

Sunday, April 30 — Thursday, May 4



April 30 - Sunday

1:30pm

### ABULELE

Family matinee

96min – Adventure – Hebrew/English Subtitles

Ancient legends warn children about the Abulele - enormous, furry and sometimes dangerous monsters who are able to hide among the human race by making themselves invisible except to special children who are in need of a friend. In this heartfelt family film, Adam, a young boy grieving from the loss of his brother, discovers an Abulele living in his building. When Adam realizes that it is not the Abulele, but the humans who are the real monsters, he risks everything to save his friendly giant.



Co-sponsored by United Jewish School

May 2 - Tuesday

7:30pm

### FANNY'S JOURNEY

94min – Drama (based on true story) – French/English Subtitles

Bristling with suspense and moving in equal measure, *Fanny's Journey* tells the true story of exceptional bravery and survival against all odds. This beautiful, perfect, feel-good movie follows a group of children fleeing Nazi-occupied France as they learn about independence and the value of friendship in the midst of tumultuous circumstances.



April 30 - Sunday

7:30pm

### DOUGH

94min – Comedy – English

Curmudgeon widower Nat Dayan clings to his way of life as a kosher bakery shop owner in London's East End. Understaffed, Nat reluctantly enlists the help of teenager Avyash, who has a secret side gig selling marijuana to help his immigrant mother make ends meet. When Avyash accidentally drops his stash into the mixing dough, the challah starts flying off the shelves and an unlikely friendship forms between the old Jewish baker and his young Muslim apprentice. *Dough* is a warmhearted and humorous story about overcoming prejudice and finding redemption in unexpected places.



Dessert Reception after film with Danish baker Niels Bach

May 3 - Wednesday

7:30pm

### ROCK IN THE RED ZONE

87min – Documentary – English/Hebrew Subtitles

*Rock in the Red Zone* is a personal view from the ground on the frontlines of an endless war, and a powerful exploration into the lives and art of musicians struggling to create in a conflict zone. Filmmaker Laura Bialis encounters a creative community that captivates her, leads her to love and changes the course of her life. *Rock in the Red Zone* demonstrates the power of artistic creation to transcend even the most challenging circumstances. It also reminds us that sometimes in the least expected places, we can find magic.



Screening will be followed by Q&A and live musical performance by featured musician Avi Vaknin.

May 1 - Monday

7:30pm

### MY HERO BROTHER

77min – Documentary – Hebrew/English Subtitles

A group of remarkable young people with Down syndrome embark on a demanding trek through the India Himalayas, accompanied by their "normal" brothers and sisters. Unresolved conflicts and the complexities of growing up with a Down syndrome child in the family come to surface, while a heart-warming and special closeness develops among the siblings as they deal with formidable physical and emotional challenges. Through the eye of the camera, we catch a glimpse into the internal world of those with Down syndrome, and are led on our own journey of discovery and admiration as their inspiring natural qualities begin to emerge.



Speaker: James Cook & his brother, Freddy, from Down Syndrome Assoc. of West MI.

Wednesday, May 3

6:00 PM

Middle Eastern Dinner/Festival Prize Drawing in the Wave Room

Catered by Sheshco Mediterranean Grill

Cost: \$10.00

RSVP to the Jewish Federation at 616-942-5553 or info@jfg.org

May 4 - Thursday

7:30pm

### HARMONIA

97min – Drama – Hebrew/English Subtitles

A contemporary variation of the biblical story of Abraham, Sarah, Hagar and Isaac. Sarah, a harpist with the Jerusalem Philharmonic Orchestra is married to its conductor Abraham. When Hagar, a young Palestinian horn player, joins the orchestra, the thin balance in their family is shaken. *Harmonia* uncovers the metaphoric emotional roots of the ancient conflict between two people living in Jerusalem, now seeking harmony through a dramatic encounter between Western and Eastern music.

