

Jewish Family Service Clinical Director Participates in COVID-19 Clinical Trial

By BARBARA DAB

Tucked away in a nondescript building on the Vanderbilt University campus, a team of physicians, nurse practitioners, nurses and research assistants are working on what they hope will be a successful vaccine for COVID-19. This vaccine, being developed by pharmaceutical research company Moderna, is currently in the clinical trial phase 3, with over 30,000 people participating nationally and 500 at Vanderbilt under the direction of Dr. Buddy Creech.

One participant in the Vanderbilt study is Jewish Family Service Clinical Director, Toni Jacobsen, who recently completed her two vaccine trial. During her final visit to the clinic, Toni spent about 90 minutes and interacted with over a half dozen people. The visit began with a check-in with the Nurse Practitioner Anna Gallion, who took



Vanderbilt Nurse Practitioner Anna Gallion conducts a pre-trial exam on COVID-19 trial participant Toni Jacobsen



Jewish Family Service Clinical Director, Toni Jacobsen, receives the second of two vaccines in the Vanderbilt/Moderna COVID-19 phase 3 clinical trial

Toni's vital signs, took a COVID-19 swab, and interviewed her about her recent health status. After a waiting period of about 20 minutes, Gallion left the room and another nurse entered to administer the vaccine. According to Anna Gallion, the study is what is called, "observer-blind," meaning the process aims to minimize or eliminate bias or preferential treatment about which participant receives the vaccine and which receives a placebo. She says, "We follow each study subject's symptoms and it is important that we, as researchers and study staff, take each symptom as if it were covid-19 so we can track the efficacy of this vaccine. For example, if I knew that a patient received the vaccine, I might feel that his/her symptoms are related to a different disease or virus. It helps eliminate the bias." This means that neither the nurse administering Toni's trial nor

Continued on page 2

New Report Showcases Positive Impact of Federation on the Jewish Community of Nashville and Beyond

By BARBARA DAB and ELLIE FLIER

Effects of the ongoing COVID-19 pandemic continue to affect Nashville's Jewish community and to create challenges for most segments of the population. The Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee reports in a typical year, it provides services to more than 11,000 people and provides over \$2 million in funding through direct grants. Although this year started out as most, the devastation from the tornado in early March, followed closely by the pandemic, has resulted in additional needs for assistance. According to Pam Kelner, Executive Director of Jewish Family Service, 24 people received aid from the Tornado Relief Fund in the amount of over \$17,000, and over \$6,000 in COVID-19 relief was distributed to

help families with basic needs such as rent and utilities. Additionally, school supplies that are typically donated by volunteers and distributed by JFS, were provided using COVID-19 Emergency Response Funds.

While the numbers highlight the ongoing need in the Jewish community, leaders at the Jewish Federation wanted to also illustrate the impact of the services provided in a personal way. As the 2021 campaign gears up, a new Impact Report is being rolled out. It combines elements from this year's Annual Report and a case for giving for the year ahead to give donors a clear understanding of the positive results of Federation-funded programming.

The report is completely digital and Federation CEO Eric Stillman explained, "The Impact Report is an online experi-

Continued on page 2

A Sense of Belonging - The "Why"

By ARON KARABEL

My father, Jacob Karabel, was born in Atlanta, raised in Philadelphia, and lived part of his childhood with my grandfather in Philly and part of his childhood with my grandmother in Atlantic City. His humor was crude with a Philly flare and his laugh was contagious. He could talk to just about anyone about anything. Literally, even perfect strangers who needed to be lifted up and waiters and waitresses who were down on their luck. He also was the type of person who would engage in random acts of kindness by giving someone walking in the rain a lift, giving strangers the clothing off his own back, and assisting those involved in car accidents.

Though he died with shekels in his bank account, those conversations, acts of Mitzvot and general interest in others was his way of giving back. He

had this uncanny ability to make a connection and to make others feel like they belong. He always said that everyone - no matter background, ethnicity, physical impairment - should feel as though they belong to something.

The feeling of belonging is extremely powerful - it is literally what drives people and strengthens communities. I believe this year we, as a community, need to fight for that feeling. We need to find a way to make everyone feel as though they belong - to expand the tent however and wherever we can.

So how do we do that in this year's annual campaign? In a word, "Impact." We need to make an impact on people who have been ravaged by the Pandemic, people who want to feel safe and secure when entering schools, synagogues and community centers, people who rely on, and are supported

Continued on page 2

A Publication of the



THE STRENGTH OF A PEOPLE.
THE POWER OF COMMUNITY.

WWW.JEWISHNASHVILLE.ORG



Framework for the Future: JFS to Present Financial Literacy Workshop, page 4



Thanksgiving is a Jewish Holiday, page 8



Travel & Leisure Special Section, page 17

Repairing the World: An Interview with Jewish Family Service Clinical Director on Her Participation in a COVID19 Clinical Trial

How did you get involved in the clinical trial?

I saw an ad on Facebook about the Vanderbilt trial and was immediately intrigued. I met all the qualifications for the study and submitted an inquiry. I heard back in a few weeks inviting me to be further screened for eligibility which I passed.

What made you want to participate?

I have been doing my part in staying home and social distancing when I am out and about, but I still felt helpless. I had the desire to help in the fight against COVID-19 but didn't want to get up close and personal with it. Participating in the vaccine trials seemed like a good fit for me.

Talk a little about the process surrounding the vaccine itself.

Once I got beyond the screening, it has been pretty simple. My first appointment took 90 minutes where

I was thoroughly screened again and received the vaccine. The study is blinded so the medical team that I am assigned to doesn't even know whether I got the real vaccine or the placebo. After all the paperwork was complete, my information was entered into the computer that randomly decided which injection I received. It took about 20 minutes and then a completely different physician and nurse came to my room with the injection. My initial medical team had to leave the room and I had to look away when the injection was administered to eliminate any possibility of any of us seeing the label on the vial. I had a few side effects within the first 24 hours including fatigue and nausea but have felt great since then. I had to use a medical app to chart any side effects for seven days after each vaccine. My second vaccine was 28 days after the first.

What is your motivation for partic-

ipating in the clinical trial?

A big part of my motivation to participate was protecting my family. I worried about our health and thought if I could get a jumpstart on the vaccine, why wouldn't I take the opportunity? The second part of my motivation is my work within the community. As soon as it is safe to return to the office and begin interacting with clients again, I want to be ready. My hope is that by participating in this trial, I will be ready to have face-to-face contact with clients again and catch up on all the missed hugs from the seniors.

What are your fears?

I don't have any fears about the actual vaccine because SARS has been around a long time, so the researchers are not starting from scratch with the vaccine. I am told they know it is safe, but they do not know if it is effective. My fears come from other people judging and

criticizing my decision to participate. I have heard many people say they will not take the first approved vaccine, but how are we ever going to get past this if some of us do not roll up our sleeves and join the fight? I feel that it is my moral obligation to contribute to the fight against Covid19.

What are your hopes?

My hope is to help in the battle against this terrible virus that has claimed too many lives. I want to be able to be a part of something that saves lives in our community and around the world by having a safe and effective vaccine. My hope is that my participation will protect my family, friends, co-workers and everyone I come in contact with it. The seniors that I see at the J's weekly lunch program are like surrogate grandparents to me. I want to protect them and be a part of developing a vaccine that could save their lives. I hope to be a part of the solution. •

Clinical Trial

Continued from page 1

the nurse who provides the actual vaccine know which she received. Only the pharmacist and the unblinded staff know which product she, and the other participants, receive. The final stop for Toni Jacobsen is a visit with a doctor, who ensures she is not having any severe reaction to the vaccine and helps her complete an electronic diary entry. Toni is tasked with making daily entries for the first week and will be followed for up to two years as part of the formal study.

The goal of the current Phase 3 clinical trial is two-fold. Nurse Practitioner Anna Gallion says overall, the team is looking to find out if the vaccine works to help the body produce antibodies against the COVID-19 virus. She says, "This vaccine is unique in that it isn't made from a weakened or inactive virus, in fact, it doesn't have the virus in it at all. It contains the genetic code that tells cells how to make the protein that helps the body fight off the virus." The other key goal of the study is to make sure the vaccine is safe for use by the general population.

In recent weeks, three COVID-19 vaccine clinical trials have been put on pause at pharmaceutical giants Johnson & Johnson, Eli Lilly and AstraZeneca, leading many to question the process of rushing the vaccine to the open market. But experts say the delays mean the process is working. Dr. Kelly Moore is an Adjunct Professor of Health Policy at the

Vanderbilt School of Medicine and is also the Associate Director of Immunization Education at the Immunization Action Coalition. She says these delays during phase three of the clinical trials are overseen by committees of experts not related to the actual study. "Every clinical trial is overseen by a Data Safety Monitoring Board (DSMB). They have the capacity to halt a trial and evaluate any serious adverse effect that occurs, and it is not uncommon for these delays to happen," she says. In fact, Dr. Moore says even after a vaccine is approved and licensed by the Food and Drug Administration for distribution, studies continue to look at the responses of millions more people to detect any rare reactions. For companies like Moderna, the stakes are particularly high. According to Moore, Moderna's traditional focus on research and development means it has never brought a vaccine to market. But Anna Gallion says her team is pleased with the process so far. She says the Moderna company is unique in its transparency, publishing the entire study protocol and even making it available online.

It is against this backdrop which, at times, feels like a race to the finish line, that people like Toni Jacobsen are stepping into the unknown. She believes passionately in her role in helping to combat COVID-19. "I want to be able to be a part of something that saves lives in our community and around the world by having a safe and effective vaccine," she says. And Dr. Kelly Moore says it is people like Jacobsen who give everyone

reasonable hope for the future. The key, she says, is to manage expectations. "The goal of the vaccine right now is 70 to 80 percent effectiveness. No one expects this first vaccine to work perfectly. It will continue to be important to use sensible behavior practices, like wearing a mask, washing hands and some social distancing,

to prevent the spread of COVID-19." •

To learn more about the Moderna phase 3 protocol, visit www.modernatx.com/cove-study and for more information about vaccines or to ask an expert, visit the Immunization Action Coalition at www.immunize.org.

New Report

Continued from page 1

ence to provide people with an opportunity virtually to explore 10 different areas of impact in which our Federation is making a positive difference." As to why this report will be released ahead of the Federation's upcoming campaign, Stillman continues, "Because of you, the Federation has the resources to do this, which is why the Annual Campaign is so important to the Jewish community of Nashville and Middle Tennessee."

The Impact Report segments what the Federation does into ten sections, and each impact area will include a short description along with photos, and the specific grant distribution for the category. Community members will be able to easily access the digital files and delve deeper into the topics that impact themselves most as well as learn about successful programming geared toward other demographics.

"This report will serve to remind our community that the Annual Campaign

gives us the ability to respond during times of crisis," Federation President Steven Hirsch added, "and a further reminder that our work on Covid-19 relief efforts will continue well into 2021."

The ten sections of impact are:

- Addressing Economic Uncertainty
- Next Generation of Leadership
- Community Bridge Building & Jewish Advocacy
- Jewish Teen Experiences
- Community Building
- Jewish Education & Strengthening Jewish Identity
- Caring for Aging Adults
- College Campus Life
- Keeping Our Communities Safe & Secure
- Partnership & Bridge Building with Israel & Jewish Communities Overseas

The report will be available in the coming weeks to the general public and will be accessible from the Federation website. For more information, contact Jessica Banish at jessica@jewishnashville.org. •

The "Why"

Continued from page 1

by, our local agencies, and people whose survival is dependent on our partnership agencies in Israel and overseas.

Because of you, each year the Jewish Federation makes an Impact. Because of you we are able to identify community need, gaps in resources, and problems we all must solve. Because of you we are able to do good.

This year we know that more people are hurting. We know it because we see it - they are in need of community and a sense of belonging more than ever. These needs are not amorphous - they are concrete and real and must be addressed with empathy and compassion. These are needs that can only be addressed by the entire Jewish community - those who have given before and those who have not; those who have built this community and those who

have just recently called it home; and those who have always been involved and those who are just now getting involved. Why? Because that is what a Mishpacha (family) does. We grow and build, we stand together, and we lift each other up to make everyone feel like they belong.

I feel lucky that Batia and I are able to help those in our community, in Israel and around the world. Like you, we get to do that, with every gift, every day, near and far. Please share your giving story with anyone and everyone. Share your sense of belonging. Through your stories and commitment to the Jewish community, we will find innovative ways to expand the tent so that our Nashville Kehilla (Community) can Impact those we know and those we do not. •

Aron Karabel is the 2021 Campaign Chair for The Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee.

If one of the worries on your mind is how to tell your family there will be no gifts this year for Chanukah - The Jewish Family Service Chanukah Gift Program is waiting to hear from you.



Please call 354-1672, confidentially, to let us know how we can help. Volunteers are waiting to bring some light into your Chanukah.




Community Relations Committee

Surviving Election Season

By DEBORAH OLESHANSKY

Why is this election different from all other elections?

In most elections, people wait until the actual election day and then go in person to the polls. This year many will vote early or via mail-in ballots to protect their health.

In most elections, the results are available late on election day itself. This year, it may take days or weeks before the election results are confirmed and certified.

In most elections, candidates pledge to abide by the results and concede in a peaceful manner. This year the ground has already been laid to question the results and plans are being made for contesting results.

Election season in Nashville is already underway and early voting will continue until October 29. Thanks to efforts from several local voter registration and voter engagement groups, Davidson County voter registration is up by 30 percent. The intensity and passion from both parties is palpable and somehow both invigorating and exhausting. Election information, and disinformation, is driving many voters to see the opposing candidates as enemies rather than opponents. Efforts from foreign actors continue to spread propaganda designed to sow chaos and deliberately cause us, as American citizen voters, to be less confident in the results and to fear that the entire system is rigged. Dangerous conspiracy theories are becoming mainstream, and candi-

dates in some state elections are running on platforms that include disinformation tied to these interference efforts from foreign agents.

United States style democracy created by our Founding Fathers in 1776 has always been more aspirational than finished product. It was not until 1870 that the 15th Amendment to the Constitution began the process to secure the right to vote regardless of race or skin color, and it took until 1920 for women to be included in this right. Even now there continue to be efforts to disenfranchise voters and suppress voter participation. The values and ideals expressed so beautifully in the Preamble of our Constitution, blessings of liberty, equality, equal justice, and domestic tranquility, are principles that only exist

if we are willing to do the ongoing, challenging and difficult work to make these principles a reality.

As we move through this election season and into whatever comes next, may we all pledge to do everything we can to continue to work together toward the ideals of equality, domestic tranquility, and creation of a more perfect union for all of us.

UPCOMING:

Lunch and Learn: Virtual event every Friday at noon:

Nov. 6: Braver Angels: With Malice Toward None

Nov. 13: Gini Pupo-Walker, Metro Nashville Public School Board Member

Nov. 20: Whitney Pastenek: World Central Kitchen •

Letter to the Editor

It is not our intention to enter into an endless back-and-forth with the authors of last month's rebuttal to our September opinion piece ("Black Lives Matter Is the Civil Rights Movement of our Time"). Opinions, pros and cons, are just that ... an opportunity to share different perspectives leaving to the reader the option to agree or disagree.

The Nashville Jewish Social Justice Roundtable (NJSJR) rests comfortably on the arguments made in support of

BLM and stands in solidarity with others in the national Jewish community who believe that BLM is an important social movement that justifiably calls for a long needed social reckoning in our country. However, in their rebuttal the authors led the readers to believe that only those on the far left signed the New York Times ad supporting BLM. In fact, 627 Jewish groups signed the letter including the Reform, Conservative, and Reconstructionist denominational movements and mainstream Jewish organizations including AJWC, the

Anti-Defamation League, Hadassah, JCPA, HIAS, NCJW, countless synagogues, and others.

Regardless whether the rebutters believe that BLM is a legitimate voice, they should recognize that movements like BLM will give birth to the next generation of leaders committed to guiding our country towards being more racially just than it currently is. We believe that working with this future leadership, even those who do not yet understand us, is of great utility to Jewish interests.

We agree, as previously stated, that the organized Jewish community, and Jews individually, must join together to aggressively confront all expressions of

anti-Semitism with strength and conviction. Although they did not explicitly express they would, it is our hope that the rebutters agree that the organized Jewish community, and Jews individually, need to join together to aggressively confront all expressions of racial animus, whether they come from the right or left, and support moving the needle towards the eradication of all forms of institutional racism in this country. We know where we stand; which side are you on?

