Illuminating the Shadows
Untold Stories of the Holocaust

PRESENTED BY
The Sarah and Chaim Neuberger Holocaust Education Centre,
UJA Federation of Greater Toronto

2018 Nov 1–8

Neuberger Holocaust Education Week
UJA Federation of Greater Toronto is the Neuberger’s sustaining sponsor. UJA is proud to support the Neuberger’s world-class programming during Holocaust Education Week and its year-round educational and remembrance programs.
Welcome to the Neuberger’s 2018 Holocaust Education Week guide. We went through a very exciting and thoughtful redesign of the guide that profiles the Neuberger’s year-round programming and our dynamic Holocaust Education Week lineup. We understand, more than ever, the importance of reaching new audiences and so our design strategy and targeted programs are a move towards that goal. This year’s guide also highlights the innovation in our education department, demonstrating how the Neuberger is developing new and engaging programs for classrooms across the GTA.

A complete calendar with all program listings will come out in October in your CJN and the National Post. This year, we have moved much of our content online, including the community programs. Please visit www.holocausteducationweek.com to read the detailed descriptions and register for our more popular programs.

You may also notice that for the first time there are modest ticket fees for a selection of programs. This was a big decision that we did not make lightly. We feel confident that you, our valued audience, understand that programs of this calibre require significant resources. We appreciate your ongoing commitment to the Neuberger’s innovative approach to Holocaust education.

This year’s theme, Illuminating the Shadows: Untold Stories of the Holocaust, is sure to enlighten both longtime and new audiences. We hope that you will share your enthusiasm for HEW with friends, family and colleagues, helping the Neuberger expand its reach into the next generation and beyond.

Sincerely,

Dara Solomon
Executive Director

Ken Bernknopf
HEW Co-Chair

Lisa Richman
HEW Co-Chair
We Gratefully Acknowledge our Holocaust Education Week Sponsors

PRESENTING SPONSOR
GREAT GULF

LEAD SPONSORS
The Azrieli Foundation

OPENING NIGHT
The Rifkind and Mansell Families
German Consulate General Toronto

CLOSING NIGHT
The families of the late Morris & Rose Glick and the late Max & Gutta Glicksman, Holocaust survivors
Scotiabank Bathurst & Sheppard Branch, with Eleanor & Martin Maxwell, in memory of his sisters, Josephine and Erna Meisels who died in the Holocaust

STUDENT SYMPOSIUM SPONSORS
May & Fred z"l Karp and Family

KEYNOTE PROGRAM SPONSORS
Shirley Cohen, in memory of Sid Cohen
Robin & Eran Hayeems

PROGRAMS FOR YOUNG PROFESSIONALS
Cohen Family Charitable Trust
Dorothy & Pinchas Gutter, in memory of his twin sister, Sabina

ARTS + CULTURE SPONSORS
Tammy & Jerry Balitsky, in memory of their parents, Holocaust survivors Philip & Esther Balitsky and Icek & Luba Muskat
The Sam & Gitta Ganz Family Foundation
The Gerald Schwartz & Heather Reisman Foundation

CINEMA SPONSORS
Gail & Stanley Debow, in memory of Max & Maria and Hanik Reisberg / Stella & Peter Ekstein, in honour of Ruth Ekstein / The Gottdenker Family Trust / The Greenbaum Family / The Koschitzky Family / Rochelle Rubinstein / Rhonda Silverstone & Nathan Rapoport / Anja Sorkin, in loving memory of her mother, Sara Ginaite-Rubinson, a Holocaust survivor, freedom fighter and dedicated Holocaust educator / Carole & Howard Tanenbaum / Larry & Frieda Torkin and Family, in memory of Frank & Jennie Krystal / Sally & Mark Zigler, in honour of their parents, Fanny & Bernard Dov Laufer and Etty & Salo Zigler

SURVIVOR TESTIMONY + EDUCATION OUTREACH SPONSORS
Toby Abramsky, in memory of Carl & Cesia Mahler, by their children and grandchildren / Arlene & John Anthony, in memory of Fritz &
Tessis in memory of his parents, Dena and Joseph Tessis / Rosie Uster, Phyllis Gould and Sandra Srebrolow, in memory of their beloved parents, Helen & Mayer Fogel / Susan Weltman & Seymour Hershenfeld, in honour of Edzia Weltman, a Holocaust survivor; in memory of Leon Weltman, a Holocaust survivor; and in memory of Sam & Freda Hershenfeld / Wendy & Richard Wengle / Carol & Harold Wolfe

D4D SYMPOSIUM SPONSORS
Lead:
Marilyn & Stephen Sinclair, in loving memory of her father, Holocaust survivor Ernie Weiss. His commitment to Holocaust education inspired us to continue his legacy.

Reception:
Brown and Lindenberg Families / Sylvia & Eddie Fisch, in memory of Ignac & Sarah Fisch, Max & Yetta Starkman and Israel & Rachel Weinberger.

