

# the Jewish Observer

www.jewishobservernashville.org

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11 Tishrei-11 Cheshvan 5778

## Holocaust Memorial, art events on Oct. 8

For more than 10 years, Nashville has had a site dedicated to remembering those who lost their lives through the institutionalized evil of the Holocaust. On Oct. 8, the Jewish community will gather at the Nashville Holocaust memorial on the grounds of the Gordon Jewish Community Center to remember those who were killed as well as Holocaust survivors, including those who made the Nashville memorial possible.

"So much has changed over the years since the Memorial was completed," said Felicia Anchor, who helped organize the memorial. The community has lost several survivors who were instrumental in establishing the memorial, including Elizabeth Limor and Esther Loeb. The event on Oct. 8 will allow the community to honor their memories along with the memories of all who perished.

The event starts at 1 p.m. at the memorial.

Related events planned for that day include the opening of a collaborative art project sponsored by the GJCC and titled *Under One Roof*. The exhibit brings together local organizations to create an art exhibit around the theme "Reflection, Remembrance, Resilience."

"As our national discourse has become more divisive, our project aims to bring together diverse people, organizations and ideas from our local community to unify *Under One Roof* and collectively exhibit artworks prepared by each organization, based on the theme," GJCC President Frank Gordon and GJCC Executive Director Leslie Sax said in a news release.

The "roof" will be the GJCC's community sukkah – a temporary structure constructed during the happy, weeklong Jewish fall holiday of Sukkot, which falls in October this year. The sukkah reminds us of the fragility and temporary nature of life and helps us focus on the truly important.

The *Under One Roof* exhibition is open and free to the public and runs from Oct. 4 to 18. •

## With 'Violins of Hope,' community examines Holocaust, social issues

By KATHY CARLSON

Vintage musical instruments that were lovingly restored after surviving the Holocaust will give all of Nashville a focus for better understanding how people confront injustice and hatred.

The instruments – collectively called the Violins of Hope – will be played by Nashville Symphony musicians and exhibited at the Nashville Library next spring as the city's Jewish, arts and community organizations come together with a host of related programs.

Mark Freedman, executive director of the Jewish Federation and Foundation of Nashville and Middle Tennessee, spoke at a news conference detailing upcoming programs. He thanked the many partner organizations and individuals who have worked to bring the Violins of Hope to Nashville.

He recalled how he visited Yad Vashem, Israel's Holocaust Museum, in 1986. The visit inspired him to compose a poem on the spot that said, in part, "There are 6 million songs lost in the hills of Jerusalem."

"...I didn't know what that meant until I learned about Amnon Weinstein," the Tel Aviv violinmaker who with his son, Avshi, has restored the Violins of Hope, Freedman said. Weinstein's workshop "is a sacred, holy place, and we are bringing that sacredness and holiness to Nashville." The presence of the Violins of Hope in Nashville will allow the instruments to tell the stories of those who played them in the concentration camps.

Avshi Weinstein and University



At a news conference at the Schermerhorn Symphony Center, Mark Freedman, executive director of the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee, tells what the Violins project means to him.. PHOTO COURTESY OF NASHVILLE SYMPHONY/LINDSAY BINKLEY

of North Carolina-Charlotte musicology professor James Grymes will speak at the Southern Festival of Books on Oct. 14 at the Nashville Public Library's downtown location. Grymes received a National Jewish Book Award for "Violins of Hope," published in 2014.

Thirty-four Violins of Hope instruments are coming to Nashville, 25 of which can be played by musicians. They will arrive in Nashville in mid-March. The Nashville Symphony's Violins of Hope program will be performed on March 22-24. On the following Monday,

March 26, the instruments will be placed on exhibit through Memorial Day at the Nashville Public Library. There will be no charge to view the instruments.

Nashville Symphony President and Chief Executive Officer Alan Valentine said he held one of the violins when they were on display in Sarasota, Fla. "You could feel the energy coming off this instrument."

"Each violin will have its own soul," said Giancarlo Guerrero, music director of the Nashville Symphony. Musicians  
Continued on page 4

## How to help after hurricanes

First Harvey pummeled and flooded Houston, Port Arthur, Beaumont and much of southeast Texas.

Then Irma lashed the Caribbean, the Florida Keys and Gulf Coast cities. And the Atlantic hurricane season doesn't officially end until November.

The Jewish Federation of Nashville

and Middle Tennessee offers all of us a way to help these communities deal with the devastation, just as other communities stepped up for us when Nashville suffered historic flooding in 2010.

Go to <https://www.jewishnashville.org> and hit the "Donate Now" button when you see the screen on hurricane relief. "Be assured that 100 percent of

your contribution will go directly to support the vitally needed supplies, services and financial assistance that will be provided to the flood victims," says Mark Freedman, the Nashville Jewish Federation's executive director. "We know you will answer the call, as so many others in 2010 responded for us. Thank you for making a difference, thank you for saving a life." •



Newcomers event, other events, pages 17 and 22



Nashville Jewish Film Festival opens on Oct. 17, page 5



Entertainment & Dining Out Special Section, section insert

Think Globally. Learn Locally.

Online registration available starting October 9 at [www.jewishnashville.org/globalday](http://www.jewishnashville.org/globalday)

# 6th Annual Nashville Global Day of Jewish Learning

## Schedule:

**9:30 a.m. to 11:00 a.m.**

Arrival, Registration and Opening Learning Session with Pardes Scholar Rabbi Michael Hattin:

*Unearthing the Temple Menora: Aesthetics and Allegory*

**11:15 a.m. to 12:45 p.m.**

Learning Session with Pardes Scholar Rabba Yaffa Epstein:

*If You Would Have Been Ugly You Would Have Studied More: The Talmud's Take on Beauty*

**12:45 p.m. to 1:15 p.m.**

Complimentary Lunch

**1:15 p.m. to 2:00 p.m.**

Breakout Learning Sessions with Rabba Yaffa Epstein and Rabbi Michael Hattin

**2:00 p.m. to 2:45 p.m.**

Joint Learning Session with Rabba Yaffa Epstein and Rabbi Michael Hattin  
*Is Physical Beauty a Jewish Value? Ambiguity or Ambivalence?*

(More details and updated information about Global Day programs and activities will be available online at [www.jewishnashville.org](http://www.jewishnashville.org) and in *The Jewish Observer*)

**Theme:** Beauty and Ugliness  
**Date:** Sunday, November 19, 2017  
**Cost:** Free of Charge - Complimentary Lunch Included  
**Location:** The Akiva School  
(Baby-sitting available upon request)

To register for the Global Day of Jewish Learning, please contact Barbara Schwarcz at (615) 354-1630 or [Barbara@jewishnashville.org](mailto:Barbara@jewishnashville.org), or visit [www.jewishnashville.org](http://www.jewishnashville.org).

Presented by the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee and its partner local Jewish agencies and congregations. The Global Day of Jewish Learning is a project of the Aleph Society. The Nashville Global Day of Jewish Learning is funded by a grant from the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee.

The Global Day of Jewish Learning in Nashville is generously underwritten by Libby and Moshe Werthan to support the participation of Rabba Yaffa Epstein and Rabbi Michael Hattin of the Pardes Institute of Jewish Studies.



# Global Day of Jewish Learning examines concept of beauty

By **KATHY CARLSON**

**A**mong the familiar faces at this year's Global Day of Jewish Learning will be one of two visiting scholars teaching on this year's theme, Beauty and Ugliness.

"I'm always honored and thrilled to learn with the Nashville Jewish community," Rabba Yaffa Epstein of the Pardes Institute of Jewish Studies said in a telephone interview. The community "works so beautifully together. It's very inspiring. The unity is quite beautiful."

(The Observer will interview Global Day visiting scholar Rabbi Michael Hattin, who teaches Tanakh and Halakha at Pardes in Jerusalem, in next month's issue.)

This year's Global Day of Jewish Learning will be the sixth for Nashville, and Libby and Moshe Werthan have once again agreed to sponsor both scholars. It will be held at the Akiva School on the campus of the Gordon Jewish Community Center on Sunday, Nov. 19. The day begins at 9:30 a.m. and ends at 2:45 p.m. Complimentary lunch is included, and online registration begins on Oct. 9 at [www.jewishnashville.org/globalday](http://www.jewishnashville.org/globalday).

Rabba Epstein is the director of education, North America, for the Pardes

Institute, and she has been a teacher of Talmud, Jewish law, and Liturgy at Pardes for more than a decade.

She first taught in Nashville two years ago, during Passover, as scholar in residence at Congregation Sherith Israel.

Since that initial visit, she taught during Global Day 2016 in Nashville and focused on Talmudic passages exploring the moral implications of the Biblical concept that each human being is created in the image of God. She will be in Nashville even more following this year's Global Day.

Her presentation this year is titled "If You Would Have Been Ugly You Would Have Studied More: The Talmud's Take on Beauty."

Asked how to prepare for the session, Rabba Epstein said, "I don't know if there's any way people can prepare. Just come with an open mind. I know that the Nashville Jewish community is open to learning."

Her sessions use chavruta, paired partner learning, in which two students together study a text before joining a larger group that learns with the teacher. "It allows people to have their own perspectives on the text without hearing my perspective. Then they hear what I have to say. It's a great way to learn, and a big part of what we do at Pardes. Everyone has the



capacity to think critically about Jewish texts, which is great."

Her presentation will be first in a ten-part series, presented in partnership with Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee and the Gordon Jewish Community Center, covering

Talmud. The classes begin later this year and extend through next year.

She describes it as "We're going to be doing some of the greatest hits of the Talmud." People can learn what the Talmud says on various topics and life lessons. Five classes will be online and five will be in-person sessions with Epstein at the GJCC. •



**Rabba Yaffa Epstein**

## Abbie Wolf honored for service to community



**Abbie Wolf, outgoing Director of Community Relations with the Jewish Federation and Foundation of Nashville and Middle Tennessee, pauses with her family during a reception in her honor last month at the Federation. There, she received a plaque from Jewish Federation Executive Director Mark Freedman and Community Relations Committee Chairman Ron Galbraith. Wolf is pictured with her husband, Ari Dubin, and daughters Davi (left) and Emmie. PHOTOGRAPH BY JOEL ABRAMSON**

# Join Us For Israel University

A Transformative Six Session Program For Jewish High School Students



- **What is life like in Israel?**
- **What is Israel advocacy?**
- **What are the best ways to be a supporter of Israel?**
- **What do I need to know about Israel when I go to college?**
- **What is "Boycott Divestment and Sanction" and why is it such a hot-button topic?**
- **How do I express my support for Israel in a fair and open minded way to my friends and especially to anti-Israel groups?**

Learn the answers to these questions and hear from current college students during six sessions open to Jewish High School students in Middle Tennessee.

**First session is Wednesday November 29, 2017 6 pm**  
at Congregation Micah - 2001 Old Hickory Boulevard, Brentwood, TN, 37027

RSVP to the Community Shlichah Sharon Ben Ami at  
[Sharon@jewishnashville.org](mailto:Sharon@jewishnashville.org) or 615-573-5188

**There is no cost to this program and you may come to any or all of the six sessions!**

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**Save the dates for future meetings -**  
Sunday, December 10 - 12 PM at West End Synagogue  
Wednesday, January 24 - 6 PM at Congregation Micah

Sunday, February 25 - 12 PM at West End Synagogue  
Wednesday, March 14 - 6 PM at Congregation Micah  
Sunday, April 29 - 12 PM at West End Synagogue

# Violins

Continued from page 1

will decide among themselves who will play which instruments. "The instruments are going to have voices. Music is a conduit to that message. ... The musicians very much look forward to sharing the stage with these incredible instruments."

It is believed that most of the instruments were brought by their owners to concentration camps. "The instruments were in horrible condition" when Weinstein began to restore them, Guerrero said. They had been played in the rain, had lain forgotten in survivors' attics.

Symphony Chief Operating Officer Steven Brosvik learned about the Violins of Hope in reading James A. Grymes' 2014 book of the same name.

During the Holocaust, the instruments and musicians were "used to grisly purpose by the Nazis," said Brosvik. Musicians played to concentration camp visitors, including the Red Cross, for propaganda purposes. They played to incoming prisoners to create a false sense of safety and even during executions of fellow prisoners. "Reading Grymes' book has changed the way I view history and think about the future," he said.

Scores of local events – ranging from musical performances, art exhibits, lectures and more – are planned, including:

- Author James Grymes and instrument restorer Avshi Weinstein will speak at the Southern Festival of Books (October 14, Main Public Library)
- Vanderbilt Holocaust Lecture Series (October 24 & 28, Vanderbilt University)
- Nashville Ballet performs Light: The Holocaust and Humanity Project

(February 9-11, TPAC)

- "Slavery, the Prison Industrial Complex," photography exhibit by Keith Calhoun and Chandra McCormick (February 23-May 28, Frist Center for the Visual Arts)
  - Giancarlo Guerrero and the Nashville Symphony perform John Williams' Three Pieces from Schindler's List and the world premiere and live recording of Jonathan Leshnoff's Symphony No. 4 "Heichalot," with orchestra musicians performing on the Violins of Hope (March 22-24, Schermerhorn Symphony Center)
  - Violins of Hope Exhibit – free and open to the public (March 26-May 28, Main Public Library)
  - "Voices of Hope" youth choral festival, featuring ensembles from across Tennessee (March 26, Schermerhorn Symphony Center)
  - "We Shall Overcome: Civil Rights and the Nashville Press 1957-1968," photography exhibit (March 30-October 7, Frist Center for the Visual Arts)
  - "Nick Cave: Feat. Nashville," live performance by visual artist Nick Cave (April 6, Schermerhorn Symphony Center, presented by the Frist Center)
  - Holocaust Remembrance Day / Yom HaShoah Memorial Service (April 12, Schermerhorn Symphony Center)
  - Joshua Bell performs Bruch's Violin Concerto No. 1 with the Nashville Symphony (May 9, Schermerhorn Symphony Center)
  - A series of six concerts and lectures at Vanderbilt's Blair School of Music
- Many more events – including



Annon Weinstein restores instruments played in Nazi concentration camps. PHOTO COURTESY OF NASHVILLE SYMPHONY

chamber concerts, movie screenings, community dialogues and more – will be announced in the months to come.

Information on the Violins of Hope, including a regularly updated schedule of events, is available online at: [ViolinsofHopeNashville.org](http://ViolinsofHopeNashville.org).

### Violins of Hope Nashville Program Partners include the following:

- Akiva School
- Barnes and Noble at Vanderbilt
- Belcourt Theatre
- Blair School of Music at Vanderbilt
- Celebrate Nashville Cultural Festival
- Christ Church Cathedral
- Congregation Micah
- Fisk University and the Fisk Jubilee Singers
- Frist Center for the Visual Arts
- Humanities Tennessee
- Intersection

- Jewish Federation & Jewish Foundation of Nashville and Middle Tennessee
- Lipscomb University
- Nashville Ballet
- Nashville Children's Theatre
- Nashville Film Festival
- Nashville Jewish Film Festival
- Nashville Repertory Theatre
- Nashville Public Library
- National Museum of African American Music
- NPT
- Osher Lifelong Learning Institute at Vanderbilt
- OZ Arts Nashville
- Parnassus Books
- Tennessee Arts Commission
- Tennessee Holocaust Commission
- Tennessee State Museum
- Vanderbilt University Chancellor's Lecture Series
- Vox Grata Women's Choir

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National Council of Jewish Women Nashville Section

# THE NEW NASHVILLE: PRESERVING THE PAST AND GROWING WITH THE FUTURE WITH MAYOR MEGAN BARRY



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The Jewish Observer  
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The Jewish Observer is committed to making corrections and clarifications promptly. To request a correction or clarification, call Editor Kathy Carlson at (615) 354-1653 or email her at [kathy@jewishnashville.org](mailto:kathy@jewishnashville.org).

### Editorial Submissions Policy and Deadlines

The Jewish Observer welcomes the submission of information, news items, feature stories and photos about events relevant to the Jewish community of Greater Nashville. We prefer e-mailed submissions, which should be sent as Word documents to Editor Kathy Carlson at [kathy@jewishnashville.org](mailto:kathy@jewishnashville.org). Photos must be high resolution (at least 300 dpi) and should be attached as jpegs to the e-mail with the related news item or story. For material that cannot be e-mailed, submissions should be sent to Kathy Carlson, The Jewish Observer, 801 Percy Warner Blvd., Suite 102, Nashville TN 37205. Photos and copy sent by regular mail will not be returned unless prior arrangement is made. Publication is at the discretion of The Observer, which reserves the right to edit submissions.

To ensure publication, submissions must arrive by the 15th of the month prior to the intended month of publication.

For advertising deadlines, contact Carrie Mills, advertising manager, at 615-354-1699, or by email at [carrie@nashvillejcc.org](mailto:carrie@nashvillejcc.org).

# Jewish Film Festival opens with inspirational 'Loving Henri'

By **KATHY CARLSON**

A film that almost didn't get made will lead off the 2017 Nashville Jewish Film Festival this month.

The documentary, titled "Loving Henri," tells the story of Holocaust survivor Henri Landwirth, founder of a nonprofit resort that provides no-cost vacations for children with life-threatening illnesses and their families. The resort, Give Kids The World Village, is in Florida but the film has Nashville connections: The film's producer, David K. Haspel, lives in Nashville and serves on the board of the Nashville Film Festival. A Nashville songwriter's work is part of the soundtrack.

The film will be shown on Tuesday, Oct. 17 at 7:30 p.m. the Belcourt Theater in Hillsboro Village. The film festival runs through Saturday, Nov. 11 and includes 15 films. Full information is available online at [nashvillejfff.net](http://nashvillejfff.net) and in the brochure included with this month's Observer.

"Loving Henri" has been a labor of love for producer Haspel and writer-director Robert Black, whose son is the aforementioned Nashville songwriter, Jeff Austin Black.

Haspel had been looking for a story like Landwirth's ever since he heard a chance remark at a party years ago.

"I was at a party in LA before 'Schindler's List' was released," Haspel recalled. "...One person said, 'I don't know why these people can't get over this.'..."

"You don't get over it," Haspel said. "You learn how to deal with it. The guy didn't make the comment out of anti-Semitism. He made it out of ignorance."

Haspel eventually met Landwirth and introduced him to Black.

"I felt Henri was the real deal," Black said. "He loved the children and families he served and he was a magnet for the children. They would run to him and amazingly he reacted to them on their level."

"But in no way did that sway me. I couldn't see a story."



Henri Landwirth

Later, driving to a location, Landwirth suddenly confided in Black. He said he could feel nothing, couldn't cry at anything, even death. "At that moment, he reached out and grabbed my wrist, as if he wanted help and his face took on a look ... ten centuries of pain," Black said. "He said he would do anything to free himself from that horrid past."

