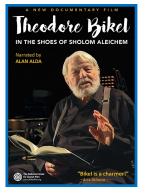
## 2017 JEWISH FILM FESTIVAL

# Jewish Storytelling & the American Experience

### **PREMIERE** Thursday, Sept 7, 7:00-9:00pm



#### THEODORE BIKEL, IN THE SHOES OF SHOLOM ALEICHEM

The stories of two beloved Jewish icons are woven together in this enchanting documentary, which combines Bikel's charismatic storytelling and masterful performances with a broader exploration of Aleichem's remarkable life and work.

A pioneer of modern Jewish literature who championed and luxuriated in the Yiddish language, Aleichem (1859–1916) conveys like no one else the soul of the tragicomic Jewish shtetl life. *Fiddler on the Roof*, the Broadway and Hollywood musical adaptation of Aleichem's *Tevye the Milkman* short stories, immortalized him.

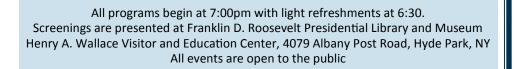
Vienna-born Theodore Bikel and his family escaped Austria after the Nazi occupation and migrated to Palestine before settling in the United States. An unstoppable performer, Bikel, who passed away in 2015, was the foremost interpreter of Sholom Aleichem's work, portraying Tevye on the American stage more than 2,000 times. His career spanned more than 150 screen roles (including an Oscar-nominated role in *The Defiant Ones*) and countless stage and musical productions.

The film's highlights include interviews with Alan Alda, Fyvush Finkel, Dr. Ruth Westheimer, and Sholem Aleichem's granddaughter, Bel Kaufman, who died in 2014. Aleichem, the great Jewish storyteller, and Theodore Bikel, troubadour, actor and one of the most popular stage interpreters of Aleichem's work—are two sides of the same Yiddish coin—sharing wit, wisdom and talent—and a healthy dose of Yiddishkeit.

Guest presenter: Motl Didner, Associate Artistic Director, the National Yiddish Theatre

Admission is free. But a Jewish education is not. Donations in advance or on the night of a screening benefit:

> The JFDC Howard Lynne Scholarship Fund PO Box 2525, Poughkeepsie, NY 12603





#### ZELIG

#### Thursday, Sept 14, 7:00-9:00pm



This quirky mockumentary focuses on the quest to define one's self in a conformity-driven world. Leonard Zelig elects to be like others rather than stand out from the crowd. What could possibly go wrong?

One of Allen's lesser known films, it's also one you won't soon forget.

Following the film, Dr. Peter Antyles, Vassar College professor, takes us on a brief thought-provoking exploration of assimilation and the media.

#### CROSSING DELANCEY

#### Tuesday, Sept 19, 7:00-9:30pm



This classic tale of old world meets new finds 30-something Izzy (Amy Irving) resisting the matchmaking of her Iovable bubbie (Reizl Bozyk.) Izzy, more interested in worldly author, Anton (Jeroen Krabbe), isn't prepared for what

happens when she meets local boy Sam (Peter Riegert), "the pickle man." Charmingly contemporary, even today.

We're thrilled to welcome Delancey Street screenwriter, Susan Sandler, to discuss her movie and the craft of Jewish storytelling after the film.

Last year's programs filled quickly! Reservations strongly suggested. Call Jewish Federation of Dutchess County (845) 471-9811 or email admin@jewishdutchess.org. Don't be left out.

This program is made possible through a generous grant from the Ann and Abe Effron Fund.