Speakers:
Ruth Ekstein & Alan Lechem, in honour of her mother, Anita Ekstein, Holocaust survivor / The Lawrence & Judith Tanenbaum Family Foundation

Workshops:
Tammy & Jerry Balitsky, in memory of their parents, Holocaust survivors Philip & Esther Balitsky and Icek & Luba Muskat / Marlene Brickman, in memory of her parents, Regina and Berek Gertner, Holocaust survivors from Sosnowicz and Olkus, Poland / Dori & Ari Ekstein and Family, in loving memory of their inspiring parents, David and Mina Rawa, Holocaust survivors; and in memory of their families who were murdered in the Holocaust / Michelle Glied-Goldstein & Allan Goldstein and Family, in memory of Bill Glied / Rita & Irving Gottesman and Family, in memory of Carol and Herman Gottesman / State Building/Felicia Posluns, Barry Zagdanski, Ian Zagdanski and Families / Dorothy Tessis, in memory of Yadzia & Zenek Wajgensburg and their families who perished in the Holocaust / Glenda & Alan Wainer

SPONSORS
### Opening Night Program

Dr. Ruth Westheimer launches Holocaust Education Week with her personal untold story.

### Closing Night Program

Eighty years after the events of 1938, Sir Andrew Burns takes stock of current international efforts in Holocaust education.

### Untold Stories of The Holocaust

This year’s HEW theme sheds light on lesser-known narratives.

### Featured Programs

Neuberger-curated lectures, panels, performances, films and more.

### Featured Exhibits

Explore new ways to learn untold stories through youth literature and photographs.

### Neuberger Survivor Speakers Remember

Reflections of loved ones who were murdered during the Holocaust.
In Memoriam 2017-18

Remembering the Holocaust survivor speakers who passed away this year.

A Tribute to Honey Sherman

Reflections from Neuberger chair, Shael Rosenbaum.

Educators and Students

Specialized programs, workshops and learning opportunities during HEW and beyond.

Holocaust Education Week Programming

Where to learn about HEW programs in libraries, interfaith venues, schools and more.
Join the Neuberger for an intimate, insightful conversation with Dr. Ruth to launch HEW 2018. This program will feature open captioning for accessibility.
Ask Dr. Ruth: From Refugee to Celebrity Sex Therapist

THURSDAY / NOVEMBER 1

You likely know Dr. Ruth Westheimer as a pioneering sex therapist. You might have listened to 1980s call-in radio show. But do you know her personal untold story?

Dr. Ruth was born Karola Ruth Siegel in Frankfurt, Germany in 1928, and witnessed her father’s arrest by the Gestapo and Kristallnacht at age 10. She was sent to a school in Switzerland with the Kindertransport shortly afterwards, which became an orphanage for German Jewish youth. While Dr. Ruth survived, her entire family was murdered, likely in Auschwitz. At 17, she went to Israel where she fought in the Haganah as a sniper and was wounded; she later moved to Paris, studied at the Sorbonne, and eventually immigrated to the US in 1956, where she furthered her education, completed her doctorate, and discovered a passion for sexual education.

Her subsequent career as a psychosexual therapist and noted radio program, “Sexually Speaking,” grew into a multimedia sensation, spanning the globe and media platforms. Dr. Ruth is the recipient of numerous awards and an honorary doctorate from HUC. At 90, she is busy as ever, currently teaching at her alma mater of Columbia University’s Teachers College as well as at Hunter College and with her recently-released graphic novel, Roller Coaster Grandma: The Amazing Story of Dr. Ruth.

Opening Night of HEW is generously co-sponsored by the Rifkind and Mansell families and by the German Consulate General of Toronto.

Opening Night

THURSDAY NOVEMBER 1 / 7:30 PM
Toronto Centre for the Arts
George Weston Recital Hall
5040 Yonge Street, Toronto

TICKETS $21
Available online at ticketmaster.ca, by phone at 1-855-872-7669 (fees apply) or at the Toronto Centre for the Arts box office (no fees).
Male Jews are arrested during Kristallnacht and forced to march through the town streets under SS guard to watch the desecration of a synagogue, then to be deported.
No nation emerges with clean hands from a study of the Holocaust, but it is a critical component to prevent any recurrence of the barbarity that was inflicted on Europe in the 20th century and has been repeated time and time again in Asia, Africa, Europe and the Middle East. Sir Andrew will charge us to remain vigilant and committed to Holocaust remembrance and education.

Closing Night of Holocaust Education Week will include a commemorative program and candle lighting marking the 80th anniversary of the Kristallnacht pogrom. This program will feature open captioning for accessibility.

Closing Night of HEW is generously co-sponsored by the families of the late Morris & Rose Glick and the late Max & Gutta Glicksman, Holocaust survivors; and by Scotiabank Bathurst & Sheppard Branch, with Eleanor & Martin Maxwell, in memory of his sisters, Josephine and Erna Meisels, who died in the Holocaust.
With millions of pages of historical documents, photographs and film recorded by perpetrators, victims and rescuers, along with thousands of hours of recorded testimony from survivors as well as perpetrators, the Holocaust is the most documented case of genocide in the world. Yet much remains unknown, awaiting discovery.

This year’s program sheds light on untold stories, new research, and marginalized histories of the Holocaust. HEW 2018 creates a platform for them to be heard and understood, expanding the familiar picture and leading us to a more robust and complex understanding of the multidimensional nature of the Holocaust.