Avi Poster and Irwin Venick
Nashville Jewish Social Justice
Roundtable

STAFF

Publisher	Eric Stillman
Editor	Barbara Dab
Advertising Manager	Carrie Mills
Layout and Production	Tim Gregory
Editorial Board	Frank Boehm (chair), Teena Cohen, Aaron Baum, Scott Rosenberg, Liz Feinberg
Telephone	615/356-3242
Fax	615/352-0056
E-mail	barbaradab@jewishnashville.org

'The Jewish Observer' (ISSN 23315334) is published monthly for \$25 per year by the Jewish Federation of Nashville and Middle Tennessee, 801 Percy Warner Blvd., Nashville, TN 37205-4009. Periodicals postage paid at Nashville, TN. POSTMASTER: Send address changes to THE JEWISH OBSERVER, 801 Percy Warner Blvd., Nashville, TN 37205

This newspaper is made possible by funds raised in the Jewish Federation Annual Campaign.

The Jewish Observer is a member of the American Jewish Press Association and the Jewish Telegraphic Agency.

While *The Jewish Observer* makes every possible effort to accept only reputable advertisers of the highest quality, we cannot guarantee the Kasruth of their products.

The Jewish Observer
Founded in 1934 by
J A C Q U E S B A C K

Corrections Policy

The Jewish Observer is committed to making corrections and clarifications promptly. To request a correction or clarification, call Editor Barbara Dab at (615) 354-1653 or email her at barbaradab@jewishnashville.org

Editorial Submissions Policy and Deadlines

The Jewish Observer welcomes the submission of information, news items, feature stories and photos about events relevant to the Jewish community of Greater Nashville. We prefer e-mailed submissions, which should be sent as Word documents to Editor Barbara Dab at barbaradab@jewishnashville.org. Photos must be high resolution (at least 300 dpi) and should be attached as jpegs to the e-mail with the related news item or story. For material that cannot be e-mailed, submissions should be sent to Barbara Dab, The Jewish Observer, 801 Percy Warner Blvd., Suite 102, Nashville TN 37205. Photos and copy sent by regular mail will not be returned unless prior arrangement is made. Publication is at the discretion of The Observer, which reserves the right to edit submissions.

To ensure publication, submissions must arrive by the 15th of the month prior to the intended month of publication.

For advertising deadlines, contact Carrie Mills, advertising manager, at 615-354-1699, or by email at carrie@nashvillejcc.org.

Editorial Advisory Board Comment

In the October edition of the Observer, a letter to the editor was published regarding an earlier letter on the subject of Black Lives Matter. In that letter, it was stated that, "A well-known spiritual leader from the Nashville Jewish community who spoke at the (Women's) March, said it was an imperative for her to stand in solidarity with other "women of influence" one of whom openly embraces Rep. Rashida Tlaib and Rep. Ilhan Omar". While our Editorial Advisory Board made several edits to the letter when it was submitted, we failed to revise or delete this sentence, which might have left the misimpression that one of our Nashville Clergy

embraced a position of anti-Zionism or anti-Semitism. She does not. While this may not have been the intent of the authors of the letter, our Advisory Board, Editor and Publisher apologize for its mistake in publishing this comment. Our Board regrets allowing this negative perception to be printed.

Observer Editorial Advisory Board:
Frank Boehm (Chair), Aaron Baum, Teena Cohen, Liz Feinberg, and Scott Rosenberg

Publisher: Eric Stillman

Editor: Barbara Dab

Learn more about the
Jewish Federation of Nashville and Middle Tennessee
at www.jewishnashville.org



**Jewish Federation®
& Jewish Foundation**
OF NASHVILLE AND MIDDLE TENNESSEE

THE STRENGTH OF A PEOPLE.
THE POWER OF COMMUNITY.

Spotlight on Legacy Giving: Harris A. Gilbert

By BARBARA DAB

Harris A. Gilbert, a Native Nashvillian, is one of the 736 participants in the LIFE & LEGACY program. LIFE & LEGACY, a partnership of the Harold Grinspoon Foundation and the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee, promotes after-lifetime giving to benefit the entire Jewish community synagogues, local and overseas Jewish agencies, schools, and other Jewish organizations. There are 13 partnering organizations who are participating in Nashville's LIFE & LEGACY program. Through this program, these organizations, are provided the resources and training to approach their supporters and ask for after-lifetime gifts through a will, trust, retirement plan, or life insur-

ance. When asked why he is leaving a legacy gift, Harris said it all comes down to community. "Working together is an integral part of building a strong community and developing solid leadership. My legacy to future generations creates an awareness of what Federation does and our community's responsibility to the Jewish people."

Part of Harris's Legacy gift to the Nashville Jewish community is the creation of the Harris A. and Diane Gilbert Area of Interest Fund for Education housed at the Jewish Foundation of Nashville.



Harris Gilbert, native Nashvillian and participant in the Life and Legacy program

This fund provides annual support for the Jewish Federation's Professional Advisory Council (PAC), a group of professionals involved in financial and estate planning, law, accounting, life insurance, and investment planning. The purpose of the PAC at the Jewish Federation is to enhance the knowledge regarding the opportunities for maximizing wealth transfers to families and charity for the Nashville Jewish community. The PAC provides four seminars a year that are open to the community and serve to enhance participants' knowledge regarding financial and estate planning, particularly how developing a charitable giving plan fits into your overall financial strategy.

Beyond the obvious financial benefits of legacy giving to the Nashville's Jewish community, is the satisfaction that comes during the donor's lifetime. Harris Gilbert

says he has great memories of attending Sunday School at The Temple and spending Sunday afternoons at the JCC. He says he is happy he can pass those experiences on as well. "I want my legacy to be that I touched Jewish life and engagement by helping those needing financial assistance in raising their children in this community. I would like to be remembered as someone who took a leadership role in providing for future generations."

The Life and Legacy program is available to anyone who, like Harris Gilbert, wishes to help secure the future for the Nashville Jewish community. If you are also interested in creating your Jewish legacy with the Jewish Foundation of Nashville, please contact Shannon Small, Financial Resource Philanthropic Officer, at shannon@jewishnashville.org. •

Framework for the Future: JFS to Present Financial Literacy Workshop

By BARBARA DAB

Financial planning is not a topic most people learn about in school, nor is it a typical part of family dinner conversation. Unfortunately, the lack of open dialogue about money and finances can cause unnecessary stress and dysfunction, particularly during times of crisis, like the current pandemic. Job losses, pay cuts and furloughs have left many people grappling with scant resources for even basic necessities. According to finance expert, Cindy Stone, more than one-third of adults in the United States do not pay their bills on time; more than two-thirds are living paycheck to paycheck with little to no savings or emergency preparedness. She says, "Some people want to learn how to better



Financial expert, Cindy Stone

manage their budget so they're not operating in crisis mode from month-to-month. Other people have some extra funds leftover at the end of the month but are overwhelmed by the complexities of investing." She adds that middle-class, working adults are often overlooked by the majority of financial planning workshops and what is available is often over-simplified and lacks specific resource recommendations.

Jewish Family Service of Nashville is responding to that need with a two-part financial literacy workshop led by Cindy Stone. Her, "Financial Success," workshop focuses on helping working adults learn to make sound financial decisions. Ashley Franklin, Social Worker with Jewish Family Service, says the workshop is relevant to anyone looking to learn more about their options. She says, "Cindy's program can help couples or single adults gain the knowledge necessary to better plan for their future." One of the most important aspects of the workshop, according to

Franklin, is the opportunity for people to learn in the comfort of their own homes. The program is being presented virtually as a webinar so participants will not be seen on camera. The format is very inviting for Joel Abramson, a philanthropic portfolio manager. "Nobody wants to talk about money. It's a taboo subject," he says, "It's great that people can be anonymous for this program."

Key components of the workshop, according to Cindy Stone, is a look into the budgeting process, details about investing and information about credit, student and auto loans, mortgages and more. Her philosophy, she says, is simple, "Financial Success provides students with an easy-to-understand framework for budgeting and investing, plus additional information on retirement planning, insurance, auto loans, buying a home, student debt, delinquent debt, and credit scores." She says this framework can quickly be adapted to the user's

lifestyle. Joel Abramson says he likes the program's structure. "I'm very interested in the investment information. It's so hard to stay focused, these days and to know the best way to invest," he says.

Cindy Stone worked as a banking executive and an Adjunct Instructor at Nashville State Community College. She holds a BBA degree in Finance from Emory University and an MBA degree in Finance from Georgia State University. She currently has no affiliation with any financial services company, which enables her to be an objective source of information and eliminates any conflict-of-interest in her financial recommendations. The workshop is being offered Tuesdays, December 1st and 8th, 6:00pm – 8:00pm. RSVP's are required by November 23rd because informational materials will be distributed in advance. To sign up, or for additional information, Please contact Ashley Franklin at ashleyfranklin@jfsnashville.org. Or call her at 615-354-1662. •

Jewish Teachings Offer Roadmap for Dealing with "Call-out" Culture

By RABBI LAURIE RICE and RABBI PHILIP "FLIP" RICE

"You shall blot out the memory of Amalek from under heaven (Deut. 25:19)." Could it be that Amalek is the first recorded example of, "cancel culture," in the Torah? Examples of so-called, "cancel culture,"—the practice of expelling and excommunicating someone over their statements, opinions, and practices – can be found throughout Jewish history. In the Talmud, there is the prominent example of Rabbi Elisha ben Abuyah, whose name was almost completely expunged from the Talmud for reasons that are not clearly recorded. Shabbatai Zvi was expelled from several Jewish communities in response to certain teachings and public spectacles. Baruch Spinoza was excommunicated for his heretical teachings. Maimonides excommunicated the controversial leader of an Egyptian Jewish community for certain business practices and over a political dispute. Kohelet was right: There is nothing new under the sun!

We are living in a time of what Dr. Loretta Ross calls, "call-out," culture. Call-outs happen when people publicly shame each other online, at the office, in classrooms, the local paper. Effectively criticizing such people is an important tactic for achieving justice, especially when powerful people feel beyond our reach. But the truth is that most public shaming is horizontal and done by those who believe they



Rabbi Laurie Rice and Rabbi Philip "Flip" Rice are the spiritual leaders of Congregation Micah

have greater integrity or more sophisticated analyses. They become the self-appointed guardians of political purity.

For Jews, humiliating someone in public is considered a serious sin. The Talmud even suggests that a person commit suicide rather than shame them: *It is better for a person to jump into a fiery furnace, rather than embarrass another in public.* This is partly because the result of public shaming is that it demeans people and brings dishonor onto those that practice it. In our work as rabbis we have come to understand that how we do things is as important as what we do. Attacking others publicly usually results in behavior that is defensive and leaves in its wake an excess of hurt feelings.

How are we doing as a Jewish community? Are we evolving or devolving in our ability to handle conflicts? And does today's cancel and call-out culture unify or splinter our Jewish imperative to partner

with God in creation and repair of the world? Does it prevent us from creating and sustaining a healthy community?

How can we ensure that call-out culture is not a hallmark of our Nashville Jewish community? Dr. Loretta Ross suggests that instead of calling out, we should call in, noting that some corrections can be made privately. Other corrections will necessarily be public, but always done with respect and even love. Such is in keeping with the Jewish mitzvah of *tochecha*, of rebuke, which is not to be dished out carelessly or in anger, but with genuine concern for another human being. Fundamentally, *tochecha* is a mitzvah of connection — a cornerstone of healthy relationships and strong community. It will require sitting down with people we don't agree with to work toward solutions to common problems.

If we can refrain from cancelling and calling out, we might pause long enough to ask why we might be inclined to do so to begin with. What is it that we truly fear? And is that fear worthy of dividing and corroding our community? What are we truly scared of, as individuals and as a community, and can we create the space to talk about those fears?

After questioning folks within our own congregational community, some of the fears shared were: the rise in antisemitism, abandonment of support for Israel, the threat of White supremacy, the weakening of a national police force,

four more years of President Trump and a Republican Senate, four years without President Trump and a Republican Senate, systemic inequity in America, the future of the pandemic and how it will affect our economy and our well-being, and more.

Every one of the fears listed above is substantial on its own. Many of us feel vulnerable, passionate, and, yes, scared. Human nature is such that fear compels us to revert to the binary, with "either/or" options. "You can EITHER be a Zionist and support the State of Israel OR you can support the efforts of the Black Lives Matter Movement." "You can EITHER believe in the objectives of the Women's March OR stand for Jewish particularism and distinctiveness."

Conflicts are an essential aspect of a pluralistic democracy and of Judaism. The Talmud is basically one giant debate on a plethora of issues, so why not use the Talmud and its pages as a model? The Talmudic sages refrained from attacking the character of those with whom they did not agree, but instead engaged in conversation and debate with those of different ideals and values. Some arguments go on for pages without resolution. But the dialogue is rich and *nuanced*. It's an exchange of "yes, and..." rather than "either/or". Love over anger. Trust over fear. May we follow the lead of our Sages and make it the *minhag*, the custom, in our community as well. •



Thanksgiving Wishes From Your Neighborhood Experts

So often professionals have to relocate to a different part of the country that will be conducive to a productive and successful career. We are so thankful that we not only grew up in this amazing community, but we get to apply our history in Nashville to our work every day. We are thankful to be able to live and work in and around Nashville because it's home. It's what we know and it's who we are.

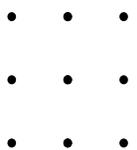
Follow us on Instagram @theparghteam for the latest community updates.



Franklin Pargh
615.351.7333
franklin.pargh@compass.com

Lana Pargh
615.504.2685
lana.pargh@compass.com

Jacob Kupin
615.440.6673
jacob.kupin@compass.com



The Pargh Team is a team of real estate licensees affiliated with Compass RE, a licensed real estate broker and abides by equal housing opportunity laws. To reach the Compass RE office, call 615.475.5616.

Local Chapters of NCJW and Hadassah Join National “Circle the Courthouse” Event Honoring Life of Ruth Bader Ginsburg

By BARBARA DAB

The local chapters of National Council of Jewish Women and Hadassah joined with other groups around the country to, “Circle the Courthouse.” The nationwide walk signified the end of the seven day, “shiva,” period following the death of U.S. Supreme Court Justice, Ruth Bader Ginsburg, who passed away on September 18th, the eve of Rosh Hashanah. Here in Nashville, participants spanned ages and generations and speakers included Nashville’s Vice-Mayor, Jim Shulman and Circuit Court Special Master, Stephanie Williams. Local NCJW Advocacy Chair, LaQuita Martin, says the walk gave people the opportunity to honor the legacy of Justice Ginsburg, “She demonstrated,

throughout her career, that courts matter. The fact that so many people could come together on short notice also shows the impact of her life.” In addition to the walk, Rabbi Jessica Shimberg and others spoke about Ginsburg’s work throughout her career, advocating for those who are marginalized in society. Rabbi Shimberg says, “Her experience as a woman and as a Jew contributed to her unwavering commitment to ensure justice for all people. Her physical stature was diminutive, though her presence was large. She knew how to both build consensus and stand firm. At a time when so many women lawyers (myself included) were trying to make our way in a “man’s world,” she showed that a woman could be both feminine and fierce.” •



Participants in Nashville’s, “Circle the Courthouse,” event in partnership with NCJW and Hadassah. Pictured from left to right: Batya Coleman; Erin Coleman, Hadassah Advocacy Chair; Circuit Court Special Master, Stephanie Williams; LaQuita Martin, NCJW Advocacy Chair; Felicia Anchor, Merle Borne, Rabbi Jessica Shimberg

Hadassah Happenings

Please join Hadassah for the following November events. You do not need to be a member to participate:

Hadassah Book club meets on Sunday, November 8. We are reading “The Color of Love: A Story of a Mixed-Race Jewish Girl.” by Marra Gad @ 5pm via Zoom

Jewish Family Services presents a program on “Coping with Anxiety & Depression in a Pandemic” on Sunday, November 15 @ 3pm via Zoom. To

receive the Zoom link RSVP for events @ Hadassah Facebook page / email Sarah Ruden @ spm5222@gmail.com

Run a Virtual 5K at the Hadassah Super South Turkey Trot 2020 Challenge- November 26-29. This event supports heart disease awareness and encourages women to take control of their heart health while supporting the work of Hadassah Medical Organization. Register at : hadassah.org/supersouth •

Please support the businesses that advertise in the Observer and help support our community in all ways! Make sure to let them know...you saw their ad here!

To access the Community Calendar, go to www.jewishnashville.org and click on “Calendar.”

Together in Gratitude, Together in Song: An Interfaith Thanksgiving Virtual Concert

SUNDAY, NOVEMBER 22, 2020

AT 4:00 PM

TUNE IN ON ZOOM

Register via thetemplehub.org

We are thrilled to gather together (virtually) for this 4th annual free concert of liturgical, choral, and instrumental music showcasing the shared ideologies of thanksgiving and gratitude.

Please join us for this exciting and unique online musical experience.