"Suddenly, a light went on in my head. ... I asked if Henri had ever thought of returning to the past as a way of freeing himself. ... I asked if he would return to his old haunting grounds, Poland and the camps. He said he would. I knew there was a story because we had a hero who desperately wanted something and was willing to face the demon to get it."

Black rewrote the script twice, in 2008 and 2013. Filming took place in

North America, Europe and Australia and was completed in 2014. The focus of the film sharpened as it was being made, when Henri fell in love. His quest then was to gain freedom from the past so he could love one person fully. Henri, now 90, lives in Florida but cannot travel.

The film was edited between 2012 and 2016. It has been slowly released, with screenings in Florida and Texas and at a private screening in Nashville during last year's Nashville Film Festival.

Henri and his story appeals to a wide group of people, Black and Haspel said.

Black talked about a screening in Jacksonville, Fla. "When it was over a whole bunch of people, (of) different races, religions ... stayed to talk and ask questions and they really wanted to talk about it. I think it resonated because everyone has had failures, everyone has had problems and life didn't go the way they wanted, but Henri's problems were so horrific. ... The way that he rose above was to try to heal himself by helping others."

"Henri's not a saint but he's an angel," Haspel said. "... He has flaws. He's an amazing human being who really inspires people to do their best." •

## Sharing With Sharon

### Settling in to my new community

By **SHARON BEN AMI**  
Community Shlichah

It is an all-new New Year for me! It was about a month and a half ago when I landed in Nashville to begin my shlichut. I was welcomed with the warm open arms of the wonderful Abbie Wolf at the airport. With Abbie's and Harriet Schifftan's (best team ever!) careful supervision I dove into the Nashville Shlichut life.

At first it was a bit overwhelming. While I have traveled extensively, this is my first time in the United States and it means a lot of firsts: first time I got that intimate security search at the airport- I mean, there can't be a warmer welcome than that! First time I saw a real-life squirrel, first time I had an American frosted cupcake (thank you, Mark Freedman), first time I went to a honky-tonk and heard live country music (shout out to Vanderbilt Hillel's Shaliach, Max Ryabinin), first time I went for a hike in the U.S. (thank you, Harriet Schifftan), first time I had an article written about me (thank you, Kathy Carlson) and first time I ever had a host family - *not one but two!*

So now I have Dr. Stewart and Suzy Perlman as my American parents, and Dr. Dan and Amy Goldstein as my siblings! I am so lucky! Because of all of those good people and the entire team at the Jewish Federation and the many more people who I have met here, none of those first time experiences felt strange. They felt new, they felt fresh, fun and exciting!

With all of those new experiences and my fresh start, I also celebrated my birthday (I'm only as old as I feel), and the high holidays - Rosh Hashanah and Yom Kippur that hopefully by the time you are reading this I have been inscribed into the Book of Life for 5778,

especially after all my fasting and repenting (right?!). But all of these symbols for a new beginning had me thinking about a new year's resolution - how would I like to better myself and what colors of me would I like to highlight?

Chag Sukkot (the holiday of the Festival of Booths) teaches us about the four species of the Lulav that symbolizes the different kinds of people of the Jewish nation. Binding the four species into the Lulav symbolizes the unity between different kinds of people. I wonder what else that metaphor stands for and if I have parts of those different kinds of people in me. For example sometimes I can be nice and kind, other times I can get pretty grumpy and annoying and sometimes I can't really put a finger on who I am. Ultimately I am those four species and more. I guess that just makes me who I am, but I can surely push myself to be a better version of myself, and I am in the best position to do so - as your new Shlichah that I hope everyone will want to meet.

I would like to go back to my sports routine so who is up for a workout? I would like to be as social as I can so who is up for a night out or a game night or a drink? I would like to expand my cultural side so who is coming with me to a concert or a play? I would like to have more adventures so are you all packed up for a field trip? I would like to do all of these things and more with you during my time here and our first opportunity is around the corner! Join me for a Karaoke Night in the Sukkah, Sunday Oct. 8, 6:30 p.m. at the GJCC. RSVP to [sharon@jewishnashville.org](mailto:sharon@jewishnashville.org) or (615) 573-5188.

In Israel we say Chatimah Tovah which means May you be inscribed In the Book of Life for a good year.

Hope to see you soon,  
Sharon Ben Ami,  
Community Shlichah



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THE STRENGTH OF A PEOPLE.  
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# Rabbis Schiftan, Mackler talk about why they marched in Washington

[Editor's note: This report was compiled from the statements submitted by Rabbis Schiftan and Mackler plus background from JTA news reports.]

**T**he Ministers' March for Justice took place in Washington, D.C., on Aug. 28, the 54th anniversary of Dr. Martin Luther King's "I Have a Dream" speech.

Rabbis Mark Schiftan and Shana Mackler of The Temple, along with congregation members Julie Neaderthal and singer-songwriter Stacy Beyer, participated. They joined some 3,000 African-American clergy members, 300 rabbis and cantors, and clergy and lay people from other religious traditions.

Just two weeks before the Ministers March, violent clashes erupted between white supremacists and counterprotesters in Charlottesville, Va. One counterprotester was killed and others injured when a car slammed into them. Ministers' March participants said they were moved by those events to participate.

Before the Aug. 28 event, Rabbi Schiftan told The Temple congregation he was marching for three reasons. "First, because Reform Rabbis ascend from a long tradition of actively defending the civil rights and liberties of all Americans," he said. "It was this courageous spirit that drew me to the rabbinate – and into the Reform movement in particular – in the first place."

He also was participating to help "reconnect our community to the clergy of the African-American community. ... When it comes to a shared history of discrimination, subjugation, and discrimination, our two communities share a unique and common bond.

"Third, and finally, I am marching for reasons of self-interest: We Jews have a direct stake in the events and hate-filled actions and speech unleashed in Charlottesville – and then echoed in other places as well," he said. "We could have seen this coming: I have warned of this for months, this boomerang of hate.

"Though its initial targets may have seemed far removed from us – wholesale attacks against other ethnic groups, religious groups, and the crucial institutions of our democracy – towards Muslims, Mexicans, journalists and members of the

judiciary and legislature – they inevitably will wind their way to our doorstep. Such is the trajectory of hate, anger, intolerance, bigotry and xenophobia. The images of those hundreds of torches carried in Charlottesville by those who hate others ... also include those who hate us. ...

"And so, we will march," Rabbi Schiftan said. "It will be a different march: One that seeks justice for all, that demands equal protection under the law, freedom from fear, protection from harm. There are moments when we must find our voice, when we must not remain silent, when we must stand up and speak up."

Rabbi Mackler said she was "marching to honor the memory and legacy not just of Dr. King, but of Rabbi Joachim Prinz, who spoke just before Dr. King" on that day in 1963. She quoted Rabbi Prinz:

"When I was the rabbi of the Jewish community in Berlin under the Hitler regime, I learned many things," Rabbi Prinz said in 1963. "The most important thing that I learned in my life is that bigotry and hatred are not the most urgent problem. The most urgent, the most disgraceful, the most shameful and the most tragic problem is silence."

Rabbi Mackler told the congregation she was marching "because this month of Elul calls me to consider the themes of the High holidays: Tefilah, Teshuva and Tzedakah.

"I march as Tefilah – prayer. I will pray with my feet, representing Cantor Fishbein and Rabbi Shulman as Rabbi Schiftan and I march shoulder to shoulder ... with clergy from all other traditions to live out our faith and ethics and call our leaders to do the same as we step closer to God, a better world. This is my obligation as a Rabbi.

"I march as a sign of Teshuvah – repentance. With each step I hope to move forward to a greater understanding of one another, our ills as a country



**Rabbi Shana Goldstein Mackler, Stacy Beyer, Rabbi Mark Schiftan and Julie Neaderthal take a moment before starting out on the Ministers March for Justice in Washington last month. PHOTOGRAPH FURNISHED BY RABBI MACKLER**

and a step to return to our morals and values as a nation and as a people, and a return to the never-ending pursuit of the ideal.

"And Tzedakah – justice ..., tzedakah - not charity, but a true sense of our obligation to set right the world. To live it, empower it and demand it. As our Torah portion states this very week, 'Justice, justice shall you pursue.' Justice is at the center of what it means to be a Jew, that our religion is not cornered off in some compartment for contemplation and ritual alone; rather it is lived and breathed and enacted in this world.

"And I march, because as Elie Wiesel taught, 'It is we who decide whether words are to be carriers of hate or vehicles of compassion, whether they are to become spears or peace offerings, whether they will move us to despair or to hope. I belong to a generation that has learned that whatever the question, despair is not the answer. Maybe you are the answer.'

"My answer, our answer, is to always remember that there is goodness, com-

passion, empathy instilled in us, taught to us, demanded of us. We are inspired by those who against the odds, obey their conscience, uphold their values and choose to live their ethics like the way light pierces darkness. These painful images and deaths across our country challenge us to look at ourselves and beyond ourselves. Who we are. Where we sit and where we will choose to stand, and when we will march."

Speaking again to the congregation after the Ministers' March, Rabbi Schiftan noted the history of African-Americans and Jewish people as allies for civil rights. "At every point along the way, many of the African-American clergy who spoke referenced the Jews who marched years ago during the civil rights movement," he said "They mentioned Rabbi Abraham Heschel and referred to (these) young men – James Chaney and two Jewish men, Andrew Goodman and Michael Schwerner, all of whom gave their lives to defend the rights of the African-American community, of the Jewish community, of all those whose civil rights were on the line and needed safeguarding."

He recalled the march's conclusion at the Department of Justice, where participants together sang the civil rights anthem, "We Shall Overcome."

"It was an incredibly powerful, beautiful day and that was the most beautiful moment of the day. Let us be honest, members of both communities, we have grown worlds apart one from the other. ... On that day our presence validated their struggle (and from the) microphone they validated ... our presence.

"...These are the days where we listen to the still small voice within us. Listen to the call of the prophets which implore us to find our own voice, use it, to stand up and to speak up for civil rights, human decency and common dignity." •

## NCJW discusses new Nashville, honors Mary Jones at November fundraiser

**N**CJW, Nashville Section will have their annual fundraiser—Ways and Means Celebration 37—on Nov. 8 at Hillwood Country Club from 11:30 a.m.-1 p.m. The leadership team includes Patricia Straus, Jamie Brook and Kelly Unger, and this year's event is titled NCJW and the New Nashville.

Mayor Megan Barry and a member of the Nashville Chamber of Commerce Partnership 2020 will attend and share remarks about the new Nashville and how the recent growth has affected women, children, and families, as we inspire our audience to identify innovative ways for NCJW, Nashville Section to meet the ever-changing needs of our community. The money raised will fund projects shared between NCJW, Nashville Section and community organizations.

As we look to the future, we are proud to honor Mary Jones, a past, present, and future leader of our section, with the prestigious Hannah G. Solomon award.

NCJW's Hannah G. Solomon Award is presented to a woman who has helped to change and expand the role of other women in vital areas of community life, and whose leadership has motivated others to fight for change. The award commemorates the spirit of Hannah G. Solomon, who established the National Council of Jewish Women in 1893. Ms. Solomon, an early social activist, led the organization in its landmark battles for laws restricting child labor, for child welfare programs, and for improved housing, education, and health care for the poor.

For more information on the NCJW, Nashville Section Ways and Means Celebration 37 event, please contact Abbey Benjamin, program director, at nashvillencjw@gmail.com. •

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## 'Sukkah Hop' Thursday, Oct. 5

Board the bus at Micah to wine and dine your way through the evening at members' sukkot! The event runs from 5-11 p.m. and is limited to 40 people; reserve your space below. \$50 per person. MUST RIDE THE BUS TO PARTICIPATE!

## Sukkah Decorating and Simchat Torah

Sukkah decorating will take place following the 6 p.m. Evening Shabbat Service on Friday, Oct. 6, and Micah will celebrate the end of the season Friday, Oct. 13, at 6 p.m. with Torah dancing concluding the evening service.

## Second Presbyterian Church Choir joins Micah for Shabbat on Oct. 6

Rev. Dr. Mary Louise McCullough and The Second Presbyterian Church Choir on Belmont Blvd. in Nashville will be featured during Micah's weekly Friday Evening Shabbat Service. Weekly WINE-down begins at 5:30 p.m. with service at 6:00 p.m. followed by an oneg.

## Micah Readers to Meet Oct. 6

Micah Book Readers will meet in the library following the 6 p.m. Shabbat service to discuss "Nine Folds Make a Paper Swan" by Ruth Gilligan. Open to the community – no RSVP necessary.

## Free Community Chamber Music Event

Alias Chamber Ensemble presents "Unbounded Creativity: Celebrating the Legacy of American Immigrant Composers" on Sunday, Oct. 15, at 3:30 p.m. in the sanctuary. The program includes works by Golijov, Al-zand, Szewczyk, Korngold, and Rosza, and featuring visual art and spoken word by New Americans. Funding has been provided by the Tennessee Arts Commission. Admission is free.

## A Woman's Circle Meets Oct. 20

Ann Light (RSVP: annlight@aol) is hosting the October Woman's Circle at her home in Franklin. A Woman's Circle is a monthly casual meeting of learning and conversation. Free and open to all women. Are you interested in hosting? Please contact Rabbi Laurie Rice at rabbilaurie@congregationmicah.org.



## Macabeenies Music Class and Play Space

Macabeenies Music Class and Play Space continues to meet on the first and third Sundays of the month—Oct. 1 and Oct. 15 this month. Young families throughout the community with children age 6 months to pre-K are invited to sing, dance, bounce, and celebrate with us.

Macabeenies meet from 10-11:30 a.m., downstairs in the Playspace at Sherith Israel. Free! Email Cara at csuvall@gmail.com or connect on Facebook with any questions.

## NowGen, Sherith Israel Host Kosher BBQ Championship Warm-Up Party

NowGen and Sherith Israel are teaming up to host a Kosher BBQ event for young adults and young families on Sunday, Oct. 15.

As Joel Abramson, Phil Shmerling, and Robert Taidkashani prepare to compete in the World Kosher BBQ Championship in Memphis, their community and friends will gather to cheer them on and taste their food.

There's good food, friends both new and old, and the Titans game. Sounds like a winning recipe for a Sunday afternoon.

The BBQ will be from noon-3 p.m. at Sherith Israel, 3600 West End Ave. Suggested donation of \$10 per person. Find more information on Facebook, or contact Carolyn at carolynh@jewishnashville.org or Cara at csuvall@gmail.com

## Connecting Cultures at Cheekwood

Join Sherith Israel as we learn about and enjoy the Japanese moon viewing event

## Shabbat Shaband Shabbat Oct. 20

Enjoy the sound of traditional instruments as Nashville's premier Shabbat band accompanies song and prayer under the leadership of Lisa Silver. Weekly WINE-down begins at 5:30 p.m., service at 6 p.m. Can't make it to service? Watch online on our website under "Live Stream."

## Micah Offers a Childcare Shabbat

This is for parents looking for a focused, contemplative Shabbat experience. Childcare is available for children six months through six years – no registration is necessary. Drop-off is during weekly WINE-down and pick-up follows services. Offered Oct. 20, Nov. 17, and Dec. 22. As always, children are welcome at all services.

## Journey for Justice Dec. 8-10

This program affords participants the opportunity to take a low-cost Southern Civil Rights tour of significant historical sites in Tennessee. Focusing on the roles of religion and music to inspire action, the experience begins with a Shabbat service in which members of the AME church will be hosted at Micah followed by dinner and introduction and orientation to the program. On Saturday, the group will make a sacred pilgrimage to local historical sites in Nashville, then journey on to Memphis to visit the National Civil Rights Museum. Upon returning Sunday afternoon, a closing session will be held at the church. \$150/per person double occupancy. Registration is on a first-come basis at [www.congregationmicah.org/Events](http://www.congregationmicah.org/Events).

## Women's Spirituality Retreat

Join Rabbi Laurie Rice and Rabbi Sherre Hirsch Feb. 5-9, 2018. The all-inclusive package includes healthy gourmet meals, more than 40 complimentary fitness activities, a fully equipped spa, four pools, guided hikes walks, and biking excursions for all levels, daily wellness presentations, creative arts, and cooking demonstrations, a personal program advisor, airport transfers to and from Tucson International Airport, and all taxes. See the Micah Events web page and contact Rabbi Laurie Rice for more information at [rabbilaurie@congregationmicah.org](mailto:rabbilaurie@congregationmicah.org).

## Poland and Hungary with The Rabbis Rice

Rabbis Flip and Laurie Rice, along with veteran guide Mike Hollander, invite you to join them for a Jewish pilgrimage of remembrance and renewal. Based in Krakow and Budapest with an optional post-trip to Prague, The Auschwitz-Birkenau Complex, The Oscar Schindler Factory Museum, Wawel Royal Castle, Wieliczka Salt Mines, and a dinner cruise on the Danube are just small sampling of included excursions. More information is available on the Micah Events web page at [www.congregationmicah.org/events](http://www.congregationmicah.org/events).

at Cheekwood Botanical Garden on Sunday, Oct. 8. Enjoying this celebration together will not only let us appreciate and enjoy Japanese culture and traditions, but it will also provide an opportunity to make connections across cultures and to learn about the role of the full moon in Jewish thought in connection with the holiday of Sukkot.

The moon viewing event at Cheekwood runs from 4-9 p.m. The group will meet inside the event with a kosher and family-friendly picnic of light snacks starting at 4:30 p.m., do some learning together about the moon in connection with Sukkot, and then socialize and enjoy the event. See the Sherith Israel website for more information, or contact Cara at [csuvall@gmail.com](mailto:csuvall@gmail.com).

## Simchat Torah at Sherith

Join Sherith Israel in celebrating Simchat Torah!

Starting on Thursday, Oct. 12, at 6:30 p.m., join the community for spirited dancing with the Torahs followed by the Sisterhood Simchat Torah Dinner. Celebration continues on Friday, Oct. 13 at 10 a.m. with Women's Tefillah (all women are invited to get an aliyah--we'll show you how, even if it's your first time!) and more dancing with the Torah. Sherith Israel will have a fun, festive, and community-filled celebration of this joyous holiday.

## Meanings and Implications of the Holocaust: A Lecture Series

Sherith Israel is partnering with Vanderbilt Divinity School, West End Church of Christ, and Blakemore United Methodist Church to put on a lecture series about the Holocaust. This Wednesday evening series with Jay Geller, Associate Professor of Modern Jewish Culture at Vanderbilt University, will rotate between the participating houses of worship. The first will be on Oct. 18 at Sherith Israel.