These are just some of the questions HEW 2018 seeks to respond to while illuminating lesser-known aspects of the Holocaust.
Why do some stories get told and others are lost? Why do we promote certain stories above others? How can I find out more about Maly Trostinets, Jadu and Jasenovac? How do we learn about the people who were murdered in places where there were no survivors? What experiences can I learn about from the Canadian collection? What can objects and artefacts tell us about the people who owned them? Whose stories are we trying to tell, and do we have the authority to tell them? What risks might there be in uncovering long-hidden stories? What are the politics around how we construct our history? Which testimonies might have been overlooked because they represent difficult experiences? Are there narratives constructed in the postwar era that the Holocaust didn’t fit within? How can we learn more about nameless victims? What stories might be lost forever with the passing of the survivors and firsthand witnesses? How do I learn more? How can we learn about the reality and diversity of Jewish life in pre-Holocaust Europe? Why do we know so much about the diary of Anne Frank, but few recognize the name of Yitzhak Rudashevski?
The Neuberger is proud to present a thoughtfully curated selection of featured programs exploring untold and marginalized stories of the Holocaust. Please note registration information can be found below each applicable program.
The Uncondemned

FILM SCREENING

The gripping and world-changing story of a group of young international lawyers and activists who fought to make rape a crime of war, and the Rwandan women who came forward to testify and win justice where there had been none. This is the against-the-odds story of their fight for the first conviction — and of the women who braved witness assassinations to testify (81 minutes, English, 2015).

Michele Mitchell, the film’s co-director, producer and writer, will discuss why she chose to make this film and the risks that accompanied it.

SATURDAY NOVEMBER 3 / 7:30 PM
Innis Town Hall, Sussex Avenue, Toronto
416.978.4145

TICKETS ON SALE OCTOBER 3
$11 at hew2018-the-uncondemned.eventbrite.ca

Dialogue for Descendants: “D4D” Symposium for Children of Holocaust Survivors

The third annual symposium exclusively for children of Holocaust survivors (and/or their partners) is a forum for education, discussion and engagement. Featuring two keynote speakers, lectures, workshops and discussion sessions, participants will consider different perspectives on their experiences as the children of those who survived the Holocaust.

Featuring two compelling keynotes from descendants of survivors: “Knowing — and Not Knowing -- My Holocaust Survivor Parents,” a lecture from Dr. Eva Fogelman (noted psychotherapist and author), and “Contested Memories: History in Dispute,” a closing address from Rabbi Dr. Steven Jacobs (author, Professor of History at Alabama University). The program includes four informative and timely workshops and four closed “Personal Sharing” sessions, moderated by psychotherapists and social workers. For complete information, see registration link.

SUNDAY 4 NOVEMBER / 10:00 AM–4:00 PM
Joe and Wolf Lebovic Jewish Community Campus,
Leo & Sala Goldhar Conference & Celebration Centre,
9600 Bathurst Street, Vaughan
416.635.2883 x 5301 (information only)

TICKETS $54 / INCLUDES ALL PROGRAM FEES
Advance registration required at d4dhew2018.eventbrite.ca by October 26

For more information, visit holocausteducationweek.com
The Waldheim Waltz
PREMIERE FILM SCREENING

The riveting account of the uncovering of former UN Secretary General Kurt Waldheim’s wartime past during the 1986 Austrian presidential campaign. The subsequent “Waldheim Affair” aroused international interest and an internal controversy in Austria that eventually led to the reassessment of Austria’s wartime past. However, the denial by the Austrian political class, the outbreak of antisemitism and evocation of patriotism aided Waldheim’s election. Kurt Waldheim was officially deemed persona non grata by the United States and, officially or informally, by nearly every other nation in the world (94 minutes, German, English and French with English subtitles, 2018).

Dr. Markus Reisenleitner (professor of Humanities, York University) will provide insight into the historical events detailed in the film and the significance of the “Waldheim Affair” in Austrian consciousness.

SUNDAY NOVEMBER 4 / 7:00 PM
Famous Players Canada Square, 2190 Yonge Street, Toronto

TICKETS ON SALE OCTOBER 3
$18 at hew2018-waldheimwaltz.eventbrite.ca

Remember/Gedenk: Yiddish Ghetto Songs
CONCERT - TORONTO PREMIERE

Sixteen Yiddish ghetto songs and stories performed by singers from the Dora Wasserman Yiddish Theatre in Montreal. Artfully combined with English narration and images, this performance is an homage to poets and composers who crafted them during the Holocaust. The popularity of their songs about love and loss, resilience and resistance, spread throughout the ghettos, forests and camps, despite the mortal danger to those whose voices gave them life. CD available for purchase. English subtitles for Yiddish songs.

Co-presented by Beit Rayim Synagogue in partnership with Town of Richmond Hill.

