



2026 Earl Parker Award for Jewish Film



Jonah Zwaigenbaum
2025 Earl Parker
Award winner

Applications now open
Deadline:

March 31, 2026

ABOUT THE AWARD

Earl Parker was an Edmonton lawyer who was known for his love of Jewish culture. In his honour, a \$1,500 award will be given annually by the Edmonton Jewish Film Festival to advance Jewish themes in the medium of film and video.

The award will be presented opening night of the Edmonton Jewish Film Festival.

Scan the code to learn more about the Earl Parker Award and previous winners!



**Edmonton Jewish
Film Festival**

ELIGIBILITY

The competition is open to any resident of Canada of any age, or to any Canadian institution. School groups may apply.

SCOPE OF PROJECT

Projects must be related to Jewish identity, themes, or culture, and may be fictional or non-fictional. Applicants may be engaged in a film or video project at any stage of production, including but not limited to: script writing, storyboarding, cinematography, post-production requirements, as well as seeking distribution for a finished film. Alternatively, the award may be applied to the costs of attending workshops or a course of study in film or video production, developing related practical skills, or establishing a program of study designed to create Jewish content films or videos.

HOW TO APPLY

To apply, please submit your name and contact information along with a written statement, not to exceed 500 words, describing how the award will be used. Although not required, budgets and video or audio-visual material, whether finished or not, may be included in support of the submission. Where possible, video material should be submitted via a secure online link such as vimeo.com, YouTube, or on a personal website. Please submit your application to Bar Lavy at filmfestival@edjfed.org.

REPORTING

The successful recipient must submit a brief statement explaining how the award was used by April 1 of the year following receipt of the award. If the recipient completes a film or video, when the production is finished, the recipient shall provide the festival with a copy of the film or video, which the festival may publicly screen once, if it chooses to, and may also retain for its archives. There shall be no cost to the festival for the screening or archiving.



**Jewish Federation
OF EDMONTON**