Coordinated by the: West Nashville Clergy Group

Leadership2Gether Program Gives Young Leaders a Taste of Israel

By BARBARA DAB

One of the highlights of The Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee's Partnership2Gether program is Leadership2Gether (L2G), a joint leadership study program consisting of groups of young professional adults from partner communities in the Southeast region of the United States, the Hadera-Eiron Region in Israel and the Jewish community of Prague. The program uses current communication technology to engage Israelis and Americans in one-on-one learning sessions throughout the year. The counterparts learn together, through text and other means, about their Jewish heritage, identity and their responsibilities as Jews for their own community and the global Jewish community. Most years, the program also includes an in-person exchange and a retreat. This year, as with most in-person events, the program was pivoted to offer virtual exchanges and opportunities for learning and building relationships. The result has been a unique opportunity to cross the oceans in real time and learn together about life in Israel. Adam Bronstone, Director of Planning and Israel Partnerships for The Jewish Federation, says although it was disappointing to miss the annual retreat, there were some unexpected advantages. "Because we are doing things on Zoom this year, it gave us the opportunity to think more broadly about our guest speakers, with many of them being experts in their field and located in Israel," he says.

In developing this year's program, alumni shared that they felt that future participants should have more Israel-



Leadership2Gether 2019 participants on Israel mission trip.

oriented preparation. According to Adam Bronstone, "The alumni came back from their program and let us know that they wanted the next class to know more about Israel as a background." As a result, the focus for this year turned to providing greater context for life in Israel, Israeli politics, culture, history and to dive deeper into each participants' own Israel experience. The group meets monthly throughout the year, with each session focused on a different topic and featuring a special guest speaker. At a recent meeting, the speaker was Rebecca Caspi from the Jewish Federations of North America's Israel office. She led the group through a

discussion of their personal connections to Israel and then took them through a more in depth look at the aspects of Israeli life that are different from life in the U.S. and aspects that are the same. In sharing about their own experiences and relationship with Israel, each participant had a different story but they all expressed a desire to learn more and delve deeper into how Israel fits into their lives as Jews in America. Alex Cohn says he visited Israel on a Birthright trip in college, but says, "I haven't had much involvement with Israel and I'd like a stronger connection." Dru Salzman says he's visited twice and felt immediately at home in Israel. But

it was his work with a Christian musical artist that ignited his real passion for more. He says, "I really wanted to embrace Judaism even more, so last year, I went on a Birthright trip." Ruthie Rudnick also participated in a Birthright trip in college, but hasn't returned, even though her father lived there for 10 years after fleeing South Africa's apartheid regime. And Natalie Steinberg has family in Israel and has traveled there several times, reporting that she has always felt a strong connection.

Upcoming sessions will look into religious pluralism, Israeli and American politics, and popular culture. And at the end of it all is a retreat next fall, although it will most likely be virtual. And of course, a big component of the overall L2G experience is the relationships that are formed between the participants. Natalie Steinberg says, "My favorite part of the program so far has been connecting with the peers in my cohort and getting to hear how their views on various topics are similar and different from my own, all in a very open space." She adds she is looking forward to next year's retreat and meeting L2G participants from other cities and hopefully traveling to Israel again. The Jewish Federation's Adam Bronstone says, "The L2G program is unique to our Partnership, and gives young leaders from our Federation the ability to engage with and get to know Israeli young adults on a level of people-to-people relationships that makes our connection with Israel very real and special. The young adults from our community who have taken part in L2G have become leaders in our community through their interest, dedication and commitment to learning about Israel and the Federation." •

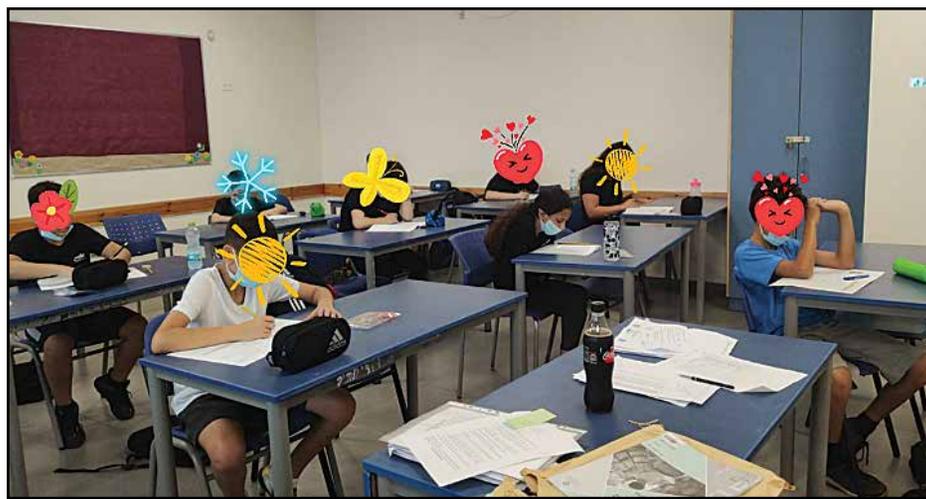
COVID-19 Challenges and Opportunities

The Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee participates in a program called, "Partnership2Gether." The program is run by The Jewish Agency for Israel and links the region of Hadera-Eiron, in Israel, with 11 Jewish communities in the Southeast US, including Nashville. The goal is to create long-lasting, close friendships that bridge the miles between Israel and Jews in the United States. During this unprecedented time, we reached out to our friends in Israel to learn more about how they are dealing with life during the pandemic. Neta Kosowski is the Principal of the Haklai School in Pardes Hana. She resides in Hadera and chaperoned the last group of Israeli teens to visit Nashville two summers ago. Below, she shares her reflections.

By NETA KOSOWSKI

In the middle of March, 2020, we received notice that we would be entering a non-specified period of distance learning. We had no idea what we were getting into.

My large school staff is very skilled with computers. We held an emergency meeting to create a functional program. Within two days we spoke with all the teachers and started to prepare them for distance learning.



Israeli students in the early days of the pandemic, wearing masks and social distancing

Since then we have learned many new programs and how to prepare interesting and motivating lessons for distance learning. Each student and staff member has their school email account to be used for lessons. In September we started with, "hybrid," learning – partial in-school lessons in capsules (bubbles) and partial distance learning. This unfortunately didn't last very long and now we will be doing only distance learning until further notice.

After collecting information from

parents/teachers/students/principals and experience from other schools we realized two major challenges that need to be addressed. First, the connection between pedagogy and technology. The teachers have both skills, but they need to be combined for the best learning possible. Second, the emotional, social and individual issues that are difficult to deal with through distance learning. With help from our counselors and management we put together a program for the staff to implement. It is important to realize that the



teachers and parents also need emotional support through this difficult period.

As a principal, a teacher and a mother, I have mixed feelings. On the positive side: creativity, variety, renovating the system, thinking out of the box, and waking every morning to new ideas and surprises. On the less positive side: The months have been overwhelming, confusing, conflicting. There is no consideration for personal time with "zoom" and changes are not always accepted with ease. •

Editor's Note: Thanksgiving is a Jewish Holiday

Thanksgiving is one of my favorite holidays. When I was growing up, my mother invited our large extended family to our house and I just loved the smell of turkey and all the fixings. What I also loved, and still do, is that Thanksgiving is a holiday that Americans of all faiths and traditions can enjoy. And while I acknowledge that for Native Americans, the traditional telling of the Thanksgiving story is an oversimplification, fraught with inaccuracies, the focus on the fall harvest, family feast and giving thanks resonates with American Jews. In fact, many rabbinic scholars believe Thanksgiving has roots in Jewish tradition. According to Rabbi Mark

Schifan, of The Temple, the Pilgrims were largely of the Puritan faith and identified strongly with the traditions of the Old Testament. And as they began their lives in America, they looked to the holiday of Sukkot as a guide for celebrating the fall harvest season. Rabbi Schifan adds that saying, "thank you," is a Jewish value as is saying thanks to God. So this year when you sit down to your Thanksgiving table, hopefully surrounded by some of your loved ones, keep in mind that this American holiday is also uniquely Jewish.

And, as we look toward Thanksgiving, we are also showcasing some local Sukkot celebrations. The Temple featured what

Rabbi Schifan calls, "America's first drive through Sukkah." During the day-long celebration, families, religious school students and congregants and community members drove through The Temple's massive Sukkah, said the blessings and received seasonal goodies, all while socially distanced.

The Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee, in partnership with the Gordon JCC, Jewish Family Service and PJ Library, presented, "Music Under the Stars." The evening event featured a live music concert by Steel Blossoms, Emily Groff and Rabbi Jessica Shimberg, along with PJ Library kids' activities. People

from throughout Nashville's Jewish community gathered in their cars in the Akiva parking lot and picnicked under a warm, clear Fall sky. "Music Under the Stars," aimed to provide Nashville's Jewish community with an opportunity to join together for some lighthearted fun. Pam Kelner, Executive Director of Jewish Family Service, says, "The idea is part of JFS' efforts to help people find some positivity in this challenging time and we thought it would be great to collaborate with other local agencies. And it turned out to be just what we envisioned, a carefree night to see other people in the community for a safe, fun, joyous event." •



Temple families experience the, "World's First Drive-thru Sukkah!"



"We're excited to celebrate with other people, and this is a very creative way to do it." Joseph Fishman, Cara Suvall, Lavi and Asher Fishman



Rabbi Mark Schifan welcomes families to The Temple's drive-thru Sukkah



Rabbi Jessica Shimberg and Jewish Federation CEO Eric Stillman are all smiles at, "Music Under the Stars."



"It's fun being outside with a group of people. We love live music and haven't had much chance lately." Balek, Brian and Ada Fondrie



"It's fall break and there's no opportunity for travel. This is a fun, safe way to get out of the house." Michael, Rachel, Eliana and Abby Wolf



Rabbi Michael Schulman dressed as the Lulav and Rabbi Shana Mackler dressed as the Etrog, join families in saying the traditional blessings.



Steel Blossoms performs at, "Music Under the Stars."

Girls Night In Welcomes Sasha Shor Home to Nashville

By BARBARA DAB

Born in the former Soviet Union, raised in Nashville, living in New York City. That, in a nutshell, is the trajectory of Sasha Shor's life. In between those spots on a map is a lifetime of experiences and stories that infuse and inform her identity as a Russian/Jewish/Southern woman. And on November 12th, she will bring her unique talents as a storyteller, cook and creative director to The Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee's, "Girls Night In," event, virtually.



Sasha and her family emigrated to Nashville from the country now known as Moldova, in the former USSR, when she was just seven years old. She credits the Hebrew Immigrant Aid Society, HIAS, with assisting her family in applying for and receiving religious asylum. Once settled in Nashville, the Shors maintained a traditional Russian lifestyle, which included trying to create their favorite Russian foods. "The foods we found here were so unfamiliar," she says, "It was during the time period when people were eating convenience foods out of a box or heated in a microwave. I thought it was cool, but those things were not in my house." The family eventually began to sample the local Southern food offerings and found some unexpected similarities. Sasha says, "Southern cooking involved using simple ingredients to make things like mashed potatoes, fried chicken, biscuits. Everything was homemade because it was inexpensive." As a result, she says she developed a connection to traditional Southern cooking.

Fast forward to Sasha's life in New York City, where she attended college and currently resides, and where she has spent years exploring both the Jewish neighborhood of Brighton Beach and the Black community in Harlem. "New York is a place that has everything," she says, "And it's the two culinary stories, Russian and Southern, that defined me and who I became." Indeed, she remains very connected to her early years as an immigrant child. "My Russian background was my anchor and I view life through the lens of being Jewish," she says. And it is that story that she tells whenever she is asked. "I feel a responsibility to keep telling the stories of my life and my background."

This year's event has a special resonance for Co-chair Lana Pargh, who has her own immigrant story. "What you may not know about me is that I was born in Minsk, Belarus, and came to Nashville with my family at the age of 5, thanks to Federation and other Jewish organizations," says Lana, "It feels like I've come full circle to be able to Co-Chair this fun and meaningful event. I look forward to sharing my personal story with the many outstanding women in our community." The main event is free, and there is an optional pre-event VIP Reception for \$36, which includes a box, which will be delivered to participants, containing all the fixings for a custom cocktail. For more information about the event, or to RSVP, visit www.jewishnashville.org/virtualgirlsnightin •

Remembering the Future

By NORMA SHIRK

For the past three years, more than 80 volunteers have been diligently talking to members of the community about securing the future of Jewish Nashville through legacy giving. By September 2020, these volunteers had secured approximately \$20 million in after-life commitments from 351 donors.

The volunteers represent thirteen local organizations participating in the LIFE & LEGACY program. Led by the Jewish Federation and Jewish Foundation of Nashville & Middle Tennessee, participating organizations include Akiva School, BBYO-Nashville, Chabad of Nashville, Gordon JCC, Hadassah-Nashville, Jewish Family Service, Congregation Micah, NCJW-Nashville, Congregation Sherith Israel, The Temple, Vanderbilt Hillel, and West End Synagogue.

The LIFE & LEGACY program is a four year partnership program of the Harold Grinspoon Foundation with local small to mid-sized Jewish communities across North America. The Foundation provides training, support and monetary incentives to assist Jewish organizations to secure legacy gifts, steward donors and integrate legacy giving into the philanthropic culture of the local community.

For the past three years, the volunteers have attended training workshops to learn about after-lifetime giving and how to have a conversation with individuals on the subject. The volunteers have helped their organizations meet targets to be eligible for cash incentive bonuses up to \$7,500 per year, which is money that each organization is free to use as it wishes.

Over the past three years, a few trends are emerging. Donors leave gifts to an average of two organizations when signing their letter of intent to leave an after-life-

time gift. Donors often add additional organizations to their gift when they formalize their estate plans with the assistance of their professional advisors.

After-lifetime giving is commonly done through a bequest in a will or by adding an organization as a beneficiary to a life insurance policy or a retirement account. Some donors choose to set up a fund at the Jewish Foundation through which their initial gift will be invested for the benefit of the organizations named by the donor.

As the Nashville community enters the fourth year of the LIFE & LEGACY program, the benefits of it are becoming clear. The participating organizations have enhanced, and in some cases created from scratch, an endowment program to assure their long-term success. The participating organizations have already realized gifts totaling \$376,500 toward the \$20 million committed. •

Jewish Federation & Jewish Foundation
OF NASHVILLE AND MIDDLE TENNESSEE

2020 presents
GIRLS' NIGHT IN
BISCUITS AND BORSCH
with SASHA SHOR

FORMERLY GIRLS' NIGHT OUT
NOVEMBER 12 | 7:30PM

You will have the opportunity to make your commitment to the 2021 annual campaign.

YOU'RE INVITED!

Put on your PJs or comfy clothes and join us on a VIRTUAL journey from Russia to Nashville with renowned NYC Chef and Creative Director, Sasha Shor.

For more information about
SASHA SHOR
sashashor.com

MAIN EVENT 7:30 - 8:30 PM (Free)
Featuring SASHA SHOR as she takes us on a voyage, with food demonstrations and stories, through her Jewish Nashville and Russian roots.

OPTIONAL VIP RECEPTION 7 - 7:30 PM (\$36)
Receive a custom cocktail (or mocktail) box* delivered to your door with everything you need to create a delicious Moscow Belle - and then join us for a pre-event cocktail reception, led by a special guest mixologist.

*PRE-ORDER by OCT. 30th (\$36):
jewishnashville.org/virtualgirlsnightin
* Box will be delivered to your home prior to the event.

RSVP for the Main Event via ZOOM:
jewishnashville.org/virtualgirlsnightin
Chaired by Amy Goldstein and Lana Pargh

For more information contact Barbara Schwarcz:
barbara@jewishnashville.org

Jewish Federation & Jewish Foundation
OF NASHVILLE AND MIDDLE TENNESSEE

REDY
JEWISH & SOUVENIR

B'nai Tzedek Program Grows Future Jewish Philanthropists

By BARBARA DAB and ELLIE FLIER

A recent report by the Jewish Teen Funders Network called, "Give and Grow: Jewish Teen Philanthropy's Unique, Powerful and Lasting Impact," studied the impact of community based teen philanthropy programs around the country. The findings were clear; alumni of these programs demonstrate stronger Jewish identities, deeper connection and greater likelihood of becoming leaders in their own communities. In Nashville, the Jewish Foundation's B'nai Tzedek teen philanthropy program is providing those opportunities to local Jewish teens beginning at age 13. The program has been in existence for 16 years, and there are currently over 400 B'nai Tzedek funds in the community. The idea is for each par-

ticipant to create a fund into which they can make annual donations with the goal of a full donor advised fund of \$5,000 by age 33. Initial donations are matched by gifts from the Feldman/Hassenfeld Fund for the B'nai Tzedek Program and the Al Feldman Memorial Fund housed at the Jewish Foundation of Nashville.

Each year, a Board of local young leaders is chosen to help plan and lead an event aimed at exploring and identifying the group's values and interests and guide them to the organizations with which they'd like to become involved both personally and philanthropically. Shannon Small, Financial Resource Philanthropic Officer for the Jewish Federation, says the B'nai Tzedek program gives teens a practical outlet, "They have the opportunity to find something they feel strongly about,

that reflects their views and interests, and then turn that passion into action."