The lectures begin at 5:30 pm with dinner included. \$10 fee for the entire lecture series. Register and find more information at <https://divinity.vanderbilt.edu/news/lectures/relevantreligion.php>.

## @ The Temple

### Golden Lunch Bunch

This group meets at The Temple on Oct. 3 and 17.

### Habitat for Humanity Unity Build Shabbat

Please join us for a special Shabbat service on Friday, Oct. 6, as we host our inter-faith partners in this fall's Habitat for Humanity build.

### NowGen, NextDor serve Sushi in the Sukkah

Gather from 6-9 p.m. on Saturday, Oct. 7, at the home of Craig and Dara Freiberg (in the Oak Hill neighborhood). Enjoy sushi, drinks and desserts as we celebrate Sukkot. Co-sponsored by NowGen and NextDor (Temple Young Adults). RSVP by Oct. 3 by contacting Rabbi Shulman at (615) 352-7620

### It's a Knitzvah in the Sukkah

The Temple's Women.Engaged.Living.Learning group invites all knitters and crocheters and those who just want to learn to knit a simple scarf that will provide the homeless women who come to Room in the Inn with a warm scarf during the cold winter. Join us under the Sukkah at 1 pm on Sunday, Oct. 8. All you need is one pair of #9 knitting needles and 6-8 ounce worsted yarn. If you are new to knitting, we will get you started with needles and yarn!

### Conversion Conversations in the Sukkah

Join Rabbi Shana Goldstein Mackler and Patty Marks for the kickoff of this year's Conversion Conversations class on Sunday, Oct. 8 at 11:30am with lunch under the Sukkah. RSVP to Mitzie Russell at (615) 352-7620. Conversion Conversations provides the opportunity for those seeking to learn more about Judaism, to grow as a group and continue their individual journey towards becoming Jewish.

### Simchat Torah Service & Festive Oneg

On Friday, Oct. 13, at 6 p.m., join the Temple family for our Simchat Torah service and celebration. Services start at 6 p.m. and our festive Oneg follows at the completion of services.

"Why Are You Here? The Call of the Prophets and Why We Must Heed It." Learning session with Rabbi Rami Shapiro at 7 p.m. on Oct. 18, Oct. 25 and Nov. 1.

Coat and Warm Clothing Drive: Oct. 20-30

This year we will again be collecting children's coats, mittens, scarves and gloves, in addition to adult coats. Adult items will go to the Room in the Inn. Children's items will go to the Martha O'Bryan Center. Please bring your donations to the Temple any day during these dates.

### Tot Shabbat

Join us for music, stories, crafts and snacks with Rabbi Mackler & Jan Huettner on Saturday, Oct. 21 at 9 a.m.

### Hike & Havdalah on Oct. 21

The Temple's Worship and Music Committee presents this event at Percy Warner Park. Meet at the top of the steps at the end of Belle Meade Boulevard at 3:45 p.m. on Oct. 21 with the hike of the 2.5-mile white trail to begin at 4 p.m. Meet at the stone gate entrance to the park at 5:30 p.m. for Havdalah. All ages welcome; bring friends and family; if you are not hiking, please meet us for Havdalah.

### W.E.L.L group at NJFF matinee

The W.E.L.L group will be attending the Monday Matinee at the Jewish Film Festival on Oct. 23 at noon. Please go to <http://nashvillejff.net/> for tickets.

### Blood Drive set for Oct. 29

This blood drive begins at 9 a.m., with last appointment at 1 p.m. It takes approximately one hour to donate. Every 2 seconds someone in the United States needs blood. About 44,000 pints of blood are needed in the U.S. every day. Almost everyone will know someone in their lifetime who has needed blood.

Problems or questions? Contact: Peako at [peako.jenkins@gmail.com](mailto:peako.jenkins@gmail.com), (205)915-8505. or Brian at [brianbauer247@gmail.com](mailto:brianbauer247@gmail.com), (847) 858-1088.

## @ Chabad

### 'Sukkot Under the Stars' and 'Soups in the Sukkah'

Sukkot is known as the Festival of Joy, and also as the holiday celebrating the fall harvest. On the holiday of Sukkot the Sages declared it a mitzvah to eat 14 meals in the sukkah, and in keeping with the holiday's agricultural meaning, gratefulness is expressed to God after the harvest through the eating of autumn fruits and vegetables.

A wonderful way to connect to nature is to cook with what is in season locally. In Tennessee we are blessed with a bountiful fall harvest. Hearty homemade soups accompanied by an assortment of breads are a wonderful way for your family and guests to warm up during the chilly fall evenings in the sukkah.

Join friends and family as Chabad of Nashville offers a festive holiday dinner in Sukkot Under the Stars, on Wednesday, Oct. 4, at 7 p.m. at the Chabad of Nashville Sukkah Plaza. The dinner will include locally grown produce harvested by local farmers.

On Sunday, Oct. 8, at 4:30 p.m., all are invited for an evening of Soups in the Sukkah. Guests will savor the spirit of Sukkot and enjoy a sampling of a variety of delicious soups and salads, as the Festival of Joy will be celebrated with a warm and hearty Sukkot dinner. Five types of soups will be served, including traditional chicken matzah ball soup, mushroom barley, roasted tomato, pumpkin kale and hot & sour soup.

There is no cost to participate in these two Sukkot events. RSVP appreciated at [chabادنashville.com/sukkot](http://chabادنashville.com/sukkot)

### Simchat Torah Dinner and Dancing

Chabad will host a Family Friendly Simchat Torah celebration on Thursday, Oct. 12, at 6:30 p.m. This event will include a festive holiday deli dinner, a Simcha bar for L'chaim's of joy, dancing with Torah, and flags for the kids. This event culminates the ultimate joy of the High Holiday season, and all are invited to participate. Go to [chabادنashville.com/simchattorah](http://chabادنashville.com/simchattorah) for more information.

## @ West End

### Florida Congressman talks current events with Rabbi Joshua Kullock

Please join us for an evening of prayer, good food in the Sukkah and inspiring dialogue featuring guest speaker Congressman Ted Deutch (D-Fla.) in conversation with Rabbi Joshua Kullock, as they discuss matters related to pluralism, polarization and engagement both in the United States and Israel.

The event takes place on Friday night, Oct. 6. It starts with services at 6 p.m., followed by a potluck dinner in the Sukkah at 7 p.m. and speaker at 8 p.m.

### Simchat Torah at WES

WES is offering an interactive Torah program and dinner for the whole family on Thursday, Oct. 12.

### VU professor speaks on Book of Ruth and immigration

Amy-Jill Levine, University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies at Vanderbilt University, will speak at WES on Friday, Oct. 20. Her topic is "The Book of Ruth: The Dangers and the Blessings of Immigration."

That evening, there will be services at 6 p.m. and Shabbat dinner at 7 p.m. Levine will speak at 8 p.m.

### Mark the dates: Intro to Judaism Part I

Rabbi Joshua Kullock will teach Introduction to Judaism, Part I, on Sundays next year, beginning on Jan. 7.

The course is offered in partnership with the Miller Introduction to Judaism Program of the American Jewish University. Classes are the second half of course of study aimed at providing a thorough understanding and knowledge of the basic ideas, practices and traditions of the Jewish people.

Topics to be covered include written Torah, oral Torah, lifecycle events, the Jewish calendar and G-d.

## Revere Jewish Montessori Preschool opens on Chabad Genesis Campus



The Revere Jewish Montessori Preschool opened its doors to a beautiful group of children from the Nashville community. Under the leadership of the preschool Director Kiki Evans and educator Esther Tiechtel, children have been learning, playing, praying and having a most positive educational experience in the brand new Montessori classrooms, and on the natural outdoor playscape. For more information on the Revere Montessori preschool or to take a tour please go to [www.jewishmontessoripreschool.com](http://www.jewishmontessoripreschool.com) or call (615) 646-5750. PHOTOGRAPH BY RICK MALKIN

## Shabbat for all at Vanderbilt Hillel



Students, faculty and staff from Vanderbilt University and the Vanderbilt Medical Center, along with their families, gathered last month for a community Shabbat experience at Hillel's Ben Schulman Center for Jewish Life on the university campus. The event, made possible through a grant from the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee, was organized to help engage Jews on campus with Hillel and the larger Jewish community. If you would like to attend future events, please email [hillel@vanderbilt.edu](mailto:hillel@vanderbilt.edu) or call (615) 322-8376 for more information.

**KARAOKE IN THE SUKKAH**

Come under the Sukkah for a fun night of drinks and Hebrew-English karaoke!

**SUNDAY, OCTOBER 8**  
**GJCC**  
**6:30 PM**  
**ADULTS ONLY**

Jewish Federation & Jewish Foundation  
 OF NASHVILLE AND MIDDLE TENNESSEE

# Sukkot - 5778

## Congregational Schedules

**Chabad of Nashville**  
 95 Bellevue Road  
[www.chabadnashville.com](http://www.chabadnashville.com)

**Wednesday, Oct. 4 - The Eve of the Festival of Sukkot**

6:09 p.m. - Light holiday candles  
 6:30 p.m. - Erev Sukkot service  
 7 p.m. - Sukkot Under The Stars Community Dinner

**Thursday, Oct. 5 - First day of Sukkot**

9:30 a.m. - Morning service  
 10:30 a.m. - Lulav shake  
 11:45 a.m. - The Priestly Blessings  
 Light holiday candles after 7:03 p.m.

**Friday, Oct. 6 - Second day of Sukkot**

9:30 a.m. - Morning service  
 10:30 a.m. - Lulav shake  
 11:45 a.m. - The Priestly Blessings  
 6:06 p.m. - Light Shabbat candles.

**Saturday, Oct. 7 - Shabbat Sukkot - 3rd day of Sukkot**

9:30 a.m. - Morning service  
 10:30 a.m. - Torah reading  
 Noon - Lunch in the Sukkah  
 7 p.m. - Shabbat ends

**Wednesday, Oct. 11 - The Eve of Shmini Atzeret**

5:59 p.m. - Light candles  
 6:30 p.m. - Chassidic Hakafot

**Thursday, Oct. 12 - Shmini Atzeret service**

9:30 a.m. - Morning service  
 11:15 a.m. - Yizkor memorial service  
 11:45 a.m. - The Priestly Blessings  
 Light candles after 6:54 p.m.  
 6:30 p.m. - Simchat Torah Community Dinner and Hakafot

**Friday, Oct. 13 - Simchat Torah Service**

9:30 a.m. - Simchat Torah Morning Service  
 10:30 a.m. - The Priestly Blessings  
 11 a.m. - Conclude reading of the entire Torah  
 5:56 p.m. - Light Shabbat candles  
 6:30 p.m. - TGIS Kabbalat Shabbat and dinner

**Saturday, Oct. 14 - Shabbat Bereishit**

9:30 a.m. - Morning service  
 10:30 a.m. - Torah reading  
 Noon - Shabbat Oneg lunch  
 Shabbat ends at 6:51 p.m.

To RSVP or for more information please contact us at (615) 646-5750, [Rabbi@chabadnashville.com](mailto:Rabbi@chabadnashville.com) or [www.chabadnashville.com](http://www.chabadnashville.com)

**Congregation Micah**  
 2001 Old Hickory Boulevard  
 Reform  
[www.congregationmicah.org](http://www.congregationmicah.org)

**Friday, Oct. 6 - Sukkot SUKKAH DECORATING: EMBRACING THE WILDERNESS**  
 6 p.m. - Evening Shabbat service with decorating to follow

**Friday, Oct. 13 - Simchat Torah WRAPPING UP THE SEASON**  
 6 p.m. - Evening service, sanctuary

**Congregation Sherith Israel**  
 3600 West End Avenue  
 Orthodox  
[www.sherithisrael.com](http://www.sherithisrael.com)

**Wednesday, Oct. 4 - Erev Sukkot**

6:08 p.m. - Candles  
 6:15 p.m. - Mincha/Maariv

**Thursday, Oct. 5 - Sukkot**

9 a.m. - Shacharit  
 6:10 p.m. - Mincha/Maariv  
 7:03 p.m. - Candles

**Friday, Oct. 6 - Sukkot**

9 a.m. - Shacharit  
 6:05 p.m. - Candle-lighting  
 6:10 p.m. - Mincha

**Saturday, Oct. 7 - Shabbat Chol HaMoed**

5:45 p.m. - Mincha  
 7 p.m. - Maariv/Havdallah

**Wednesday, Oct. 11 - Hoshanah Rabbah**

5:30 a.m. - Shacharit  
 5:59 p.m. - Candles  
 6:05 p.m. - Mincha/Maariv

**Thursday, Oct. 12 - Shemini Atzeret**

9 a.m. - Shacharit  
 6 p.m. - Mincha  
 6:30 p.m. - Maariv and Hakafot (Dancing with Torahs)  
 6:53 p.m. - Candles  
 7:30 p.m. - Sisterhood Dinner

**Friday, October 13 - Simchat Torah**

9 a.m. - Shacharit  
 10 a.m. - Hakafot (Dancing with Torahs)  
 5:56 p.m. - Candle-lighting  
 6 p.m. - Mincha

**The Temple - Congregation Ohabai Sholom**

5015 Harding Road  
 Reform  
[www.templenashville.org](http://www.templenashville.org)

**Friday, Oct. 13 - Simchat Torah Service and Festive Oneg**

6 p.m. - Simchat Torah service and celebration, followed by festive oneg.

**West End Synagogue**

3810 West End Avenue  
 Conservative  
[www.westendsyn.org](http://www.westendsyn.org)

**Thursday, Oct. 5 - First day of Sukkot**

9:30 a.m. - Morning services  
 11 a.m. - Services for families with young children

**Friday, Oct. 6 - Second day of Sukkot**

9:30 a.m. - Morning services

**Thursday, Oct. 12 - Shemini Atzeret**

9:30 a.m. - Morning services; yizkor will be recited

**Thursday, Oct. 12 - Evening of Simchat Torah**

5:30 p.m. - Simchat Torah dinner  
 6 p.m. - Service for families with young children  
 6:45 p.m. - Service (Torah Processions)

**Friday, Oct. 13 - Simchat Torah**

9:30 a.m. - Morning services

# Sherith Israel Mikvah renewal project gets under way

**S**herith Israel is embarking on a campaign to raise funds for a \$140,000 renewal of its 60-year-old Mikvah. The Mikvah, originally built when Akiva School facilities were added to Sherith Israel's sanctuary building, has served for decades as the Nashville community's mikvah, open from its inception to members of all the other synagogues as well as to unaffiliated Jews.

"The Mikvah has been essential to Jewish communal life since Biblical times," Rabbi Saul Strosberg said in a statement. "It is the first priority of a community, before even the acquisition of a Torah scroll, for it supports Jewish family life which is the foundation of the Jewish people. The Mikvah



Artist's rendering of changes

also plays a vital role in the completion of over a dozen conversions every year, not only those completing Orthodox conversions but also people from the other movements as well. And many brides immerse in the Mikvah, marking their transition into marriage."

Fred Yazdian is overseeing the

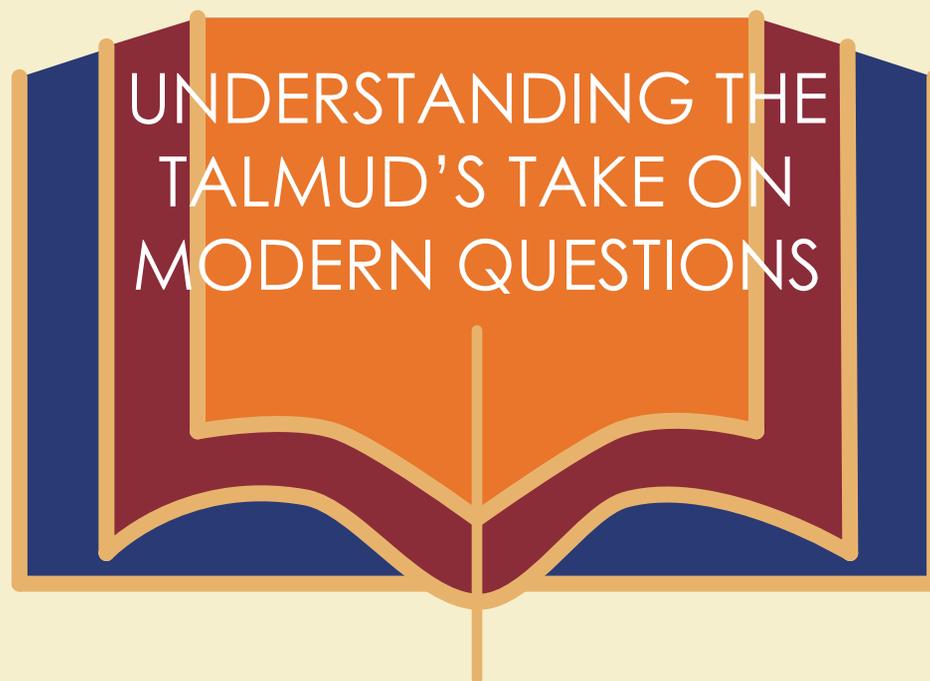
Mikvah renewal project, which includes updating the Mikvah's plumbing, heating and electric systems, expanding its footprint in order to upgrade its amenities, and refreshing its finishes. After consultation with regular users, the Mikvah will include a custom-made mosaic designed by

Daniella Pressner with the blessing recited upon immersion and will boast a farmhouse chic design.

Roberta Goodman is leading the fundraising effort. She said, "We are fortunate to have received a matching donation and our first five-figure check. While many of the regular users of the Mikvah are Sherith Israel members, we look to the broader Jewish community that also has benefited for decades from the open nature of the Sherith Israel Mikvah, originally under Rabbi Zalman Posner's leadership and today under Rabbi Saul's."

