh Hashanah

The Torah reading on Rosh Hashanah is from the story of Isaac’s birth, describing God’s kindness in giving a child to Abraham and Sarah in their old age (Genesis 21). On the second day we read the story of the binding of Isaac, which ends with a ram as a substitute for Isaac (Genesis 22). The shofar that is so prominent on Rosh Hashanah is considered to be symbolic of this ram.

## U’netaneh Tokef

As the continuation of the piyyut U’netaneh Tokef quoted above tells us, on Rosh Hashanah we are inscribed into the book of life, while on Yom Kippur the book is sealed. These simple lines open us up to the possibility of teshuvah (repentance) and of reflection of our past deeds. U’netaneh Tokef is recited on both Rosh

Hashanah and Yom Kippur as an introductory piyyut to the kedushah (literally, holiness) in the musaf Amidah. The key line of this prayer follows on the heels of a long rhetorical piece that demands to know who among this congregation will be here next year: How many will perish and how many will be brought high? But, the liturgist notes, even those who are fated for the worst can depend on the following precept: “penitence, prayer, and good deeds can annul the severity of the decree.”

## The shofar blasts

The shofar is perhaps the best-known feature of Rosh Hashanah services. There are two sets of shofar blasts on each day of the holiday. The first follows the Torah service. The second is intertwined with three unique sections in the musaf known as Malkhuyot (verses relating to God’s kingship), Zikhronot (verses relating to memory) and Shofarot (verses relating to shofar). Each of these sections contains 10 verses on each of the topics – Malkhuyot recalls that God is king, Zikhronot recalls God remembering us for the good and Shofarot gives quotes in which the shofar is sounded, in the past but mostly in the future, heralding future redemption. The sounding of the shofar is interspersed through each of these three prayer sections, showing itself to be a part of the prayer itself. In Reform and other congregations that do not recite musaf, these sections – and the shofar sounding – are added to the morning Shacharit.

Rabbi Michael Strassfeld has written in his book “The Jewish Holidays” that these three sections, unique to Rosh Hashanah, reflect three central principles of Judaism:

- The acceptance of God as King of Universe,
- The acknowledgement that God intervenes in the world to punish the wicked and reward the good, and
- The recognition that God was revealed in the giving of the Torah at Sinai and again will be revealed at the end of days.

If we were to pick out one piyyut as an archetype of the theology of the Rosh Hashanah, we might choose L’eyl orekh din (“to God who sits in judgment”). The poem begins by declaring that God “probes all of our hearts” and therefore will always divine our most secret thoughts and fears. It moves on to say that God suppresses wrath in judgment, so that regardless of the dark nature of our secret sins, God will suppress anger in discovering them. It ends by announcing that God acts with compassion, accepts God’s subjects and guards those who love God. We may take from this that even while we call Rosh Hashanah “Yom ha Din” (Day of Judgment), we can look forward to the end of the process in which we will be loved, accepted and forgiven our sins. This is the overall theological message that the Rosh Hashanah liturgy wishes to portray: We still have hope.

## Yom Kippur

If we view Rosh Hashanah as the first day of a court case, then we would see Yom Kippur as the day on which the verdict is handed down. The tension mounts as we near the Day of Judgment, and this can be seen in the liturgy as well. The evening of Yom Kippur begins with a once-controversial prayer, Kol Nidre, that has since become the sym-

bol for the solemnity of the day. In this prayer, repeated three times, we pray that all vows and oaths that we have made throughout the year will be forgiven us, so that we might enter into this coming year with a clean slate, forgiven for any promises we might inadvertently have broken. Many rabbis viewed this as an unnecessary absolution that might lead people to sin by taking their vows too lightly in the future. However, this prayer had already proven to be so popular and powerful among the people, it has become a centerpiece of the holiday.

## Forgiveness and confessions

All five services on Yom Kippur include a section known as Selichot (forgiveness prayers) and another one called the Vidui (confessions). The Selichot include a basic confession of sins, an expression of our contrition and reflections on God’s forgiving nature. We recite the 13 attributes, which are taken from a prayer that Moses recited in Exodus 34. In it, we assert that God is compassionate, patient and righteous. Included in the Vidui is the Ashamnu, which is an alphabetical acrostic of different sins we have committed. It is said in first-person plural because while each individual may not have committed these specific sins, as a community we surely have, and on this day our fates are intertwined.

We also read the Al Chet, a prayer that similarly lists transgressions we have made over the year. These two sections best reflect the theology of the day: We are in a state of self-reflection. We admit our sins fully, and even beat our breasts while doing so. We place our fates in God’s hands, for God is Tov V’Salah (good and forgiving).

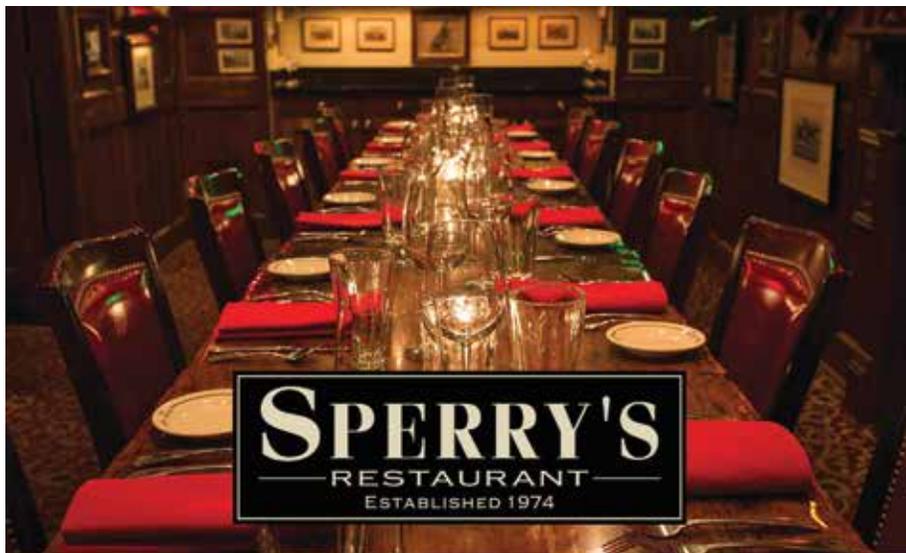
Yom Kippur musaf (Shacharit for Reform synagogues) is different from Rosh Hashanah in that we do not add Malkhuyot, Zikhronot and Shofarot, but instead include a section on the Avodah, a description of the sacrifices and rituals performed by the High Priest in the Temple on Yom Kippur. We also add a piece known as the martyrology, a solemn section where we recall 10 martyrs who were killed in most brutal ways, giving their lives while declaring their faith for the world to hear.

## Neilah: The gates are locked

It is the final service on Yom Kippur, Nei’lah — literally “locking” (of gates) — which paints an image of the gates of heaven closing, lending urgency to our prayers and our need for repentance and forgiveness. We begin the service with a piyyut that asks God to “open the gate” and let us enter so that we might have a final appeal before God’s decree is sealed. There is a silent Amidah prayer, like at all services, which is repeated by the cantor. Throughout Neilah, the language of being “written” in the book of life used thus far in High Holiday liturgy shifts, as we instead speak of being “sealed” in that book.

The final section of Neilah includes a recitation of the Shema (“Hear O Israel ...”) and these lines: Baruch Shem K’vod (“Blessed be God’s name ...”) three times, and Adonai Hu HaElohim (“Adonai is our God”) seven times. We conclude with a long blast of the shofar.

