

Carol Salus, Professor, School of Art, Division of Art History

Education

- 1989 Ph.D., Art History The Ohio State University, Columbus, Ohio
- 1977 M.A. Art History, University of Cincinnati, Cincinnati, Ohio
- 1974 State of Ohio, Certification, School Counselor, Grades K-12, expired
- 1971-75 Took various courses in Art History and Guidance and Counseling Departments, Miami University, Oxford, Ohio
- 1971 M.S., Student Personnel Administration in Higher Education, Syracuse University, Syracuse, NY
- 1969 State of Ohio, Certification Elementary Teacher expired
Permanent State Certification in Pennsylvania and New York
- 1969 Carnegie-Mellon University, Pittsburgh, Pa

Professional Appointments/ Employment

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| Fall 2017 | Professor |
| Fall 2002- present | Associate Professor, Division of Art History, School of Art, Kent State University, Graduate Faculty Member |
| Fall 1996 - Fall 1999 | (leave of absence due to family member illness) |
| Fall 1992 | (leave of absence due to family member illness) |
| Fall 1988 - Spring 1989 | (leave of absence to complete doctoral dissertation) |
| 1985-92 | Assistant Professor, Division of Art History, School of Art, Kent State University |
| 1984-5 | Visiting Assistant Professor, Division of Art History, School of Art, Kent State University |
| 1977 – 1980 | Instructor, Department of Fine Arts, John Carroll University, Cleveland, Ohio. |
| 1975 – 1976 | Teaching Assistant, Department of Art History, University of Cincinnati |
| 1973 – 1975 | Instructor, Department of Personnel and Guidance, Miami University. |
| 1971 - 1975 | Freshman Advisor (counseling and administrative position), Office of the Dean of Women, Miami University. |

Scholarship

Awards and Honors

- 2017 Faculty Summer Research Appointment, University Research Council, for book project
- 2015 Curt and Else Silberman Seminar for University Faculty, United States Holocaust Memorial Museum, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, June 1-12 selected participant
- 2014 Text and Academic Authors Association grant
- 2013 Evaluator, American Council on Education, art history evaluator in summer, 2013
- 2013 University Research Council, funding for travel to research book
- 2011 University Research Council, funding for travel to research book "Picasso and Celestina"
- 2010 Faculty Summer Research Appointment, University Research Council, for book project
- 2009 National Endowment for the Humanities, "Celestina and the Threshold of Modernity," University of Virginia, July 5- August 7
- 2009 Christianity and the Holocaust: History, Analysis, Implications United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies June 15-19. One of 20 selected seminar participants
- 2007 Kent State University Research Council \$2500 grant for research in Munich to study new Jewish Museum, Munich
- 2007 Henry Luce Foundation grant for two-week study, Institute in Jewish Art, Jewish Theological Seminary, New York
- 2006 Academic Year Research Award, Kent State University Research Council
- 2006 Lillian Schermer Charitable Trust Fund for travel for participation in seminar presentation at Hebrew University, Jerusalem
- 1989 Lillian Schermer Charitable Trust Fund for dissertation research

- 1988 Graduate Student Alumni Research Award for dissertation research
- 1988 Kate Murnane Award (selected by art history department faculty) for dissertation Research

Publications

Book

Picasso's Vision of Celestina: The Artist and the Procuress (October 2015)
Juan de la Cuesta, Hispanic Monographs Series, Newark, Delaware

Anthology

Out of Context: American Artists Abroad. co-editor Carol Salus and
Laura Fattal, Greenwood Publishing Group, Inc., Westport, Ct. March
2004

Reviews of *Picasso and Celestina: The Artist and the Procuress*

Asín, Elena Cueto , *Hispania*, Vol. 100, No. 2, June 2017, pp. 310-311

Barrera, Carlos Ferrer, *Bulletin of Spanish Visual Studies*. Vol. 1, No. 2, Sept.
2017, pp. 322-324.