In addition to program planning, the Board chooses two organizations annually for a group gift, with money gathered from individual funds. This year's Board members, much like in previous years, are enthusiastic and see their involvement as just the beginning of their lifelong commitment to Jewish life. Board member Celia Wiston says, "I'm looking forward to getting to help other people learn more about B'nei Tzedek funds. I wanted to be on the board so that I could be more involved in the Jewish community." And of course for teens, the social interactions rank almost as high as the commitment to philanthropy. Adam Garfinkel says he is hoping to encourage more teens to become involved, "I am

looking forward to meeting any new members on our board as well as reuniting with older members. I am excited to plan for our main event in the spring, and I hope that we are able to bring together an even greater community of teens than we did last year. I wanted to be part of the board because I thought it would be a great way to get to know other Jewish teens in my community."

This year's in-person event is scheduled for Sunday, March 7th at 2:00pm, with a virtual alternative available if necessary. The B'nai Tzedek program is sponsored by the Al Feldman Memorial Fund and the Feldman/Hassenfeld Fund for the B'nai Tzedek Program. For more information about the program, contact Financial Resource Philanthropic Officer Shannon Small at shannon@jewishnashville.org •

Vanderbilt Hillel Welcomes Israel Fellow Leetal Shoshan

By BARBARA DAB

At Vanderbilt University, campus life is markedly different this year. Many students are struggling to find connection both to the university and to each other. At Vanderbilt Hillel, leaders are working hard to build that connection and Leetal Shoshan, the new Israel Fellow, is part of the effort. Leetal arrived in Nashville in early September as part of the Jewish Agency for Israel's Fellows program, with the goal of bringing a bit of Israel to campus. Leetal



was born in Israel, but spent her early years in the United States, giving her a unique perspective. "I understand what it is to be Israeli in America, what it is to be Jewish on campus and what it is to be Israeli on campus," she says, "I can easily connect my two worlds to bring people together."

Leetal plans to assist students, both Jewish and non-Jewish, in gaining a deeper understanding about Israeli life and culture. Hillel Executive Director, Ari Dubin, says Leetal is perfectly suited for the role, "We need a shlichah who can make Israel relevant to students from a wide range of backgrounds and across the political spectrum, who can advocate for Israel in ways that will be compelling and inspiring to her audience, whomever that may be. We need some-

one able to replace the blurry black and white image many students hold with one that better captures the vivid colors, complexity, and richness of Israel's tapestry. Leetal does all of this and more. I am thrilled with how quickly she dove into our work and I know we can expect great things from her in the future."

In addition to her partnership with Vanderbilt Hillel, she will be working with the Board of Dores for Israel, Vanderbilt Hillel's Israel advocacy organization. And as someone who knows firsthand both American and Israeli culture, she can help bridge gaps in understanding for students. "I want to make sure everyone can feel comfortable expressing themselves and to encourage open and honest discussions about Israel. All ideas are welcome," she says.

And while gatherings this year are very limited, Leetal believes the more intimate environment offers opportunities to build relationships on a more intimate scale.

Leetal served in the IDF Spokesperson's Unit and was part of the International Press Desk, managing the IDF's relations with US media outlets. She has a bachelor's degree in Communication and Public Diplomacy and has experience in public diplomacy and social media. She was a social activism intern at Act.IL, using public diplomacy and national branding for Israel through online campaigns and social platforms. "I'm very excited to be here," she says, "There are so many ways I can share my love of Israel, even during a pandemic." •

Middle School Diaries: There's No Handbook for Life Lessons

By JAY RIVEN

In the late 1990's, I moved to Atlanta to begin my first job in Independent Schools; it was an exciting career change with a fairly steep learning curve. And I was a real bargain at first too. Being new to the city, I had no social life or diversions, so I gave the job lots of hours including late nights and weekends. I don't say this to impress you with my work ethic; I simply had nothing else to do. It was better than staying at my apartment with my new roommates who watched nothing but SEC sports. I'm a Big Ten fan.



Jay Riven is the co-Head of School for Jewish Middle School

My job was a multi-faceted one. I was a Middle School teacher, coach, counselor, and academic dean. The latter role came with an interesting initial opportunity: rewrite and update the Middle School Student Handbook. In independent schools, handbooks are interesting phenomena, I quickly learned; in general, people who are content with their child's schools do not reference school handbooks, they probably do not even know they exist. Instead, it is the parent who is questioning a policy, upset at the school or their child, or perceives unfair treatment of their child who knows the handbook as well as any administrator. "It's not in the handbook," is a phrase I'd be happy never hearing again, and I realized this less than three months into my new career.

I knew that the more specific and thorough my handbook, the easier our lives were to be. I then researched handbooks from schools all over the country. We all tend to steal from each other anyway, so I was not worried about the ethics of it. Schools seemed flattered to be asked to share theirs and happily sent me copies in the mail (they were not electronic yet). I received a variety of publications. Some were simply pieces of paper stapled together, some in glossy full color, bound like a fancy publication, and everything in between. And I read them all, maybe not quite a hundred, but close, and one

thing occurred to me: they're basically all the same. Therefore, when I came across something a little different, it stood out, like the small elementary school in Northern California. The Student Life section (which I've edited somewhat) started off as fairly benign:

Rules for Playground Safety and Courtesy

Playground rules are devised to ensure that students play safely and have a good time.

Students are expected to respect and adhere to the following playground rules:

- Students will use appropriate language at all times and be considerate of other's feelings.
- No mean or hurtful statements will be allowed.
- Only teachers may retrieve balls that go over the fence.
- All games will be open. Students will allow other students to join in games. [then it gets interesting]
- Swings are for swinging only, and students are expected to:
 - Swing straight and face the playground;
 - Have one student only on each swing;
 - Stop the swing completely before getting off;
 - When waiting for a swing, stand back from the student swinging and count to twenty in a slow but loud manner so that the student on the

swing can hear the counter.

- When the swinger hears the counting student reach 15, he/she is to begin slowing down their swinging and prepare to stop the swing.

Though this was over 15 years ago, I distinctly remember my first thought: I bet this section was written by a committee. I actually called the school to ask if the teachers really enforced the swing rules, and if so, how? The person who took my call had no idea what I was talking about which answered my question.

Whether or not these rules exist, and schools or parents actually hold a child to a count of 20 before approaching a swing, it makes me wonder how much we micro-manage our kids and their lives. While I agree that the adults should be the ones to retrieve balls if they go into the street, I'm not so sure that we should be taking the responsibility of learning how to share, in this case play equipment, out of their hands and into ours. It's a fine balancing act, but there is much learning to be done on playgrounds, both literal and figurative, that we, as the adults in our kids' lives, should not try to interfere with as they learn to make their ways, even when it can cause discomfort or hurt feelings.

Perhaps I just can't relate. While I'm perfectly at home editing a multi-page document for my school to use, I was never one to be on swings in the first place. I get motion sickness. •

AGING IN PLACE
SERVICES
Redefining Living Solutions for Aging

www.aginginplaceservices.net
629-999-2477 • Sara Beth Warne
sbwarne@aginginplaceservices.net

Gordon JCC Announces Stellar Lineup for the 2020-2021 Nashville Jewish Book Series.

A group of Nashville-based published authors, librarians, educators and book-loving community members have been hard at work preparing for The Gordon Jewish Community Center's 2020-2021 Nashville Jewish Book Series. The Series, now in its 5th year, is a celebration of books, authors, and the power of the written word to educate, inspire and provoke thought. The annual events feature both secular work by Jewish authors as well as books featuring Jewish themes and topics. This year's series will be fully virtual, with all events taking place via Zoom. The Gordon JCC will also be partnering with the Memphis and New Orleans JCCs on multiple events, thanks to the new online format.

Spearheaded by event chair Amy Goldstein, the literary-loving committee selected authors to speak at Series events. Several speakers were selected after pitching their books to the JCC and Jewish organizations across the country at the National Jewish Book Council's Annual Conference. Unlike in typical years, the entire committee, was able to log in and listen to the author pitches virtually. Standout speakers were invited to participate in the Series, in addition to authors not affiliated with the JBC who were selected by the committee.

The series kicks off December 3rd with Myla Goldberg, award-winning, New York Times bestselling author of *Bee Season*, speaking about her latest novel, *Feast Your Eyes*. Told through catalog entries for a posthumous exhibit of fictional photographer Lillian's work, *Feast Your Eyes* is a vivid portrait of a woman's triumphant midcentury art career – and the stark sacrifices required for such success.

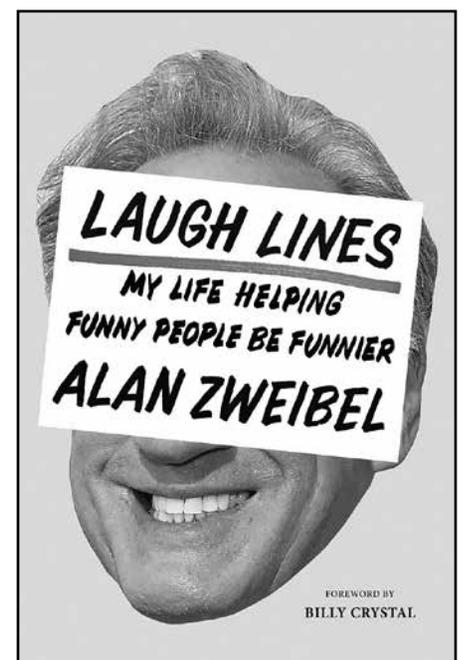
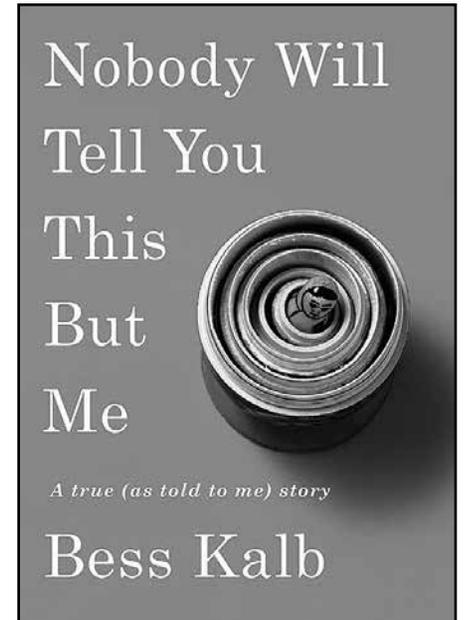
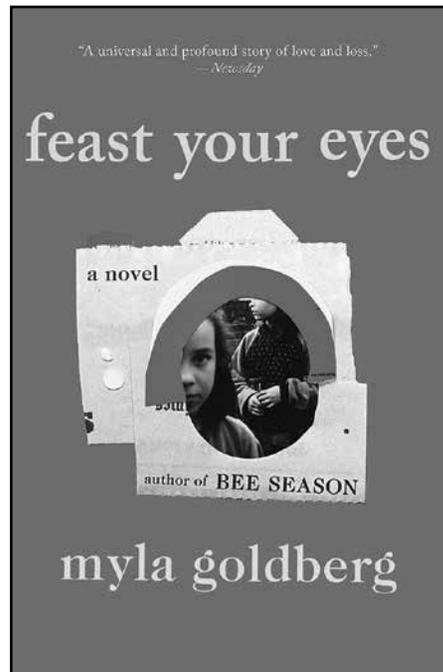
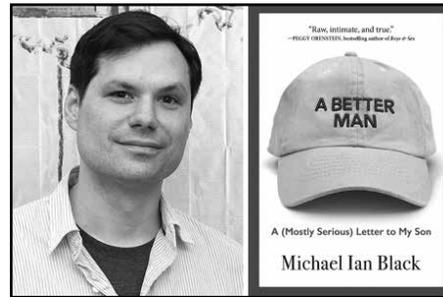
SNL and *Curb Your Enthusiasm* writer Alan Zweibel makes his (virtu-

al) return to our JCC on December 15th with *Laugh Lines*. On January 14, Vanderbilt MFA graduate Lee Conell will discuss *The Party Upstairs* with her former Vanderbilt professor and published author, Nancy Reisman. On January 21, Health Care Entrepreneur Marcus Whitney will share his new book *Create and Orchestrate: The Path to Claiming Your Creative Power* from an Unlikely Entrepreneur, an Amazon Bestseller.

In February, Cameron Douglas (son of actor Michael) and Dan Peres (former editor of *Esquire* magazine) will discuss their books *Long Way Home* and *As Needed for Pain*, and their journeys with addiction, moderated by Gordon JCC board member Beth Easter, L.A.D.A.C., C.S.A.T (February 4) and Sue Eisenfeld will chat about her book *Wandering Dixie: Dispatches from the Lost Jewish South* (February 18), moderated by author, editor and freelance journalist Margaret Littman.

The series rounds out in April with Bess Kalb (April 13), an Emmy-nominated writer for *Jimmy Kimmel Live*, with her debut memoir *Nobody Will Tell You This But Me*, already a book club favorite. The event will be moderated by Freya Sachs, writer and chair of the High School English Department at the University School of Nashville. On April 22, Actor and Comedian Michael Ian Black will discuss his book *A Better Man: A (Mostly Serious) Letter to my Son*, moderated by Gordon JCC board member and local attorney, Evan Nahmias.

Kudos to Jewish Book Series Committee members Jessica Banish, Teena Cohen, Lori Fishel, Amy Kammerman, Amy Katz, Jacob Kupin, Miriam Leibowitz, Margaret Littman, Evan Nahmias, Nancy Reisman, and



Freya Sachs – and Alex Heller of the JCC for their outstanding work.

The Nashville Jewish Book Series runs from December 2020 to April 2021. Find the full schedule, and ticketing information at nashvillejcc.org/book.

For more information, please visit nashvillejcc.org/book, or contact Adult Programs Director, Alex Heller at alex@nashvillejcc.org, or 615.354.1623. •

'The Great British Baking Show' has a Jewish dessert problem

This article originally appeared in *The Nosh*.

By SHANNON SARNA

What is going on with “The Great British Baking Show”? For the past two weeks of its eighth season, it has featured a Jewish baked good, and I am not complaining. Well, not entirely. Last week: a true abomination in the form of rainbow bagels. And this past week: chocolate babka.

Jewish baked goods have been featured several times on “The Great British Baking Show”: challah in season five, which they called a plaited loaf (outrageous); and bagels last week, which they also didn't reference as being Jewish, though, of course, they are. So I appreciated that this was the first time they actually referenced that babka is Jewish in origin.

Over here at *The Nosh*, we are kind of experts in babka. After all (humble brag), I did write a book that featured an entire chapter about how to make babka. But I digress.

A brief recap: Babka is a sweet, enriched, yeasted dough hailing from Eastern Europe. Jews brought it to America, making it popular. Traditionally, American babkas are either chocolate or cinnamon. In fact the chocolate vs. cinnamon babka debate featured prominently



A babka, a traditional Jewish enriched bread (Getty Images)

on a beloved episode of “*Seinfeld*.”

Babka has exploded in the U.S. and around the world over the last seven or so years, ever since Breads Bakery revived the yeasted cake, dusting it off for a new generation and helping inspire bakers and bloggers around the world to embrace the cake, adding their own spins. It is a very visual dessert, with a coveted signature swirl that's basically made for Instagram-worthy food porn.

Unlike the bagel challenge, which had some egregious recipe errors, I didn't take issue with the recipe itself. The challenge was to create a chocolate and hazelnut babka glazed with a sugar syrup at the end (true to a good babka recipe). But

the technique was all wrong. An enriched babka dough should be left to rise before filling and shaping. And since an enriched dough is made with butter, milk, and eggs, it can be on the heavier side, weighed down by all that (delicious) fat. The dough should rise again after being shaped to give it air and ensure it's not too dense.

I was particularly surprised that none of the bakers were familiar with babka, since it has gained such widespread internet renown; you can see beautiful swirled babka in every flavor variety from around the world with a quick Google or Instagram search. Consequently, the shaping seemed to challenge them the most, having no visual reference. The #1 mistake: rolling

out the dough too long, making it impossible to fit into the pan. Despite some shaping challenges, most of the bakers' babka looked pretty good in the end. They may not all have had that perfect swirl, but they were gooey and chocolaty, and that's the most important part in my book.

Perhaps the most insulting moment of the episode: Prue's comment that the babka on the show was much better than the variety she had tasted in New York City. Hmm.

One person on Twitter called “The Great British Baking Show” babka “goy-ish.” I will neither defend nor support that comment, though I will assert there are just some foods New York City has perfected: pizza, bagels and babka, to name just a few. Paul and Prue, let me officially invite you to come taste the wonders New York City can offer. And in case you missed it, the best comment of the entire episode came from newish host Matt Lucas, who suggested to one of the bakers that maybe the babka “will get bigger if you stroke it.” I'll have to try that sometime.

If you fancy making your own babka right about now, try one of our favorite recipes from this list. On your marks, get set, bake!