Thus ends the period of the High Holidays. We begin with contrition and awe as we enter the courtroom for our trial. We end with the acceptance of our verdict and the assertion that Adonai is our God – powerful, all-knowing and, of course, compassionate. •



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# HIGH HOLY DAYS – 5779 CONGREGATIONAL SCHEDULES

## Congregation Sherith Israel

3600 West End Avenue

Orthodox

[www.sherithisrael.com](http://www.sherithisrael.com)

### Saturday, Sept. 1

8:30 p.m. – Ma'ariv (See West End listing)  
11:30 p.m. – Selichot services jointly at Beit Tefilah – Chabad

### Sunday, Sept. 9

11 a.m. – Memorial service in Lucas Chapel

### Sunday, Sept. 9 – Erev Rosh Hashanah

6:46 p.m. – Candle lighting  
6:50 p.m. – Evening services

### Monday, Sept. 10 – First Day Rosh Hashanah

8 a.m. – Preliminary services  
9:30 a.m. – Torah reading  
10:15 a.m. – Rabbi's address/Shofar  
10:40 a.m. – Musaf  
12:45 p.m. – Lunch (reservations required)  
2:30 p.m. – Tashlich at Richland Creek  
6:40 p.m. – Mincha/Maariv  
7:39 p.m. – Candle lighting

### Tuesday, Sept. 11 – Second Day Rosh Hashanah

8 a.m. – Preliminary services  
9:40 a.m. – Torah reading  
10:20 a.m. – Rabbi's address/Shofar  
10:40 a.m. – Musaf  
6:40 p.m. – Mincha  
7:37 p.m. – Maariv/Havdallah

### Wednesday, Sept. 12 – Fast of Gedalia observed

5:06 a.m. – Fast begins  
6:10 a.m. – Selichot and Shacharit  
6:30 p.m. – Mincha  
7:25 p.m. – Fast ends

### Tuesday, Sept. 18 – Erev Yom Kippur

6:30 a.m. – Shacharit  
4 p.m. – Mincha  
6 p.m. – Late Mincha  
6:33 p.m. – Candle lighting  
6:35 p.m. – Kol Nidre

### Wednesday, Sept. 19 – Yom Kippur

8:30 a.m. – Shacharit  
10:50 a.m. – Torah Reading  
11:40 a.m. – Rabbi's Address  
11:55 a.m. – Yizkor  
12:10 p.m. – Musaf  
4:15 p.m. – Reading of the Names  
5 p.m. – Mincha  
6:15 p.m. – Neilah  
7:27 p.m. – Shofar followed by Break-Fast

\*Lulav and Etrog

It is a Mitzvah for every Jewish family to acquire a set of Four Species in celebration of Sukkot! This year, each set costs \$55. (Deluxe available for \$95). Send in your checks no later than September 7.

\*Shabbat Chol HaMoed Sukkot Dinner

Friday night, September 28, Catered by Sova  
RSVP with Janet in the Office by September 23  
Suggested Donation \$15.00 per person. Dinner will be in lieu of Abraham and Sarah's Tent.

## Chabad of Nashville

95 Bellevue Road

[www.chabadnashville.com](http://www.chabadnashville.com)

### Saturday, Sept. 1

11:30 p.m. – Selichot services jointly with Congregation Sherith Israel at Beit Tefilah Chabad

### Sunday, Sept. 9 – First night of Rosh Hashanah

6:30 p.m. – New Year's Eve Service and Dinner (Reservation required for dinner; go to [www.chabadnashville.com](http://www.chabadnashville.com))  
6:46 p.m. – Candle lighting

### Monday, Sept. 10 – First day of Rosh Hashanah

9 a.m. – Morning services  
10:45-11:30 a.m. – Children's program  
11:45 a.m. – Shofar sounding  
12:30 p.m. – Mussaf service  
5:45 p.m. – Tashlich at Percy Warner Park

### Tuesday, Sept. 11 – Second day of Rosh Hashanah

9 a.m. – Morning services  
10:45-11:30 a.m. – Children's program  
11:45 a.m. – Shofar sounding

### Tuesday, Sept. 18 – Yom Kippur

6:15 p.m. – Kol Nidrei service  
6:33 p.m. – Fast starts

### Wednesday, Sept. 19 – Yom Kippur Day

9:30 a.m. – Morning service  
10:45-11:30 a.m. – Children's program  
11:45 a.m. – Yizkor memorial service  
6 p.m. – Ne'ilah closing service  
7:27 p.m. – Havdalah service and Jay Kamen Family Break-Fast, dedicated in memory of our friend Jay Kamen

## West End Synagogue

3810 West End Avenue

Conservative

[www.westendsyn.org](http://www.westendsyn.org)

### Saturday, Sept. 1 – Selichot

8:30 p.m. – Ma'ariv followed by Havdallah and musical concert, co-sponsored with Congregation Sherith Israel. The concert will be about an hour and will be followed by a dessert reception.

### Sunday, Sept. 9 – Erev Rosh Hashanah

6 p.m. – Services begin  
6:30 p.m. – Rabbi's sermon  
Services end at approximately 7 p.m.

### Monday, Sept. 10 – First day of Rosh Hashanah,

9 a.m. – Services begin  
10:15 a.m. – Blessing of babies born in the last year  
11 a.m. – Rabbi's sermon  
Fa.m.ily services follow the rabbi's sermon; services end at approximately 1 p.m.  
4:45 p.m. – Family-friendly Tashlich: Join us for the three-block walk from WES to the creek at 4:45 p.m. Shofar blowing will follow back at the synagogue.

### Tuesday, Sept. 11 – Second day of Rosh Hashanah

9 a.m. – Services begin  
10:30 a.m. – Rabbi's sermon  
Children's services follow the rabbi's sermon; services end at approximately 12:30 p.m.

### Tuesday, Sept. 18 – Kol Nidre

6:15 p.m. – Services begin  
6:32 p.m. – Kol Nidre  
8 p.m. – Rabbi's sermon  
Services end at approximately 8:30 p.m.

### Wednesday, Sept. 19 – Yom Kippur Day

9:30 a.m. – Services begin  
11 a.m. Family and children's services  
12:15 p.m. – Rabbi's sermon  
3:45 p.m. – Study session with Moises Paz  
5:45 p.m. – Yizkor  
6 p.m. – Neilah with open Ark for personal prayers  
7:27 p.m. – Havdallah Ramah-style and sounding of the Shofar

A community Break Fast, sponsored by Sisterhood and Men's Club, follows Yom Kippur Day services. There is no charge but please make your reservation by emailing [office@westendsyn.org](mailto:office@westendsyn.org).

### Monday, Sept. 24 – First day of Sukkot

9:30 a.m. – Services begin  
11 a.m. – Services for families with young children

### Tuesday, Sept. 25 – Second day of Sukkot

9:30 a.m. – Services begin

### Monday, Oct. 1 – Shemini Atzeret

9:30 a.m. – Services begin

### Monday, Oct. 1 – Evening of Simchat Torah

5:30 p.m. – Simchat Torah dinner  
6 p.m. – Service for families with young children  
6:45 p.m. – Service (Torah processions)

### Tuesday, Oct. 2 – Simchat Torah

9:30 a.m. – Services begin

## Congregation Micah

2001 Old Hickory Boulevard

Reform

[www.congregationmicah.org](http://www.congregationmicah.org)

### Saturday, Sept. 1

6 p.m. – Selichot: dinner and service  
9:30 a.m. – Exploring the sacred texts of the season

### Sunday, Sept. 9 – Erev Rosh Hashanah

7:30 p.m. – Services begin

### Monday, Sept. 10 – Rosh Hashanah

10 a.m. – Services begin  
3:15 p.m. – Family service  
4 p.m. – Birthday party of the world and Tashlich

### Friday, Sept. 14 – Shabbat Shuvah

6 p.m. – Services begin

### Saturday, Sept. 15

10:30 a.m. – Cemetery service

### Tuesday, Sept. 18 – Kol Nidrei

7:30 p.m. – Services begin

### Wednesday, Sept. 19 – Yom Kippur

10 a.m. – Services begin  
1 p.m. – Family service (children from birth to 4th grade)  
1 p.m. – Teen service  
2 p.m. – Healing service  
2 p.m. – Schmooze and views: talk politics  
2 p.m. – Memorial Garden tour  
3:30 p.m. – Learning session on restorative justice  
5 p.m. – Yizkor, followed by Neilah

### Sunday, Sept. 23

5-10 p.m. – Sukkah hop and progressive dinner; board bus at Micah; participants must ride bus to participate. Limited to 40 people, register online, \$50/per person.