Gastañaga, José Luis, *Dissidences*, Vol. 7, Issue 12, 2016, article 3.

Snow, Joseph T., *Celestinesca* 39 (2015), pp. 61-66.

Book Chapters

"Picasso and Signs of His Christianity," *Semiotics Society of America:
Proceedings 2010*, Summer 2011, pp. 281-290.

"Picasso and Celestina," *Semiotics Society of America: Proceedings 2009*,
Summer 2010, pp. 124-131.

"The Pigeon in Picasso's Art and Life," *Creativity and Madness: Psychological
Studies of Art and Artists*, Vol. 2, American Institute of Medical Education Press,
July 2009, pp. 235-344.

"Kitaj's Painting as Personal Voyage," in *Out of Context: American Artists
Abroad*, editors Laura Fattal and Carol Salus, (Westport, Ct.: Greenwood
Publishing Co., Inc., 2004), pp.143-61

“Behind the Celestial Enchantment: the Private Self and Early Movie Star Portraits of Andy Warhol,” *Analecta Husserliana, The Yearbook of Phenomenological Research, The Poetry of Life in Literature*. Anna-Teresa Tymieniecka (ed.), Vol. LXIX (Dordrecht, The Netherlands: Kluwer Academic Publishers, 2000), pp. 195-207.

Interview

Recent Art of Sakarin Krue-On, *Art Journal*, Vol. 67, No. 2, Summer 2008, pp. 92-103

Exhibition Catalogue

“Grace Hartigan,” “Milton Avery” co-authored with John Cauman. Essays for , “Matisse and American Art” at Montclair Art Museum, Montclair, NJ, Feb. 5 – Jun 18, 2017.

Articles

Poetic Transformations in Matisse’s Earliest Dance Images, *Dance Research: The Journal of the Society for Dance Research*, Vol. XXXIX, No. 1, Summer 2021, pp. 6-32.

Frank Stella’s *Polish Village Series* and Related Works: Heritage and Alliance *Shofar: An Interdisciplinary Journal of Jewish Studies*, Winter 2010, Vol. 28, No. 2. pp 139-156.

The Anatomy of the New Jewish Museum Munich: Traces of the Past and Present, *Collections: A Journal for Museum and Archives Professional*, Vol 5, No. 2, Spring 2009, pp. 127-149.

The Self Portraits of Roy Lichtenstein: Some Reflections and Re-Definitions, *International Journal of the Arts*, Vol. 2. No. 2, 2008, pp. 89-97.

Michael Heizer: Sculpture in Space and Time, *Sculpture*, September 2007, Vol. 26, No. 7, pp. 50-55.

R.B. Kitaj: The Tate Fiasco and Some Key History Paintings, *Shofar: An Interdisciplinary Journal of Jewish Studies*, Vol. 25, No. 2, Winter, 2007, pp. 63-81.

Some Early Celestina Drawings by Picasso, *Celestinesca*, No. 3, 2006,

pp. 111-123

Roy Lichtenstein Mosaicist –1950s and 1990s, *Ceramics: Art and Perception International*, No. 66, December 2006-February 2007, pp. 77-82.

Peter Eisenman's *Mahnmal fuer die Ermordeten Juden Europas*, *Sculpture*, September 2006, Vol. 25, No. 7, pp. 8-9.

Field of Silent Markers, *Landscape Architecture Journal*, November 2006, pp. 42-47. (same article as in *Sculpture*, Nov. 2006).

Cowboy and Indians: Roy Lichtenstein's Early Prints, *Printmaking Today* Vol. 3, No. 9, Autumn 2000, pp. 9-11.

Behind the Celestial Enchantment: the Private Self and Early Movie Star Portraits of Andy Warhol, *Analecta Husserliana, The Yearbook of Phenomenological Research, The Poetry of Life in Literature*. Anna-Teresa Tymieniecka (ed.), Vol. LXIX (Dordrecht, The Netherlands: Kluwer Academic Publishers, 2000), pp. 195-207.