The views and opinions expressed in this article are those of the author and do not necessarily reflect the views of JTA or its parent company, 70 Faces Media.

Notes from Noam

By NOAM HARARI

Noam's favorite recipes



Noam enjoying her favorite dessert, Malabi

Malabi מלבי

**recipe from the website – www.thespruceeats.com

For the Pudding:

3 cups whole milk (2% milk is also fine; divided)
1/4 cup cornstarch
1 tablespoon rose water
1/3 cup sugar



The cold version of Malabi

For the Raspberry Rose Syrup (Optional):

1/4 cup sugar
1/4 cup water
2 tablespoons seedless raspberry jam
1 teaspoon rose water

Optional garnishes: slivered almonds (chopped pistachios or walnuts, shredded coconut)

In a small bowl, combine 1/2 cup of the milk with the cornstarch and 1 tablespoon of rose water. Mix well with a fork or clean fingers, until the mixture is smooth and lump-free.

(The cornstarch may be hard to stir at first, but will loosen as you mix.) Set aside.

In a medium saucepan, combine the remaining 2 1/2 cups of milk with the sugar. Bring to a boil over medium-high heat, stirring frequently, until the sugar dissolves.

When bubbles begin to break the surface, reduce the heat to low. Give the



Winter time Sachlab

cornstarch mixture a stir, and add it to the simmering milk, stirring constantly.

Cook the pudding at a gentle simmer, stirring very frequently, until it thickens enough to coat the back of the spoon, about 5 to 7 minutes. (If you're not stirring constantly, try not to scrape the bottom of the pan, or you may end up with lumps in your pudding.)

Pour or spoon the malabi into 6 to 8 serving dishes. Allow to cool slightly, cover with plastic wrap, and refrigerate for at least 3 hours (the pudding will firm up as it cools).

Syrup:

While the pudding chills, make the syrup: In a small saucepan, combine the sugar, water, and jam. Bring to a simmer over medium-high heat, stirring to dissolve the sugar and incorporate the jam.

When the mixture is smooth, remove from the heat, and stir in the rose water. Transfer to a dish and refrigerate until ready to serve.

To serve the malabi, spoon a little syrup over the top, and garnish with slivered or chopped nuts or coconut if desired.

Sachlab סחלב

**recipe from the website – www.thetasteofkosher.com

Ingredients:

4 cups of milk or dairy free milk (1 liter)
1/4 cup cornstarch
1/4 cup sugar
3 to 4 drops of rose water

Toppings:

Cinnamon
Grated Coconut
Peanuts or pistachios, chopped

Instructions:

1. Place the milk in a pot. Add a little milk to the cornstarch to make a slurry. Once the cornstarch is a smooth liquid add it to the milk and mix in.
2. Add sugar and heat the milk. Stir until the milk thickens.
3. Add the rose water. Mix to combine.
4. Top with cinnamon, coconut, and nuts.



INDIANA UNIVERSITY
THE PLACE FOR JEWISH STUDIES
UP TO
\$60,000 SCHOLARSHIPS
FOR JEWISH STUDIES MAJORS



More than 40 Courses Each Year
Active Jewish Studies Student Association
Jewish Sacred Music Curriculum

World-Renowned Faculty
Supportive Campus for Israel Studies
Jewish Studies + Kelley Business 4+1

APPLY NOW

Scholarship Deadline
Jan. 19, 2021

Application Details:
go.iu.edu/js_scholarships



Argent offers comprehensive wealth management services from a dedicated staff of attorneys, CPAs, CFPs and CFAs.



We proudly support Life & Legacy, offering complimentary reviews for families evaluating their legacy plan.

RECOGNIZED AS:

2020 POWER LEADERS IN FINANCE
2016 WOMEN OF INFLUENCE
2012 ADVISOR HALL OF FAME

CONTACT HOWARD SAFER or MINDY HIRT
615.385.2718 | www.ArgentFinancial.com

Learn more about the Jewish Federation of Nashville and Middle Tennessee at www.jewishnashville.org

The 6th Kosher Nashville Hot Chicken Festival Will Be Like No Other

Nashville, TN October 8, 2020 – The Kosher Nashville Hot Chicken Festival is moving forward in 2020 and changing with the times. Coming back for its sixth year at the Gordon Jewish Community Center, the event brings together eight to twelve amateur teams from local organizations competing for the title of Best Kosher Nashville Hot Chicken. The teams vie for best name, best booth design, and people's choice awards. The Festival also features a Celebrity Chef known for preparing the world renowned Nashville dish and just how good they are by even making it Kosher.

The Festival began in 2015 when a group of friends wanted to celebrate both their Jewish and Nashville culinary traditions. "Nashville Hot Chicken was on the KFC menu and a part of foodie news stories around the world. A bunch of us competed or enjoyed the Memphis and Atlanta Kosher BBQ contests, and we figured that we could celebrate the dish from our city in a way that every Jewish and non-Jewish person could appreciate," says Evan Nahmias, 2020 event co-chair.

With COVID-19 precautions, this year's event will be different and safer for all to enjoy. This year's drive-through experience will keep people inside their

vehicles, but still part of a community that enjoys good food, good times, and being together with protections. "We felt like skipping a year would be a mistake when people want to do something together and we can just pivot to follow precautions and still have fun," Helen Crowley, event co-chair remarked. Three different chicken options are available this year: Chef Eric "Red" White, of Red's 615 Kitchen, is the 2020 Celebrity Chef of the Kosher Nashville Hot Chicken Festival. 2019 winner of Best Overall, Michael Woolf of Holy Flock!, represents the community entrant. The KNHCF Commissary will prepare No Heat chicken and sides for the less heat seeking. All items will be served with traditional sides and bagged for a contactless drive-through pickup. For vegetarians, tofu will be prepared with hot chicken spices. Pareve desserts by Melissa Sostrin will also be available for after the meal. Orders and reserved time slots must be placed on BestFoodTrucks.com by Thursday, November 5th.

Of course, all ingredients and preparation will follow the Kosher laws as the event remains under the watchful eye of the Nashville Kosher Commission. The event will also follow CDC and local laws for social distancing and safety.



The Kosher Hot Chicken Festival 2019

The Festival is funded by the Jewish Federation & Jewish Foundation of Nashville & Middle Tennessee. The 6th Annual Kosher Nashville Hot Chicken Festival takes place Sunday, November 8, 2020 from 11 a.m. to 3 p.m. at the

Gordon Jewish Community Center, 801 Percy Warner Blvd.

For more information, please visit kosherhotchicken.com, or contact Adult Programs Director, Alex Heller at alex@nashvillejcc.org or 615.354.1623. •



Photo credit: Rick Wise



West End Synagogue Night Live Offers up Virtual Laughs

As concerns about gatherings in person began to mount due to Coronavirus, the Fundraising Committee of West End Synagogue had to pivot from the planned Casino Night. Forced to think creatively for an event that will involve the entire community, the committee is excited to announce West End Synagogue Night Live. This two-hour virtual event will feature a joke competition, music, and a professional comic. Additionally, an optional

kosher meal will be provided by Sova Catering to complement the show.

All members of the community are invited to submit videos of jokes, skits, or songs before November 8, 2020, for an opportunity to compete for exciting prizes. Sponsorship opportunities are available at several levels.

For information about tickets, sponsorships, and how to submit videos, please visit the West End Synagogue website at www.westendsyn.org/WESNL. •

Please support the businesses that advertise in the Observer and help support our community in all ways! Make sure to let them know...you saw their ad here!



Nashville's congregations

Here are the websites for all five Nashville Jewish congregations, with information on services, upcoming events and more:

Congregation Beit Tefilah Chabad, www.chabadnashville.com

Congregation Micah, www.congregationmicah.org

Congregation Sherith Israel, www.sherithisrael.com

The Temple – Congregation Ohabai Sholom, www.templenashville.org

West End Synagogue, www.westendsyn.org



Revere Jewish Montessori Preschool to open a new class for toddlers

The Revere Jewish Montessori Preschool is planning to open a new class in January 2021, for toddlers age of 12 – 24 months. The school has been growing, and there demand from young families who are seeking a Montessori preschool experience, while embraced in a loving Jewish environment,

There are a limited number of spots available. To learn more, or to register your child please call the preschool office at 615-646-5750.

Bury or Burn, an evening with Doron Kornbluth

Chabad of Nashville will host International speaker Doron Kornbluth live from Jerusalem, Israel, via Zoom, for a most intriguing lecture on, **“Bury or Burn, A Jewish view on Burial vs. Cremation.”** on Monday, November 16, at 7:00 PM CDT. There is no cost to participate, however prior registration is required via chabadnashville.com/doron.

An important decision for many Jews today is cremation or burial. More and more Jews are choosing cremation rather than burial. Some of the reasons cited include environmentalism, discomfort with decomposition, and finances.

Bestselling author, Doron Kornbluth spent over three years studying the subject, speaking with experts, consulting environmentalists, reading industry reports and academic studies, and examining both the realities on the ground and the philosophies behind burial and cremation. His book, *“Cremation or Burial,”* analyzes the reasons people choose cremation, pointing out many myths and misconceptions along the way, and explains why throughout history Judaism and Jews have insisted on burial.

Deciding what to do with our bodies and those of our loved ones is both personal and meaningful. In a sense, it is the last decision we ever make — and one that cannot be undone. Sadly, these decisions are often made in the midst of grieving, with virtually no time to research or think through the issues.

Doron Kornbluth is one of the bestselling authors in the Jewish world. His books include *Why Be Jewish? Raising Kids to LOVE Being Jewish*, *Cremation or Burial? A Jewish View*, *The Jewish Holiday Handbook*, and *Why Marry Jewish?*

To receive the link to participate in this fascinating lecture on Monday, November 16, at 7:00 PM, go to chabadnashville.com

Chabad to be present an evening on Overcoming Tragedys

Chabad of Nashville presents a panel on, *“Overcoming Tragedy,”* via its Facebook page with three dynamic women, each of whom faced a harrowing personal tragedy in their lives. The panelists will include Sherri Mandel, Racheli Fraenkel and Lynda Fishman

Sherri Mandell is an Israeli-American author, a mother and activist. She is best known as the mother of Koby Mandell, a thirteen-year-old American boy who was murdered near their home in Tekoa in May 2001 by Arab terrorists.



(l to r) Sherri Mandell, Racheli Fraenkel, Lynda Fishman

Racheli Fraenkel is the mother of Jewish teenager Naftali Fraenkel who was kidnapped and murdered by Hamas in July 2014.

Lynda Fishman, is the author of *Repairing Rainbows*, and survivor of an Air Canada plane crash when she was 13, and her mother and two sisters were killed in. Her father fell into a deep depression, and she was essentially left to fend for herself.

These three presenters will inspire people who want to CHOOSE LIFE over sadness, bitterness and feeling defeated. This presentation is for people who want to choose to bounce back when life has knocked them down – for people who want to choose happiness and success.

They will share their personal stories, and emphasizes how to find a way to move forward, with all situations, and to love and have faith in G-d, and to truly believe that G-d is there for us no matter what we are faced with in life.

This presentation will be featured on the facebook page of Chabad of Nashville on Sunday, November 8, 7:00 PM CDT.

Biblical Tales of Kings, Warriors and Prophets via Zoom

Chabad will be presenting a fall course on Biblical Tales of Kings, Warriors and Prophets, on the Book of Samuel. These lessons will be taught via Zoom, on Wednesday evenings at 7:00 PM, during November and December. Participants will be immersed in the richness of the Jewish Scriptures and discover the hidden meanings that have been lost over centuries of translations and delve into the fascinating world of the ancient prophets of Israel. This new learning opportunity explores the dramatic stories and powerful messages contained in the Book of Samuel.

For more information or to register go to www.chabadnashville.com or call 615-646-5750



Jump on the digital bandwagon. As agile as ever, Judaism at Micah continues to evolve with courage, compassion and creativity. Stay updated! Go to www.congregationmicah.org, like us on our socials: Facebook and Instagram @MicahNashville, read our eblasts, learn with us on YouTube, chat with us on Zoon and pray with us on our Livestream. In our virtual tent, there is room for everyone! Access Micah's programs from the front page of our website - all are free and open to the public.

Red Cross Blood Drive

Sunday, November 1 from 9:00 AM to 1:00 PM

We need your blood! Visit redcross.org and enter code CHAI to sign up.

Book Club

Monday, November 2 @ 7:00 PM on Zoom

All are welcome for a Zoom discussion on the book *The Vanishing Half* by Brit Bennett.

“Are You Jewish Enough?”

Second Friday of each month @ 12:00 PM on Zoom

A discussion over lunch about all thing Jewish. We'll explore prayer, spirituality, the nature of God, Israel, Jewish superstitions and so much more.

Led by Rabbis Laurie Rice and Jen Lader of Temple Israel in Bloomfield Hills, MI. November 13, December 4, January 8, February 12, March 12, April 9

Seeing Beneath the Surface: How Spirituality Transformed the Jewish People (And we didn't even know it!)

Sunday Mornings @ 10:30 AM on Zoom

For centuries Jewish spirituality was taught in secret; passed down only from teacher to student. In the modern world that depth is available for us to learn and practice. Look beneath the surface of the Jewish tradition, gain insights from spiritual thought as it pertains to prayer, holidays, Torah study, and the very notion of what God is. And learn how that notion might change our lives for the better. Be prepared to come away thinking differently about everything you thought you knew about Judaism!

Led by Meditation and Kabbalistic expert Rabbi Ethan Franzel
November 1 & 8

A Woman's Circle

Friday afternoons (monthly) on Zoom

Using the book, *Getting Good at Getting Older* as our companion guide throughout our fall sessions, this class will help you grow with grace, meet with other women and engage with sacred text. Books available for purchase on Amazon or through your local book seller. Taught by Rabbis Laurie Rice and Laura Geller

November 20 - *“Marking Our Transitions as We Grow Older: Creating New Rituals for this New Stage of Life”* (Pages 4-43)

Thanksgiving Shabbat

Friday, November 27 at 5:45 PM

“This is the day that the Eternal has made; let us rejoice and be glad on it!” -Psalm 118:24

Want to improve your health? Build stronger relationships? Learn to deal with adversity, as well as relish all the good experiences? Spend the Shabbos of Thanksgiving

with us virtually. Expect provocative and heartwarming interfaith messages of how to best practice gratitude, tantalizing and original compositions of musical liturgy befitting of the season, and an uncontrollable feeling of joyful appreciation within as we fill your cup with the magic of Micah's creative services. Livestream on the Micah website, Facebook and/or YouTube. Available afterwards on Vimeo.

Schmooze & Views

Thursdays at 10:30 AM on Zoom

A discussion about politics conducted in a civil and humorous way. Led by Dr. Bob Smith and Rabbi Flip.

Torah Study

Saturday Mornings at 9:00 AM on Zoom

The sages and commentators - past and present - come alive. Led by one of the Rabbis Rice.

Shabbat Services

Friday Nights @ 6:00 PM on Livestream, Facebook and YouTube

Experience how the power of music, song, and the inspiration of sacred words can help you feel more connected and less anxious.

Havdalah

Saturday evenings @ 5:30 PM on Facebook Live (Once a month)

Close the Sabbath with a few moments of song, spices, separation and spiritual nourishment.

Hazmana L'Mevina: Invitations to Understanding

Guided conversations around racial reconciliation. A time to talk and a time to listen. Become a part of a challenging and transformative examination of our role, current and future, regarding racial equity.

Inquire at Micah

Adult B'nai Mitzvah

Be a part of a self-selecting group of adults committed to a journey of study with the Rabbi towards a ceremony of adult B'nai Mitzvah. Master the Shabbat morning prayers and service, learn Torah, and study a subject of choice in depth. Together, students lead a Shabbat morning service, complete with Torah and haftarah readings, on the holy day of Shavuot to celebrate the culmination of their journey.

Interested? Contact Rabbi Laurie at rabbilaurie@congregationmicah.org.

@ Sherith Israel

**An evening of traditional & nontraditional Jewish Music with Composer, Songwriter, Keyboardist, and Vocalist, Brian Gelfand
Sunday, November 15 at 8:00 pm
Zoom 623 928 1374**

Brian has been composing and performing his own music for twenty years in New York, Boston and Israel. Brian's unique compositions explore emotional and stylistic range. His songs contemplate the re-relationship between individual and communal identity.

Brian draws on many influences- to name a few: Steely Dan, Stevie Wonder, Shawn Colvin, Jonatha Brooke, Chopin, Bach, Neil Finn, Rufus Wainwright.

He holds a Master's Degree in Contemporary Improvisation from the New England Conservatory, a BA in music from Columbia University, and a BA in Talmud and Rabbinics from the Jewish Theological Seminary.