For additional information, please contact the Sherith Israel office at (615) 292-6614 and ask for Rabbi Saul or Roberta Goodman at Roberta\_Walter\_Goodman@Yahoo.com. •

## DETAILS AND FAIRY TALES:



### AN EXCITING NEW ADULT JEWISH LEARNING OPPORTUNITY FALL/WINTER/SPRING 2017-18

This series will explore ten of the most famous stories in the Talmud and attempt to understand the Rabbinic Tradition and how it shapes the way we live as Jews today. You'll have the opportunity to study Jewish text in an accessible format (all text sources are in English and Hebrew) with a Havrutah component (partnered learning) highlighted by in person and live on-line sessions with Rabba Yaffa Epstein who is recognized internationally as a renowned Jewish teacher and scholar. **Sundays, November 2017 through April 2018.**

- November 19: If You Would Have Been Ugly You Would Have Studied More: The Talmud's Take on Beauty
- December 3: The Deposing of Rabban Gamliel: The Talmud's Take on Conflict in Leadership
- December 17: Rabbis are People Too! The Talmud's Take on Rabbinic Failure
- January 7: Havruta or Death! The Talmud's Take on Friendship
- January 21: Is it Jewish to Suffer? The Talmud's Take on Pain and Affliction
- February 4: Does Passover Override Shabbat? The Talmud's Take on Religious Leadership
- February 25: Trailblazing Jewish Women: The Talmud's Take on Female Leadership
- March 11: Achieving Work-Life Balance: The Talmud's Take on Healthy Family Life
- March 25: Me, Myself and I: The Talmud's Take on Self-Care
- April 15: Can Torah Study Make Me a Better Person? The Talmud's Take on Transformative Education

*The 11/19 Session will be held in conjunction with the Nashville Global Day of Jewish Learning at the Akiva School from 11:15am-12:45pm. All other Sessions will be held at the Gordon Jewish Community Center from 1-2:30pm.*

**Course facilitated by:** Rabba Yaffa Epstein, Pardes Institute of Jewish Studies, Director of Education, North America

**Pricing:** Individual \$360/Couple \$540 (65+ \$300, 40 and under \$250)

**PLEASE REGISTER TODAY! COURSE SPACE IS LIMITED TO THE FIRST 25 PARTICIPANTS.**

To register please visit: [www.NashvilleJCC.org](http://www.NashvilleJCC.org)

More Information: Rabba Yaffa Epstein at [yaffa@pardes.org.il](mailto:yaffa@pardes.org.il)

or 212.447.4333 or Mark Freedman at

[mark@jewishnashville.org](mailto:mark@jewishnashville.org) or 615.354.1660.



THE STRENGTH OF A PEOPLE.  
THE POWER OF COMMUNITY.



# Vanderbilt Divinity School honors Rabbi Fuchs

A senior rabbi who has worked tirelessly to promote racial and religious affirmation and respect while inspiring compassion and a national leader in the environmental and conservation communities are the 2017 Vanderbilt Divinity School and Graduate Department of Religion Distinguished Alumni/ae.

Rabbi Stephen Lewis Fuchs, who led The Temple – Congregation Ohabai Sholom in Nashville for 11 years, and the late Rev. Dr. Chandra Taylor Smith, who was vice president for diversity and inclusion at the National Audubon Society, will be honored at a Vanderbilt Divinity School celebration dinner

on Oct. 17. Smith's husband, Bennie Smith, a graduate of Vanderbilt Law School, will attend and accept the award on her behalf.

"Each year, I find myself heartened and proud of the tremendous witness of our alumni/ae," Emilie M. Townes, dean of Vanderbilt Divinity School and the E. Rhodes and Leona B. Carpenter Professor of Womanist Ethics and Society, said in a statement. "Rabbi Fuchs and the Rev. Dr. Taylor Smith stand in this line of faithful folk who have lived out their religious convictions in such a way that lives are changed and the world becomes a better place."

The Divinity School award is given to someone who has demonstrated excellence and distinction in justice making through their work in congregational

ministry, religious institutions, ecumenical organizations, community-based organizations, government or other social institutions.

Fuchs earned his doctor of ministry in biblical interpretation from the Divinity School in 1992. The graduate of Hamilton College was ordained a rabbi at Hebrew Union College-Jewish Institute of Religion. There he also received a bachelor and a master of arts in Hebrew letters, as well as a graduate certificate in Jewish communal studies. He was awarded an honorary doctor of divinity from HUC-JIR in 1999.

Fuchs served synagogues in Columbia, Maryland; and Nashville before moving to Congregation Beth Israel in West Hartford, Connecticut, where he was senior rabbi from 1997

to 2011. Under his leadership, one of the largest food drives of its kind in the United States was launched.

Fuchs, who is now rabbi emeritus at Congregation Beth Israel, has been a strong advocate for universal health care, playing a significant role in the passage of legislation for access to quality, affordable health care in Connecticut. He also has spoken out against violence in sports and the media. He is a former president of the World Union for Progressive Judaism. During his extensive travels, Fuchs has visited many churches and schools in Germany to help educate young people about the significance of the Holocaust.

Fuchs is the author of three books, *What's in It for Me? Finding Ourselves in Biblical Narratives*, *ToraHighlights*, and *Why the Kof? Getting the Best of Rabbi Fuchs*, a collection of his essays and blog posts. •



Rabbi Fuchs

## VU professor presents series on Holocaust meanings

Vanderbilt Divinity School's Relevant Religion series will focus on the Holocaust—including the implications of names, dates and numbers associated with the genocide—when the community talks rotate among three West End congregations this fall.

"Meanings and Implications of the Holocaust: Names/Dates/Numbers" will begin Oct. 18 at Sherith Israel. The fall series will be led by Jay Geller, an associate professor of modern Jewish culture at the Divinity School.

Geller offers examples of questions to be considered. "What are the meanings and implications of the following: When someone speaks of the Holocaust, another of the Shoah, and a third of the Final Solution? When someone traces the attempted destruction of European Jewry back to the first-century rise of Christianity, another to the April 20, 1889, birth of Hitler, and a third to the June 1941 German invasion of the Soviet Union? When someone refers to The Six Million, another to an estimated 5,693,851, a third to around 11,000,000, and a fourth to maybe 250,000?"

Dates and locations for the lecture series are:

- Oct. 18 – Sherith Israel
- Oct. 25 – Blakemore United Methodist Church
- Nov. 1 – West End Church of Christ
- Nov. 8 – Sherith Israel

All sessions begin with dinner at 5:30 p.m., and the cost for the entire series (including meals) is \$10. The registration fee—cash or check only—will be collected on site the evening of the lecture. For more information, call (615) 936-8453. •

## Holocaust Lecture Series 40th Anniversary

In 1979, then university chaplain, now emeritus, Rev. Bev Asbury organized what would prove to be the first of the now longest continuous Holocaust Lecture Series at any American university. Under the rubric "Holocaust: Jewish and Christian Perspectives," prominent theologians and philosophers Irving Greenberg, Emil Fackenheim, and Franklin H. Littell, as well as one of the leading survivor memoirists, Gerda Klein, spoke to the greater Vanderbilt community. Since then our ongoing examination of ourselves and our society in the wake of the Holocaust has brought such notable figures as Elie Wiesel, Simon Wiesenthal, Claude Lanzmann, Lawrence Langer, Nechama Tec, Deborah Lipstadt, among many other scholars and survivors, along with an array of artistic engagements with the Shoah (dance, film, music, painting, photography, theater) to campus. The series has also been committed to drawing our community's attention to past and present acts of genocidal violence, including those wreaked upon Armenians, Kurds, Native Americans, Roma, Tutsis, and Yazidis. It has addressed such general themes as art, gender, law, medicine, and theology, as well as the particulars of perpetration, resistance, standing by, and living on.

Almost seventy years since the UN's adoption of the Convention for the Prevention and Punishment of Genocide, we still find genocide and institutional discrimination. The fortieth anniversary of the series seems an appropriate time to reflect on the history of the series, and of our society as well, so as to look ahead to our common future. And beyond reflection and anticipation lies responsibility. Our responsibilities to teach, to learn, and to stand up do not end with Fall Semester final exams.

Please join the fortieth annual Vanderbilt University Holocaust Lecture Series throughout the 2017-18 academic year as it explores, through lecture, music, film, conversation, and genocide prevention simulation, the many places (borrowing from the title of the recent memoir of leading Holocaust scholar and this year's plenary speaker, Saul Friedländer) where memory leads.

For more information contact us at [religiouslife@vanderbilt.edu](mailto:religiouslife@vanderbilt.edu)

## WHERE MEMORY LEADS

### SERIES SCHEDULE

#### Where Memory Leads

The 40th Anniversary Keynote Address by Professor Saul Friedländer  
September 26, 7 p.m.

The Pulitzer Prize-winning, Israeli-American professor emeritus of history at UCLA, Saul Friedländer is the foremost historian of the Holocaust of his generation and the author of two acclaimed memoirs, *When Memory Comes* (1977), the classic account of his childhood (from his family's 1939 flight from Prague through hiding in a Roman Catholic Seminary, after his parents' conceded to the Church's demand for their son's baptism, to the teen-aged orphan's rediscovery of his Jewish identity and 1948 journey to Israel), and, forty-years later, its sequel *Where Memory Leads* (2016). Professor Friedländer will explore how these disparate genres (historiography and autobiography) intersect and, more importantly, where these disciplines of knowing can lead us to a faithful and enduring memory of the Holocaust in the twenty-first century and beyond.

Flynn Auditorium, Vanderbilt Law School

#### Voices of Hope & Resistance: Courage Was My Only Option with Roman Kent

October 24, 7 p.m.

Born in Lodz, Poland, Kent spent the war years in the Lodz Ghetto and in the Auschwitz, Märzbachtal, Derna, and Flossenburg concentration camps. He arrived in the United States in 1946 under the auspices of the children's quota of the United States Government's "Displaced Persons Act." Mr. Kent serves as President of The Jewish Foundation for the Righteous, Chairman of the American Gathering of Jewish Holocaust Survivors, and has received the Interfaith Committee of Remembrance Humanitarian Award and the Elie Wiesel Holocaust Remembrance Award. Roman Kent has lived a life dedicated to bearing witness and playing an active role in Holocaust education and philanthropy.

Board of Trust Room, Student Life Center

#### Out of Darkness: A Chamber Performance and Lecture

The Blakemore Trio and Friends  
Lecture by Joy H. Calico, Professor of Musicology  
October 28, 7 p.m.

Blair musicians—The Blakemore Trio: Amy Dorfman, piano; Carolyn Huebl, violin; Felix Wang, cello; and friends Evan Bish, bass; Bill Jackson, clarinet; Amy Jarman, soprano; Christina McGann, viola; along with Joy H. Calico—offer this lecture and performance to commemorate the fortieth anniversary of the Vanderbilt Holocaust Lecture Series, a legacy program of the Office of the University Chaplain and Religious Life. The program will bear witness to the Holocaust through these compositions:

*Prayer (Three Pieces from Jewish Life)* (1924), Ernest Bloch; *Rhapsody No. 3 on Moldavian Themes Op. 47* (1949), Mieczyslaw Weinberg; *String Trio* (1944), Gideon Klein; *ANOTHER SUNRISE* (2012), Music by Jake Heggie, Libretto by Gene Scheer, based on the life and writing of Krystyna Żywulska. Commissioned and premiered by *Music of Remembrance* (Mina Miller, Artistic Director) and first performed at MOR Holocaust Remembrance Concerts at Benaroya Hall, Seattle WA.

The Blair School of Music—Ingram Hall

#### Documentary Film—Monsieur Mayonnaise

November 9, 7:30 p.m.

Australian artist and film-maker, Philippe Mora, investigates his father's clandestine role in the French Resistance in WWII and his mother's miraculous escape en route to Auschwitz. Philippe, a Hollywood cult-horror movie director and pop-artist, adopts a Film Noir persona to tell his family's story of survival and the Holocaust.

*Monsieur Mayonnaise* is co-sponsored by the Holocaust Lecture Series and the Nashville Jewish Film Festival Belcourt Theatre, 2102 Belcourt Avenue

Learn more about the Jewish Federation of Nashville and Middle Tennessee at

[www.jewishnashville.org](http://www.jewishnashville.org)



DEAN OF Students | Office of the University Chaplain and Religious Life





# The Temple's Lifelong Learning Program The Call of Social Justice

**“Why Are You Here?  
The Call of the Prophets  
and Why We Must Heed It.”**

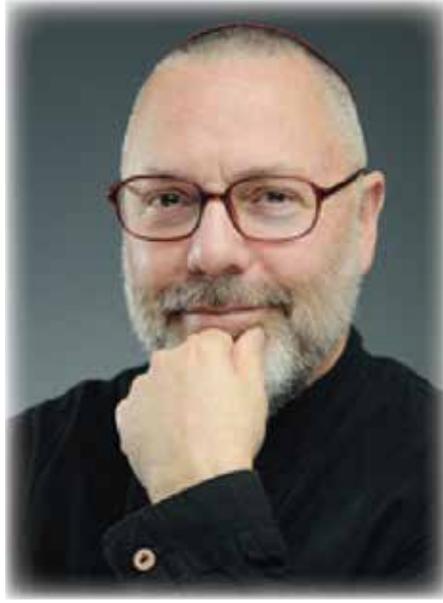
**Rabbi**

**Rami Shapiro**

Wednesdays at 7:00 PM

October 18<sup>th</sup>, 25<sup>th</sup>

November 1<sup>st</sup>



## Temple Scholar Series

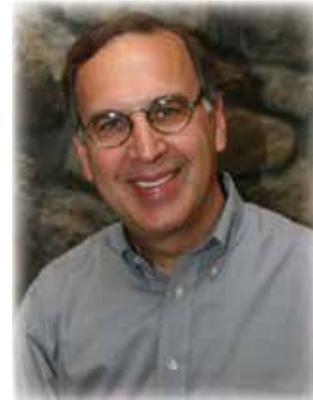
**Alan Cooperman**

Director of Religious Research Program

**Generational Change in America**

**Understanding Jewish Movements**

Wednesday, November 15



**Rabbi**

Author

**Charting the Course**

Saturday Morning

Saturday Post-Lunch

January

**Steve Krause**

**Southern Reform Rabbis of the**

**The Courageous Leaders for Civil**

**March 9-11, 2018**

Steve is the son of Rabbi P. Allen Krause &

To Stand Aside or Stand Alone



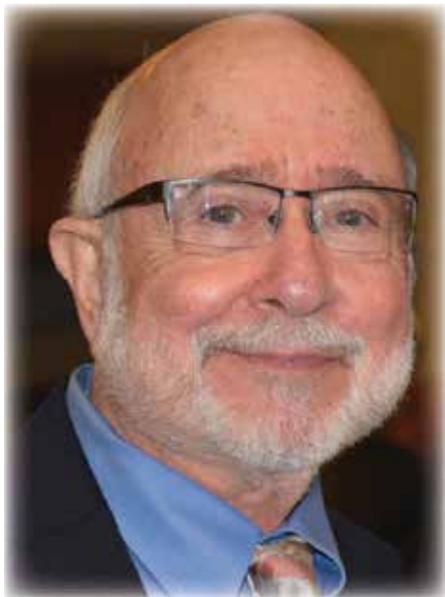
Author

Historian

Five

Your Po

The entire Temple Scholar Series is graciously



**Abraham Joshua Heschel**  
***The Wonder of God's Call:  
Piety, Faith, Holy Deeds,  
and Social Justice***

**Dr. David Barton**

*with additional commentary  
by Rabbi Mark Schiftan*

Sundays at 9:45 AM

December 3<sup>rd</sup> & 10<sup>th</sup>

February 6<sup>th</sup>

**The Bible and Immigration**

February 13<sup>th</sup>

**The Bible and Health Care**

February 20<sup>th</sup>

**The Bible and Poverty**

Tuesdays at 7:00 PM

**Dr. A.-J. Levine**



**All programs are open to the entire community**

# Program: 2017-18 Class Offerings and the Jewish Response



## Solar Series

an  
EW Foundation  
merican Judaism:  
Millennials  
th at 7:00 PM

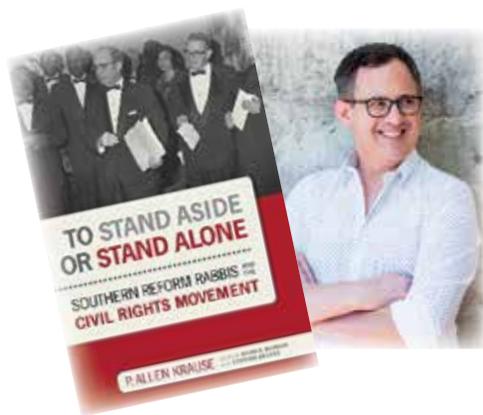


**Rabbi Sid Schwartz**  
or of Jewish Megatrends

Friday Night  
**Course of the American Jewish Future**  
ning: **Davenning Out of the Box**  
Lunch: **Talk-Back and Text Study**  
nuary 26-27, 2018

**Sixties:**  
**il Rights**

co-editor of  
ne



**Paul & Michelle Kipnes**  
rthor of Jewish Spritual Parenting

**April 21-22, 2018**  
Saturday Morning  
**Healing is More Than Skin Deep**  
Sunday

**Jewish Values that will Transform**  
**arenting - Talk-Back and Text Study**

ly underwritten by Trish & Shelly Krizelman

Temple Town Hall Fall Lecture Series

## John Seigenthaler



November 8, 2017

~ 7:00 PM ~

**Truth in Reporting in an  
Era of Fake News**

Moderated by  
Dr. Frank Boehm

*The Temple Town Hall Series is an ongoing series focusing on current issues of communal concern, as seen through a variety of different (and often opposing) points of view, all done in the spirit of an open, civil, respectful and honest dialogue.*



## Temple & GJCC Next Gen Civil Rights

### Leadership Tour

**March 15 - 18, 2018**

\$650 per person ~ Space is limited

#### Atlanta

- Leo Frank Site
- The King Center
- The Auburn Street Neighborhood

#### Montgomery

- Rosa Parks Museum

#### Selma

- Tour Selma &  
The Edmund Pettus Bridge

#### Birmingham

- Civil Right Institute
- Freedom Park
- 16<sup>th</sup> Street Baptist Church



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# Attorney Moses recognized in 'Best Lawyers' listing

**N**ashville attorney Marlene Eskind Moses, who practices family law and is founding manager of MTR Family Law, PLLC, has been listed in The Best Lawyers in America® 2018. Moses has been recognized by Best Lawyers for more than ten years for her family law practice.

Moses is president of the International Academy of Matrimonial Lawyers USA Chapter. She is past-president of the American Academy of Matrimonial Lawyers (AAML) and was awarded the organization's Outstanding Fellow of the Year Award. She is a fellow of the

American Bar Foundation, the Tennessee Bar Association Foundation and the Nashville Bar Association Foundation. She is a diplomate of the American College of Family Trial Lawyers and serves on its Executive Committee.

Moses graduated from Tulane University with a Bachelor of Arts

degree and Masters of Social Work. In 2012, she received the Distinguished Alumnae Award from the Newcomb Alumnae Association of Tulane University. She received her law degree from the Nashville School of Law and has been honored with the Nashville School of Law Distinguished

Alumni Award.

Best Lawyers lists, first published in 1983, are compiled based on an exhaustive peer-review evaluation in which leading attorneys vote based on the legal abilities of their fellow lawyers in specific practice areas. Lawyers are not required or allowed to pay a fee to be listed. •

## Tennesseans can now register to vote online

**T**ennessee Secretary of State Tre Hargett has officially launched the state's new online voter registration system.

The system offers a con-

venient way for voters to easily register or change their address if they have moved. Counties across Tennessee can now securely receive voter registration information faster than using traditional

paper registrations.