Shimon Attie's Sites Unseen, *Exu: Atlantic Journal of the Crossroads*, Wellesley College, Vol. 1, No. 1, Summer 1997, pp. 3-19.

Picasso's *Celestina Knitting*, *Celestinesca*, Vol 18, No. 2, November 1994, pp. 133-144.

R. B. Kitaj's *Go and Get Killed Comrade - We Need a Byron in the Movement*, *Schatzkammer Der Deutschen Sprache, Dichtung und Geschichte*, Vol. XVII, No.2, Fall 1991, pp. 21-29 .

Picasso's Vision of *La Celestina* and Related Issues, *Celestinesca*, Vol. 15, No. 2, November 1991, pp. 3-17.

R.B. Kitaj's *Murder of Rosa Luxemburg: A Personal Metaphor*, *Jewish Art*, Vol 16/17, 1990-1991, pp. 130-138.

Walter Benjamin and R.B. Kitaj, *Journal of Comparative Literature and Aesthetics*, Vol.XI, 1988. Special Issue on The Frankfurt School of Aesthetics, pp. 114-124.

Degas' *Young Spartans Exercising*, *The Art Bulletin*, Vol. LXVII, No. 3 (1985), pp. 501-6. This article was also published in German translation in: *Wege zu Degas*, editor Wilhelm Schmidt, Munich: Matthew & Seitz Verlag, (1988), pp. 214-225.

2014 invited to contribute essays on Cassatt and Sargent to *Scribner's Encyclopedia of American History*, but declined due to time constraints

“Miriam Schapiro” in *Jewish Women: A Comprehensive Historical Encyclopedia*. (Jerusalem: Shalvi Publishing Ltd., 2006) 7 pages including annotated bibliography.

“John Marin” in *American National Biography*. (New York: Oxford University Press, 1999) in conjunction with The American Council of Learned Societies, Vol. 14, pp. 507-509 including annotated bibliography.

Newsletter

“Time and Space at the Jüdisches Museum München, *ICOM News* (International Council of Museums) Vol. 61, no. 2, 2008, p. 5.

Book Reviews

Love for Sale: The Words and Pictures of Barbara Kruger by Kate Linker (New York: Harry N. Abrams, Inc., 1996) in *Women Artists News Book Review*, (New York: Midmarch Arts Press), Vol. 22, No. 5, 1997, pp. 22, 24.

The Fine Arts in Cleveland: An Illustrated History by Holly Rarick Witchey with John Wacha (Bloomington and Indianapolis: Indiana University Press, 1994) in *Locus: Regional and Local Histories of the Americas*. (Denton, Texas: University of North Texas Press), Vol 8, No. 1, Fall 1995, pp. 106-107.

Exhibition Reviews

“Shimon Attie” review of exhibition at the Cleveland Museum of Art, *Art Papers* (January – February 1997) Volume 21, 1, p. 64.

“Cindy Sherman” review of exhibition at the Cleveland Museum of Art, *Art Papers* (March – April 1997) Volume 21, 2, p. 69.

Invited Talks

- 2016 “Picasso and Prostitution,” Canadian Association of Hispanists Congress of Humanities and the Social Sciences, Calgary, Manitoba, June 1, 2016 (inaugural speech vice-president of CAH read it due to illness)
- 2014 “The Private Self of Andy Warhol,” Association for Psychoanalytic Thought, Cincinnati, Nov. 7, 2014 (same talk as given below)

Invited Talks

- 2014 “Behind the Celestial Enchantment: the Private Self and Early Movie Star Portraits of Andy Warhol,” Cleveland Psychoanalytic Center. Jan. 24.
- 2001 “Picasso, His Father and His Pigeons: A Transitional Object” Creativity and Madness Conference. American Institute of Medical Education Santa Fe, New Mexico February 2001.
- 1998 “The Effects of Aging on Picasso’s Last Years and His Art” Scientific Meeting, The Cleveland Psychoanalytic Center Rainbow Babies and Children’s Hospital, University Hospitals Cleveland, Ohio.
- 1997 “The Effects of Aging on Picasso’s Last Years and His Art” Creativity and Madness Conference American Institute of Medical Education Santa Fe, New Mexico.

