

DON FELDER

Don “Fingers” Felder, a true American rock and roll guitar hero, is one of the most innovative riff-generating songwriters of the modern rock era. In April 2019, he released his first solo album in seven years, *American Rock 'N' Roll* (BMG), which consists of 11 high-energy rockers mixed with touching, thoughtful ballads. The album boasts a who’s who of A-list guest contributors, including Slash, Sammy Hagar, Peter Frampton, Mick Fleetwood, and many more. Not only is Don a proud, longstanding member of the Rock and Roll Hall of Fame, having been inducted with the Eagles back in 1998, he was also inaugurated into the Musicians Hall of Fame and Museum in Nashville in 2016 and the Florida Artists Hall of Fame in 2017. Don spent 27 years with the Eagles, who have sold over 150 million albums worldwide to date and recorded the top-selling album of all time — *Their Greatest Hits (1971-1975)*, which has sold over 38 million copies (and counting).

Since leaving the band in 2001, Don has had an impressive career as a top-tier solo artist, having placed the hard-driving “Heavy Metal (Takin’ a Ride)” in the pole position of the same-named 1981 animated film (a song that remains one of the most requested staples of his live set to this very day), along with a pair of fully realized full-length albums, 1983’s sonically soaring *Airborne* and 2012’s multifaceted song-cycle treatise, *Road to Forever*.

Don added “best-selling author” to his resume in 2008 with his memoir, “*Heaven and Hell: My Life in the Eagles (1974-2001)*,” which became an instant New York Times bestseller.

Don’s discerning musical taste ultimately bore much great fruit in iconic, prime rock-era Eagles songs. Bear witness to how his matchless lead-guitar tone added extra fuel to “Already Gone,” “One of These Nights,” “Take It to the Limit,” and “New Kid in Town,” in addition to his co-writing “Victim of Love,” “Those Shoes,” and his most popular co-creation, “Hotel California,” which he recast in an entirely new way for the Eagles’ *Hell Freezes Over* in 1994.

Don has also recorded with and performed alongside top-drawer artists such as The Bee Gees, Peter Frampton, Michael Jackson, Alice Cooper, Warren Zevon, Diana Ross, Stevie Nicks, Vince Gill, Barbra Streisand, Elton John, Joni Mitchell, Paul Simon, and Stephen Stills, with whom Don first crossed paths in Gainesville in the early 1960s. He counts extended road runs with Foreigner, Styx, Peter Frampton’s *Guitar Circus*, and REO Speedwagon as touring highlights.

In addition to his musical proficiency as a double-threat guitarist/vocalist, Don is most proud of his ongoing charity work for the likes of Starkey Hearing Foundation in 2018, the Ruck N Roll Charity Ball in Hong Kong for underprivileged children in 2016, and Autism Speaks in 2014, to name but a few of the worthy causes he supports. Don Felder is a man who continues to push boundaries and expand horizons.