### Friday, Sept. 28

6 p.m. – Shabbat services  
7 p.m. – Taco party and sukkot activities for all ages

### Friday, Oct. 5 – Simchat Torah

5:15 p.m. – Special wine-down  
6 p.m. – Shabbat Shaband

## The Temple – Congregation Ohabai Shalom

5015 Harding Road

Reform

[www.templenashville.org](http://www.templenashville.org)

### Saturday, Sept. 1

6 p.m. – Selichot program

### Sunday, Sept. 9

7:30 p.m. – Erev Rosh Hashanah service

### Monday, Sept. 10

9 a.m. – Family service  
9 a.m. – Tot Yom Tov  
10:30 a.m. – Morning service  
10:30 a.m. – Youth program. (K - 3rd grade; reservation and fee required; see the Fall issue of the Temple View or go to [www.templenashville.org](http://www.templenashville.org) for details)  
12:45 p.m. – Rosh Hashanah reception  
1 p.m. – Tashlich at the creek

### Friday, Sept. 14

6 p.m. – Shabbat Shuvah

### Sunday, Sept. 16

2 p.m. – Memorial service at The Temple Cemetery

### Tuesday, Sept. 18

7:30 p.m. – Kol Nidre service

### Wednesday, Sept. 19

9 a.m. – Family service  
9 a.m. – Tot Yom Tov  
10:30 a.m. – Morning service  
10:30 a.m. – Youth program. (K - 3rd grade; reservation and fee required; see the Fall issue of the Temple View or go to [www.templenashville.org](http://www.templenashville.org) for details)  
12:45 p.m. – Congregants hour  
2 p.m. – Afternoon service  
3:15 p.m. – Study hour  
4:15 p.m. – Yizkor and concluding service

Break the fast with your Temple community immediately after concluding services. Cost is \$15 for adults and \$5 for children under 12. Your check is your reservation (received by Friday, Sept. 14) and should be mailed to The Temple, 5015 Harding Pike, Nashville.

### Wednesday, Sept. 26

5:15 p.m. – Dinner in the Sukkah for 4th-7th grades  
Thursday, Sept. 27  
7 p.m. – Next Dor Sukkah Celebration

### Friday, Sept. 28

6 p.m. – Family Simchat Torah service

### Sunday, Sept. 30

11 a.m. – Conversion conversation: Lunch in the Sukkah



# HAPPY NEW YEAR



**KEEP CALM and have a SHANA TOVA U'METUKAH**

Rabbi Yitzchok and Esther, Berel, Tzivi, Mushka and Meni, Bassie and Chaim, Levi, Chana and Sarah Tiechtel

May this New Year bring hope, happiness and blessings to all.

Meital, Abi, Iara, Jessica & Rabbi Joshua Kullock

Rabbi Mark and Harriet Schifftan, and our children Ari, Sarah Rose, and Jacob Schifftan wish each and every one of you a happy, healthy, and peaceful New Year.

Rabbi Saul & Cantor Lieberman extend warmest wishes for the New Year 5779, in both the spiritual and material senses, to our entire community, to the State of Israel and to all mankind.

Wishing our Nashville Jewish community a happy, sweet and peaceful 5779. L'shana tova u'metuka!  
Cantor Tracy Fishbein, Glenn Turtel, Anna and Joshua

May Y'all be inscribed!

Rabbis Flip & Laurie Rice of Congregation Micah

Wishing you a year of joy and love and all the blessing and success that they bring. Shanah Tovah!  
Rabbi Shlomo and Nechama Rothstein, Rohr Chabad House at Vanderbilt

Wishing you a year of health, blessings and peace. Shanah Tovah u'Metukah!  
Rabbi Shana & James Mackler, Hannah & Sylvie



Chabad of Nashville and The Revere Jewish Montessori Preschool wish you a sweet year of love, laughter and joy. L'Shana Tovah u'Metukah!



Shana Tova

Gene and Reva Heller

L'Shana Tovah-Tikkatevu Jackie and Howard Tepper

שנה טובה ומתוקה  
Shana Tova Umetukah  
...for a Good and Sweet Year



## ROSH HASHANAH GREETINGS

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**Wishing you and your loved ones a healthy and happy New Year.**

**Bobbie and Alex Limor and family**

*Have a Healthy, Happy New Year!*

**MERYL AND KEITH KRAFT**

**HAPPY NEW YEAR!**

**Jamie, Alison and Chuck, Andrea, Kevin and Brayden, Leslie and Howard Kirshner**

**Have a Happy and Healthy New Year**

**Beth, Tommy, TJ and Kayla Ducklo**

Let's use this year to understand our responsibility for doing our part to repair the world using our hands, hearts, and minds—"that is" with our whole selves—financially, physically and emotionally. That's a good thing!

**Dr. Fred & Martha U. Goldner**

**Shana Tova**

**Carolyn, Larry and Mark Levine  
Sammy and Tzipi March**

**Wishing all our Friends in the Community a Happy and Healthy New Year**

**Steven, Esther, Evan and Carolyn, Jordan Remer**

**HAVE A HAPPY AND HEALTHY NEW YEAR!**

**Marcia & Lee Stewart**



*Shana Tova*

Wishing a happy and healthy New Year to the entire Jewish community of Nashville and Middle Tennessee!



**Eric B. Stillman**



**SHANA TOVA** 

**HAPPY NEW YEAR**

From the Board and Staff of the Gordon Jewish Community Center



# SHANA TOVA

Judy and Stu Ginsberg

Wishing you good health, happiness, peace and prosperity. Today and all through the year! L'shanah Tovah from your friends at Akiva School.

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## Shana tova!

Jeff, Goldie, Max, Melinda,  
Ella and Rosaleigh and  
Jeff and Dvora Davidson

"Try to do one kindness each day.  
Remember, just a single letter  
can turn a fast into a feast."

HAPPY NEW YEAR  
Jane R. Snyder

**May the New Year 5779 bring blessings  
of good health, prosperity and peace!  
Wishing everyone Shana Tova u'M'tukah!**

**The entire Beit Miriam/West End Synagogue Family  
Sharon Paz, Director of Lifelong Learning  
Brian Lapidus & Valerie Landa,  
co-chairs of the Beit Miriam Parent Committee**



## Have a Happy and Healthy New Year

Sy, Alyssa and Michelle Trachtman



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*Have a Happy  
and  
Healthy  
New Year!*

Gwen and Frank Gordon  
and Family

NCJW, Nashville Section wishes you  
a sweet and Happy New Year!

NCJW<sup>SM</sup>

National Council of Jewish Women  
Nashville Section

A FAITH IN THE FUTURE.  
A BELIEF IN ACTION.<sup>SM</sup>

With gratitude for the many  
years of love and support  
from our Nashville  
Jewish Community!  
Happy New Year to All!

Carrie and Garrett Mills

*One day at a  
time in 5779*

All the best,  
Kathy Carlson

# SHANAH TOVA U'METUKAH!

On behalf of The Board of Directors and Staff  
of the Jewish Federation and Jewish Foundation  
of Nashville and Middle Tennessee,  
we wish you and your loved ones  
a happy and sweet New Year!



Lisa Perlen, President  
Eric Stillman, Executive Director

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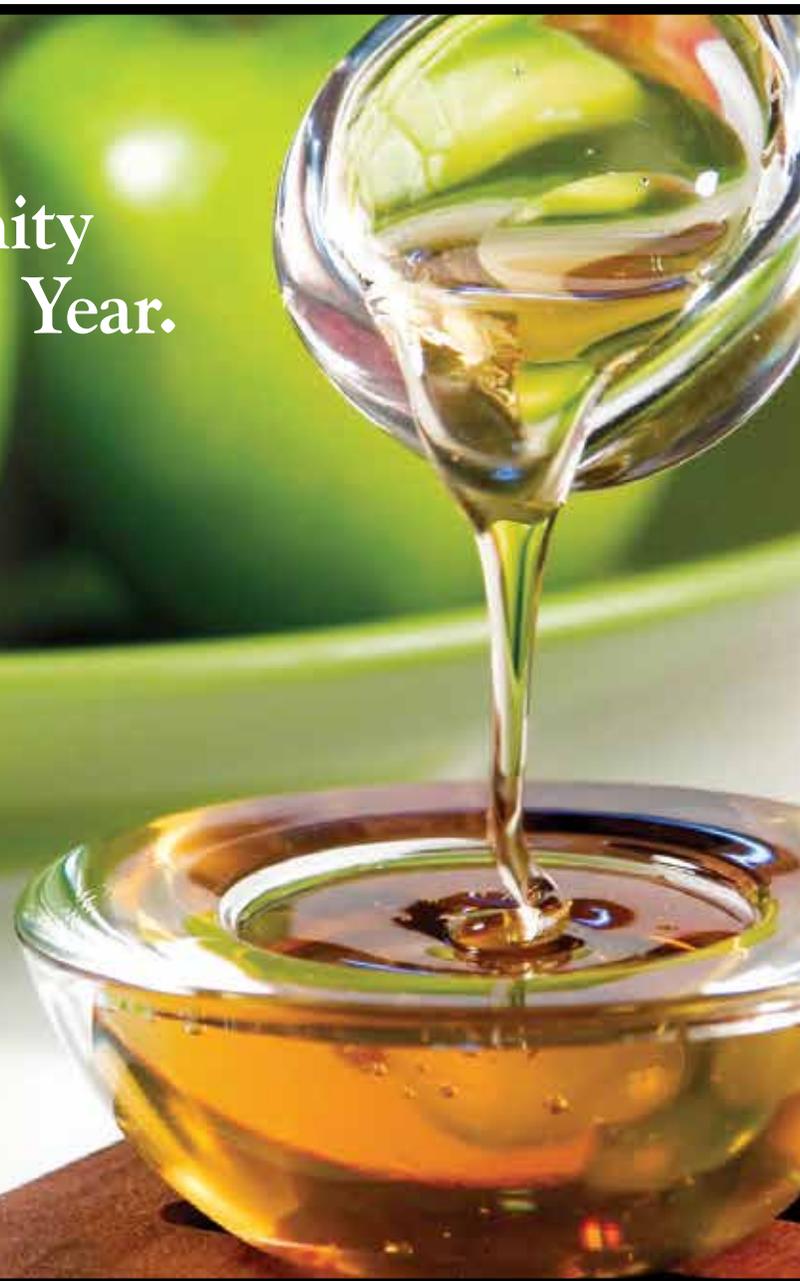
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We wish the Nashville Community  
a Very Happy and Healthy New Year.