"This system meets people where they already are: online. It will improve accuracy and efficiency for voters and election officials by ensuring there are fewer errors and more accurate voter rolls. I would like to thank Sen. Yager and Rep. McCormick for their leadership in making this system a reality for Tennesseans," Secretary Hargett said in a news release.

"Registering to vote in Tennessee is now more accessible than ever," Sen. Ken Yager (R-Kingston) said. "Regardless of health or circumstance, Tennesseans can now register to vote from their own home. As Abraham Lincoln once said, 'Elections belong to the people.' I encourage all Tennesseans to take advantage of online registration and guarantee that Lincoln's statement rings true now and for years to come."

The new system will allow U.S. citizens with a driver's license or photo ID issued by the Tennessee Department of Safety and Homeland Security to register to vote online. Each online submission is checked against the department's database while securely obtaining an electronic signature already on file with the state.

"In Tennessee, many of our hard-working men and women exercise their right to vote during each election cycle, and they take this responsibility very seriously," said Rep. Gerald McCormick (R-Chattanooga). "I urge our citizens who have not registered to vote to do so online. The process is quick and easy and can be completed from the comfort of home. Registering to vote is an important step for citizens across our state to have their voices heard during the upcoming election in 2018."

The system will also help streamline the process of changing a voter's address. It allows someone to update their information instantly while reducing time-consuming data entry by state or county employees who traditionally had to manually type in what voters write on paper forms.

"In addition to offering a convenient way to register to vote, I'm excited that online voter registration will allow currently registered voters the opportunity to update address changes instantly. This will eliminate paperwork and additional time spent at a polling place for voters who moved but did not notify the election commission before the election," said Davidson County Administrator of Elections Jeff Roberts.

Tennesseans must still register online or use a paper form at least 30 days before an election to participate.

For more information on Tennessee's new online voter registration, visit [GoVoteTN.com](http://GoVoteTN.com). •



## Get Connected Israel Teen Tour

Looking for a meaningful and affordable way to visit Israel? Become a participant on our teen educational tour!

**TRIP:** June 5 - 19, 2018

**COST:** \$1,600 (scholarships available)

**PRE-TRIP:** Students will get to know each other during 4 pre-trip activities

**REGISTRATION DEADLINE:** January 12, 2018  
(Receive \$25 discount if you register by December 15, 2017)

For on-line application, visit [jewishnashville.org](http://jewishnashville.org), select the Our Impact tab and click on Get Connected

Questions? Contact Harriet Schifftan at [harriet@jewishnashville.org](mailto:harriet@jewishnashville.org) or 615.354.1687



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Meaning • Ancestors • Religion • Culture • Discovery • Fun

See the community calendar at [www.jewishnashville.org](http://www.jewishnashville.org)

**December 8 - 10, 2017**

# JOURNEY FOR JUSTICE

with Rabbi Philip "Flip" Rice & Rep. Rev. Harold Moses Love, Jr. in partnership with the Jewish Federation Community Relations Committee



Weekend includes: meals, admission, coach charter, special events, and Saturday night's lodging in Memphis.

**\$150/pp double occupancy.** Registration is on a first-come basis. For information or to register, please visit: [www.CongregationMicah.org/Events](http://www.CongregationMicah.org/Events)

## CONGREGATION MICAH



This program affords participants the opportunity to take a low-cost Southern Civil Rights Tour of significant historical sites in Tennessee. Focusing on the roles of religion and music to inspire action, the experience begins with a Shabbat service in which members of the AME church will be hosted at Micah followed by dinner and introduction to the program. On Saturday, the group will make a sacred pilgrimage to local historical sites in Nashville, then journey on to Memphis to visit the National Civil Rights Museum. Upon returning Sunday afternoon, a closing session will be held at the church. Our goal is for the trip participants to continue in shared programming and dialogue post-journey.



## A Tradition in Our Community

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*"Alive Hospice is people caring about people physically, emotionally and spiritually, helping all live life to the fullest."*

— Anna-Gene O'Neal,  
President and CEO of Alive Hospice



Founded by Pillars of the Jewish community:  
Dr. David Barton, Mrs. Lynn Barton, Dr. John M. Flexner and many others

**Pictured:** Alive Hospice President and CEO Anna-Gene O'Neal and founders Dr. David Barton and Lynn Barton



Accreditation made possible with grant funding from the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee.



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**Alive Hospice's Mission:** We provide loving care to people with life-threatening illnesses, support to their families, and service to the community in a spirit of enriching lives.

# Jewish narrative within 'Dreamers' debate

By **RON KAMPEAS**

(JTA) — Our email inboxes have been stuffed with statements from Jewish organizations urging continued protection for “Dreamers,” undocumented immigrants who arrived in the United States as children.

One statement, though, from Agudath Israel of America, stood out in its concern not just about Dreamers, but Jewish Dreamers.

“It affects hundreds of thousands of young people, including many in the Jewish community, who have grown up and been educated in the United States, the only home they have known,” the haredi Orthodox organization said in its statement.

We covered one such Dreamer who has become an activist, Elias Rosenfeld of Boston, but I was curious about the “many in the Jewish community” in the release. Agudath put me in touch with David Grunblatt, the lay chairman of its immigration task force and the co-head of the immigration department at Proskauer, a major law firm.

Grunblatt told me that he started hearing from Jewish Dreamers almost as soon as Agudath put out a release offering to assist them, soon after DACA was launched in 2012.

He said the number of Jewish Dreamers among the 800,000 known to have applied for protections under DACA was “not huge but not negligible,” and there were a variety of reasons

for their illegal status among the cases he has handled.

“They tried to apply for a green card or for employment sponsorship, and it went wrong and they’ve been here five or six or seven years and they’re not going anywhere,” Grunblatt said. “Or a family comes here because someone in the family needs medical treatment, they stay six months, another six months, another six months and the situation is resolved one way or the other — but the family is here.”

In some cases, he said, parents successfully obtain green cards but fail to obtain them for their children.

The case of Rosenfeld, a Venezuelan native, involved an illness: His mother, a media executive, traveled to the United

States on an L1 visa, which allows specialized, managerial employees to work for the U.S. office of a parent company. When he was in the fifth grade, his mother was diagnosed with kidney cancer. She died two years later.

Grunblatt said that in one case, he was contacted by an all-girls school.

“They discovered one of the girls in the school was undocumented because they were going on a school trip to Canada and the kid didn’t even know [if] she was documented,” he said.

That’s fairly common, said Melanie Nezer, a vice president at HIAS, the lead Jewish organization handling immigration advocacy.

“If a child is brought over when they’re a baby or a very young child, they just grow up American,” she said. “They speak English — why would they think they’re different from anyone else?”

While support for the Dreamers has been fairly bipartisan, and Jewish organizational consensus is for a solution that lets them stay in the country, some Jews have major qualms about the program — especially with the way it was created by executive order under Obama.

“If the Obama administration wanted to implement the DACA program, it should have made the case to Congress and try to pass its proposal into law,” Rep. Lee Zeldin of New York, one of two Jewish Republicans in Congress, said in a statement. “The administration absolutely did not have the authority to write its own ‘laws.’”

“If the proposal did not have the support to pass, then it should not go into effect. That is how our process is designed and must be respected.”

Zeldin said he is “open” to debating the issue with his colleagues, but “[m]y priority will always unapologetically remain with fighting for the people following the laws rather than the ones breaking them.”

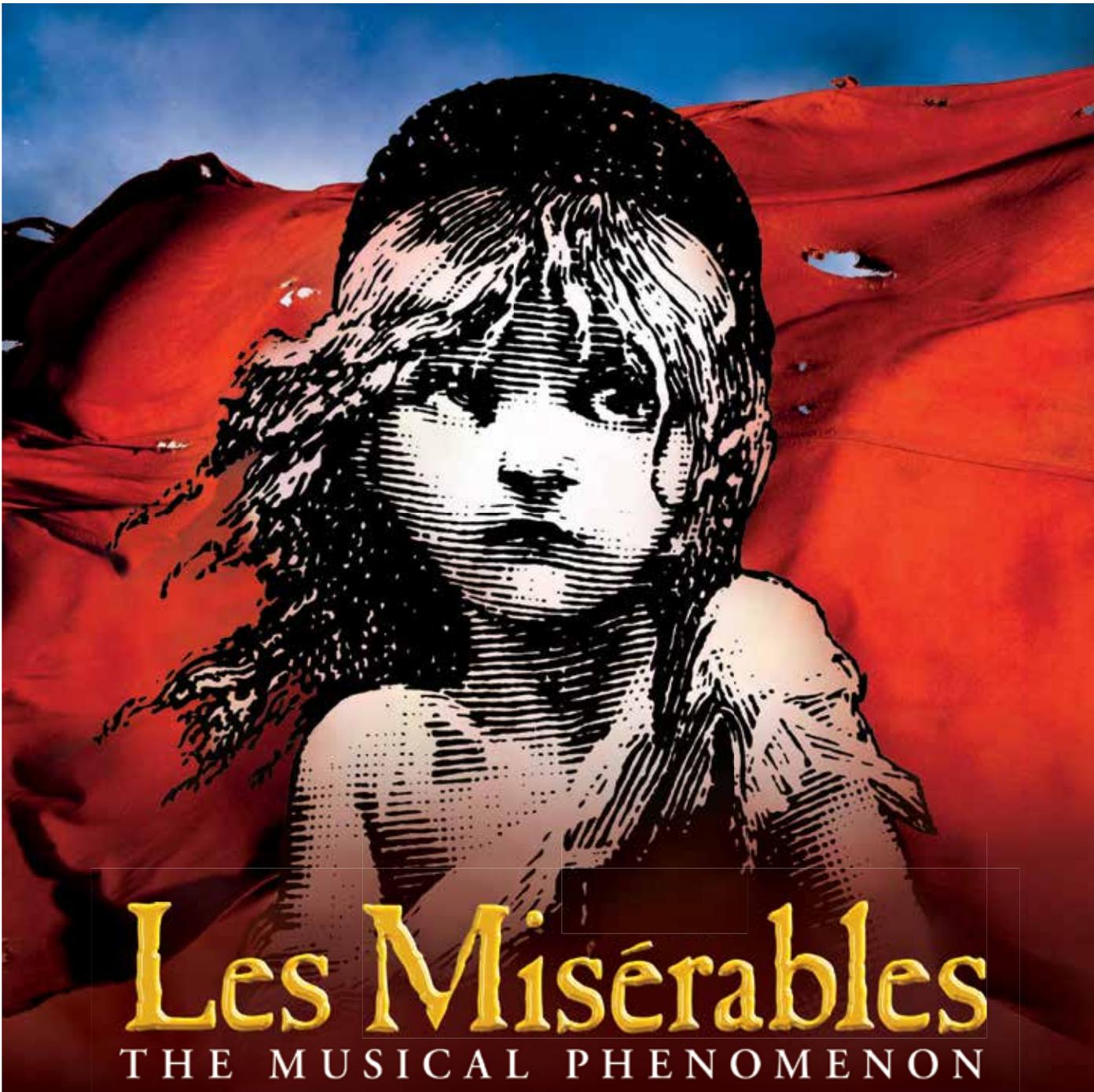
Nezer said her impression was that the majority of Dreamers fit the profile that gets the most prominent play in the media: those who arrive here as babies or toddlers with their parents from Mexico or Central America.

But, she said, that the population is more diverse than that template — and includes Jews — should not surprise members of the Jewish community.

“Our parents and grandparents took these risks not for themselves but for us,” Nezer said. “And that’s exactly what the Dreamers’ parents did.”

Few lives track an easy trajectory, Grunblatt said, and Dreamers are no different.

“It’s life,” he said. “Things happen in life, plans go awry, ambitions fail and people end up here.” •



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# Nashville newcomer excited to be a part of philanthropy, Girls Night Out

By KATHY CARLSON

Three days after Jennifer Reiner moved to Nashville from Chicago, she found herself volunteering to help with the upcoming Girls Night Out event for women's philanthropy, produced by the Jewish Federation and Jewish Foundation of Nashville and Middle Tennessee.

"I was so happy to be going to a place where I could meet new people," the first-grade teacher said. "They were all so welcoming, warm and friendly. They made the big change feel so nice."

The event, titled Sole to Soul, takes place at 6:30 p.m. on Thursday, Nov. 9, at the Gordon Jewish Community Center. It starts with drinks and tapas and the featured speaker is Jane Weitzman, former executive vice president of Stuart Weitzman and the first vice president of Stuart Weitzman Retail. Weitzman, along with local women, will talk about how they became involved in philanthropy. The event is open to all women, and an invitation is included with this month's Observer.

Event volunteer Reiner has worked within the Jewish community back in Chicago. She moved here to be closer to her boyfriend, Jay Lefkowitz, who is a part of the Jewish community here. And two of her closest friends, Carolyn Hecklin Hyatt and Lindsey Mossman, either live or have lived in Nashville. She got to know them when they were kids attend-

ing Camp Birch Trail in Wisconsin.

Hyatt was the one who told Reiner about Girls Night Out. Reiner is helping to come up with activities to get attendees involved when they first come to the event.

She looks forward to the Girls Night Out event and to hearing speaker Jane Weitzman talk about how she became active in Jewish women's philanthropy. "I just think it will be a great time to

meet new people," Reiner said. GNO will be a cross-generational event, and "it will be really nice to see all the generations of Jewish women coming together and supporting a cause."

"I came from a huge Jewish community in Chicago. You didn't have to seek out other Jewish people. Volunteering with the Girls Night Out "really made me feel connected to the Jewish community. It made me comfortable and (felt

like home." Back in Chicago, she was active in the young leadership division of its Jewish federation.

She said she's amazed at the strength of the small Jewish community in Nashville. People need to make the effort to become involved in a smaller community, but there are plenty of activities to meet people's different interests, she says. "It just feels so comforting to be in a situation that feels like home." •

## Check out this event on Oct. 1 if you're newish to Nashville

Are you Jewish and new to Nashville? The Jewish Federation and Foundation of Nashville and Middle Tennessee wants to help.

A casual reception held just for you, our Jewish newcomers, will take place on Sunday, Oct. 1. You will meet and mingle with our wonderful welcoming ambassadors along with many other newcomers and volunteers. Even if you've been here for a few years but still feel new, please join us.

The reception will be held from 3:30-5 p.m. in the party room at Wessex Towers, 6666 Brookmont Terrace, Nashville, TN 37205. The event is

hosted by Diana Lutz, Welcoming Ambassador. It is open to all ages and children are welcome.

Complimentary valet parking service will be available. Please do not self-park. When you enter the building, sign in and meet us in the party room located on the main level of the Wessex Towers.

For more information, contact Barbara Schwarcz, events coordinator and newcomer liaison of the Jewish Federation of Nashville, at (615) 354-1630 or [barbara@jewishnashville.org](mailto:barbara@jewishnashville.org). You also can contact Barbara to let her know the names of newcomers to our community. •

Learn more about the Jewish Federation of Nashville and Middle Tennessee at [www.jewishnashville.org](http://www.jewishnashville.org)



Jewish Federation  
& Jewish Foundation  
OF NASHVILLE AND MIDDLE TENNESSEE

THE STRENGTH OF A PEOPLE.  
THE POWER OF COMMUNITY.

## All are invited to the 95th Birthday Celebration for Jeanette Martin

at The Temple  
Sunday, October 15, 2017  
2-4 pm (No Titan's Game!)



# Akiva embraces 5778 with a deep blend of school and spirit

**T**his past week, Dr. Lisa Miller, a professor at Columbia University, contacted me. When I saw the name “Lisa Miller,” I thought, “Could it really be? THE Lisa Miller...the writer of *The Spiritual Child*, a groundbreaking book

on the science behind spirituality?”

Indeed it was. We met briefly at a conference last year and she was emailing to see if I would be willing to represent our school in taking a national leadership role toward a more spiritual society through universal opportunities in education. We were one of 12 schools

asked nationally, and one of two Jewish schools. GO AKIVA! Excitement.

As I delved into the requirements, I realized this would be no easy task ... and the fear of not living up to the expectation of building a more curious and thoughtful society was overwhelming.

Fear. What do we do with fear? We teach our children to move past fear or to think of failure as a “first attempt in learning (f.a.i.l.)” And once we can get past this angst, the real “delving in” begins...this is when we see children “leaning into” the learning. Delving In.

We see them giggling heartily, struggling to think through morality and justice. We see them asking questions and challenging solutions and most importantly we see them loving the learning that they help guide and direct.

This past week, I spent time in different classrooms, at recess, in Tefillah, and in the halls listening to our children. This is what I heard:

From a 1st grader: “I have a goal. I want to go to the Olympics in gymnastics like Simone Biles.”

From a 6th grader running for the Knesset, our school’s student government: “I am the right choice for all of the reasons I shared and most importantly, because I LOVE AKIVA.”

From a small group of 2nd-6th graders: “We want to be on the committee to help raise money for kids that were hurt in Hurricanes Harvey and Irma.”

From a 5th grader: “I think we should think about those hurt in the Earthquake in Mexico.”

From two kindergartners responding to what it means to “sit in God’s house”: “I think it would be cozy, and a little

weird,” and from the other child, “Yes... and warm, and beautiful.”

Our youngest children are able to teach us about probing and pondering the unique role we have as human beings.

Excitement ... Fear ... Delving In ... PURPOSE ...

When we are not afraid to “lean in,” we often find deep purpose. Martin Seligman teaches that the deepest meaning comes from belonging to and serving something beyond ourselves and from developing something within us. This is not easy. Research shows that children who are provided opportunities and guidance to connect to their spirituality in the first 10-12 years of their lives are more grounded, resilient, have a greater sense of self-worth and are more interested in persevering through life’s challenges. Purpose.

This year, our children will be building a drip irrigation system for our garden; they will be practicing mindfulness consistently throughout their day. They will be running a program to raise money for those affected by Hurricanes Harvey and Irma. Our teachers will be serving on accreditation teams for other schools, and our school is being asked to lead a national movement to invest in helping create a more thoughtful and peaceful world.

May this new year bring us all a strong balance of excitement, fear, and the ability and presence of mind to “lean in.”

Thank you for helping cultivate spirituality in our children.