SUNDAY NOVEMBER 4 / 8:00 PM
Richmond Hill Centre for the Performing Arts
10268 Yonge Street, Richmond Hill

ADVANCED TICKET REGISTRATION REQUIRED through the box office by phone: 905.787.8811 or online at www.rhcentre.ca or at the Richmond Hill Centre for the Performing Arts
13 Minutes
MATINEE FILM SCREENING

On 8 November 1939, German carpenter Georg Elser carried out an elaborate assassination attempt on Adolf Hitler and several other high-ranking Nazi officials. When the attempt failed, Elser was arrested and imprisoned in the Dachau Concentration Camp. During his confinement, Elser recalls his motivation and the events leading up to his plot (114 minutes, German with English subtitles, 2015; English language release 2017).

MONDAY NOVEMBER 5 / 1:00 PM
Cineplex Cinemas Empress Walk
5095 Yonge Street, Toronto

TICKETS ON SALE OCTOBER 3
$11 at hew2018-13minutes.eventbrite.ca

For more information, visit holocausteducationweek.com
The Invisibles

FILM SCREENING

In June 1943, Nazi German officials declared Berlin judenfrei – “free of Jews.” Yet astoundingly, some 7,000 Jews still lived in the German capital. With the assistance of some courageous Berliners, they survived by hiding in cellars, attics, and warehouses. By the time the Soviet Red Army liberated Berlin, only 1,700 remained alive. This is the remarkable account of four who defied the odds (110 minutes, German with English subtitles, 2017).

Presented in partnership with the Toronto Jewish Film Festival.

Hierarchy and Queer Desire in the Holocaust

LECTURE

In the Tiefstack satellite camp in winter 1945, prisoners observed with fascination and disgust the relationship between the guard Anneliese Kohlmann and prisoner Lotte Winter. Winter, a beautiful young Czech Jewish woman, had already engaged in a relationship with a male kapo in Auschwitz. Kohlmann, whom most survivors described as a “decent” guard, believed they had a future together: Winter let Kohlmann believe that she reciprocated her feelings.

The discomfort related to Kohlmann illustrated the brutal homophobia of the prisoner society, a subject only recently studied by scholars. Dr. Anna Hájková, associate professor in History at the University of Warwick, considers enforced and consensual sexuality in the camps, powerlessness and agency, issues of narrativity and the politics of the Holocaust archives, and finally, how can we write a queer history of the Holocaust.

Presented in partnership with the Ontario Public Service Pride Network, the Miles Nadal JCC, and the Centre for Israel and Jewish Affairs.

Gender and Religious Authority in the Holocaust

LECTURE

The dynamics of gender and religious authority emerged in mid-1944 in the Westerbork transit camp. This lecture examines how some religious groups at the camp managed to maintain their religious authority while others were excludes from or marginalized within those structures. The talk will cover the positions of women and men within these dynamics and will also delve into the subtext of these processes.

Presented in partnership with the Canadian Jewish Congress, the Miles Nadal JCC, and the Centre for Israel and Jewish Affairs.

Monday November 5 / 7:00 PM
Cineplex Cinemas Empress Walk
5095 Yonge Street, Toronto

Tickets on sale October 3
$11 at hew2018-invisibles.eventbrite.ca

Hierarchy and Queer Desire in the Holocaust

Monday November 5 / 7:30 PM
Glad Day Bookshop
499 Church Street, Toronto
416.901.6600

Admission free. Advanced registration strongly recommended at hew2018-queerdesire.eventbrite.ca. Limited space at the door. Registration opens October 3.
Gender and Holocaust Memory

PANEL

Discussants will examine the unique experience of women in the Holocaust and other genocides. Why have these narratives been largely excluded from the canon? How are scholars, writers, and artists working to share these stories and create a more complex and inclusive history? Panelists will also reflect on the ethics of writing gender history – can we hurt people in writing back the marginalized?

Featuring an introduction from Holocaust survivor educator Judy Weissenberg Cohen who will discuss her pioneering project to collect female survivor narratives on her website, Women and the Holocaust (theverylongview.com/WATH). Moderated by Dr. Joan Simalchik (director, University of Toronto Mississauga’s Women and Gender Studies Program) with panelists Dr. Anna Hajkova (associate professor, History, University of Warwick), Dr. Sara Horowitz (professor, comparative literature and Jewish Studies, York University), and Michele Mitchell, journalist and filmmaker (The Uncondemned).

Presented in partnership with Facing History and Ourselves.

TUESDAY NOVEMBER 6 / 7:30 PM
George Ignatieff Theatre, University of Toronto
15 Devonshire Place, Toronto
416.978.4166 x 1

ADMISSION FREE. Advanced registration strongly recommended at hew2018-womenandtheholocaust.eventbrite.ca / Limited space at door. Registration opens October 3.

Murer - Anatomy of A Trial

PREMIERE FILM SCREENING

The gripping dramatization of the true-life trial of Franz Murer accused of killing Jews during the Second World War when he was known as “The Butcher of Vilnius.” The film hauntingly portrays the miscarriage of justice that resulted and demonstrates how pervasively evil can become normalized (137 minutes, German with English subtitles, 2018).

WEDNESDAY NOVEMBER 7 / 1:00 PM
Cineplex Cinemas Empress Walk
5095 Yonge Street, Toronto

TICKETS ON SALE OCTOBER 3
$11 at hew2018-murer.eventbrite.ca

For more information, visit holocausteducationweek.com
Flights of Spirit
BOOK LAUNCH

As part of Holocaust Education Week, the Azrieli Foundation presents an evening of celebration for the launch of Elly Gotz’s memoir, *Flights of Spirit*. Renowned Holocaust scholar Dr. Robert Jan van Pelt will join Elly in a discussion about survival, resilience, and hope.