@ The Temple

Temple Events

All programming can be accessed via thetemplehub.org

Rachel Sharansky Danziger

Wednesday, November 4

A Model of Resilience in Times of Uncertainty

Lessons from the Struggle for Soviet Jewry

Rachel is a Jerusalem-born writer and a lover of juxtapositions. She blogs about the intersections between life, parenting, history, and text for The Times of Israel, 929, Kveller, and other online venues. Having researched connections between religion, emotion, and storytelling for her MA thesis in American history, she now explores

similar connections in the Bible and in real life. Please see thetemplehub.org for time and more details.

Linda Gradstein

Wednesday, November 18

Israel at the Crossroads

Peace, Justice and Hope from the Heart of Israel

Linda Gradstein is an award-winning journalist who spent 20 years as the Jerusalem correspondent for NPR. She writes for several publications including The Forward and the Jerusalem Report and teaches journalism at NYU-Tel Aviv. She lives in Jerusalem with her husband and four children.

Please see thetemplehub.org for time and more details.

"American History & The Rest of the Story"

Congregant Steve Lefkowitz

Final Session November 5th at 5:30 pm

With the turmoil in America, has American Antisemitism risen to new levels? Starting Thursday, October 15th, at 5:30 p.m., join us for a four-weeks discussion of a case that affected Jewish life in our nation for five decades, the State v. Leo M. Frank.

Nashville Attorney and former radio personality, Steve Lefkowitz, will lead an in-depth analysis of the first trial of the century. For more than 10 years, Steve was the host of Legally Speaking, a legal talk show heard weekly in 37 states. He will now bring his homespun humor, sarcastic wit, and simply Steve being Steve to having an open dialogue of the case that been referred to as the "American Dreyfus."

The first session will deal with an overview of the case against Leo M. Frank, and the antisemitism in the South as the country entered the 20th century. The discussion will also address the emergence of Reform Judaism at the turn of the century, and how the growth of a Jewish presence permeate throughout the legal proceedings.

The second session will address the trial itself, the evidence presented, indications of mob rule, and how the entire American Jewish Community rallied around Frank's cause. This case was one of the first cases in which a white man was convicted on the testimony of an African American. Atlanta had just rebounded from the Race Riot of 1906 and its aftermath. Black leader W.E.B DuBois had written his poem "Litany of Atlanta" as a constant reminder to the white population of the riot. Did Jewish Lives Matter in the early 20th Century?

The third session will deal with the appeals and writ of habeas corpus addressed by the Supreme Court in Frank v. Mangum, 237 US 309 (1915) and the approximately 11,000 word commutation decision of Gov. John M. Slaton. Slaton was handed this political hot potato only days before the expiration of his term as Georgia's governor. Slaton's lifelong dream was to be a United States Senator from the state of Georgia. What were the political implications of the Frank case?

The final session will address antisemitism in the post Frank America. For over two decades after Frank's lynching, no Jew ran for public office in Atlanta. The fear of rioting and an emotional outbreak against Jews was so rampant that in 1937 when Warner Brothers released a movie about the Frank trial starring Claude Rains "They Won't Forget," the Atlanta Jewish community successfully lobbied against its release in the greater Atlanta area to avoid reprisals.

For the first time since the Boulevard Bolt's inception in 1994, there will not be an onsite race on Thanksgiving Day.

The Bolt Steering Committee has decided for the safety of our participants, staff, and volunteers, to host the first ever VIRTUAL BOLT!

While not being together in-person to race is disappointing, we are encouraging run-ners to focus on what they can do instead of what they can't do. Nashville has suffered so much in 2020, and we need to KEEP CALM AND BOLT ON to raise money for our homeless neighbors! The Boulevard Bolt, organized by volunteers, is a collaborative effort of Immanuel Baptist Church, St. George's Episcopal Church and The Temple Congregation Ohabai Shalom in Nashville. We have donated \$3,395,000 to the home-less community in Nashville.

The 2020 one-of-a-kind race t-shirt states just that, and we hope you will continue with the tradition and join us virtually this year – for more information on the logistics, see our registration page. <http://www.boulevardbolt.org/our-crew>

A virtual race is a race that can be run (or walked) from any location you choose. You can run, jog, or walk on the road, on a trail, on a treadmill, at the gym, or on the track the 5-miles during November 23-26, 2020. You get to run at your own pace and you can even get your friends and/or family to race with you! Submit your results to our website by midnight November 26, 2020. Watch for results on our webpage by November 27, 2020. Watch the mail for your official 2020 Boulevard Bolt race t-shirt! If you register by November 1, you will receive your race t-shirt prior to Thanksgiving Day. If you register after that date, you will receive yours after Thanksgiving/mid-December. It's that simple to Run. Walk. Give.

Have questions? Email: molly@boulevardbolt.org.

Tot Shabbat

November 21st @ 10:00a.m.

Come help us celebrate Shabbat for children up to 6 years old and the big people who love them! Our November theme will be the GIVING THANKS. Please access thetemplehub.org for login information.

Shabbat Services

Every Friday at 6:00 pm

Zoom Room:

<https://zoom.us/j/320094033> Meeting ID: 320 094 033 • Dial in (Audio Only): 1-312-626-6799

Continued on page 16

AT OUR CONGREGATIONS...

Continued from page 15

Chevrah Torah – Torah Study

Every Saturday from 9:30-10:30 am

Join us for our weekly Torah study on the portion of the week, led by the clergy. 9:30 am on Saturdays.

Zoom Meeting:

<https://zoom.us/j/980475946> Meeting ID: 980 475 946 • Dial in (Audio Only): 1-312-626-6799

Lunch with the Rabbi

12:00-1:00 PM

November 5th, 12th & 19th

Bring your lunch and engage with Rabbi Schiffman and guests in a discussion of current and important issues from a Jewish perspective.

Zoom Room:

<https://zoom.us/j/572111637>

Meeting ID: 572111637

Dial in - Audio Only: 1 312 626 6799

Women's Torah Study

Every Thursday from 12:00-1:00 PM

Ongoing weekly women's Torah study led by Patty Marks.

Zoom Room:

<https://zoom.us/j/392595616>

Meeting ID: 392 595 616

Dial in - Audio Only: 1 312 626-6799

Together in Gratitude, Together in Song: An Interfaith Thanksgiving VIRTUAL Concert

Sunday, November 22, 2020, 4pm

Tune in on thetemplehub.org

While a bit different from the "norm", we are thrilled to virtually gather together for this 4th annual free concert of liturgical, choral, and instrumental music showcasing the shared ideologies of thanksgiving and gratitude. Please join us for this exciting and unique online musical experience.

Jewish Learning on Your Own Schedule

Look for podcasts and videos prepared by musicians, scholars and clergy especially for our Temple Community! 13 Attributes of God, Jewish Cooking Demos, Clergy Chats, Inside Israel and Jewish Music Sessions. Sessions will be posted on thetemplehub.org

@ West End

Shacharit

Join us Mondays & Thursdays for Shacharit service at 8:30 a.m. on Zoom.

Zoom info:

Meeting ID: 847 4426 3911

Password (case sensitive): 5A63j6

Those having issues with getting onto Zoom can message Rabbi or Cantor through Facebook and they will reply back asap.

Daily Mincha

Join us for daily Mincha on Zoom at 6:00 p.m.

Meeting ID: 831 8625 7601

Password (case sensitive): 9ix4BK

Kabbalat Shabbat

The congregation is invited to join. Join us for Kabbalat Shabbat on Fridays on Zoom at 6:00 p.m.

Morning Shabbat services

The congregation is invited to join by zoom on Saturday mornings at 9:30 a.m.

Meeting ID for both Friday and Saturday: Meeting ID: 817 3312 3376

Password: shabbat

Talmud on Tuesdays

at 8:30 a.m.

Zoom Information: (No password required)

Meeting ID: 777 716 003

Torah class on Thursdays

Nechemya Rosenfeld teaches a torah study class on Thursday mornings at 7:00 am. The link is the same as Shacharit on Thursdays.

Intro To Judaism Class Returns in 2021 as a virtual class

Once again, the West End Synagogue will be partnering with the American Jewish University hosting the very prestigious Miller Introduction to Judaism Program. Rabbi Joshua Kullock will be teaching the four months class and everyone is invited to join. This learning opportunity, which begins January 10, 2021 and runs through May 2, 2021, is in partnership with the Miller Introduction to Judaism Program of the American Jewish University. Classes will run every Sunday from 9:30 a.m.-11:00 a.m. The cost for WES members is \$36 (couples \$50) and for non-members is \$180. Don't miss the opportunity to learn with Rabbi Joshua Kullock, make new friends and explore Judaism in new and deeper ways. For more information, check out the website at intro.aju.edu. We encourage you to please register at linda@westendsyn.org or call 269-4592 ext. 12 so that we can plan for materials and get you the link to the class. We hope to "see" you soon!



the **Observer**
jewish

CHANUKAH

is Coming

...a time for the Jewish Community to exchange gifts, eat special foods and have celebrations...
Be sure to be a part of this special issue.

Publication date is December 1, 2020

Deadline for ads is November 15, 2020

Contact: Carrie Mills, Advertising Manager
615-354-1699 • e-mail: carrie@nashvillejcc.org
fax: 615-352-0056



Hunt Memorials, Inc.
Quality and Craftsmanship Since 1928

4807 Gallatin Road
615-262-1313

Learn more about the
Jewish Federation of Nashville and Middle Tennessee
at www.jewishnashville.org



Jewish Federation®
& Jewish Foundation
OF NASHVILLE AND MIDDLE TENNESSEE

THE STRENGTH OF A PEOPLE.
THE POWER OF COMMUNITY.

Please support the businesses that advertise in the Observer and help support our community in all ways!
Make sure to let them know...you saw their ad here!

ADVERTORIALS

Travel & Leisure

ISSUE

NOVEMBER 2020



the **Observer**
jewish

What More Could You Ask For?

As a resident of Blakeford at Green Hills, you'll be delighted at all that awaits you—as well as all that doesn't. You'll discover a newfound freedom from such former obligations as home and grounds maintenance, housekeeping, and cooking. Truly, a life of leisure!

And, let's talk about location. Known nationwide for its stately homes, upscale shopping, fine dining, and the world-renowned Bluebird Café, Green Hills has long been one of Nashville's most desirable residential neighborhoods. Here you'll find everything you could want or need nearby and yet never feel far from the private serenity of our verdant campus.

With the announcement of a residential expansion and a program of campus enhancements, Blakeford at Green Hills is now able to accommodate the wishes of a new generation of residents. Including 51 spacious new apartment residences and exciting upgrades of our restaurant and recreational spaces, the expansion is slated for completion in 2022.

With our planned residential expansion, Blakeford at Green Hills is enhancing its dining options to satisfy every taste and style.

Through a holistic life enrichment program known as WellLife, residents of Blakeford at Green Hills are encouraged to incorporate body, mind, and spirit into a holistic routine that focuses equally on living well and feeling good.

With the expansion and enhancement of Blakeford at Green Hills, Nashville's most compelling retirement living option has just become even more so.

To learn more about us, please visit us at blakeford.com or call 615-665-9505.

Senior Living That Offers All the Benefits of Home and Travel

Clarendale at Bellevue Place is a unique senior living community, combining the comforts of a private, homelike apartment with amenities and activities more often found at a fine resort. Move in and you'll never have to pack a bag again.

First, you'll love the accommodations. Clarendale at Bellevue Place offers beautifully appointed private residences—with a restaurant-style dining room, a casual bistro and an inviting pub just steps down the hall.

Almost as good as a spa vacation, there's an on-site fitness center with professionally-led exercise classes and the latest strength and cardio equipment, as well as a full-service salon. Plus, residents enjoy an ever-changing menu of delectable dining options, including nutritious and delicious meals to suit any taste and diet requirements.

Health and safety are always the top priority at Clarendale at Bellevue Place, but the staff finds creative ways to keep a community of friends and neighbors entertained, enlightened and engaged.

You don't have to travel far to find Clarendale at Bellevue Place—just 13 miles southwest of downtown Nashville at the intersection of I-40 and US 70 South in the exciting development of One Bellevue Place. But first, call 615-271-5511 or go to ClarendaleAtBellevuePlace.com to schedule a virtual visit to this independent living, assisted living and memory care community.

Embassy Suites Vanderbilt-Downtown

The updated Embassy Suites Vanderbilt - Downtown is a full service, all-suite Hotel located in the heart of Midtown and Music Row; less than 1.5 miles to downtown Nashville. This beautiful Hotel is within walking distance to over 30 restaurants and live music venues. The updated Atrium offers guests a beautiful sitting area where we serve complimentary, grab and go hot breakfast each morning, *fresh scrambled eggs, French toast or pancakes, bakeries, whole fruit, yogurt, coffee and juice along with a complimentary evening reception featuring assorted cocktails, beer, wine, sodas and light snacks. Each **updated suite** features new furniture, updated baths with large walk in showers in king suites. A separate living room provides a wet bar, small fridge, microwave, two cup coffee maker and sleeper sofa. *Complimentary shuttle service within 2 miles of the Hotel, based upon availability from 7am to 12am daily. 24 hour business center and fitness center. Hotel features a sundeck, whirlpool and sauna.

The Embassy Suites Vanderbilt - Downtown also features **updated event space**, 2600 sq. ft. perfect for groups from 10 to 85 ppl or a reception/dinner from 25 to 100 guests. Our Chef and catering team are pleased to customize your special event.

Hilton EventReady and Hilton CleanStay in conjunction with Lysol, are both Hilton brand initiatives to help make your stay more comfortable.

For Reservations call 615-277-4963 or email sheila.harrell@hilton.com

*During COVID 19 certain services may not be available per Metro Health Dept./CDC guidelines. Please contact Hotel directly for details at 615-320-8899.

Green Hills Hampton Inn: Making your out-of-town guest feel at home

Complete confidence that out-of-town guests will feel "right at home" is a primary concern for every host or hostess, no matter what the social event. Hampton Inn & Suites-Green Hills specializes in just that: making our home, their home-away-from-home while they attend your special event.

We are a boutique-style select service hotel in the heart of Green Hills' fantastic shopping, dining and entertainment district. With our newly complete three million dollar renovation, we offer both comfortable standard rooms, spacious residential king suites with fully furnished kitchens, and so much more.

We provide your guests with complimentary cost saving services and amenities that other hotels often add to their bills. Our rate includes free parking, internet access, local calls and our highly praised daily breakfast buffet with hot items. The facility offers

The Word is Out

About Clarendale and Residents Say It Best.



CLARENDALE[®]

BELLEVUE PLACE

"Clarendale at Bellevue Place is the Gold Standard for resident care. Professional, competent, kind and caring... SO happy to have my mother in her safe and loving home!"

— Debbie, *Daughter of Memory Care Resident*



Call 615-258-6364 to learn more and chat with our residents.

INDEPENDENT LIVING | ASSISTED LIVING | MEMORY CARE

web ClarendaleAtBellevuePlace.com

7632 Highway 70 South | Nashville, TN 37221

Managed by Life Care Services 

9-20

TWO-ROOM SUITES. COMPLIMENTARY, COOKED-TO-ORDER BREAKFAST. LUSH, OPEN-AIR ATRIUMS. WHO WOULDN'T DRINK TO THAT?

Our nightly Manager's Reception* is the perfect place for guests to meet and raise a glass -- to spacious two-room suites, lush, open-air atriums and complimentary, cooked-to-order breakfast. All our services and amenities are there to make sure guests like you get out of your stay what you need and want. Nothing more. Nothing less. In other words, cheers. These are just some of the ways Embassy Suites Hotels® puts extra thought into everything we do.

EVERYTHING FOR A REASON®

For reservations, please call 615-320-8899, 800-Embassy or visit embassysuites.com for Our Best Rates. Guaranteed.







EMBASSY SUITES
by HILTON®

Nashville - at Vanderbilt

1811 Broadway, Nashville, TN 37203
615-320-8899

*Subject to state and local laws. Must be of legal drinking age. ©2006 Hilton Hospitality, Inc.



CARRIE MILLS

PET PAINTINGS

615-210-5044

csmills4@hotmail.com

www.carriemills.com

ADVERTORIALS

a computer center, fitness facility, and laundry services for the convenience of guests during their visit.

The atrium-style sixth floor Belle Meade room offers a dynamic view of the Green Hills area, perfect for bridesmaid luncheons, rehearsal dinners, receptions and birthday parties. To keep your visitors entertained during those free times of your special event, we are in walking distance of the Mall at Green Hills, 15 restaurants and a 16-screen cinema.

Contact our sales department to learn how we can help relieve some of the responsibilities so you can better enjoy your next social event. Find out more at www.nashgreenhillssuites.hamptoninn.com

Carrie Mills: Customized art

When leisure time is rare, and you are searching for a unique and meaningful gift, why not commission a unique, personal, customized piece of art.

Artist Carrie Mills specializes in creating exceptional pet portraits and customized special occasion art that will be celebrated in the moment and passed down for generations to come.

Give yourself the gift of leisure time while gifting a unique piece of art created just for you or someone special in your life. For more information please visit www.carrie-mills.com or call 615-210-5044.