Shanah Tova,  
Daniella Pressner  
Akiva Principal

## Challah-day baking class at Chabad



Participants at the recent Rosh Hashanah Mega Challah Bake event learned braiding techniques and brought their own challahs home at the end of the class. Participants also received Challah Bake aprons. The event was sponsored by Chabad and NowGen, a young adults program of the Jewish Federation of Nashville and Middle Tennessee. PHOTOGRAPH BY RICK MALKIN



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### Facts and Figures

- Student body of 770 in grades 7-12
- Entering students represent 42 different public and private schools
- 7:1 student-teacher ratio
- 21 percent of student body receive more than \$2 million in need-based financial aid
- 68 percent of faculty hold advanced degrees, including 13 doctorates
- 15 national Merit Semifinalists in 2017
- Avg. ACT scores were 8 points higher than the national average in 2016
- 27 AP classes offered
- 4 national championships in debate, two in 2015
- 4800 hours of community service provided for 26 non-profits in 2016/17
- State titles in basketball, cross-country, football, rifle, soccer, swimming, and tennis over the last decade, including tennis in 2017
- Wilson Grants and college grants sent more than 125 students to national and international programs in 2017 – all at the school’s expense
- The Warner International Exchange program sent another 26 juniors on cultural and academic exchanges to programs on five continents

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## Nashville BBYO mulls Williamson expansion

**W**e are exploring starting a new BBYO chapter in Williamson County.

This will offer a way for Jewish teens in southern Nashville and Williamson County to be able to experience BBYO without distance being a barrier.

BBYO is the leading pluralistic teen-led Jewish youth group in the country aspiring to involve more Jewish teens in more meaningful Jewish experiences. BBYO is open to any high schooler who identifies with being Jewish.

Williamson County teens will have their own weekly chapter programs just as the existing two chapters do – but all of Nashville BBYO will come together for kickoff programs, dances, the Super Bowl party, community service, global Shabbat, and the end-of-the-year party.

If you currently live in Williamson

County and are enjoying your time in Athens of the South AZA and Music City BBG - that is great...continue attending programs and recruiting members.

In mid-September, an information session was held where interested families attended to share their thoughts and ideas for this new chapter.

Kimberly Kiepek, a junior at Ravenswood High School, says, “I am so excited to be a part of this new chapter and meet so many new people and make new friends.”

The next steps will be to have an upcoming dinner for interested teens in the area in mid- October. Any and all teens are welcome to attend this event.

If you are interested in learning more about this chapter or have questions, please contact Nashville BBYO director Sheri Rosenberg at sheriroseberg@bbyo.org or (615) 354-1659. •

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To access the Community Calendar, go to [www.jewishnashville.org](http://www.jewishnashville.org) and click on “Calendar.”

# In 2018, Chabad of Nashville is going to Israel, VIP style

**C**habad of Nashville has announced that it has decided to join sister Chabad Houses from across the country and around the world and take part in the Jewish Learning Institute's Land and Spirit Israel Experience, set for next spring, March 4 - 13.

This is an opportunity to see Israel as never before. The Land and the Spirit Israel Voyage is an eight-day immersive learning experience traversing the birthplace of our Jewish heritage. Explore not merely the sites, history and geography, but the soul of the country to learn more about our intrinsic connection to the Holy Land.

This fun-filled trip is infused with genuine Chabad warmth and spirit.

Whether one has visited Israel many times before or is visiting for the first time, the trip itinerary is uniquely designed with choices and flexibility to provide a tailored experience that participants will never forget. With this tour experience, you won't just see the land, you'll learn fascinating insights about each place you visit and capture its soul.

The trip will visit some of the most spectacular sites in Israel. We will tour the picturesque Galilee, the magnificent fortress of Masada, and the Cave of the Patriarchs. You have the opportunity to jeep in the Golan or walk along the ancient ramparts of Acre. The mission also includes an uplifting Shabbat in Jerusalem, highlighted by a visit to the Western Wall.

Among the trip's highlights:

**Journey of Learning:** Explore Israel's soul. The Jewish Learning Institute will bring our rich history to life as we discover the origins of our nation and the spiritual secrets of the land's holy sites.

**Israel Today:** We will hear from chief rabbis, military brass and political leaders. Our group will be addressed by Israel's leaders and gain an insider's view of modern-day Israel's challenges and triumphs.

**Mission of Solidarity:** We will head to the front lines of Israel's fight for survival. The trip is highlighted by a visit to the beleaguered community of Hebron and an intimate barbecue with Israel Defense Forces soldiers and officers where we will be able to express our support to our brothers and sisters.

**Five Star Amenities:** Concierge

service from the moment you arrive, first-class accommodations at luxurious hotels, five-star gourmet meals and the very best Israel has to offer in education and entertainment.

There will also be the opportunity to attend optional lectures, as well as to meet new people and forge new friendships. And you will find new meaning in the way you think about Israel.

Registration is now open at [www.landandspirit.org](http://www.landandspirit.org). Included on the site is a complete detailed itinerary and video clips of the last Land and Spirit voyage to Israel. The Nashville delegation will be led by Rabbi Yitzchok and Esther Tiechtel.

For more information or to join this Five Star trip to Israel please call (615) 646-5750 or go to [www.landandspirit.org](http://www.landandspirit.org) •

## Former nightlife promoter wants to make volunteering easy and fun

By **JOSEFIN DOLSTEN**

**NEW YORK (JTA)** — Deevie Kashi used to promote parties at some of New York's most exclusive nightclubs, including a celebrity- and model-laden hotspot once described as a "dark, opulent, high-energy venue for the hottest acts and most beautiful people working today."

Now he tries to get young men and women to attend, and enjoy, much different kinds of events: serving food at soup kitchens, volunteering with the elderly and taking dogs at shelters for walks.

Last year, the 29-year-old Israeli-American left his job as director of promotions at the Butter group, which owns the international nightclub 1Oak, to work full-time as CEO of his startup, Deed. The user-friendly iPhone app allows New Yorkers to easily sign up to participate in one-time volunteer stints at local organizations.

Since its launch in October, Deed has been downloaded nearly 30,000 times and is working with some 400 to 500 nonprofits around the city.

Kashi — his full first name is Deezahav, the Hebrew rendering of Dahav, a town in the Sinai that his mom used to visit when she was young — grew up in both the United States and Israel. He was born in New York and lived here until he was 13, when his Israeli parents decided it was time to go home. In Israel, they settled in Tel Aviv's Ramat Aviv neighborhood, where Kashi lived until he was 18, when he returned to the U.S. to study at New York University.

Kashi, who until its closing in March owned the nightclub NeverNever, a hangout for celebrities such as Drake, Miley Cyrus and Bella Hadid, told JTA that his early success can be attributed, at least in part, to his Israeli-type attitude of "do it now, worry about it later."

"I think I have a hybrid mentality when I'm doing business," he said during an interview in the lounge of his apartment building in Williamsburg, Brooklyn, which also functions as Deed's office. "I think it's a hybrid of [the] 'just going out there and doing it' kind of mentality of Israelis and figuring it out later in terms of how things are supposed to work."

Kashi first got into nightlife as a student at NYU, hosting parties to help pay for tuition.

"I was good at it, and my priorities were in different places, and I was making a lot of money coming out of college, so I couldn't justify getting another job," he said.

Though Kashi enjoyed working in nightlife, he felt that something was missing.

"Throughout that time I met some amazing people that I always wanted to activate for something greater than nightlife," he said. "Throughout that time I also always considered myself

socially conscious — but I was young and I wasn't really doing anything socially conscious, so it was really an internal perception."

In the spring of 2015, he decided to act on his desire to volunteer.

"I just started Googling different opportunities to give back, and at that point I realized that everything else that I do is easy and streamlined and accessible, and when it comes to helping someone outside of yourself, it's really difficult," Kashi said.

That's when he came up with the idea for Deed. In August 2016, he quit his job at the Butter group to work full-time on Deed, officially launching the app two months later.

With Deed, Kashi wants not only to make it easy for people to volunteer, he wants to transform the way nonprofits interact with volunteers. Instead of charging nonprofits for Deed's services, he plans to earn revenue by partnering with brands, such as enticing them to match users' donations to organizations. He said he is in talks with several "really, really big brands."

Kashi also wants to change the way millennials — whom he calls "a very socially conscious generation" — view volunteering.

"We had to focus on the social com-

ponent," he said. "We had to position Deed as something you can do for fun, not something you feel obligated to be doing."

Kashi said people have met both friends and significant others through the app.

For now, Deed, which has three full-time employees, including Kashi, and five part-timers, is something of a labor of love — he still hasn't been able to take a salary.

That may change soon — Kashi recently received an offer from "a prominent investor in Israel" to bring Deed there.

"I would love to be in Tel Aviv," he said. "My whole family is there, so it would give me an excuse to be there for a little bit of time."

For now, Kashi plans to introduce Deed in Los Angeles in October, which may bring him closer to his ambitious vision.

"Our goal within the next five years is to facilitate 100 million deeds," he said. "So far, we've fed almost 70,000 New Yorkers, mentored over 5,000 inner-city youth, kept company over 4,000 seniors, beautified over 50 public spaces in New York, walked and taken care of over 5,000 dogs at animal shelters." •

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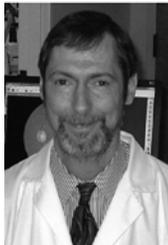
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# Unique Israeli research reveals why honeybees are dying

By **ABIGAIL KLEIN LEICHMAN**  
ISRAEL21c

If you give a “menu” to a bee, it will instinctively choose dishes that provide the right balance of nutrients: sugary nectar plus pollen full of protein, fatty acids and micro-nutrients.

That’s one of the findings of groundbreaking experiments performed at Israel’s Benjamin Triwaks Bee Research Center at Hebrew University’s Robert H. Smith Faculty of Agriculture in Rehovot.

The center also has discovered that, like humans, bees consuming an unhealthy ratio of omega-6 to omega-3 fatty acids develop cognitive deficiencies.

They cannot simply choose pollen from flowers ahigh in omega-3 because increasing urbanization has decimated many kinds of wildflowers. The resulting nutritional imbalance is a major reason why honeybees, responsible for the pollination of more than 90 commercial food crops across the world, are dying at an alarming rate.

“Our specific research is on understanding bee diets and how they choose their diets. We know they need nectar and pollen, and that all comes from flowers,” Bee Research Center director Prof. Sharoni Shafir tells ISRAEL21c.

“Beekeepers can give them sugar water if there’s not enough nectar but lack of pollen is a more acute problem because it’s complex. There are essential amino acids they can only get from pollen, and the amount of essential fatty acids — omega-3 and omega-6 — varies from pollen to pollen. We are working in an international consortium to understand how to formulate an artificial diet that will be as good as pollen,” he says.

## Omega-3 lack slows bees’ learning

Shafir’s Ph.D. student, Yael Arien, fed colonies of bees with artificial pollens, some poor in omega-3 and others rich in omega-3. Then she tested the bees’ learning aptitude using Pavlovian conditioning.

The experiment revealed that 90 percent of the bees raised on high omega-3 diets learned to differentiate between odors associated with sugar or salt within three trials. But only about 45 percent of the bees raised on an omega-3 deficient diet were able to do so.

“That was a striking effect,” says Shafir.

He explains that in humans, the right balance of omega-6 and omega-3 is 1:1. The typical modern Western diet (high in corn and corn byproducts and low in fish and free-range meat, poultry and eggs) provides a 15:1 omega-6 to omega-3 ratio. This imbalance is thought to contribute to cognitive dysfunctions such as dementia, depression and ADHD.

“Some doctors think too much omega-6 is the No. 1 health issue of the future,” Shafir says. “In bees and other invertebrates, nobody has looked at this possible unbalance. It turns out that bees usually collect pollen higher in omega-3 than omega-6. When they can, they collect a mixed diet of pollen.”

## Which pollen makes bees dance?

For three days, Shafir’s lab fed one colony of bees a type of pollen lacking omega-6 and fed another colony pollen



**A bee in the Benjamin Triwaks Bee Research Center in Rehovot.** PHOTOGRAPH BY SHLOMI ZARCHIN

lacking omega-3. Then they allowed the forager bees from each colony to choose among three dishes of pollen. The first dish contained exactly what they’d eaten for three days. The second dish had pollen from a different flower but with the same fatty acid lacking. The third dish contained “complementary” pollen rich in whichever fatty acid they had not gotten for three days.

“In the observation hive, we could see what they were excited about because they do a ‘recruitment’ dance,” he says. “We videotaped all their dances and analyzed them, and found they did a more rigorous dance when they found the complementary pollen. So we saw that the individual foragers make decisions and relay them to the whole colony. We just ‘listened’ to what the bees told each other.”

In a similar study in Shafir’s lab, led by postdoctoral fellow Harmen Hendriksma from Holland, each colony was deprived of a certain amino acid (protein) for a week. Afterward, most foragers chose the complementary pollen to balance their diet.

“Taken together, we see that omega-3 deficiencies have a strong effect on cognition and that bees try to balance their deficiencies, though we don’t know how,” says Shafir. “What ratio of omega-6 to omega-3 do they need for best learning performance or for longevity and other aspects? We’re working on that.”

Shafir emphasized that the experiments are not focused specifically on colony collapse disorder, a “strange disappearing act” affecting honeybee colonies in the United States since 2006, but on the global problem of colony losses.

“Bees are dying from all kinds of reasons,” he tells ISRAEL21c. “There is an ongoing debate as to the causes. We believe there are multiple causes and they all synergize. The three most important factors are the use of pesticides and poisons in the environment; the Varroa mite and the viruses it transmits; and the lack of proper nutrition or malnutrition” caused by shrinking amount and variety of wildflowers.

Nutrition is the basis of everything, because malnourishment leads to a weaker immune system that cannot fight the effects of pesticides and viruses.

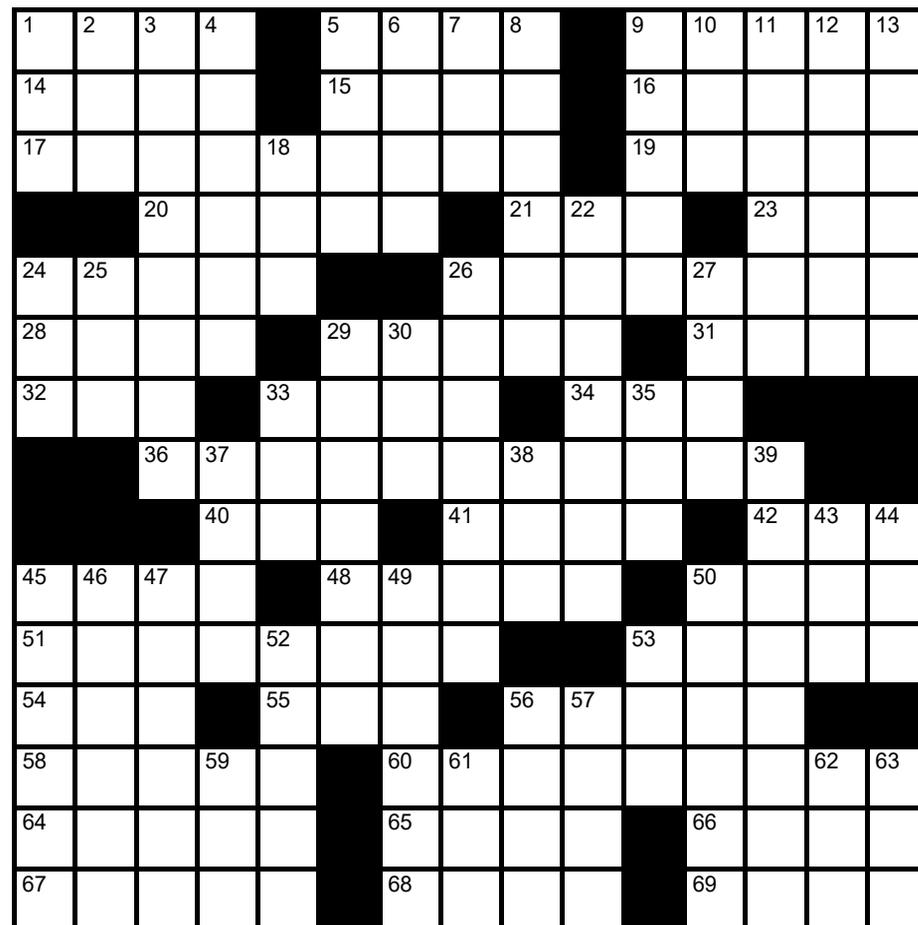
Shafir’s lab has proven that providing bees with a more balanced diet makes them healthier and smarter. Development of well-balanced artificial pollen is now underway. •

*(The Bee Research Center’s studies were published in PNAS in 2015 and in Behavioral Ecology and Sociobiology in 2016.)*

# A Healthier New Year

By: **Yoni Glatt, koshercrosswords@gmail.com**

Difficulty Level: **Challenging** • Solution on page 21



## Across

- It connects people?
- Cry from Jeremiah
- Make like Moses, to a famous pair
- Biol. subject or a girl’s name in Hebrew
- JDate swiper, e.g.
- B’Av precursor
- Terrorist who died in 2004
- Elizabeth who plays Lee & Kirby’s Scarlet Witch
- Month that’s a palindrome
- Mad Madam in “The Sword in the Stone”
- Org. with an “Essential Guide to Israel”
- Many an IDF soldier carries one
- Hasidic band from Israel
- Abbr. at YU
- Garden of Eden feeling, perhaps
- Talmudic Rav
- Zedong that honored Israel Epstein
- Elvis Presley’s middle name
- Wan that’s a sort of cosmic rabbi
- Yom Kippur
- Prepare the Shabbat table, e.g.
- “Tree” name for a boy
- Apply some Ahava products
- \_\_\_ Einai
- Controversial builder in Jewish history
- What one shouldn’t do during Birchat Kohanim
- Abraham, Isaac and Jacob
- NBA General Manager Grunfeld
- Org. that watches “The Goldbergs”?
- Singer Goldwag
- Fills up
- Number for Hashem?
- One way to eat healthier..or a hint to solving 17, 26, 36, and 51-Across
- Puts a roof on
- On the Galilee
- Prop for Wilder’s Wonka
- Shabbat snack at youth groups
- Early man
- Writer-Director Cohen

## Down

- Derech
- Garten of “Barefoot Contessa”
- It tends to be full of what this puzzle is missing
- “...is fear \_\_\_.”
- What a sacrifice must be
- Test for one planning to attend Cardozo
- Puppet suffix for Shari Lewis
- Estee Lauder after shave
- Make like a groom under the chuppah
- “Cool” amount
- Analyzes, but not like Freud
- Challah knife holder
- Rabbi Yehuda \_\_\_
- Mother of 68-Across
- “You’ve enraged me!”
- Engine speed, for short
- Author Levin
- Eaters of stolen ham on 36-Across, e.g.
- What a Bar Mitzvah boy will often do
- Holy \_\_\_
- John, to Ringo
- Ken, to Hook
- Israel’s 12th, for short
- Stadium walking distance from Forest Hills Jewish Center
- “Evil Woman” band, for short
- The worst of what is missing from this puzzle’s theme answers
- Arm of Israel
- Unwanted Sukkah guest
- Trick in an Abrams film
- Israel’s most popular sport
- Lovable TV racist
- Jong and Hill
- Seleucid country
- “For though \_\_\_ cast me into the deep” (Jonah)
- Biblical verb ending
- Leave in, to an editor
- Baruch follower
- King precursor?
- Treat like a schnook
- Bibliophile’s suffix
- Sons of Haman

## B'nai Mitzvah

Max Elliot will be called to the Torah as a *Bar Mitzvah* on Saturday, Oct. 7, at 11 a.m. at The Temple. Max is the son of Loren and Jon Elliot. His grandparents are Sharon and Alan Lipworth, as well as Greta and Michael Elliot of Scarsdale, New York.