Elly Gotz was born in Kovno (Kaunas), Lithuania, in 1928. In 1941, when Elly was thirteen years old, he and his family were forced into the Kovno Ghetto for three years. In 1944, Elly and his father were deported to Kaufering, a subcamp of the Dachau Concentration Camp, where they endured harsh conditions and forced labour. They were liberated by the American army in 1945. After the war, Elly lived in Germany, Norway, Zimbabwe and South Africa. Elly and his family immigrated to Canada in 1964.

Guests will recieve a complimentary copy of the memoir. Dessert reception and book signing to follow the launch.

WEDNESDAY NOVEMBER 7 / 7:30 PM
Isabel Bader Theatre, University of Toronto
93 Charles Street West, Toronto

ADMISSION FREE. RSVP by October 30th at gotz.eventbrite.ca or 416.322.5928

Remembering Kristallnacht
FREE CONCERT / CHAMBER MUSIC SERIES

In partnership with the German Consulate of Toronto, the Canadian Opera Company presents a free chamber music concert to commemorate 80 years since Kristallnacht, the wave of violent anti-Jewish pogroms which took place on November 9 and 10, 1938. German pianist Constanze Beckmann and violinist Atis Bankas perform works by persecuted Jewish composers who used music to give hope and help them to survive the darkest hours of Nazi occupation.

THURSDAY NOVEMBER 8 / 11:30 AM
Four Seasons Centre For The Performing Arts
Richard Bradshaw Amphitheatre
145 Queen Street West, Toronto
416.363.6671

SEATING IS LIMITED. First-come, first-served.

In recognition of this year’s Holocaust Education Week, the following films have been made available on The Toronto Jewish Film Foundation’s free online streaming platform, J-Flix:

**The Counterfeiters**
BEST FOREIGN LANGUAGE OSCAR WINNER

**Ingelore**
A MESMERIZING DOCUMENTARY

Join the Neuberger at special performances of *Bad Jews* for enhanced content in honour of Holocaust Education Week

Presented by the Harold Green Jewish Theatre Company

**OCTOBER 20 - NOVEMBER 11 / 1:00 PM, 2:00 PM, 7:00 PM, 8:00 PM**

*A Segal Centre for Performing Arts Production*

When three cousins gather in a cramped Manhattan apartment to mourn the death of their beloved grandfather and fight over a precious family heirloom, they learn there is much more at stake than who gets what. Bursting with crisp, fast-paced dialogue, *Bad Jews* is an exciting exploration of faith, family and legacy that is as thought-provoking and poignant as it is viciously funny. Written by Joshua Harmon, directed by Lisa Rubin and starring Jamie Elman, Ellen Denny, Jake Goldsbie and Sarah Segal-Lazar.

Young Professionals

The Neuberger is excited to co-present an exclusive opening night opportunity for young professionals.

**OCTOBER 25 / 8:00 PM**

The Greenwin Theatre

Toronto Centre For The Arts / [holocaustcentre.com/YPs](http://holocaustcentre.com/YPs)
The Neuberger is proud to present exhibits offering additional entry points into learning about the Holocaust. Whether through literature for younger audiences or photographs of artefacts, visitors can discover untold or lesser-known stories of the Holocaust for themselves.

What details emerge when we explore the Holocaust through the artefacts, images, and documentary material not commonly displayed?

Our memory of the Holocaust is shaped by those who survived and those who did not; by precious as well as everyday objects left behind or passed down from one generation to the next. There are the timeless, familiar icons of Holocaust education: Anne Frank’s diary, a cattle car arriving at Auschwitz-Birkenau, a tattoed number on the arm of a survivor. Less well known are topics that have existed on the margins of history, or places from which no one escaped or survived. These are often harder to depict, such as gay relationships in the midst of Nazi persecution; the relief efforts of Canadian Jews; and the Nazi attempt at deception that produced monetary currency in some ghettos.

Explore unknowable and untold stories of the Holocaust through artefacts and photography in this exhibit curated by the Neuberger Holocaust Education Centre. Consider how each object reflects the life of a person, a couple or a community, providing a window into one of the countless stories and experiences of the person who owned it. Uncover a story for yourself and visit our website for additional information about the significance of each item featured in this collection.

Tell Me a Story! Youth Literature at the Holocaust EXHIBIT

Literature can be a powerful tool for young learners to discover the history of the Holocaust. Divided into five zones relating to the works of five authors, this exhibition offers visitors an entry point to understand the main characters’ histories, as well as key elements of the author’s life and an artefact connected to the story.

Specifically developed for families and children eight to ten years of age and older with the maturity to deal with difficult subject matter. A selection of children’s literature will be available in the reading zone suitable for ages five and above. English and French.

Curated by the Montreal Holocaust Museum with funding from the Department of Canadian Heritage - Government of Canada.