Music City Buick GM

Thinking of traveling in a whole new way? The GMC Hummer EV is now on the market!

Are you ready for the world's first all-electric SuperTruck? The Quiet Revolution is coming.

The Hummer EV is a new electric pickup truck that General Motors is launching under the GMC brand. It promises up to 1000 horsepower and will offer one-, two-, and three-motor versions. The GMC Hummer EV will go on sale starting in fall 2021.

Considering GMC is the world's "only premium truck brand," expect nothing but the best! It will offer 1000-horsepower and GMC claims it's capable of blasting from zero to 60 mph in just 3.0 seconds. This electric pickup will also have a feature called 'crab mode' that allows the truck to move sideways.

The GMC Hummer SUT will come standard with the removable roof panels as well as a removable front T-bar. Hummers will be available with one, two, or three electric motors. There are also plans for an electric Hummer SUV – similar to the Yukon. Speaking of Yukon SUVs, and their Sierra pickup truck siblings, you can direct additional requests about the world's first all-electric SuperTruck or information to Reserve/Order yours TODAY by calling/texting 615.580.0353 or go to MusicCityBuickGMC.com

GMC HUMMER EV is going to electrify the world – literally.

The quiet revolution is all charged up and ready to roll. What could be more electrifying than that? Call/Text 615.580.0353 for more information



The perfect setting
for your most memorable event.



Weddings | Bar/Bat Mitzvahs

Rooftop glass enclosed banquet room for up to 64 people.

Spacious suites as well as beautiful standard rooms.

Complimentary expanded breakfast | Free internet access

Seasonal outdoor pool and Jacuzzi | Free parking

*Hampton
Inn & Suites*
by HILTON
GREEN HILLS

615-777-0001
2324 Crestmoor Road
Nashville, TN 37215

Behind the Mall at Green Hills

www.nashgreenhillssuites.hamptoninn.com

SIMCHAS & CELEBRATIONS

COMING JANUARY 2021



We will be highlighting lifecycle events including Weddings, Bar & Bat Mitzvahs, Anniversaries and Births.

We know that you will want to be included in this issue.

For advertisers who contract a 1/8 page ad or larger we will be happy to contact you for articles pertaining to your business.

Deadline for ads is December 15, 2020

**Contact: Carrie Mills, Advertising Manager
615-354-1699**

e-mail: carrie@nashvillejcc.org or fax: 615-352-0056

EXPANDING LIFE HORIZONS FOR NASHVILLE SENIORS.

For those who know us, it should come as a welcome surprise. To those who haven't yet heard about Blakeford at Green Hills, it's an excellent reason to get acquainted. Either way, we're proud to share with you the good news that Nashville's premier, most in-demand retirement living destination is planning an expansion.



BLAKEFORD
AT GREEN HILLS
B

Visit blakefordatgreenhills.com or call 615-665-1426 to learn about our expansion!



November in The Gordon JCC Galleries: A Multi-media, Communal Affair

By CARRIE MILLS

For the month of November, the Gordon Jewish Community Center Galleries will feature the work of Nina Covington, Garrett Mills, Marcia Miller, Nina Miller, Wear a Mask exhibit by local artists and Under One Roof exhibit by local community organizations.

The Janet Levine March Gallery will feature the work of Nina Covington. Nina Covington is a Nashville based artist, activist, and provocateur. From her fine art equestrian photography to her long exposures, she plays in the shadows. Nina's uses her work to give voice to those who step in front of her camera and bring to light social issues and injustices.

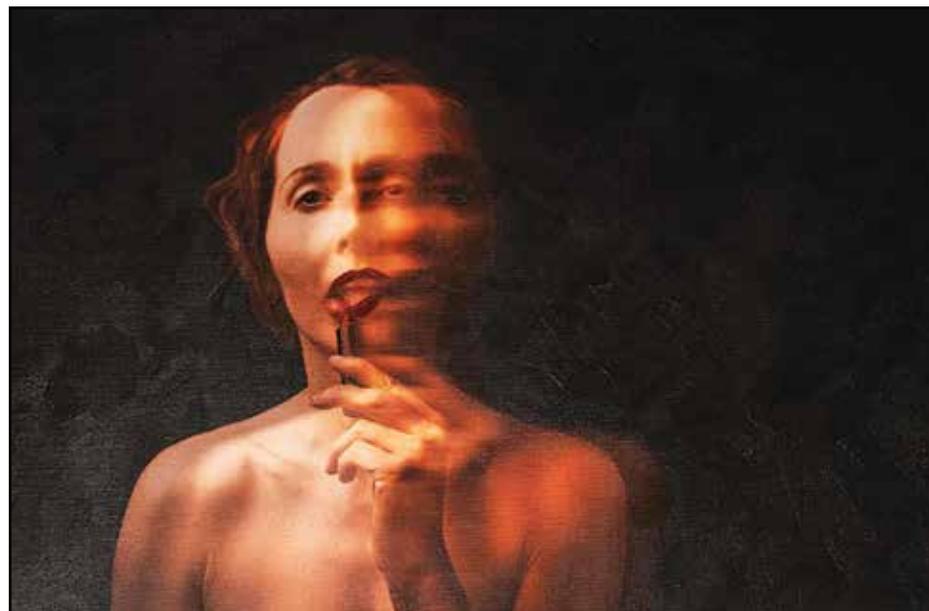
The JLMG2 Gallery will feature the art of Garrett Mills. Garrett is a fashion photographer, photojournalist and painter. He is a Nashville, native who attended the University School of Nashville and graduated from the George Washington University in 2018 with a bachelor's degree in international Relations and a minor in Japanese Language and Literature. Garrett spent several months in Israel, working for the Flash 90 photojournalism agency. He lived in Tokyo, Japan for a year and studied at Waseda University, where he photographed for the fashion magazine, ENJI. This is Garrett's second exhibit at the Gordon JCC galleries. For this current series of paintings he was inspired by anime, combining his love of Japanese animation and his affinity for portraiture. He views these two elements combined as fantastical.

The Sig Held Gallery will feature a family of artists. Painter and mother, Marcia Miller and her daughters, painter Nina Miller and theater producer, Rebecca Miller Kratzer. Marcia Nagel Miller is an abstract painter. Born and



"Sailor Moon," by Garrett Mills

raised in New York, she received a B.F.A in painting from CW Post College and spent a year abroad at the Tyler School of Art, Temple University in Rome Italy. She attended Hunter College and earned an MFA in painting. Marcia currently lives in Long Beach, New York. The pieces for this exhibition were created during the lockdown and the ongoing pandemic. These works are intended as visual and introspective roads to travel in their message and meaning which are both personal and universal. Nina Miller is from Long Beach, New York and has recently graduated from Boston University, College of Fine Arts with a B.F.A in Sculpture with minors in History of Art and Architecture and Arts Leadership. Nina is currently based in Utah. Her work involves experimenting with combinations of discarded materials and fabricated form. By using color and surface treatment on these collected forms, she creates compositions focused on memory, nostalgia and childhood. Nina works in several mediums such as painting, sculpture, installation, drawing, printmaking and photography. Rebecca Miller Kratzer is a New York-based theater and opera director. Her work, rooted in explorations of ritual, brings the scale and gravitas of opera to theatre, and the intimacy and moment-to-moment truth of theatre to opera, rendering both forms awe-inspiring, relevant, and accessible.

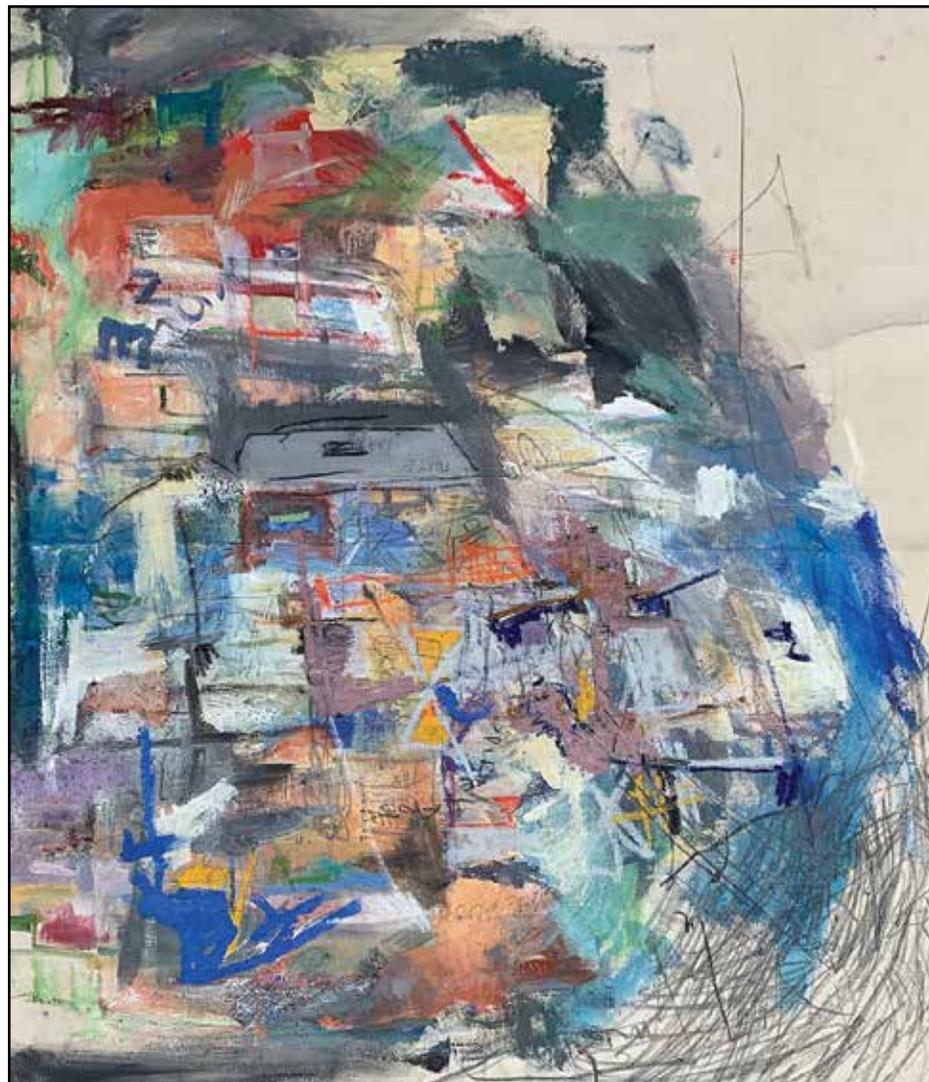


"Self Portrait," by Nina Covington

Prior to attending Columbia University's MFA directing program Rebecca was the artistic director of the NEMPAC Opera Project in Boston, MA where she produced and directed fully-staged operas in Boston's historic Faneuil Hall. Her film on display at the Gordon JCC, "TAMPON PAINTERS" (2019) was inspired by the female abstract expressionist painters of the mid-20th century. The work explores and celebrates their lives, sacrifices, artistic lineage, and the impact of their work on other art forms including music, dance, theatre, and poetry. The dance-theatre piece was created through a series of improvisations, using a selection of paintings as topographic floor patterns. The text is a fragmentation and refraction of verbatim interviews, and the theatre was set up to function as a gallery space, including paintings and drawings by

Marcia and Nina Miller, inviting the audience to experience a visual art show before and after the dance-theatre piece. In this way, Miller Kratzer honored the women in her life and drew attention to the ephemeral nature of the performing arts.

The House gallery will feature the annual Gordon JCC Sukkot exhibit, Under One Roof. In this exhibit the JCC partners with 20 plus local organizations to create art panels that line the wall of the annual Sukkah. This year's theme is Beauty: Diversity and Strength. The Exhibition dates are November 1- 30th. All galleries are free and open to the public. Any attendees will need to wear masks, sign in and have their temperature scanned at the front desk. For more information, contact the Gordon JCC at 615.354-1699, Curator Carrie Mills at carrie@nashvillejcc.org.



"Whirlwind," by Nina Miller

Classified Ads

AUTO SALES

SHOP-CLICK-DRIVE
CALL-TEXT- or LIVE
Buy OR Lease Car/Truck/SUV
from home
New or Preowned
Dante' - The Car Guy
AUTOMOTIVE MARKET
PROFESSIONAL
NEW BUICK * GMC
PREOWNED: ALL MAKES/
MODELS
Darrell Waltrip Buick GMC
Franklin, TN
Voice/Text: 615.580.0353
Instagram: Dante.BuickGMC
Website: DWBUICKGMC.COM
Low/No Contact Experience
'Don't buy until you see
DANTE!'

Belle Meade
JEWELRY & REPAIR
Onsite Jeweler



A DIAMOND IS FOREVER,
AS LONG AS YOU HAVE YOUR PRONGS CHECKED

Belle Meade Plaza
4548 Harding Pike
615-269-3288

Jewelry & Watch Repair Specialists

www.bellemeadejewelry.com

Mitzvahs and Lifecycles

B'nai Mitzvah

Rose Collins Bat Mitzvah Saturday, November 7

Rose will become a Bat Mitzvah on November 7. She is the daughter of Alex Blau and Paul Collins, sister of Charlie Blau, and granddaughter to Lynn and Jeffrey Blau of West Hartford, CT and Judy and Dave Collins of Reno, NV.



Rose is an 8th grader at Meigs Middle Magnet School. In her free time, she enjoys reading, backpacking, biking, snowboarding, and computer coding.

Laura Fonseca Bat Mitzvah Saturday, November 14

Laura will become a Bat Mitzvah on November 14 at Congregation Micah.

She is the daughter of Ingrid Mayer and Ricardo Fonseca, and the sister of Brandon. She is the granddaughter

of Hilda and Hugo Mayer of Nashville, and Antonio and Licia Fonseca of Sao Paulo, Brazil.

For her Mitzvah project, Laura is helping the elderly community by raising money for the Meals on Wheels program. She will also establish a B'nai Tzedek fund at the Jewish Foundation of Nashville and Middle Tennessee.

Laura is a seventh grader at University School of Nashville. In her spare time, she plays the piano, and enjoys gymnastics, track and field, cross country, traveling, and spending time with friends.



Micah Jules Rijke-Epstein October 17, 2020

Micah Jules Rijke-Epstein became a Bar Mitzvah on October 17th at West End Synagogue. Micah is the son of Tasha Rijke-Epstein and David Epstein, and brother to River Rijke-Epstein and Zara Rijke-Epstein. Micah is an Akiva graduate

and is now a 7th grader with hybrid homeschool and JMS. In his spare time, he enjoys working on art and mechanical building projects, playing soccer, and spending time with friends and family. For his B'nai Mitzvah project, he is coordinating donation drives to collect funds for school supplies for children in Madagascar, where he lived with his family for several years.



Engagement

Noah Geltzer and Emily Schulman

Robin & Butch Schulman of Louisville, Kentucky are proud to announce the engagement of their daughter, Emily Blair Schulman, to Noah Salditch Geltzer, son of Renee & Scott Geltzer of Nashville, Tennessee. Emily is the granddaughter of the late Dorothy & Howard Schulman and Dolly and Rudell Franck, Jr. Noah is the grandson of Edith Doktorczyk of Miami, Florida,



and the late Norman Geltzer and Max Doktorczyk of Miami, and Myra Lou & Judge Leon Ruben of Nashville. Emily recently graduated Magna Cum Laude, from the University of Tennessee with a Bachelor's degree in Biomedical Engineering. She is planning to attend Medical School. Noah also graduated Summa Cum Laude from the University of Tennessee with a Bachelor's degree in Business. He is currently completing his MBA at the University of Louisville. A winter wedding is planned in Louisville, Kentucky at Congregation Adath Jeshurun for 2022.



Dear Esther

Dear Esther,

I am new to Nashville and looking for my place in the Nashville Jewish Community. I am a young professional who has always been active in a synagogue and our local JCC growing up. I did not realize the cost that comes with being an active, affiliated Jew. I am currently single and just starting my career. How can I fully participate on a limited income?

– New in Nashville

Dear New in Nashville,

Welcome to Nashville! I also just moved here recently and hope that you find it to be as warm and welcoming as I have. Yes, being an engaged member of the community can sometimes seem cost-prohibitive, but at the end of the day the community wants you to find your place here. All the organizations in town, whether it be the Gordon JCC or a synagogue, have dues structures for young adults and if those dues are too much for you, they will all work with you to find a level you are comfortable with paying, just reach out to the membership director.