Max Elliot

For his *mitzvah* project, Max chose to volunteer among the different sports clinics within the Nashville area to help children who have disabilities.

Max is in the 7th grade at University School of Nashville and he loves playing basketball and baseball, drumming, having fun during the summers at Camp Timberlane, traveling, and spending time with friends and family.

Eleanor Spark will be called to the Torah as a *Bat Mitzvah* during services at 10:30 a.m. on Saturday, Oct. 14, at Congregation Micah. Eleanor is the daughter of Jeffrey Spark and Gail L. Addlestone z"l. She is the granddaughter of Eleanor Naftal z"l and Leonard Naftal of Tucker, Ga., Harvey Spark and Jo Spark of Waco, Texas and Ronald Addlestone and Heidi Addlestone of Nashville.



Eleanor Spark

Eleanor is a 7th grader at Currey Ingram Academy. She enjoys archery and was key in establishing an archery club at her school. She is also an avid reader and enjoys her harp lessons. When she's not participating in these activities, she loves spending time with her friends and family. Eleanor chose to do volunteer work and help raise money for Gilda's Club Nashville, a cause which was near and dear to her late mother. She has baked cookies for support groups which meet on Thursday evenings, helped make decorations for their annual Halloween party, and used her party as a fundraiser by having an archery competition.

Noah Spigel will be called to the Torah as a *Bar Mitzvah* on Saturday, Oct. 14, at 11 a.m. at The Temple. Noah's parents are David and Marci Spigel. His grandparents are Stuart Spigel and Barbara Speller, as well as Helen and Bill Humble.



Noah Spigel

For his *mitzvah* project, Noah plans to pull his efforts towards helping feed

the homeless and hungry around the Nashville and surrounding areas.

Noah is in the 7th grade at the University School of Nashville and he loves playing basketball and tennis, reading books, going to the movies, watching all sports, and technology.

Cam Gordon will be called to the Torah as a *Bar Mitzvah* on Saturday, Oct. 21, at 11 a.m. at The Temple. Cam is the son of Gwen and Frank Gordon. His grandparents are Bernice and Joel Gordon, and Tatjana and Roland Lukner of Nashville.



Cam Gordon

For his *mitzvah* project, Cam chose to volunteer with The Sports Fund of The Community Foundation of Middle Tennessee to help ensure that children across this community can become part of a team.

Cam is in the 7th grade at Ensworth of Nashville and he loves playing basketball, football, soccer, and many other sports. He also likes to read, attend sporting events, and hang out with his friends.

Samantha Lichtenstein will be called to the Torah as a *Bat Mitzvah* during services at 10:30 a.m. on Saturday, Oct. 21, at Congregation Micah. Samantha is the daughter of Karen and Jimmy Lichtenstein and the sister of Molly. She is the granddaughter of Harriet Spier and the late Eric Spier of Naples, Fla., and Sharon and Murray Lichtenstein of Spring, Texas.



Samantha Lichtenstein

Samantha is currently a 7th grader at Page Middle School. She is avid about the theater and is involved with The Page Middle Players in both plays and musicals. Samantha also enjoys competitive swimming, spending time with her friends and family, and looks forward to seeing Broadway musicals, going to the beach, and summers at camp.

For her *mitzvah* project, Samantha has chosen to collect swim gear for the Nashville Dolphins Swim Club and to volunteer to help at their practices. She

## Crossword solution

|    |   |   |   |    |    |    |   |   |    |    |    |   |   |   |   |   |   |    |   |    |   |    |   |    |   |
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| 14 | A | N | A | T  | 15 | U  | S | E | R  | 16 | T  | I | S | H | A |   |   |    |   |    |   |    |   |    |   |
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| 20 | T | E | V | E  | T  | 21 | M | I | M  | 22 | A  | A | A |   |   |   |   |    |   |    |   |    |   |    |   |
| 24 | R | I | F | L  | E  | 26 | S | I | M  | P  | L  | Y | T | S |   |   |   |    |   |    |   |    |   |    |   |
| 28 | P | R | O | F  | 29 | B  | L | I | S  | S  | 31 | A | S | H | I |   |   |    |   |    |   |    |   |    |   |
| 32 | M | A | O | 33 | A  | R  | O | N | 34 | O  | B  | I |   |   |   |   |   |    |   |    |   |    |   |    |   |
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| 40 | S | E | T | 41 | E  | L  | A | N | 42 | R  | U  | B |   |   |   |   |   |    |   |    |   |    |   |    |   |
| 45 | E | S | A | H  | 48 | H  | E | R | O  | D  | 50 | G | A | Z | E |   |   |    |   |    |   |    |   |    |   |
| 51 | F | O | R | E  | 52 | H  | E | R | S  | 53 | E  | R | N | I | E |   |   |    |   |    |   |    |   |    |   |
| 54 | F | C | C | A  | R  | I  | S | A | T  | E  | S  |   |   |   |   |   |   |    |   |    |   |    |   |    |   |
| 58 | E | C | H | A  | D  | 60 | C | U | T  | T  | H  | E | F | A | T |   |   |    |   |    |   |    |   |    |   |
| 64 | C | E | I | L  | S  | 65 | A | S | E  | A  | 66 | C | A | N | E |   |   |    |   |    |   |    |   |    |   |
| 67 | T | R | E | A  | T  | 68 | S | E | T  | H  | 69 | E | T | A | N |   |   |    |   |    |   |    |   |    |   |

is also volunteering her time at a pet adoption organization.

Jack de Riesthal will be called to the Torah as a *Bar Mitzvah* on Saturday, Oct. 28, at 11 a.m. at The Temple. Jack is the son of Kari and Michael de Riesthal. His grandparents are Steven and the late Fran Tarlowe of Richmond, Va. Robert and the late Anne Marie de Riesthal of Nashville.



Jack de Riesthal

For his *mitzvah* project, Jack has made and sold wooden lacrosse shafts, as well as mini lacrosse sticks to raise money for Vanderbilt Children's Hospital in memory of his uncle who passed away from a pediatric congenital heart defect.

Jack is in the 7th grade at West End Middle School and some of his hobbies are playing lacrosse, basketball, and waterskiing. He also enjoys spending time with his friends and family, playing the saxophone, and going to summer camp in Wisconsin.

## Sympathy

... to the friends and family of West End Synagogue member Ros Shainberg (Feiga Rachel bat Berel Lieb v Peshka). Ros passed away on Sunday night, Aug. 27. For many years she taught an arthritis aquatics class at the Gordon Jewish Community Center.

"I love being with the other people - we really have a good time," she said in an interview about the class several years ago. "I like meeting new people, I like our camaraderie. ... I actually have lots of people there who don't have arthritis.

They don't want to get it."

Ros was a retired Realtor who enjoyed knitting, needlepoint and Mah Jongg. She was active in Hadassah.

Ros was preceded in death by her husband Roy Shainberg. She is survived by her children, Missy (Todd) Friedenberg, Sarah (Chad) Hornick and Louis Shainberg; grandchildren Zach Friedenberg, Alexa (Max) Schankerman, Ellie Hornick and Lindsay Hornick; and by her brother, Richard (Bathsheva) Kantor.

Donations may be made in her memory to West End Synagogue at 3810 West End Ave, Nashville, TN. 37205 or to Nashville Hadassah at 801 Percy Warner Blvd, Nashville, TN 37205.

... to the friends and family of Judie Cooper, daughter of Alan and Regina Cooper, who died on Friday, Sept. 8. Graveside services were held at The Temple Cemetery.

... to the friends and family of Patricia C. Spiller, who died on Sept. 10. She is survived by her husband of 52 years, Richard; her brother, John Chandler (Antoinette) of Seal Beach, Calif.; her sons, Daniel Spiller (Jennifer) of Minneapolis, Minn., and Benjamin Spiller (Borden) of Nashville, as well as grandsons Tobin, Isaac, Abbott and Elliott Spiller. Services were held at The Temple.

Donations may be made in her memory to The Temple or to the Red Cross.

Learn more about the  
Jewish Federation of Nashville  
and Middle Tennessee at  
[www.jewishnashville.org](http://www.jewishnashville.org)

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# Classified Ads

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### GET CONNECTED PROGRAM COORDINATOR (part-time position)

Since 1936, the Jewish Federation of Nashville and Middle Tennessee has served as the central address of the organized Jewish community in Nashville and Middle Tennessee. Through financial support to, and in partnership with social service agencies, local organizations, schools and synagogues, the Jewish Federation works to ensure the well-being, continuity and strength of Nashville's vibrant Jewish community.

The Get Connected Teen Israel tour was launched 10 years ago to provide the opportunity for rising 10th and 11th grade Jewish students the opportunity to forge a deep relationship with Israel and Israelis during high school without participation costs being a barrier. The Jewish Federation substantially subsidizes the trip and program costs. This three-part program includes pre-trip educational and social programs, a 14-day trip to Israel in June including a visit to our Partnership2Gether region of Hadera-Eiron and two weeks of hosting Israeli teens following the trip in Nashville in July.

**Position Overview:** We are seeking a dynamic self-starter who will manage all aspects of the Get Connected program including: outreach, recruitment, marketing, communication, educational programs, information meetings, chaperone selection and hosting of the Israeli teen delegation. The Get Connected Coordinator will work with the congregations, rabbis, educators, parents, students, and the Community Shaliach to create a robust, educational, and fun Get Connected program.

#### Specific Responsibilities include (but not limited to):

- Create ads, marketing materials, and announcements to market the Get Connected Teen Israel Tour (GC).
- Work with congregations, rabbis, and educators on outreach, marketing, and preparation of the pre-trip educational programs.
- Engage communal and volunteer stakeholders in monthly GC Advisory Committee meetings.
- Manage all communication with the tour operator regarding trip cost, itinerary, participant needs, guide selection and four-day visit to the Partnership2Gether region.
- Manage all communication with Partnership2Gether Israeli staff regarding home hospitality, participant's needs, and shared site visits with Israeli teens.
- Coordinate GC student's participation in fundraising activities including Tzedakah Tzunday and JNF Tree Sales.
- Coordinate with Community Shaliach and educators to develop and offer pre-trip educational and social programs.
- Oversee application process and payment timeline.

**This is a part-time position and will require 15-20 hours weekly including occasional weekend and evening hours.**

#### Qualifications:

- Bachelors' Degree required.
- Proficiency in Microsoft Word, Outlook, and Excel
- Proficiency in usage of Facebook and other social media
- Passion for and knowledge of Jewish and Israeli culture
- Knowledge of the Jewish community and the Jewish Federation
- Ability to build relationships with high school students, parents and Jewish professionals
- Exceptional organization and communication skills (both written and oral) with proficiency in English grammar and usage
- Ability to work on a variety of projects and meet deadlines
- Proven ability to oversee complex projects from concept to completion

To apply please send letter and resume via email to [harriet@jewishnashville.org](mailto:harriet@jewishnashville.org)

## around the town

### Help build Akiva's Sukkah on Oct. 1

Volunteers are needed to set up and decorate the sukkah at Akiva School. Activity gets under way at 10 a.m. at Akiva on Sunday, Oct. 1.

### Israeli-American journalist tackles big questions on Oct. 3

Times of Israel senior analyst Haviv Rettig Gur will address a number of "hot button" issues regarding Israel on Oct. 3 at 7 p.m. at the Gordon Jewish Community Center. His presentation is part of the Israel Advocacy and Education series of the Jewish Federation of Nashville's Community Relations Committee. His presentation is titled "Kotel, conversion, conflict," and there will be time for questions and answers. A dessert reception will immediately follow the program.

See the community calendar at [www.jewishnashville.org](http://www.jewishnashville.org)

### Spaghetti in the Sukkah on Oct. 10

Make your plans to enjoy a spaghetti dinner in the Sukkah at Akiva School. The event takes place on Tuesday, Oct. 10, at 5:30 p.m. Cost is \$7 per person or \$25 per family. Please make reservations by Oct. 8. For more information or to make a reservation, contact Julie Fortune, director of admissions and outreach at Akiva, [jfortune@akivanashville.net](mailto:jfortune@akivanashville.net).

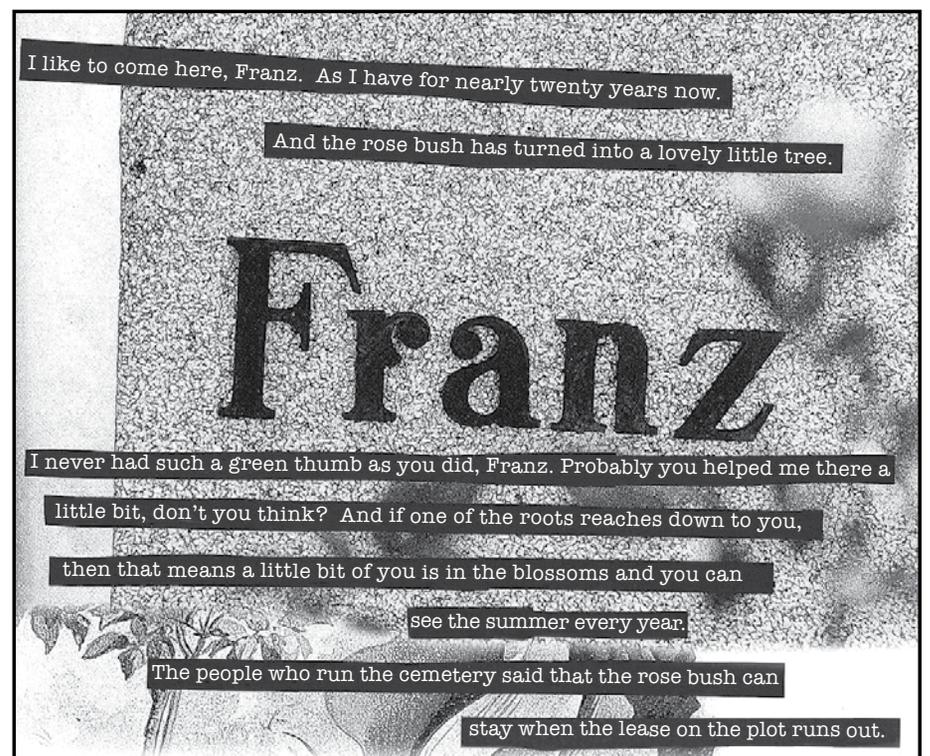
### Nashville Kosher Hot Chicken Festival

Celebrate what may be Nashville's signature dish at the Nashville Kosher Hot Chicken Festival, set for Sunday, Nov. 5, from 11 a.m.-2 p.m. at the Gordon Community Center. It's a take on a uniquely Jewish event that enables our entire Jewish (and non-Jewish) community to eat together and enjoy the Nashville Hot Chicken sensation. It allows budding and experienced chefs and teams to offer their delicious cooking in a fun and competitive environment. More information is available on the Facebook page for the event.



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I never had such a green thumb as you did, Franz. Probably you helped me there a

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then that means a little bit of you is in the blossoms and you can

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# October art at GJCC: Three area artists, plus 'Under One Roof'

The Gordon Jewish Community Center's October art show exhibits will feature a Hatch Show Print collaboration showing Jim Sherraden's Paper Quilts, works by Billy Martinez and works by Mackenzie Maroney. There's also Under One Roof, a communal exhibit honoring the Nashville Holocaust Memorial's anniversary.

There will be two receptions. The reception for Under One Roof will take place on Sunday, Oct. 8, from 11 a.m. to 3 p.m. at the GJCC, 801 Percy Warner Blvd.

The reception for the Art Galleries and the artists will take place on Tuesday, Oct. 10, from 6:30-8:30 p.m. at the GJCC. There will be music by DJ Joseph Harris. Complimentary food and beverage accompany this event, which is free and open to the public. For more information, contact the GJCC at (615) 354-1699, Curator Carrie Mills at [carrie@nashvillejcc.org](mailto:carrie@nashvillejcc.org), or go to [www.nashvillejcc.org](http://www.nashvillejcc.org).

Under One Roof will be shown in the GJCC auditorium. This exhibit brings together more than 30 local organizations in Nashville to create an art exhibit around the theme "Reflection, Remembrance, Resilience." The project aims to bring together diverse people, organizations and ideas from our local community to unify Under One Roof and



Billy Martinez at work

collectively exhibit artworks prepared by each organization, based on the theme.

Fittingly, the "roof" will be the JCC's community sukkah – a temporary structure constructed during the happy, weeklong festive Jewish fall harvest of Sukkot, which falls in October this year. The sukkah reminds us of the fragility and temporary nature of life and helps us focus on the truly important.

Along with our sukkahs, there will be a ceremony commemorating the tenth anniversary of the Holocaust Memorial here on the grounds of the J...along with a harvest marketplace.

For a traditional art experience,

works by three artists will be exhibited in the GJCC's galleries. The Janet Levine March Gallery will feature the work of Billy Martinez. Billy began his professional career at the age of 20 supplying pages for The Rockin' Roller Miner Ants, a title that featured guest appearances by the Teenage Mutant Ninja Turtles.

Soon after in the fall of 1993 Billy was signed on to create and draw his cult classic tale, known as Wildflower.

With the success of his flagship title, Billy decided to branch off and create freelance work for companies such as Peregrine Entertainment, Heavy Metal Magazine and Image Comics. He created his publishing company, Neko Press, and introduced esoteric comic book titles by top-notch artists and writers.

Martinez also developed a live art career in California, painting four to six works simultaneously with music.

In 2014, Martinez relocated to Nashville to be among the second foundation in his life that inspires him, music. He continues to perform on his live art tour throughout the country at various conventions and concerts.

The JLMG2 gallery will feature a collaboration with the Hatch Show Print Gallery featuring Jim Sherraden's Paper Quilts. Jim was the Master Printer at Hatch Show Print for 34 years. These days he uses scrap pieces to create intricate and complex designs that resemble quilts yet hint at the idea of mandala and take the viewer on a deeper, more spiritual journey.