ON VIEW NOVEMBER 1-18
Toronto Reference Library
789 Yonge Street, Toronto
416.395.5577

Free admission. No registration required.

written by Anne Renault
illustrated by Richard Rudnicki

Fania’s Heart

Ketubah (marriage contract) written in Theresienstadt, 1945.
The Neuberger Holocaust Education Centre gratefully acknowledges members of its Survivor Speakers’ Bureau for their inspired contributions to Holocaust education. For a complete listing of programs with Holocaust survivor testimony and biographies, visit holocausteducationweek.com.

**JULISKA GOLDNER (NEE WEISZ) / GRANDMOTHER**

Loving, resourceful, protective
— Eva Meisels

**MICHEL FIKMAN / FATHER**

Affectionate, people person
— Denise Hans

**EUGENE SCHON / FATHER**

Excellent, adored, loved
— Magda Hilf
We asked Holocaust survivor speakers at the Neuberger to reflect on a loved one murdered during the Holocaust. By sharing just a few words, we are granted a glimpse into a life that was cut short, a story that isn’t told, and a relationship that endured.

**FAIVA SCHMIDT / FATHER**

Gentle, intellectual, my favorite person, loving
— Faigie (Schmidt) Libman

**JOSEF STEINITZ / FATHER**

Nature lover, adventurer
— Gerda Frieberg

**RUVEN KNEBEL / COUSIN**

Tall, good looking, sense of humour, warm
— Elly Gotz

**MENACHEM MENDEL / FATHER**

Humble, courageous, a man of great faith
— Pinchas Gutter

**ISRAEL WEINBERGER / GRANDFATHER**

Giving, caring, tzadik
— Edward Fisch

**DEVORA HANDELSMAN / MOTHER**

Wise, caring, humane
— Rose Lipszyc

**MARGIT (NEE KLEIN) WEISZENBERG / MOTHER**

Unforgettable wife and mother
Outstanding homemaker
— Judy Weissenberg Cohen

**ESTER GRÜNGLASS / MOTHER**

Beautiful, talented
— Miriam Frankel

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**Neuberger Survivor Speakers Remember**

We asked Holocaust survivor speakers at the Neuberger to reflect on a loved one murdered during the Holocaust. By sharing just a few words, we are granted a glimpse into a life that was cut short, a story that isn’t told, and a relationship that endured.
Neuberger Survivor Speakers Remember

LOUIS DE PAAUW / GRANDFATHER

Miss him daily
— Leonard Vis

SHLOMO WEISZ / UNCLE

Tzadik, true human, humble
— Alexander Eisen

CHAIM SCHWALB / FATHER

Caring, loving, helping community
— Edith Gelbard

LAURA BIEN-FLEISCHFARB / MOTHER

Strong, brave, smart
— Esther Fairbloom

HEDY NEUMANN / BEST FRIEND AND CLASSMATE

Talented, intelligent
— Hedy Bohm

HENYA HOFFER / AUNT

Beautiful young lady
— Lou Hoffer

EVA KATZ / SISTER

brilliant, caring and compassionate
— Vera Schiff

JOSEPHINE AND ERNA MEISELS / SISTERS

Young, children, indescribable
— Martin Maxwell

UNKNOWN NAME / MY GRANDMOTHER

Strong, tireless, powerful
— Max Eisen

SARAH LACHMANOWITZ / MOTHER

Homemaker, great cook
— Mark Lane

EDITH AND GUIDO WILLINGER / PARENTS

Hopeful, dreams, future
— Gershon Willinger

SIMA ZELDA (NEE HELSTEIN) KLEINBERG / MOTHER

Eshet chayil, compassionate, loving
— Howard Kleinberg
LEAH LEIPCIGER / MOTHER

Intelligent, beautiful, loving
— Nate Leipciger

ABRAHAM VERBINSKI / BROTHER

Six years old, bright
— Helen Yermus

MIRIAM REISEL / MOTHER

Kind, loving, caring
— Nancy Kleinberg

ZOLTAN RECHNITZER / FATHER

Loving husband, father and son
— Andy Réti

FISCHEL HELFGOTT / FATHER

Accountant, smart, loving
— Anita Ekstein

NEUBERGER HOLOCAUST SURVIVOR SPEAKERS’ BUREAU

Claire Baum
George Berman
Hedy Bohm
Felicia Carmelly
Howard Chandler
Judy Cohen
Irene Csillag
Anne Eidtz
Alexander Eisen
Max Eisen
Sally Eisner
Anita Ekstein
Esther Fairbloom
Shary Marmor Fine
Edward Fisch
Miriam Frankel
John Freund
Gerda Frieberg
Edith Gelbard
Mel Goldberg
Rosalind Goldenberg
Pola Goldhar
Mendel Good
Elly Gotz
Pinchas Gutter
Denise Hans
Magda Hilf
Lou (Leizer) Hoffer
Jerry Kapelus
Nancy & Howard Kleinberg
Mark Lane
Manny Langer
Joe Leinburd
Nathan Leipciger
Faigie Libman
Rose Lipszyc
Judy Lysy
Martin Maxwell
Eva Meisels
Andy Réti
Sally Rosen
Vera Schiff
Cypora Schneider
Faye Schulman
George Scott
Leonard Vis
Lenka Weksberg
Gershon Willinger
Helen Yermus
Roman Ziegler
William (Bill) Glied was born in Subotica, Serbia, in 1930. He was deported to Auschwitz-Birkenau in 1944 along with his family. He was later transferred to the Dachau concentration camp in Germany and worked as a slave labourer. Bill was liberated by the US Army in April and immigrated to Canada as an orphan in 1947. Bill was an active Holocaust survivor educator with the Neuberger, helping to found the Centre in 1985, and with the March of the Living; he traveled back to Germany to testify at the trial of Reinhold Hanning, one of the last surviving guards at Auschwitz. Bill passed away on February 17, 2018.