Conference Presentations

- 2010 “The Politics of Identity: Anselm Kiefer’s Painting as Personal Voyage”
Holocaust Education Foundation
Boca Raton, Fla. November
- 2010 “Picasso and Religious Signs: Semiotics of His Christianity”
Semiotic Society of America
Louisville, Kentucky, October
- 2009 Semiotic Society of America
“Picasso and the Procureess: The Artist’s Interpretation of Celestina”
Semiotic Society of America
Hyatt Regency Hotel, Cincinnati, Ohio, October
- 2008 “Abstraction and Holocaust Representation”
Holocaust Education Foundation
Northwestern University October
- 2008 “The New Jewish Museum, Munich: A Tribute from the City”
International Conference on the Inclusive Museum Leiden, The Netherlands
virtual registration
- 2007 “Self-Portraits of Roy Lichtenstein”
International Conference on the Arts in Society
University of Kassel Kassel, Germany August

- 2006 “The Wandering Jew: American Pop Artist R.B. Kitaj”
International Seminar on The Migration Experience as Expressed in the Arts,
Mishkenot Sha’ananim, Hebrew University
Jerusalem, June 4 - 8
- 2006 “The State of the Earth: Michael Heizer’s *Double Negative* Today”
Midwest Art History Society
Dallas, Texas
- 2003 “What Can We Learn from Roy Lichtenstein’s Self-Portraits?”
College Art Association
New York, New York
- 2002 “Historical Accuracy in the Holocaust Paintings of Anselm Kiefer and
R.B. Kitaj”
Midwest Jewish Studies Association
Cleveland, Ohio October
- 2002 “Historical Accuracy in the Holocaust Paintings of Anselm Kiefer and
R.B. Kitaj”
The Western Commission for the Study of Religion, Western Jewish Studies
Association, St. Mary’s College, Moraga, California March
- 2002 “Beyond the States: the American Expatriate Artist”
American Art and Architecture Session
American Culture Association
Toronto, Canada March
- 2001 “Roy Lichtenstein as Early Printmaker: His Cowboys and Indians”
Midwest Art History Society
The Minneapolis Institute of Arts
Minneapolis, Minnesota April
- 1998 “Behind the Celestial Enchantment: the Private Self and Early Movie Star
Portraits of Andy Warhol”
Conference on the Aesthetics of Enchantment
Fourth International Congress of the American Society of Phenomenology,
Aesthetics, Fine Arts
Cambridge, Massachusetts April
- 1996 “Lichtenstein’s Monets: An Emblem of Being Modern”
American Culture Association
San Antonio, Texas March 1997
- Roy Lichtenstein’s *Mirrors* and Their Later Reflections

Midwest Art History Society
The Cleveland Museum of Art
Cleveland, Ohio March

- 1995 “The Sacred and Profane in The Early Work of Picasso”
International Conference on The Sacred and Profane in Literature and
The Visual Arts including Cinema
Association for the Interdisciplinary Study of the Arts
Atlanta, Georgia, October.
- 1994 “R.B. Kitaj: Painting as Personal Voyage”
College Art Association
New York City, February.
- 1990 “The Holocaust Art of R.B. Kitaj”
Ninth Annual Holocaust Conference
Millersville University
Millersville, Pa. April 1990
- 1990 “R .B. Kitaj’s *Go and Get Killed Comrade - We Need a Byron in the
Movement* “ Midwest Art History Society
University of Cincinnati
Cincinnati, Ohio March
- 1990 “Various Artists’ Visions: Rosa Luxemburg”
Midwest Art History Society
University of Cincinnati
Cincinnati, Ohio March
- 1987 “The Art of R.B. Kitaj”
Marxist Scholars Conference
University of California at Berkeley
Berkeley, California November
- 1987 “R.B. Kitaj and Walter Benjamin”
Midwest Art History Society
University of Michigan
Ann Arbor, Michigan March
- 1986 “Abstract Expressionism: Artists Who Coped with Change in America”
Great Lakes American Studies Association
Sienna Heights/Adrian Colleges
Adrian, Michigan October