May we all keep working  
together for a continued strong  
and vibrant Jewish community  
life in Nashville.

The Amsels  
The Hanais  
The Kogans



# Use summer's last blueberries for the new year's honey cake

By EMANUELLE LEE

(THE NOSHER VIA JTA) – Rosh Hashanah has a way of sneaking up on you, and it's a bittersweet feeling when it does. Bitter because it means the summer is over, but sweet because the Jewish New Year is a sweet and delicious time of year to spend with family and friends.

One other sweet spot of the Jewish New Year is honey cake — often baked, gifted and eaten in abundance during the holidays. The cake is quite sweet and usually spiked with autumnal spices, almost like a surrender to the season that is approaching.

In this embrace of autumn and of the year to come, we often forget to make the most of what's left of the summer produce. This honey cake recipe combines the best of both worlds: fresh blueberries, moist honey cake and a hint of spice. It's the perfect sendoff for the last remaining blueberries of the season and the welcoming of a new year.

## Ingredients:

### For the cake:

3 cups self-rising flour  
1/2 teaspoon salt  
1 tablespoon baking powder  
3 teaspoons cinnamon  
1 teaspoon ginger powder  
1/4 teaspoon all spice  
1/2 cup brown sugar  
2 large eggs  
3/4 cup coconut or vegetable oil

1 cup honey  
1 teaspoon vanilla extract  
Zest of 1 orange  
1/4 cup orange juice  
1 tablespoon whiskey  
1 tablespoon almond milk  
1/4 cup coffee, cooled down  
2 cups blueberries (you can use frozen if you need to)

### For the topping:

1/4 cup toasted almonds, chopped  
1 cup confectioners sugar  
Juice of 2 lemons  
Zest of 1 orange  
Additional blueberries

### Directions:

1. Preheat the oven to 350 F.
2. In a large mixing bowl, combine the flour, salt, baking powder, spices and sugar; mix well.
3. In a separate bowl, combine the eggs, oil, honey, vanilla extract, orange juice, whisky, almond milk and coffee. Combine the ingredients thoroughly with whisk or a hand mixer until smooth. Make a well in the center of the dry ingredients and add the wet mixture into the well. Whisk until you have a smooth cake batter with no lumps, making sure there is no flour at the bottom of the bowl. Add the blueberries and mix well.
4. Grease a 9-inch cake pan with a little bit of vegetable or coconut oil.



Blueberry honey cake to celebrate a sweet new year. JTA PHOTOGRAPH

5. Pour in the cake batter and allow it to settle and even out for a few minutes.
6. Bake for 40-50 minutes or until a skewer comes out clean when pressed into the middle of the cake.
7. Allow the cake to cool a little and then remove from the cake pan. Allow it to cool fully.
8. Meanwhile, make the glaze: Combine the confectioners sugar with the orange zest and the lemon juice. Mix well with a spoon until smooth with no lumps and it has reached a syrupy consistency.
9. When the cake has cooled, drizzle it with the glaze and sprinkle it with blueberries and the toasted almonds. Enjoy for up to 3 days and store it in the refrigerator, covered. Serves 8-10.

*Emanuelle Lee is a recipe developer, food writer and food stylist.*

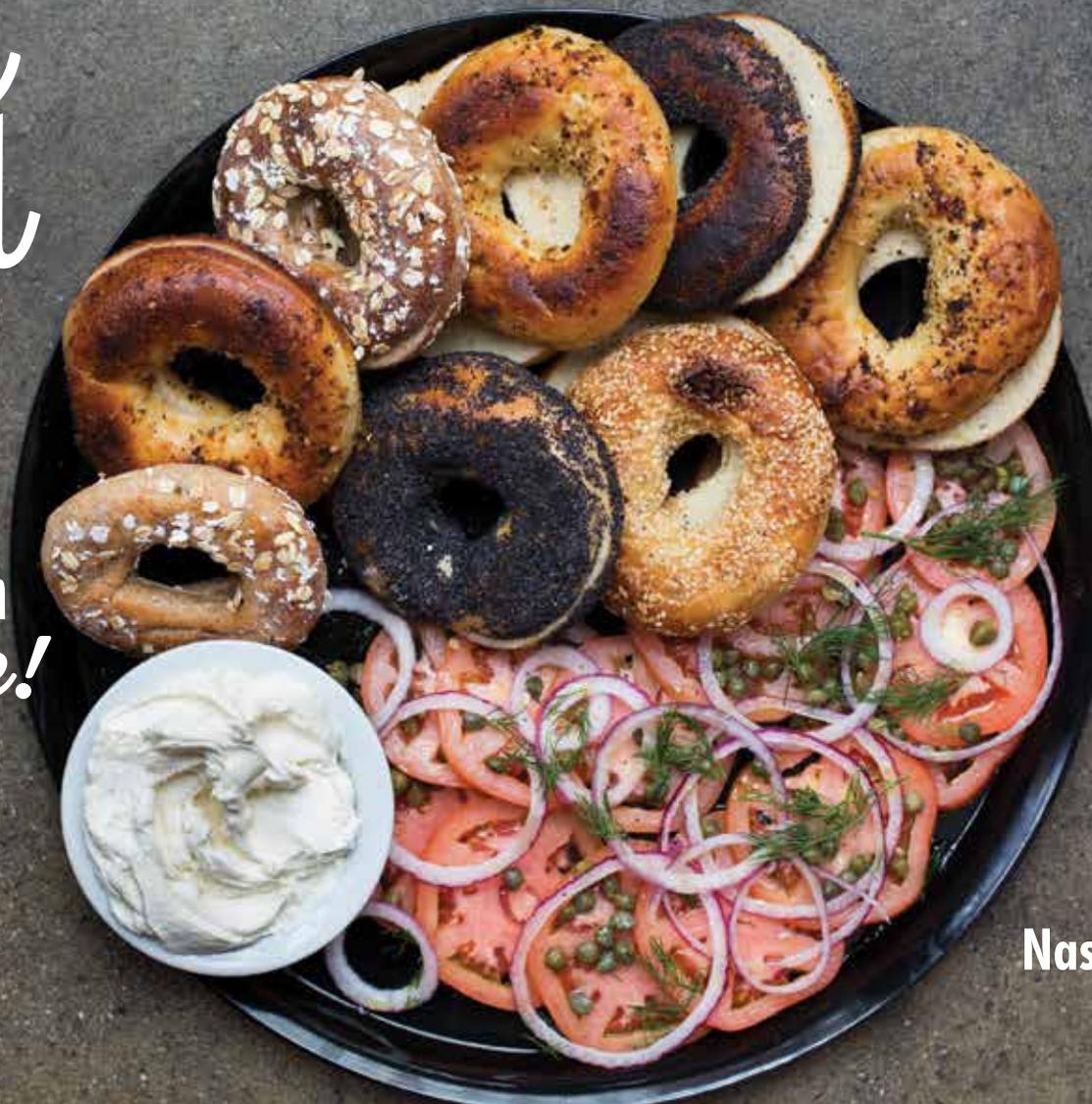
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# Anonymous entrepreneur restores Jewish cemetery in small town in Poland

WARSAW (JTA) -- An anonymous Polish entrepreneur has spent hundreds of thousands of zlotys to restore the Jewish cemetery of Zywiec, a small central Polish town of 32,000 residents.