George Fox was born in Brzeziny-Lodz, Poland in 1917. He lived with his parents, Izak and Rebeka, and his three siblings. His family was forced into the Brzeziny Ghetto, where they remained until its liquidation in 1942. George was sent to the Lodz Ghetto and then deported to Auschwitz-Birkenau in 1944. After a death march to Flossenburg, Gross Rosen, and Pocking, he was liberated by the US Army. The only survivor in his family, George immigrated to Canada in 1948. George passed away on October 13, 2017.

Leslie Meisels was born in Nadudvar, Hungary, in 1927. He lived with his parents, two brothers and both sets of grandparents. He survived the ghettos in Nadudvar and Debrecen, slave labour in Austria and the eventual deportation to Bergen-Belsen. He was liberated in April 1945 by the 9th US Army from a death train. His mother, father and both brothers also survived. Leslie immigrated to Canada in 1967. Leslie published his memoir, Suddenly the Shadow Fell, with the Azrieli Foundation’s Holocaust Survivor Memoirs Program, in 2014. Leslie passed away on June 25, 2018.

Helen Schwartz was born in 1925 in the small town of Kimsheen, Poland, and lived in Bialystok. She lived in the Bialystok Ghetto with her family until deportations began. She survived Majdanek, Treblinka, the Blishjen slave labour camp, Auschwitz-Birkenau, and eventually, Bergen-Belsen, from where she was liberated in 1945. She was the sole survivor of her family. While at the slave labour camp, Helen met Eric, who smuggled her extra food, and whom she eventually married. Helen and Eric immigrated to Canada in 1948. Helen passed away on June 22, 2018.
A Tribute to Honey Sherman

Last October, an international group of philanthropists gathered around Honey and Barry’s dining room table for dinner. Honey could have discussed one of the many charitable initiatives and projects in which she and Barry were involved. She chose to discuss Holocaust education and remembrance in Toronto, as well as across Canada. The theme of the entire evening centred around our irreplaceable Holocaust survivor community and their dedicated descendants.

Honey was the child of two Holocaust survivors and she lived by and for her heritage: she never forgot where she came from. She often mentioned that you could take the little girl out of the old country, but never the old country out of the little girl. Honey believed that our Toronto community was truly unique because of the many survivors who contributed so invaluably to our great city. Honey was never speechless except in the presence of the Neuberger Holocaust survivor speakers whose mission is to be witnesses as they recount their stories.

Honey was instrumental at the Sarah and Chaim Neuberger Holocaust Education Centre for over a decade. This included a three-year term as Chair of the Centre. It was of utmost importance for her to involve the next generation, of which I am a part. Honey’s leadership and vision will live on through all the groundbreaking work the centre continues to accomplish.

Written by Honey’s friend Shael Rosenbaum, Chair of the Sarah and Chaim Neuberger Holocaust Education Centre
As a Canadian leader in Holocaust education, the Neuberger enhances the formal instruction of students through experiential, object-based, oral history learning programs and provides teachers with the necessary tools to achieve these goals.

Using innovative technology, the Neuberger offers a series of in-class programs designed to meet curricular goals and ensure your school is at the forefront of Holocaust education.

Keep Holocaust education relevant for the changing learner though the Neuberger’s Lead School program, created to represent next practices in Holocaust education. Opportunities available throughout the year.

Find out more about Neuberger resources and professional development opportunities available to active educators (grades 6-12, Post-Secondary, ELL and specialized programs) and students at holocaustcentre.com/EducatorsStudents.
Annual Professional Development Seminar for Educators

Are you a teacher looking for ways to incorporate the Holocaust into your classroom? Do you need help figuring out how to teach this difficult topic?

WEDNESDAY OCTOBER 31 / 9:00 AM – 4:00 PM
Lipa Green Centre, 4600 Bathurst Street

Join us on October 31 for our annual professional development seminar

38th Annual High School Student Symposium on the Holocaust

Generously supported by Fred z"l & May Karp and family.

This signature symposium engages learners in the study of the Holocaust in dynamic and innovative ways through film, new tools, interactive sessions, and Holocaust survivor testimony.

MONDAY NOVEMBER 19 / 9:00 AM – 2:30 PM
TIFF Bell Lightbox

→ For more information, visit holocaustcentre.com/EducatorsStudents
The Neuberger’s latest educational resource is based on the principles of inquiry-based instruction and encourages learners to discover facts to independently contextualize history. By examining and analyzing archival documents and replica artefacts, exploring excerpts of recorded survivor testimony, students learn about the Holocaust through one family’s experiences. In doing so they wrestle with questions and situations that may challenge preconceived ideas about the Holocaust and Jewish responses; encouraging a deeper learning experience. As a result of this approach, students will remember concepts and knowledge that they discovered on their own.