A person that might be helpful to you is Michal Becker who is the Director of Adult Outreach and Engagement for the

Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee and the Gordon JCC. She will welcome you to the community by providing information about NowGen, the young adult social group, and other small group experiences such as Jewsic City Shabbat, East Side Tribe, and Wandering Scholars. Michal can also assign a Welcoming Ambassador who will be able to provide guidance to learn more about Nashville and the Jewish community. Volunteering is also a free way to become involved in the community and it's a great way to meet people. It won't take long to make new friends and find your place in the community. I would encourage you to not let your limited income hold you back from being involved. Everyone must start somewhere and there is no shame in asking for a little help as you start your career. You grew up in a Jewish community and obviously desire to maintain a connection wherever you reside. As your career progresses, you can give back in ways that are meaningful to you. I have not met you yet but already like you and think you will be a wonderful addition to the Nashville Jewish community. Now, will you be looking for a nice Jewish partner as well?

– Esther

Esther recently migrated to Nashville from New York and will be partnering with JFS on an advice column for The Observer beginning in October. Esther is a retired Psychologist, veteran grandmother who brings a lifetime of experience including dysfunctional families, raising children, relationships, kosher cooking and even interfaith families. Esther is excited to be in Nashville and will soon be heard promoting her famous matzo ball soup that she believes heals just about anything.

Please submit your questions to esther@jfsnashville.org on anything under the sun and watch for answers in her column. •

Kvetch in the City

By CARRIE MILLS

While I'd like to go off on a kvetch about mask wearing or lack thereof in the middle of a pandemic and the way I'm being triggered ever other minute by non mask wearing people, I think I'll pivot and go off to a land far, far away...



Carrie Mills

When was the last time I went on an actual date? It almost sounds absurd to make this kind of brain leap from mask wearing to dating...yet, here I am. A reminder to my savvy readers, and that means you...this whole column started from my complaining about my love life, or lack thereof. So, it seems somewhat reasonable, in this time where hate seems too prevalent and life so fragile, who wouldn't want to think about love.

I recall a time in my life when dating was fun. While there was always an element of anxiety attached to the prospect of an upcoming date, in the overall consensus, dating was fun. I think I noticed the big change from fun dating to just about done dating when I hit my mid-fifties. All of a sudden finding myself a woman of a certain age (precisely, a woman past menopause) I began to wonder, did menopause actually mean, Men. Oh. Pause.

I began to have this visceral feeling creeping in, like I was disappearing. Unnoticed. I realized it was going to take a lot of money, time at the gym and time at the hair salon to keep the effects of aging at bay. My physical self was doing it's natural aging thing and showing it. And the more I aged, the less I felt

noticed, by the opposite sex specifically, who apparently are visual creatures.

Forgetting about men for a moment, I've always been a bit vain, loved fashion, and unfortunately have also wanted to be at least ten pounds lighter at any given point in my life. I say unfortunately because looking back, it seems like such a waste of time and energy to put so much emphasis on a few pounds. Still, that has always been who I am, regardless of whether a man noticed me or not. At the end of the day, I must say, I've always appreciated a compliment about my appearance.

As a single older woman, I still succumbed to this societal pressure to somehow make myself look younger and sexy while stuffing my muffin top into tight skinny jeans that made me look anything but skinny or youthful.

Suffice it to say...the long haul of this deadly pandemic has certainly pushed my obsessive vanity along with the possibility of dating to the side. Could this be my higher power's way of cleaning the emissions in the air and my dating life for good? Was this a reset of immense spiritual proportions to finally get a handle on what really mattered? On a global scale it certainly seemed so. On a personal scale...I'd rather be wrinkled, alive and ten pounds heavier than six feet under. Was this once, and for all, the ultimate sign to stop, let it go, stop the kvetch? Stop the endless search and trust that somehow, if love was meant to be, it would find me?

So many questions...so many big world worries to hold at bay, so much to ponder, as I grab my mask (who needs botox when you can wear a mask?!) content for now, to be by myself, and head to Trader Joe's.

To access the Community Calendar,
go to www.jewishnashville.org

Please support the businesses that advertise in the Observer
and help support our community in all ways!
Make sure to let them know...you saw their ad here!

Obituaries

New information service

Observer readers who wish to receive email notification of obituaries as the newspaper receives the information may be placed on a new e-mail list being created for this purpose by the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee. Please send your request via e-mail to obits@jewishnashville.org.

Martin L. King

Martin L. King October 6, 1925 - October 15, 2020 in Lakewood, N.J. Born in McMinnville, Tn. Preceded in death by parents, Ida and Ben King, sister Melba King Lapidus, survived by sister Bettye Green and wife of 59 years Raynah

Mayberg King, 6 children, 32 grandchildren and 17 great grandchildren. Professor of Marketing at American University, Washington, D.C., University of Tennessee, Nashville and Touro College, New York. Funeral was held in Lakewood.

Menachem Limor

Menachem Limor, who lived a life of hope and optimism in spite of witnessing its opposite as a Holocaust survivor, finally united Wednesday September 30 with the family he lost almost 80 years ago. Born November 1, 1930, he was 89 years old.

Limor cheated death repeatedly, not only during the Holocaust but also as a soldier. Shot through the forehead on a battlefield while protecting his new

homeland, Israel, he walked himself to the field hospital. He was brave, determined and faithful.

He met the light of his life, Lea, and built a new home and family, to whom he devoted his entirety. Despite the end of his formal education at age eight when the Nazis invaded his birthplace, Czestochowa, Poland, he learned seven languages, was ingenious in math and had a photographic memory. When Alzheimer's Disease tried to rob his magnificent mind, he cheated that too and remembered his family to the very end.

Limor leaves behind his loving, devoted wife Lea Limor, his grateful children Miri Limor, Hagit Limor Sunberg (Jeffrey) and Yoram Limor (Janine), his loving grandchildren Sharone Hyatt

(Seth) and Avital Cohen (Michael), Jacob Sunberg, Aidan Limor and Anderson Limor, and four great-grandchildren, Gabriella Cohen, Eliana Hyatt, Maya Cohen and Ariel Cohen.

Limor owned an auto detailing business after working at a family steel business, Artistic Ironworks. He was a member of Chabad of Nashville and West End Synagogue. Services and burial took place on October 1, 2020 at the West End Cemetery.

Donations are appreciated to the Hope After Hate project at <https://tinyurl.com/moniek-slegacy>

Grace Losapio

It is with great sadness that we inform you of the passing of Grace Losapio, on Saturday, September 5. A funeral was held in Rochester, NY.

Our condolences go to her daughter, Kathy Oppenheimer; and her grandchildren, Sarah, Alana, Avi, and Sam.

Grace was 98 years old, and lived a long and wonderful life. Her strength and independence until her passing was a great inspiration to her family. May her memory live on as a blessing.

Betty Lee Weinstein Rosen

Nashville - Nashville native Betty Lee Weinstein Rosen passed away peacefully on October 17, 2020 surrounded by her family.

Daughter of the late Dr. Albert Weinstein and the late Miriam Kuhn Weinstein and preceded in death by her older sister Judith Weinstein Halpern, Betty Lee spent her life dedicated to her friends, her community and her family. She developed strong friendships from her time at Hillsboro High School, to Newcomb College and then Peabody College where she earned her degree in Special Education before achieving a Master of Science in Audiology and Speech Pathology from Vanderbilt University. She worked in the field of audiology and management consulting before merging her organizational skills with her love for the arts and her commitment to her community. Specifically, her love and creativity is spread throughout Temple Ohabei Shalom where she served 25 years as Beautification Committee Chair along with multiple terms on the Board of Directors. She was honored to be the Tennessee Bi-Centennial Commission Co-Chair of the Arts.

More than anything else, she was dedicated to her husband and family, raising three sons and doting on her 6 grandchildren. Betty Lee is survived by her husband of over 60 years, Dr. Howard E. Rosen, and her three sons, Michael (Ellen), Eric (Holly) and Danny (Emily), and 6 grandchildren (Lindsey, Aaron, Lauren, Sydney, Ani and Grey Rosen), her sisters Sue Weinstein (Marekah Stewart), and Teri Weinstein Cohen (Alan), and brother-in-law Johnny Rosen (Gayle), and a large extended family and many friends.

May her memory be for a blessing.

Special thanks from her family to Dr. Bob Johnson, Dr. David Spiegel and Dr. David Allen. She received loving care from Alive Hospice and Deanna Moore R.N. Donations can be made to The Temple Beautification Fund, Alive Hospice or a charity of your choice.

To Plant Memorial Trees in memory, please visit our Sympathy Store. •



2021 Guide to Jewish Nashville

Be sure to be a part of this annual issue.

Deadline for ads is November 30, 2020

Contact Carrie Mills, Advertising Manager

615-354-1699

e-mail carrie@nashvillejcc.org

fax 615-352-0056



Jewish Federation
& Jewish Foundation
OF NASHVILLE AND MIDDLE TENNESSEE

THE STRENGTH OF A PEOPLE.
THE POWER OF COMMUNITY.

PROFESSIONAL SERVICES DIRECTORY

ACCOUNTANTS

CATHY WERTHAN, CPA
MARCUM
 ACCOUNTANTS • ADVISORS
 401 Commerce Street, Suite 1250
 Nashville, TN 37219
 (615) 245-4070 • marcumllp.com

APPLIANCES



we make it happen

ELECTRONIC EXPRESS is a leader in top quality, brand-name electronics and appliances at exceptionally low prices. Stocking the latest items, Electronic Ex-press takes pride in providing customers with products at prices to fit any budget. From televisions, appliances, smart devices and cameras to security systems, furniture and mattresses, Electronic Express has everything to take your home to the next level. Electronic Express offers special financing, delivery and installation options. We make it happen! Visit us at any of our 18 locations or online at www.electronicexpress.com

Hermitage

Lighting • Appliances • Hardware
 Kitchen • Plumbing • Accessories
 Smart Home Products
 Low Price Guarantee
 615•843•3300
www.gohermitage.com

ATTORNEY

MARTIN SIR, ATTORNEY
 Family Law / Personal Injury / Probate
 Fifth Third Center
 424 Church Street, Ste. 2250
 Nashville, Tennessee 37219
 (615) 256-5661
www.martinsirlaw.com

CARE GIVER

FAMILY STAFFING SOLUTIONS, INC
 Stay Independent*At Home*In Charge®
 "Personal Care Assistance At Its Best"
 2000 Richard Jones Road
 Nashville, TN 37215
 615-383-5656
 208 Uptown Square
 Murfreesboro, TN 37129
 615-848-6774
 505 N Main Street
 Shelbyville, TN 37160
 931-680-2771
www.familystaffing.com

Advertise in our Professional Services Directory

Reach thousands of readers in the Nashville and Middle Tennessee area by taking advantage of this cost-effective way to reach a loyal repeat audience! Call Carrie Mills, Advertising Manager, to place your professional listing.
 615-354-1699 carrie@nashvillejcc.org



SENIORS AND
 POST HOSPITALIZATION

Custom senior care for active, healthy lifestyles. Affordable/no minimums. Meals, meds, transportation & outings. Memory loss and Hospital recovery. Professional & screened care partners. Locally owned. Call Moises for Free assessment: 615-678-9223
www.curaforcare.com

DENTIST

STEVEN R. HECKLIN DMD
 BRITTANY BURD, DMD
 Cosmetic and Family Dentistry
www.drhecklin.com
 5606 Brookwood Place
 615-356-7500

EDUCATION SERVICES



Francine Schwartz M.A. LPC NCC
 Independent Educational Consultant
Helping students and families find, apply to and pay for the right fit college
 860-460-8829
fschwartz@pathfinderounselingllc.com
www.pathfinderounselingllc.com

INSURANCE

JAMES A. ROTHBERG
 ADAM ROTHBERG
 James A. Rothberg & Associates
 Office: 615-997-1833
 Fax: 615-665-1300
 1 Burton Hills Blvd. Suite 220
 Email: jrothberg@jarinsuranc.com
info@jarinsuranc.com

ROBINS INSURANCE
 Bruce Robins, CPCU, CIC, ARM;
 Marsha Jaffa, CIC; Van Robins, CIC
 Auto, Home, Life, Health,
 Business Insurance
 30 Burton Hills, Suite 300
 Ph. 615-665-9200 • www.robinsins.com

ZANDER INSURANCE GROUP, INC.
 Jeffrey J. Zander, CIC
 Michael Weinberger
 Auto, Home, Life, Health, Business,
 Long Term Care, Identity Theft
 Protection 6213 Charlotte Pike,
 Nashville, TN 37209
 615-356-1700 www.zanderins.com

MOVING & STORAGE



Let us exceed your expectations!
 Pre/Post Move Organizing •
 Move Mgrs. Packing • Unpacking •
 Sr. Downsizing
 FREE CONSULTATION – 615.415.8920
www.HomeAndOfficeTransitions.com

OPHTHALMOLOGIST

HOWARD ROSENBLUM, M.D.
 Eye Physician & Surgeon
 Nashville Eye Center
 St. Thomas Hospital • Ph. 615-386-9200

OPTOMETRIST

DR. JEFFREY SONSINO
 DR. MICHELE SONSINO
 Optique Eyecare & Eyewear
 2817 West End Ave., Nashville
 615-321-4EYE (4393)

DR. JAMES W. KIRKCONNELL
 7640 Hwy 70 S, Ste 102
 Nashville 615-662-7588
www.bec2020.com

ORTHODONTISTS



GLUCK ORTHODONTICS
 Specialists in Orthodontics
 Dr. Joel Gluck DDS, MS
 Dr. Jonathan Gluck DDS, MSD
 2002 Richard Jones Road A-200
 615.269.5903
drgluck.com

ORTHOPAEDIC SURGERY



ORTHOPAEDICS

DR. TODD A. RUBIN, M.D.
 Specializing in Hand &
 Upper Extremity Surgery
 Hughston Clinic Orthopaedics
 615-342-6300

PROPERTY MANAGEMENT

GHERTNER & COMPANY
 Homeowner Association and
 Condominium Management
 Full Service and Financial Management
 Property Management since 1968
 615-255-8531
www.ghertner.com

PSYCHOTHERAPY & COUNSELING

IRA HELDERMAN, PhD, LPC
 Psychotherapy for Individuals,
 Adolescents, Couples and Families
nashvillepsychotherapyandcounseling.com
 Please contact: 615-473-4815
 or ira.p.helderman@vanderbilt.edu

REAL ESTATE

COMPASS



FRANKLIN PARGH
 615-351-7333
Franklin.pargh@compass.com
 LANA PARGH
 615-504-2685
Lana.pargh@compass.com
www.pargh.com



www.zeitlin.com
 Residential & Relocation Specialists

JESSICA AVERBUCH, CEO
 615-383-0183 (bus.)
 615-294-9880 (cell)
jessica.averbuch@zeitlin.com
www.jessicaaverbuch.com

LORNA M. GRAFF
 Broker, GRI, CRS, ABR
 615-794-0833 (bus.)
 615-351-5343 (cell)
lorna.graff@zeitlin.com
www.lornagraff.com

NAN SPELLER
 Broker, GRI, ABR
 615-383-0183 (bus.)
 615-973-1117 (cell)
nanspeller2014@gmail.com

JENNIE ZAGNOEV
 Affiliate Broker
 615-383-0183 (bus.)
 615-838-2048 (cell)
jennie.zagnoev@zeitlin.com



Local Expertise...Global Exposure!

Jackie Roth Karr, REALTOR®
www.JackieKarr.com
JackieKarr@gmail.com
 Mobile: 615.330.9779
 Office: 615.463.3333

SPORTING GOODS

TEAM NASHVILLE
 Your Running/Walking
 Swimming Headquarters
 3205 West End Ave.
 Nashville, TN 37203
 615-383-0098

TRAVEL SERVICES



Expedia Cruise Ship Centers
 A Full Service Travel Agency
 Alan Cooper: Office: 629-202-8945
www.cruiseshipcenters.com/AlanCooper
 7081 B Hwy 70 S / Kroger Shopping Ctr.

TREE SERVICES



Preserving the Natural Beauty of Trees and Shrubs. Specializing in the care of shade and ornamental trees and shrubs for residential and commercial properties. Serving Nashville since 1978.
 615-373-4342 www.druidtree.com

With the continued economic impact of Covid-19, the needs of our local Jewish community are growing.

This limited-time Human Service Relief Matching Fund can help fill the gap.



Jewish Federation
& Jewish Foundation
OF NASHVILLE AND MIDDLE TENNESSEE

THE **STRENGTH** OF A PEOPLE.
THE **POWER** OF COMMUNITY.

Your New or Increased Gift to Jewish Federation & Jewish Foundation of Nashville and Middle Tennessee will be **MATCHED AT 50%**, through December 31st.

Help Jewish Nashville raise \$120,000 of NEW or INCREASED GIFTS before December 31st to receive a \$60,000 match to support the Following Needs in Our Community:

- Emergency Financial Aid
- Food Assistance
- Mental and Physical Health and Safety
- Emergency Operating Support for Local Human Service
- Educational Agencies
- Assistance for Jewish Communal Employees who have been Laid off or Furloughed as a result of COVID-19

For more information, contact Eric Stillman at eric@jewishnashville.org.

The Human Services Matching fund, made possible in partnership with seven national foundations, offers an \$18 million match through the Jewish Federation of North America.