The cemetery had fallen into ruin following World War II and was among several under the care of the Jewish community of Bielsko-Biala, which has only several dozen members, Wyborcza.pl reported.

The community, which maintains responsibility for a dozen such cemeteries, was unable to pay for the upkeep of the 19th-century graveyard, which was overgrown with weeds.

The philanthropist, who asked to remain anonymous, expects the work to be completed by September. He hired 10 workers to repair the fence and restore tombstones, many of which had toppled. Some weigh several hundred pounds.

"This man is a great Pole. To say 'thank you' is not enough," said Dorota Wiewióra, chairman of the Bielsko-Biala Jewish community.

Eastern and Central Europe are dotted with crumbling Jewish cemeteries and untended mass graves. Last month a memorial to the Holocaust victims in the central Polish town of Plock was found vandalized, and swastikas were painted on the fence of its Jewish cemetery. The following day, Plock residents gathered to clean up the cemetery, which also was filled with garbage and overgrowth, and paint over the anti-Semitic graffiti.

The Foundation for the Preservation of Jewish Heritage in Poland has said that many cemeteries are neglected, "without any marking, without fences and even without gravestones," Haaretz reported.

Last December, Jewish corpses were dug up and discarded by Polish workers building an electrical substation in what the country's chief rabbi called "a full-out scandal."

More recently, a rabbi from Washington, D.C., said he and his children encountered trash and bone fragments scattered around the grounds of two former mass graves of Jews in Ukraine. •



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# U.S. consulate in Haifa to close

(JTA) -- The U.S. Department of State will close its consular office in Haifa, whose work is to be divided between the embassy branches in Jerusalem and Tel Aviv.

"The U.S. Consular Agency in Haifa (26 Ben Gurion Boulevard) will be closed for public services from September 1, 2018, until further notice," a statement from the U.S. government said. No reason was given for the closure.

The Department of State took a 29 percent budget cut in the federal budget

for 2018, which was passed in March. It was allocated \$27.1 billion.

In May, the United States opened an embassy in Jerusalem, whose total cost after renovations and adjustments will be \$21.2 million, according to Business Insider.

Earlier, the United States' embassy in Abuja, Nigeria, announced that it is temporarily shutting down its consular section in Nigeria's capital city. The embassy did not state the reason for the closure. •



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# Milestone birthdays and High Holidays

By SARA LAUFER

(Kveller via JTA) -- I'm a congregational rabbi, so the month of August is always a bit anxiety-provoking. Whether the holidays are "early" or "late," they are coming, and my mental checklist goes into overdrive planning sermons, services and more.

And this is to say nothing of the spiritual work. On the Jewish calendar, the month of Elul is meant to be one of anxiety for all of us. The shofar, sounded each day of the month leading up to the Jewish New Year, is a spiritual wake-up call — a reminder to look back on the year that was, with its successes and its failures, its hopes and its challenges. When was I the mother, the wife, the teacher, the daughter, the friend I wanted to be? When did I miss the mark? Who do I want to be in the year ahead, and how do I want to get there?

## Birthdays, transitions...

These are questions I ask myself every year in the month preceding the High Holidays. But this year I turned 40 the day before the month of Elul began, on Aug. 11. And if I am being honest, that milestone was harder than I expected it to be.

I had turned 30 less than a year after my wedding, in the third year of my rabinate. I looked forward to that birthday, hoping it would give me more grounding in my new roles as wife and rabbi. Now it is 10 years — plus a bunch of fertility treatments and additional pounds — later. I have two children who astound me every day and a loving spouse, plus a new job in a new city. I know that I am "hashtag blessed." I know what the alternative is to turning 40. But still.

Social psychologists Adam Alter and Hal Hershfield coined a term for people in the last year of a life decade: "nine-enders." Their research shows that people are more likely to do something at ages 29, 39, 49 and 59 that they didn't do — and didn't even consider — at ages 28, 38, 48 and 58, and didn't do again when they turned 30, 40, 50 or 60. The most common example is running a marathon; nine-enders are overrepresented among first-time marathoners by a whopping 48 percent.

My nine-ending year was a year of deep uprootedness. I didn't run a marathon, but I did move with my family from the community and city where we had spent more than a decade — and the city of my birth — to a new community and a city in which I haven't lived since graduate school. New schools, new jobs, new friendships ... new everything.

In this time of transition, I find myself turning (as we're supposed to) to the words of the High Holiday prayers, and the reminder that while I can't control much in this world, the Jewish tenets of tefillah, teshuvah and tzedakah — usu-

ally translated as prayer, repentance, and charity — are in my hands.

## ... and High Holiday reflections

Here is what these mean to me as I enter this new decade.

**Tefillah:** Intense and real self-reflection, in conversation with the Divine and Jewish tradition. Writer and educator Parker Palmer teaches that each of us is born with some innate gift, and part of becoming fully alive is to discover and develop our birthright competence. Can I figure that out? Can I bring my fullest self into the world?

**Teshuvah:** The work of deep, meaningful relationships. Can I repair ones that have been strained? Can I strengthen the ones that hold me up? Can I build new ones — always hoping that in bringing my fullest self, I will encounter others in their fullest selves?

**Tzedakah:** My role in making this world a better place. How do I raise my children to be the people I want them to be, deeply caring and concerned about the world? What do I model, where do I give of my time and my resources?

## 40 and Jewish tradition

As it happens, 40 is not an insignificant number in Jewish tradition. The great flood lasted 40 days and 40 nights. Moses spent 40 days on Mount Sinai before bringing Torah to the people of Israel. And perhaps most significant, our people spent 40 years wandering in the desert before we reached the Promised Land. There are 40 days between the beginning of Elul and Yom Kippur, the Day of Atonement. In our tradition, 40 seems to be a span of time that invites discernment, if not quite fulfillment and understanding. In fact, there is a teaching that suggests 40 is the year we attain — or at least seek out — understanding. Hey, no pressure.

But for all of my existential angst, I'm thankful for the confluence of the big 4-0 and the beginning of Elul. According to the Jewish calendar, we are supposed to be asking ourselves the big questions of life right now. We are supposed to examine our deeds and misdeeds, to prepare to repair ruptured relationships, and consider who we are and who we want to be.

And as I turn 40, I'm asking myself similar big questions: Is this the life I imagined I'd be leading? Is this the life I want to be leading? Have I fulfilled my ambitions, lived up to my potential? Will I ever feel sure, will I ever feel settled?

And how do I train to run a marathon by the time I turn 49? •

*(Rabbi Sari Laufer is the director of congregational engagement at Stephen Wise Temple in Los Angeles.)*

*Kveller is a thriving community of women and parents who convene online to share, celebrate and commiserate their experiences of raising kids through a Jewish lens. Visit Kveller.com.*



JFS co-workers Toni Jacobsen, left, Pam Kelner, Janet Parr, Roslyn Landa and Anna Sir during presentation for Teri Sogol, seated and wearing pink tiara.

## Retirement sendoff

Friends and co-workers of Teri Sogol, LCSW and casework director at Jewish Family Service of Nashville, gathered for a breakfast get-together on the occasion of Sogol's retirement last month. She was treated not only to a smorgasbord of breakfast treats, but also a retirement survival kit and many good wishes.

All photographs are by Carrie Mills.



Annette Eskind (left) and Irma Kaplan attended the get-together



Information Technology Director Allen Cummings speaks at podium as Teri Sogol reacts.

## Bernstein centennial celebration opens Nashville Symphony season

Maestro Giancarlo Guerrero and the Nashville Symphony return from their summer hiatus on Saturday, September 8, to kick off the 2018/19 season with the Bernstein Centennial Opening Night, a one-night-only performance will honor one of America's most influential and revered composers, the Symphony said in a statement. The concert is part of a nationwide, yearlong celebration of the 100th anniversary of the composer's birth.