For more information about the Brady Resource Kit and how you can arrange a class visit, contact: neuberger@ujafed.org
Young Professionals

Are you in your 20s and 30s and looking for meaningful opportunities to engage in Holocaust remembrance and education?

Learn more about upcoming programs for young professionals, including the Legacy Symposium.

NOVEMBER 4
holocaustcentre.com/YPs

Downtown Professionals

Are you too busy to attend HEW programs in the evening? Easily access Neuberger curated Holocaust Education Week programming in the downtown core.

Learn more about the Neuberger’s Lunch and Learn series specially designed for downtown professionals.
holocausteducationweek.com
Holocaust Education Week Programming
Interfaith Programs

During HEW 2018, the Neuberger is proud to extend Holocaust education programming to multicultural audiences through partnerships with faith communities across the GTA. For complete program information visit holocausteducationweek.com

Al Falah Mosque
Aurora United Church
Catch the Fire - Airport Church
Forest Hill United Church
Friends of Jesus Christ Canada
Hallelujah Fellowship Baptist Church
Martin Luther Evangelical Lutheran Church
Melrose Community Church
Muslims Facing Tomorrow
Peoples Church Hamilton
St. Ansgar Lutheran Church
Vaishno Devi Temple

Library Programs

Our signature library programs draw audiences from local communities and schools to ensure people across the GTA have access to Holocaust education. Everyone is welcome.

Annette Street Public Library
Barbara Frum Branch, Toronto Public Library
Beaches Branch, Toronto Public Library
Bradford West Gwillimbury Public Library
Brentwood Branch, Toronto Public Library
Caledon Public Library
College/Shaw Library
Deer Park Branch, Toronto Public Library
Don Mills Branch, Toronto Public Library
Dufferin Clark Library
Flemingdon Park Branch, Toronto Public Library
Jane/Dundas Library
Locke Library, Toronto Public Library
Maria A. Shchuka Branch, Toronto Public Library
Thornhill Community Centre Branch, Markham Public Library
Northern District Branch, Toronto Public Library
Richmond Hill Public Library
Richview Library
Riverdale Branch, Toronto Public Library
Toronto Reference Library

Community Programs

Neuberger HEW is enhanced by citywide participation in presenting and attending independent community programs. Look for a complete calendar with all community program listings in your CJN and the National Post, with even more content available exclusively online at holocausteducationweek.com. Community programs are presented by and at the following organizations:

Adath Israel Congregation
Al Green Theatre
Am Shalom
Association of Jewish Libraries
Bernard Betel Centre
Beth Avraham Yoseph of Toronto Congregation (BAYT)
BBYO
Beth David B’nai Israel Beth Am
Beth Emeth Bais Yehuda Synagogue
Beth Lida
Beth Radom
Beth Shalom
Beth Tikvah
Beth Torah
Beth Tzedec
Bialik Hebrew Day School
Canada Young Judaeas
Centennial College
Congregation Darchei Noam

For complete program information, visit holocausteducationweek.com
School Programs

The Neuberger is proud to have a diverse range of schools from across the GTA participating in Holocaust Education Week. These programs are not open to the public.

PARTICIPATING SCHOOLS

Bakersfield Public School
Bialik Hebrew Day School
Blessed Cardinal Newman
Bnei Akiva Schools – Ulpanat Orot and Yeshivat Or Chaim
Branksome Hall
Crescent School
East York CI
Father John Redmond Catholic Secondary School
Glendon-York University
Goodwin Learning Centre
King Christian School
Maple High School
Netivot HaTorah Day School
Peoples Christian Academy
Royal St. George’s College
Sacred Heart Catholic High School
Stephen Lewis Secondary School
Stouffville Christian School
The Leo Baeck Day School - North Campus & South Campus
The Linden School
Tyndale University
Toronto French School
Vaughan Secondary School
William Lyon MacKenzie CI
The Neuberger Holocaust Education Centre was founded as the Holocaust Education and Memorial Centre in 1985. We gratefully acknowledge the contributions of the dedicated Holocaust survivor educators, who established this museum and worked to fulfill its mission throughout the past 30 years. We continue your work in your names.

Z”L
Amek Adler  
Bronia Beker  
Esther Bem  
Marian Domanski  
Robert Engel  
Mike Englishman  
George Fox  
Arnold Friedman  
Bill Glied  
Herb Goldstein  
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Moishe Kantorowitz  
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Ada Wynston  
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David Zuckerbrot

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All programs are free of charge unless otherwise noted. We regret any errors or omissions due to printing deadlines. The views expressed by any presenter during Holocaust Education Week are their own and do not represent the views of the Sarah and Chaim Neuberger Holocaust Education Centre or UJA Federation of Greater Toronto.
Beyond HEW

Join the Neuberger for year-round educational and commemorative programs. Neuberger@ujafed.org

Commemorative Programming
Student Programming
Educator Opportunities
Testimony & Technology
Young Professional Programs
Children of Holocaust Survivors
Travel Opportunities