The Sig Held Gallery will feature the work of installation artist Mackenzie Maroney, a Nashville-based photographer. Her show, Today I Saw A Butterfly, reflects on Maroney's relationship with her grandmother, Rosemary, who experienced Alzheimer's disease for 12 years.

Using a compilation of photographs and mixed media, this body of work dives into the idea of memory, memory loss, and the overall connection between two people that is being revived.

Maroney's work has been featured in The Tennessean, Nashville Scene, Local Wolves magazine, Eide magazine, Design Sponge and more. While focusing mainly on portraits, she strives to capture raw moments and build connections with her subjects. "My photographs are ones that tell stories, and even more than that, create an experience. They build off of real emotions, everyday experiences, and relationships, as well as the overall simplicities and complications of life." •



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# Entertainment & Dining Out

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A member of the Bongo Java family of restaurants, we are lucky to be included in the Vandy Student Meal Plan. This keeps us busy when students are in town. (Grins operates only during the school year.) You'll find us open Monday through Thursday for breakfast, lunch and dinner, and Friday for breakfast and lunch only. While our clientele is mostly Vanderbilt students and faculty, Grins welcomes everyone in search of fresh kosher vegetarian fare and offers enough metered parking to accommodate all non-Vanderbilt guests.

Our regular menu features grilled sandwiches, made-from-scratch soups and salads, and vegan cookies and muffins that are so good you'll order them for an appetizer. Our daily specials include choices like chile relleno, szechwan noodles and Indian veggie curry, and are posted daily at [bongojava.com](http://bongojava.com). Check us out on Instagram at [grinsvegcafe](https://www.instagram.com/grinsvegcafe) for colorful photos, and on Facebook at Grins Vegetarian Café.

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## Optique: helping you deal with dim light and dining out

Many people find when dining out or in theatres with low lighting, their near vision is more difficult than usual. After age 40, we naturally lose the ability to focus up close.

"In setting the ambiance, most restaurants have dim lighting," says Dr. Michele Sonsino, optometrist and partner at Optique Eyecare and Eyewear. "If you are over the age of 40 and do not have appropriate reading glasses or contact lenses, you may notice that your ability to read is impacted."

But there is more to the story. As we age, there are other factors that contribute to the loss of ability to read in dim lighting. "Factors such as increasing nearsightedness, early onset of cataracts, normal decrease of photoreceptors in the retina, some rare eye conditions, and even vitamin deficiencies all may contribute to difficulty reading at the restaurant," Sonsino says.

"While treatable, many of those causes are considered normal processes of aging. However, there are insidious causes that do not have such simple treatments," says Dr. Jeffrey Sonsino, optometrist and partner at Optique. "Even though many people can be fixed with simple devices, like progressive glasses or multifocal contact lenses, we are always on the lookout for eye conditions that are not so simple to treat."

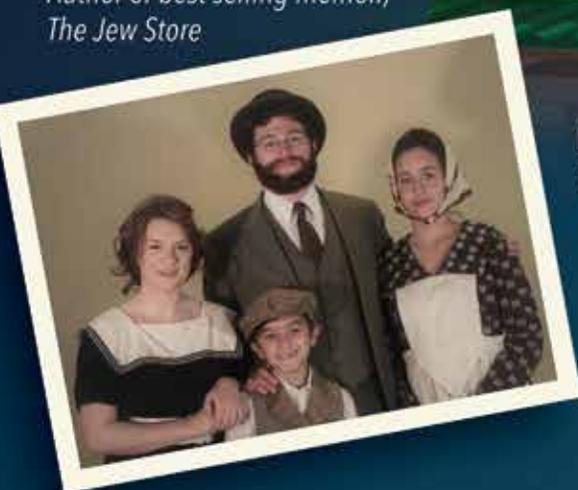
Although there is no cure for age-related macular degeneration or glaucoma, there are good treatments that can prolong the ability to read. While at Vanderbilt, Dr. Sonsino invented a pair of reading glasses that help people with vision impairment read.

For more information on this commercially available device, contact [LowVisionreaders.com](http://LowVisionreaders.com)

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## Porta Via Ristorante e Bar offers true Italian flavors

Founded in 1989, Belle Meade's Porta Via Ristorante e Bar features authentic Italian cuisine, Tennessee's only VPN-certified Neapolitan pizza, and west Nashville's best selection of fine wines, craft cocktails and amari.

Approaching The Greenway Plaza on White Bridge Road, it's impossible to miss their radiant, 15-foot sign, perched above an inviting, bright red vestibule. Inside, guests are instantly drawn to the quaint yet sophisticated Italian surrounds, featuring Florentine plaster walls, an aged cherry pergola and a classic, tiled fountain that accepts coins in exchange for wishes. Comfortable booth and table seating accommodates a daily crowd of regulars, first-time visitors, and tourists that had placed Porta Via on their Nashville to-do list.

With passionate attention to detail, Porta Via's culinary team makes all pastas, sauces, and soups daily from scratch, using only the highest quality, freshest ingredients. Imported 00 flour, San Marzano tomatoes and mozzarella di bufala can be found in recipes that have been handed down from generation to generation. What's more, Porta Via is the only restaurant in Tennessee, and the 350th in the world, to be certified by the Associazione Verace Pizza Napoletana (AVPN), for preserving the art and tradition of Neapolitan pizza making.

For the enjoyment of family and friends, Porta Via also offers a delicious selection of hand-made gelato, a full range of espresso beverages and other traditional Italian desserts. Buon appetito!

## In 'Pavel's Violin,' area author tells story of hope, survival

Robert Frost once wrote that "a good poem begins with delight and ends in wisdom." This is true of all human experience, whether a poem, dinner with good friends, or a night on the town. It is especially true of a new historical novel by area author Walter William Melnyk. The tale of "Pavel's Violin" begins in the delight of the Austrian Alps and the crafting of a fine violin. It ends in the wisdom that comes from experiencing and surviving the Holocaust.

Pavel Lustig was a prisoner in Terezin and Auschwitz-Birkenau. He survived the camps, and a death march from Auschwitz. He was a violinist, and after his escape his brother found a "not-so-new but nice" violin for Pavel to play. Pavel lost many family members in the camps, but a few survived. A descendant inherited the instrument, and many years later passed it on to her violin student, who became the author of "Pavel's Violin." The tale follows the violin from Jakob Stainer's alpine workshop, to palaces of bishops and emperors, into the Moravian Jewish community, and then to Terezin and Auschwitz. Upon Pavel's escape from the Death March, he and the violin finally come together on the slopes of the Carpathians.

The reader becomes part of the story, sitting beside Stainer on a mountaintop, riding with Pavel in a transport to Auschwitz, standing with victims in the gas chamber, playing the violin with each of its owners. It is journey of delight and wisdom.

## RED Spirits & Wine: Staying the Course

This September has brought us to our 6-year anniversary at RED Spirits & Wine. They say that "time flies when you are having fun" and it's true because it has been a pleasure for us to serve the Bellevue and the Nashville community throughout.

While there are many things that have changed, our mission at RED remains constant, which is to provide the finest selection of product choices in a modern atmosphere along with the best customer experience in the industry.

As we begin another year of service, we invite you to enjoy shopping with us in-store as well as exploring new conveniences with special event planning and delivery services to complement the best in wines, spirits, beer, mixers and cigars for any occasion.

Thank you for choosing RED!

Continued on page B-4

# Challah and Honey Catering Co.



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Continued from page B-3

## Sperry's Restaurant: 43 years of impeccable food and service

Sperry's Restaurant is a timeless Nashville tradition and award-winning, family-owned dining destination with locations in heart of Belle Meade and Cool Springs.

Since 1974 Sperry's has impeccably served high-quality food in a comfortable, old English atmosphere. Using only the finest ingredients and products available – including aged, heavily-marbled beef, the freshest seafood available, premium cheeses, oils and spices – Sperry's food is as fresh as it gets. Known for its undisputed attention to culinary detail, Southern hospitality and inviting ambience, Sperry's can accommodate an intimate dinner for two or help you entertain a party of 75.

In addition to being one of the best steakhouses in the Southeast, Sperry's boasts an extensive wine list with more than 188 selections as well as a weekly happy hour that features unbeatable deals on martinis, wines, spirits and small-plate food options, fondly called Burton's Bites after owner Al Thomas' grandfather, Burton Sperry.

Must-try menu items at Sperry's include delicious beef entrees, its famous salad

bar complete with home-made green goddess dressing and the bananas foster dessert. Sperry's Restaurants are located at 5109 Harding Road just past the Belle Meade Plantation and in Cool Springs at 650 Frazier Drive next to Thomasville Furniture.

Be sure to visit the newly opened Sperry's Mercantile Meat and Seafood Market for fresh steaks, seafood, sides, dressings and more. Sperry's Mercantile is open Tuesday-Saturday 10am-6pm and is located directly behind the Belle Meade location.

Go to [www.sperrys.com](http://www.sperrys.com) for more information and to make reservations.

## The Temple Gift Shop, one-stop shopping made easy

The Temple Gift Shop is the place to go when you are looking for that unique gift, whether for the holidays, B'nai Mitzvot, weddings, Bris or baby namings, or a special gift for a Friday night Shabbat host. You will find gift-giving made easy with our wonderful new selections and you might just find something for yourself. We are happy to take special orders.

## Catch Jew Store (the musical) at fundraiser for Akiva School

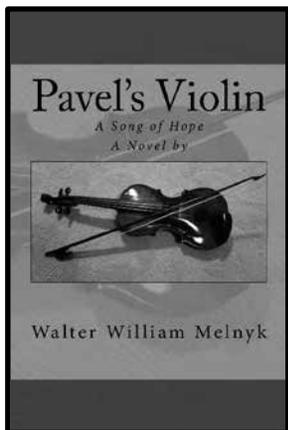
First a best-selling book...now a major musical, the sixteen-person, highly anticipated Jew Store (the musical) makes a Nashville stop prior to an open-ended New York engagement. Writer, producer, director and Nashville resident Jay Kholos, along with his talented cast of actor/singer/dancers, are proud that Jew Store (the musical) has been chosen as Akiva School's major fundraising program.

Two performances only in the GJCC auditorium are scheduled for Saturday, Dec. 9 at 7:30 p.m. and Sunday, Dec. 10 at 2 p.m. Performances are likely to be sold out, so Nashvillians are encouraged to purchase their tickets now, with all proceeds to benefit the Akiva School.

"Dolly Parton originally held rights to the critically acclaimed Stella Suberman family memoir, The Jew Store. When Dolly's rights lapsed," says Kholos, "I acquired theatrical rights to her compelling book. Our very talented cast and crew is extremely excited to bring this major new musical to Nashville."

Following the Nashville performances, "Jew Store (the musical)" will be presented in Atlanta, Skokie, South Florida and Philadelphia prior to its New York debut.

Tickets may be purchased online by visiting [www.jewstorethemusical.com](http://www.jewstorethemusical.com) or by calling (615) 823-1031,



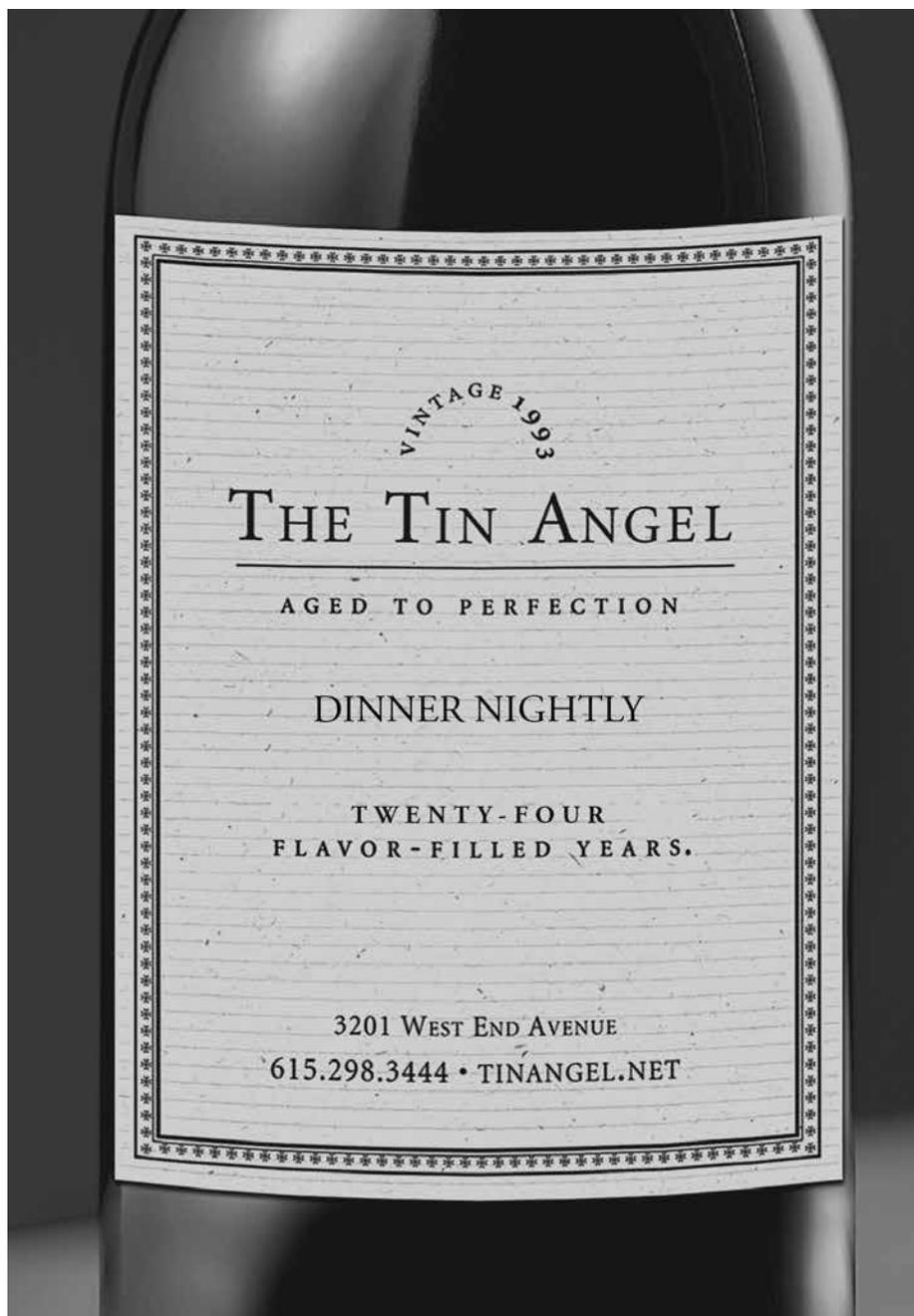
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# Go-to sweetener for many Israelis: date honey

By **ABIGAIL KLEINLEICHMAN**  
ISRAEL21c

If you'd asked Jamie Geller about cooking with date honey before she moved to Israel in 2012, she would have stared at you blankly. Today, the American-born food writer, celebrity chef and television producer simply can't get enough of the sweet stuff called "silan" in Israel.

"I'm a huge, huge, huge fan of silan," Geller tells ISRAEL21c.

"It is one of my 10 top ingredients. There's almost nothing you can't use it

for. I was aware of it before but it wasn't part of my repertoire and I wasn't sure what to do with it," she says.

"When I moved to Israel the first thing that drew me to silan was its price — it's less expensive than bee honey. Once I started using it, my whole world changed."

Geller was surprised to learn that the "land of milk and honey" mentioned in the Bible refers not to cow milk and bee honey but to goat milk and date honey. Dates are one of the seven native crops.

While bee honey is beloved in Israel too, date honey is a staple ingredient in

authentic Middle Eastern cuisine and is favored by Israel's growing vegan community.

## **The PB&J of Israel**

The ancient art of extracting syrup from dates — a process of slow-cooking, squeezing and filtering — was brought back to modern Israel by Iraqi immigrants in the late 1940s.

"Basically, silan is a dark concentrated fruit syrup that you can use like honey or maple syrup," says Geller.

"In Israel it's used in both sweet and savory dishes. Drizzle it over ice cream or roasted veggies or brisket. Put

it in shakes, marinades and dressings. Mix silan and tahini together — the peanut-butter-and-jelly of Israel — for a no-cook caramel to put on yogurt or desserts."

Brian Finkel, another American émigré, discovered date honey when he moved to Israel in 2013.

"I quickly realized it was a staple of Israeli cuisine," says Finkel. "I found myself eating silan every day, on everything from chicken to pancakes. In addition to being delicious, date honey has a lot of the characteristics that health-conscious consumers are looking for today."

Eager to introduce silan to mainstream America, Finkel contacted David Czinn, a friend in the food business in southern California. Together they founded D'vash Organics and began producing D'vash Date Nectar from organic California dates. (D'vash means "honey" in Hebrew.)

The partners began selling 16.6-ounce glass bottles on the company website and in some national retailers this year. A 12-ounce plastic squeeze bottle is coming next. D'vash is launching soon on Amazon and Thrive Market online and in national chain stores such as Costco, Whole Foods, Safeway/Albertsons and Sprouts.

Food bloggers received free D'vash Nectar Sticks, which Finkel hopes to introduce in coffee shops across America.

## **Israeli silan is on the way**

Meanwhile, exported Israeli date honey has long been a niche product found only in kosher or Middle Eastern groceries. That's changing.

The Israeli company Kinneret Farm recently signed a contract with the Trader Joe chain in America to supply organic no-sugar-added silan made from Jordan Valley dates.

"I think we'll see silan in the overseas market more and more," says marketing manager Etty Kolet.

Currently, the company exports about 40,000 jars of Israeli date honey annually to specialty stores in California, New York and Florida, as well as Australia, England, New Zealand and South Africa.

"We even had some sent to Slovakia last Passover because they've been making date-honey vodka there," Kolet tells ISRAEL21c. "People are doing everything with it. We've got a full app of recipes in Hebrew and an online version in English, offering over 200 different recipes."

## **Is it good for you?**

Whole dates are rich in fiber, antioxidants, potassium, B vitamins and magnesium, and contain calcium and iron as well. Silan lacks the fiber but retains traces of the minerals. Studies done at the Technion-Israel Institute of Technology found that polyphenols derived from dates help prevent the oxidation of LDL ("bad" cholesterol).

In a study commissioned by Kinneret Farm, clinical dietician Merav Mor-Ophir found that pure silan (without added sugar) is more than 30 percent lower in sugar content than white or brown sugar, and 20% lower in sugar than bee honey.

Moreover, silan is 30% lower in calories (14 per teaspoon) than white or brown sugar (20 calories per teaspoon).

A US study showed that date honey has more antibacterial compounds than bee honey. Unlike bee honey, date honey is safe for kids under the age of two. •

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