As part of the opening festivities, a bronze bust of Guerrero by California artist Alicia Ponzio will be unveiled in the Schermerhorn's main lobby before the performance. The bust was commissioned by Nashville Symphony patrons Dr. Zeljko and Tanya Radic specifically for the Schermerhorn. Full details of the pre-concert unveiling will be announced early this month.

Following the sculpture unveiling, Guerrero and the Nashville Symphony will perform some of Leonard Bernstein's most popular and enduring works.

Bernstein, whom Guerrero considers "the most important musical figure of the 20th century," continues to make a profound impact on the world of music nearly 30 years after his death. The open-

ing-night program pulls together selections from his wide musical spectrum, which was influenced by his passions for the Broadway stage, contemporary political and social issues, his Jewish heritage and the classical music tradition he inherited and later elevated for a rapidly changing American audience.

The evening will open with Three Dance Episodes from *On the Town*, Bernstein's first full-scale musical comedy, and the masterful *Symphonic Suite from On the Waterfront*, the 1954 film starring Marlon Brando. Following intermission, Guerrero will lead the orchestra in Bernstein's *First Symphony*, subtitled "Jeremiah" after the Old Testament prophet, before closing with *Symphonic Dances*, which weaves together nine separate musical episodes from *West Side Story*. Additional information is available at Sept. Full program notes for the Bernstein Centennial Opening Night are available at [www.nashvillesymphony.org](http://www.nashvillesymphony.org).

Tickets for the Bernstein Centennial Opening Night are still available and can be purchased at [NashvilleSymphony.org/Bernstein](http://NashvilleSymphony.org/Bernstein), via phone at (615) 687-6400 or at the Schermerhorn Box Office, One Symphony Place in downtown Nashville. •

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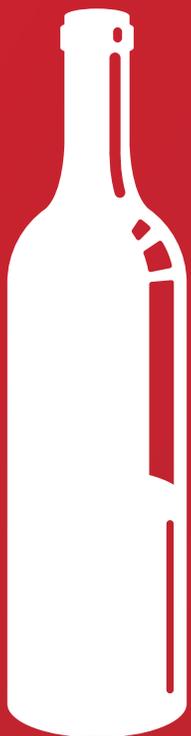


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# September art: SNAP photography, works of Cano A. Ozgener

The Gordon Jewish Community Center's September art exhibit will feature the work of the SNAP photography group and Cano A. Ozgener, co-founder of Nashville's OZ Arts Center in the Cockrill Bend area of West Nashville. Mr. Ozgener died this summer at age 81.

The Janet Levine March Gallery and JLMG2 gallery will feature the work of Snap Photography.

The Society of Nashville Artistic Photographers is an informal group that concentrates on the creative aspect of photography, not just the craft. It provides a forum for presenting and discussing members' work in formal and informal settings. Members foster artistic growth through an open dialogue of insightful criticism and feedback. The group endorses and engages in local and regional photographic exhibitions and activities.

The group is dedicated to inspiring photographers and promoting photographic art in Nashville, Tennessee. Members met initially at the Plowhaus in East Nashville, the name was voted on and stuck. SNAP has never had a dues structure since the group was designed to be operated at no cost, and open to any photographer. It remains so to this day.

The Sig Held Gallery will feature a special exhibition honoring the life, work and legacy of Cano A. Ozgener. Born to Armenian parents in Istanbul, Turkey, Mr. Ozgener relocated to Nashville via New York City in the late 1960s. Here he carved out an artistic future as varied and unique as his background.

He held a bachelor's degree from Robert College, Istanbul, and a master's degree from Columbia University in New York. Mr. Ozgener's career ranged from mechanical engineering with DuPont to entrepreneurial endeavors with CAO's meerschaum pipes, humidors, and cigars.

Present throughout his ventures was a quest for perfection. Health challenges inspired a newfound understanding of the power of the arts to heal the soul, prompting him to begin a regular and rigorous painting practice. A background in engineering research supported his exploration of artistic techniques and subject matter.

His passion for art ultimately led him to co-found Nashville's first contemporary art center, OZ Arts, which has filled an important gap in the cultural landscape of Nashville. OZ Arts is an inspiring destination for world-class, innovative contemporary art experiences. Its mission is to support the creation, development and presentation of significant performing and visual art works by leading artists whose contribution influences the advancement of their field.

The House Gallery continues to feature vintage posters of Israel in celebration of Israel's 70th birthday. •

## Opening reception on Sept. 5

A reception for the artists will be held on Wednesday, Sept. 5, from 6:30-8:30 p.m. at the Gordon JCC, 801 Percy Warner Blvd. There will be music by DJ Joseph Harris, henna painting by Seemi Rizvi along with complimentary food and beverage to accompany the event. The event is free and open to the public. For more information, contact the JCC at (615) 354-1699, Curator Carrie Mills at [carrie@nashvillejcc.org](mailto:carrie@nashvillejcc.org), or go to [www.nashvillejcc.org](http://www.nashvillejcc.org).



Paintings by entrepreneur Cano Ozgener, who embraced the arts and co-founded OZ Arts Center.

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# Why Jews dip apples in honey — and what vegans say

By JOSEFIN DOLSTEN

**NEW YORK (JTA)** — The truth is, there is no commandment in Judaism to dip an apple in honey on Rosh Hashanah. But what would the Jewish New Year be without the custom?

It's a question that bedevils vegans, many of whom won't eat honey because it's an animal product.

So what's a mock chopped liver/seitan brisket/vegetarian stuffed cabbage kind of Jew to do?

Jeffrey Cohan, the executive director of Jewish Veg, explains all the ways that honey production is problematic. In order to produce as much honey as possible, many honey producers manipulate the bees' natural living patterns, including clipping the queen's wings to prevent her from flying away, and replacing the honey produced with sugar water, which animal rights activists say is less nutritious. Some vegans regard the whole process as cruel and exploitative.

"Tza'ar ba'alei chayim" is a core Torah mandate, so to start the new year right away by violating tza'ar ba'alei chayim does not get the year off to the best start," he said, using the Hebrew term for the prohibition against causing unnecessary harm to animals.

## The silan substitute

One of the more common substitutes is honey made from dates, according to

Cohan. Date honey is not only vegetarian but has its roots in the Bible. Dates are one of the seven species of the land of Israel mentioned in the Bible. Scholars say that the description of "a land flowing with milk and honey" actually refers to date honey, not bee honey.

"[B]ecause date syrup is actually in the Torah, it makes the most sense from a Jewish perspective," Cohan said.

Proponents of eating date honey also cite its health benefits.

Brian Finkel, the co-founder of a company selling organic date honey, says the product has 25 percent less sugar and a lower glycemic index than bee honey and is a great source of antioxidants.

Finkel, who grew up outside Chicago but moved to Israel in 2013, first tasted date honey while studying at a yeshiva in the Jewish state after finishing high school. Silan, as the product is known there, is a popular ingredient in cooking and baking, and as a dip.

The entrepreneur had a self-described "eureka moment" when he thought to introduce it to American consumers.

Last year, Finkel and his business partner, David Czin, launched D'Vash Organics. Since then, Finkel said, they have sold hundreds of thousands of bottles of date honey, in stores across the United States and through the company's website.

The product is produced in a U.S. factory that is not certified kosher, but

Finkel said he is looking to produce a kosher version so that observant Jews can have it around the holidays — and year round.

"I think it goes great with apples, it goes great with challah," he said. "I definitely encourage people to use it on those things, around the holiday time, to make the new year that much sweeter."

## Honey-and-apple history

Making the new year sweeter is the whole point of the custom. Some trace it to Nehemiah 8:10, where the Jews of the Second Temple period celebrating what would eventually become Rosh Hashanah are told to "Go your way, eat the fat, and drink the sweet."

As for the apple, the custom was started among Ashkenazi Jews in medieval Europe, when the apple as we know it had become more accessible due to cultivation, said Jordan Rosenblum, an associate professor at the University of Wisconsin-Madison who studies food and Judaism.

Apples are in season and therefore plentiful in the fall, when the holiday of Rosh Hashanah occurs. In 14th-century Germany, the Jewish sage known as the Maharil described the custom of dipping apples in honey as long established and rich with mystical meaning.

Dates did not grow in Europe, but honey made by bees was available, so that became the topping of choice, said Leah

Hochman, an associate professor at the Hebrew Union College-Jewish Institute of Religion who researches religion and food.