1982 “Degas’ *Young Spartans Exercising*”
College Art Association
Philadelphia, Pennsylvania February

Teaching

1985 to present Kent State University: Art History I, Art History II, Art of the 1950s,
Art of the 1960s, American Art and Architecture, American Art: European Roots,
Picasso, Art Survey, Early Twentieth Century Art and Architecture, Late Modern
Art since 1940, Honors Art History I.

Service

University Committees

2015-17	AAUP-KSU Council representative for the School of Art
2014-	College Review of Tenure Committee, alternate member
2014-15	University Press Editorial Board, alternate member
2014-15, 2005	Committee on Committees, member
2008-9	Chair, committee on Fine Arts for recipients of Creative/Research Activity Awards of University Research Council
2006-9	University Research Council member Distinguished Scholar Review Committee, 2009 Celebration of Scholarship Committee
1993-6	Liberal Studies Committee
1985-6	Gallery Committee

School of Art Committees

2012-15, 1989-96	Library Representative
2010	Director Review, Co-Chair
2008, 2014	Scholarship Committee
2000-2005	Faculty Advisory Committee

Lectures Given Outside School of Art

2014	“Food in Impressionist Painting” French Literature class of Dr. Maryann DeJulio
2005	“Two Lectures on Vermeer” English class of Dr. Vera Camden to accompany reading assignment “Girl with Pearl Earring”
1990	“Lecture on Eduard Munch,” Kent Scandanavian Society lecture
1990	“Lecture on Nineteenth-Century French Painting, French poetry class of Dr. DeJulio

- 1990 "Lecture on Winslow Homer and John Singer Sargent" given to visiting Russian students, Honors College, Dr. Andrews
- 1989 "Lecture on post-1945 American Art" given to visiting Russian students, Honors College, Dr. Andrews
- 1989 "Two lectures on Miro, Duchamp, and Picabia," Dada and Surrealism seminar, class of Dr. Hines
- 1988 "Two lectures on Abstract Expressionist Art," poetry and painting seminar, class of Dr. Hines
- 1987 "Lecture on Salvador Dali" Dada and Surrealism seminar, class of Dr. Hines
- 1987 "Lecture on Some Social/Political Issues in Post-1945 American Art" Master of Liberal Studies Seminar, Dr. Kadish
- 1987 "Survey of Major Twentieth-Century Art Movements," music history class of Dr. Miller
- 1987 "Futurist Art: A Survey of the Images" Futurism Revisited: A Symposium sponsored by the theater department
- 1986 "Lecture on Rosa Luxemburg, Walter Benjamin, and R.B. Kitaj," philosophy department colloquium
- 1986 "Lecture on German Expressionism" German class of Dr. Fritsch
- 1986 "Lecture on Josef Beuys" German literature class of Dr. Fritsch

Public Service

- 2015 "Lichtenstein Looks at Matisse," Cleveland Public Library
September 26, 2015
- 2014 wrote description and significance of new 1980 Warhol prints donated to KSU
- 2013 CREDIT team course for SOPHIA Learning, LLC in Minneapolis.
Result of this work can be found online in the National Guide to College Credit for Workforce Training (gwww.acenet.edu/national_guide)
- 2007 "Bauhaus in America" one of two members of panel discussion with architect Peter Van Dyck and moderated by Christopher Diehl, director of Cleveland Urban Design Collaborative to discuss film on Bauhaus impact in America and fate of Ameritrust Tower by Marcel Breuer in Cleveland, Cleveland Institute of Art, November 15

Professional Associations

- College Art Association
- American Association of University Professors