"You have all these Diaspora communities that are adapting to their new environments, and over time people used substitutes that had some sort of relationship to the seven species to honor the ever-longed-for return to Zion," Hochman said.

## Coming to America

The custom traveled with European Jews when many of them left for the United States in the 19th century. Many settled in the Northeast, a region where apples grow well.

"They have that tradition, and they come to a place that's great for apple growing, so that further cements it," Rosenblum said.

Hochman said that as apples and honey became associated with Rosh Hashanah, the combination gained a symbolic meaning.

"Over the course of time, the tradition became crucially important for understanding our wishes for a new year, that they're sweet," she said.

It also helped that bee honey is kosher, even though the bee itself is not. Rabbis explain that unlike milk from a nonkosher animal, which may not be consumed, bee honey is derived from the nectar of a flower and not from something that's part of the bee's body. •

## 'Crossing Delancey,' now 30 years old, was the ultimate Jewish rom-com

By STEPHEN SILVER

**Warning:** There are spoilers about "Crossing Delancey" below. However, they aren't very unexpected, and they don't take away from the enjoyment of this delightful film.

**(JTA)** — The movies, at least in contemporary times, don't have enough great stories of outwardly Jewish love. That's one of the many reasons why "Crossing Delancey," the classic 1988 romantic comedy that arrived in theaters 30 years ago this week, remains a cinematic treat worth revisiting.

Much like the previous year's "Dirty Dancing," "Crossing Delancey" -- directed by Joan Micklin Silver and adapted from a play by Susan Sandler -- is an enjoyable, crowd-pleasing romance involving Jewish characters. Like countless other movies before and since, it involves a New York love triangle in which the heroine faces a choice between two very different men.

But unlike most of those movies, the dilemma ends with a Jewish couple.

Furthermore, it doubles as a bitter-sweet ode to the city's Lower East Side neighborhood, which even just 30 years ago was a completely different world, still ethnically Jewish and full of little old Jewish mom-and-pop shops.

Amy Irving stars in the film as Isabelle "Izzy" Grossman, a single Jewish woman in her early 30s who's under pressure to marry and have babies from her hilarious old-world bubbe Ida (played by the Yiddish theater star Reizl Bozyk). An employee at a bookstore frequented by big-time authors, Izzy has aspirations to rise in the New York literary world a bit further uptown.

She soon finds herself with a pair of romantic prospects: One is Anton Maes (Jeroen Krabbé), an urbane, successful European author who is, it's largely

implied, a non-Jew. He wants to simultaneously seduce Izzy and hire her as his assistant. (Ironically, in real life Krabbé had a Jewish mother who lost most of her family in the Holocaust.)

The other, introduced to her by neighborhood matchmaker Hannah Mandelbaum (Sylvia Miles) is Sam "The Pickle Man" Posner (Peter Riegert), a Delancey Street pickle salesman who dotes on her — and is very much a Jew.

## Izzy's choice

Will Izzy go with the guy who represents fame, financial security and respectability? Or will she choose the Jewish fellow, who offers none of those things but is charming and really likes her?

As the film progresses, it's hard to imagine Izzy choosing Anton. He's only in a handful of scenes, and doesn't share the strong chemistry with Izzy like Sam. Not to mention that Sam is a working-class underdog compared to the rich writer.

The romantic comedy genre has never prioritized putting Jewish characters together. The likely reason is that conflict is a natural part of storytelling, as is matching people who are different from one another and telling the stories that come out of the relationship. In nine years of "Seinfeld," Jerry had one only girlfriend who was clearly identified as Jewish.

But at the end of "Crossing Delancey," the viewer is left believing that the improbable Jewish couple — the ambitious bibliophile and the pickle man — are going to give it a shot.

## Who is the Pickle Man?

There are other aspects of the film that deviate from the norm. Riegert's character is particularly interesting: The Pickle Man is no schlemiel — he's handsome, reasonably well-dressed and defies Jewish stereotypes, unlike Izzy's grandmother or the yenta. Sam speaks in dense, witty monologues, much like other leading male romantic interests



Peter Riegert and Amy Irving starred in "Crossing Delancey." Riegert played a pickle shop owner on the Lower East Side. PHOTOGRAPH: WARNER BROTHERS/GETTY IMAGES VIA JTA

of the time period — see Billy Crystal's Harry in "When Harry Met Sally" and John Cusack's philosophical Lloyd Dobler in "Say Anything," both from 1989, for other examples. Sam is also a working-class Jew, something rarely seen on the big screen.

Beyond that, Sam's Jewish identity is anything but boilerplate -- neither secular nor pious, but a very American Jewish hybrid. The viewer can tell that he clearly isn't Orthodox. Yet he tells Izzy that he "made a special bracha" and "said the prayer for the planting of new trees" before their first official date. The line marks him as someone clearly very religious on his own terms. He doesn't attend synagogue every day, or maybe even every week, but he owns a strong and customized Jewish identity.

(It's worth noting that Riegert, whose career has spanned roles from "Animal House" to "The Sopranos," is Jewish. Irving's father was Jewish, and she was married to Steven Spielberg at the time "Crossing Delancey" was released.)

## Enjoying the scenery

Beyond showing off the Jewish Lower East Side, the film is an outstanding travelogue of late '80s New York City, which doesn't resemble the "Warriors"-style hellhole that's often depicted, but isn't quite "Sex and the City," either. Note especially the famed Papaya hot dog store scene, one of the movie's great cross-cultural New York musical moments.

In the end, the film is about tradition meeting modernity. Izzy is a modern woman who doesn't want to be tied down, while Sam is tied to the old neighborhood and represents a comfortably ethnic New York Jewishness. The coming-together of the two could feel forced, as if to make a metaphorical point. Instead the film treats them as two different Jewish individuals who willingly choose each other.

In an age when the battles over intermarriage and Jewish demographics are as intense as ever, as love becomes something to argue about, it's refreshing to go back to "Crossing Delancey," a timeless, warm tale of authentic Jewish romance. •

## B'nai Mitzvah

### Celia and Leo Wiston

Celia and Leo Wiston will be called to the Torah as b'nai mitzvah on Saturday, Sept. 1, at West End Synagogue.

Leo and Celia are the children of Stuart and Debby Wiston. Their paternal grandparents are Jay and Barbara Wiston of Boca Raton, Fla., and Ron and Joyce Wolff of Hendersonville, Tenn.

Leo is an eighth grader at Merrol Hyde Magnet School and Celia is a seventh grader at Ellis Middle School. Leo is a member of the cross country and track teams and enjoys reading. Celia is an active member of the drama club and enjoys crafting and baking. Both Leo and Celia have earned their black belts and swim for the Middle Tennessee Swim Club.

For Celia's mitzvah project, she is raising money to benefit the synagogue in Uganda through bake sales. Celia's project was inspired after reading a book about the poor conditions in some African communities. Her project supports a Jewish community by doing something she is passionate about in an area of the world that needs help.

Leo is working with the national 36 Books project. This program is a partnership between the bar mitzvah student, the local community and at-risk youth populations in Guatemala that fosters reading both locally and internationally. Leo chose this project because he believes nothing is more Jewish than helping people learn to read.

### Eliana Moshe Gorden

Eliana Moshe Gorden will be called to the Torah as a bat mitzvah on Saturday, Sept. 22, at The Temple. Her parents are Lee and Joan Gorden. Eliana is the granddaughter of Phillip and Vivian Gorden of Bethesda, Md. and Catherine DeWitt of Tucson, Ariz.

For her mitzvah project, Eliana has been working with Second Harvest Food Bank as well as the Nashville International Center for Empowerment, and Conexión Américas. By helping with some of the most fundamental needs of these populations at risk, including nutrition and education, Eliana hopes to help new families establish themselves safely and comfort-



Celia and Leo Wiston



Connor O'Neil

### Connor O'Neil

Connor O'Neil will be called to the Torah as a bar mitzvah on Saturday, Sept. 29, at The Temple. His parents are Michael and Heidi O'Neil and his grandparents are Mickey and Donna Mandel of Denver, Col. and Paula O'Neil of Durango, Col.

For his mitzvah project, Connor has been interested in helping at the local humane society and rescue shelters to care for animals in need of a loving family.

Connor is in the eighth grade at Montgomery Bell Academy. In his free time, Connor enjoys playing basketball, lacrosse, snow skiing, water skiing, and hanging out with his friends.

## Obituaries

### Herbert Abelman

Congregation Micah announces with sadness the passing of Herbert Abelman on Aug. 21. He is survived by his son, Micah member Steve Abelman, and his daughter-in-law, Robin Holab-Abelman. In lieu of flowers, memorials can be made in Herbert's name towards the Joseph and Esther Cheskis Scholarship Fund at Brandeis University or Congregation Micah.

### Kevin Dreifus

The Temple notes with sorrow the passing of Kevin Dreifus and extends condolences to his family, Carl and Beth Dreifus. Services were held in Florida and information about local memorials will be announced at a later date.

### David Foxman

Congregation Micah announces with sadness the passing of David Foxman on July 27. He is survived by his daughter, Susan Foxman (Scott Aikin), and his granddaughters Madeleine and Iris. In lieu of flowers, memorials can be made in David's name towards the L'Dor Vador Religious School Scholarship Fund at Congregation Micah.

### Joyce Geshwiler

Congregation Micah announces with sadness the passing of Joyce Geshwiler on July 28. She is survived by her husband, Bill. In lieu of flowers, memorials can be made in Joyce's name to Congregation Micah.

### Irving Kauvar

West End Synagogue announces with sadness the passing on Aug. 6 of Dr. Irving Kauvar, father of WES member Leslye (Steve) Lapidus. He was 98 years old.

Dr. Kauvar is survived by his wife,

Ann Kauvar; daughters Leslye (Steve) Lapidus and Candy (Keith) Mirman; grandchildren Brian (Kim) Lapidus, Candy and Keith's children Brett and Stacy and great-grandchildren Max, Lilly, Eli, Saige, Drew, Henry and Abe.

### James Orlow

West End Synagogue announces with sadness the passing of James Orlow, uncle of WES member Adina (Daniel) Barocas. Mr. Orlow is also survived by his great-niece and -nephews Anabella, Sam and Jack Barocas.

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The Jewish Observer is online at [www.jewishobservernashville.org](http://www.jewishobservernashville.org)

## Crossword solution

1	S	E	P	T	5	M	E	G	9	F	O	R	A	Y				
14	A	W	R	Y	15	T	I	O	S	16	I	N	A	N	E			
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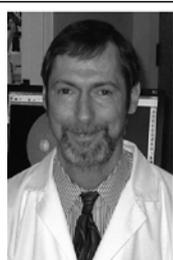
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Two things that are short and to the point.



Jane R. Snyder

• WRITER •

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# around the town

## Local Gilda's Club marks 20 years, honors Apolinsky, Sprintzes, Whaley

On Tuesday, Oct. 30, at 6 p.m., Gilda's Club Middle Tennessee will celebrate 20 years of free cancer support in Nashville and surrounding areas with a 20th Anniversary Bash held at the Omni Nashville Hotel, the organization has announced.

With more than 400 business, civic and community leaders expected to attend, the event will feature a three-course plated dinner; special guests, including Gilda's Club founder Joanna Bull; and a look back at two decades of Gilda's Club in Middle Tennessee (along with a peek at what's next for the growing organization).

Perhaps most importantly, the event will celebrate three community leaders for their dedication, giving hearts and extraordinary community impact. Honorees include:

- Felice Apolinsky, Program Director since 1998, Gilda's Club Middle Tennessee
- The Sprintz Family and Sprintz Furniture
- Holly Hearn Whaley, President & CEO, Nashville Wine Auction

Gilda's Club Middle Tennessee's 20th Anniversary Bash is co-chaired by Anthony Barton (CMT) and Kerri McInnis (Pinnacle Financial Partners).

Tickets to this event are \$250 each. Donations in honor of Felice Apolinsky and the Sprintz family can be made to Gilda's Club Middle Tennessee by sending

a check to 1707 Division Street, Nashville TN 37203 or by visiting [www.gildasclub-middletn.org/ways-to-give/donate](http://www.gildasclub-middletn.org/ways-to-give/donate).

## Students can learn about voting in Tennessee's 2018 mock election

The Tennessee Secretary of State's office is pleased to announce Tennessee's 2018 Student Mock Election. The Student Mock Election was first introduced during the 2016 presidential election, which drew participation from 165,968 students and 479 schools across the state.

Students in preschool through high school from all public and private schools, as well as home school associations across the state, can cast a vote for Tennessee's next governor and U.S. senator. Registration is open through Oct. 12, and results must be submitted by Mock Election Day, Oct. 30.

"Our goal with the Student Mock Election is to emphasize the importance of civic engagement in our schools, hopefully preparing our students to be engaged citizens as they reach adulthood," said Secretary of State Tre Hargett.

The Civic Education and Engagement Advisory Committee has prepared lesson plans for teachers to incorporate civic engagement into their curriculum leading up to the Student Mock Election.

For more information about the Student Mock Election and other civic engagement initiatives, visit [sos.tn.gov/civics](http://sos.tn.gov/civics)

## YK Movies

By: Yoni Glatt, [koshercrosswords@gmail.com](mailto:koshercrosswords@gmail.com)  
Solution on page 33

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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64						65					66			
67						68					69			

### Across

1. It started on a Sat. this year
5. Prefix with phone or bytes
9. Venture
14. Not according to plan, in a bad way
15. Uncles, in Acapulco
16. Absurd
17. Ben Stiller movie about those observing Yom Kippur?
20. Old-fashioned contraction
21. Hooting hunter
22. Old French coin
23. With 52-Across, Vin Diesel movie about Yom Kippur and angry people observing it?
26. See to
27. "\_\_\_ serious?"
28. Law that might not go over well in Israel
30. Joseph's lil bro, in the Bible
31. \_\_\_ Verde National Park
35. Jyn and Galen in "Rogue One"
36. Keira Knightley movie about a goal of Yom Kippur?
39. "Macbeth" title
42. Rock's Clapton
43. Kind of pupil
46. Belonging to a particularly wicked Persian
48. Bashed into
51. Periods
52. See 23-Across
56. Put two and two together
57. Poet Shemer
58. "Down on the Corner" band, to fans
59. Edward Norton movie about the end of Yom Kippur?
64. Baseball Hall of Famer Edd
65. Parasitic leaping insect
66. Not manual
67. Follow as a result
68. AAA part: Abbr.
69. 180 is its max. score

### Down

1. Hefty Cinch \_\_\_ bags
2. Flock member
3. 12-year-old, but not for long
4. Epitomize
5. Kilimanjaro, for one: Abbr.
6. Passover days, in America
7. Prankster's cry
8. Pale with fright
9. Scandal ridden sports org.
10. Out \_\_\_ limb
11. Poker-pot increasers
12. Title character in "The Merchant of Venice"
13. Avner and Amichai
18. World Golf Hall of Famer Aoki
19. Completes
23. One might be opened in a bar
24. Realm that issued a "Charter of Protection" to Jews in 825: Abbr.
25. Kind of wrestling
26. Like a citron
29. Ex-egg, perhaps
32. Jaffa to Tiberias dir.
33. Rabbi's speech: Abbr.
34. Comrade, in Quebec
36. Santa \_\_\_ (hot winds)
37. Minyan amount
38. Hosiery shade
39. London's Globe, for one
40. Like a victory in triple over-time, probably
41. Wolfgang \_\_\_ Mozart
43. Like Pepé Le Pew
44. Few, to Pepé Le Pew
45. 6s, in the NFL
47. Remain
49. St. Louis landmark
50. King David's first wife
53. Former Teamsters president Jimmy
54. Artist Nolde and actor Jannings
55. Marching band flutes
57. "Boyz \_\_\_ Hood"
60. Sch. in eastern Virginia
61. Summer shade?
62. Tony-winning Hagen
63. Make a stink?

To access the Community Calendar, go to [www.jewishnashville.org](http://www.jewishnashville.org) and click on "Calendar."

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**TIME:** Depart the Temple at 7am, return 10-11pm

**COST:** \$25 per person

We'll be visiting the Legacy Museum, National Memorial for Peace and Justice, and the Civil Rights Memorial at the Southern Poverty Law Center. Dinner and Havdalah in Birmingham.

**FIND OUT MORE:**

Legacy Museum:

[museumandmemorial.eji.org](http://museumandmemorial.eji.org)

Southern Poverty Law Center:

[splcenter.org/civil-rights-memorial](http://splcenter.org/civil-rights-memorial)



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