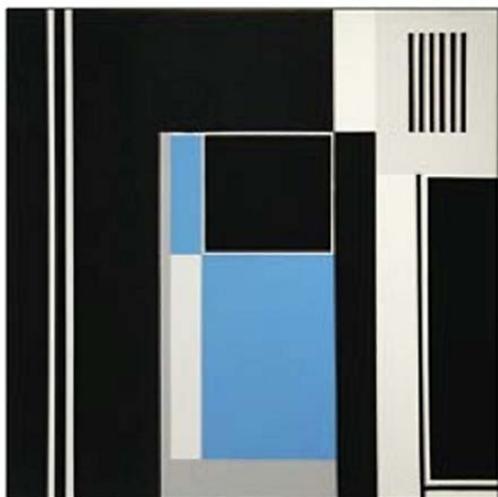
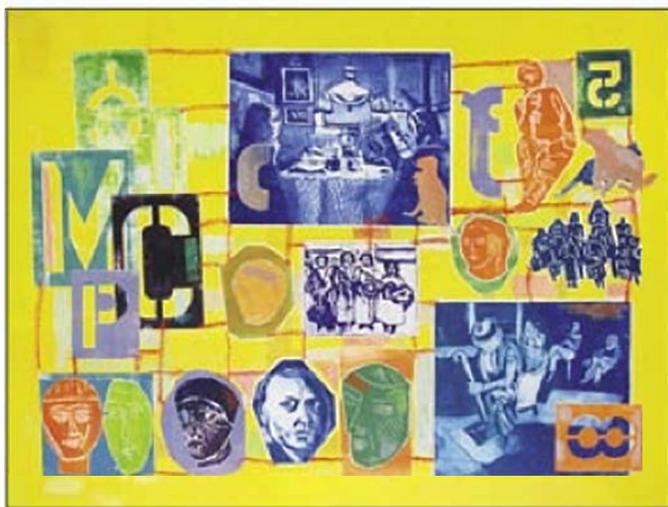


Summer Selections

from the Abstract Art Collective



Flat Ice by Chad Avery



Private Lives by Margaret Singer

A By Jeanette Casillas / VOICE
MYRIAD OF ABSTRACT WORKS BY ESTABLISHED AND EMERGING ABSTRACT ART COLLECTIVE MEMBERS challenge viewers to delve into their imagination and explore compositions of lines, shapes, and color in *Summer Selections* on view at the Jewish Federation of Greater Santa Barbara through August 23rd. An opening reception on Sunday, July 10th, 2 to 5pm, hosted by the Jewish Federation, will include awards presentations, live music, and refreshments.

“As a juror I approach the job with a spirit of generosity and inclusion,” shared Exhibition Juror Arturo Tello, Palm Loft Gallery Director. “Life is precious and complicated. I celebrate any authentic attempt at self-expression, regardless of where the artist is on their path to mastery. My goal is a strong, stimulating art show.”

The exhibition, designed using the salon-style method, maximizes the space at the Jewish Center with artwork stacked along hallway walls and in the main gallery space.

“I spent about three hours arranging and designing the

different groupings of paintings to bring balance and harmony to the overall exhibit,” explained Tello. “Making a cohesive unit of many diverse works of art is something I enjoy doing.”

The all abstract show represents 49 Collective members and a wide variety of media from painting, printmaking, collage, sculpture, glass, digital art to photography. From a minimal approach to a more intricate and complex approach, each Abstract Art Collective member offers their unique style and perspective.

Some featured artists include Margaret Singer, Christa Lyons, Marlene Struss, David Mark Lane, Pat McGinnis, Frances Elson, Rica Coulter, Thore Edgren, and Mary Dee Thompson.

“Arturo’s design strengths are well displayed with the pairings of the works,” shared Jan Ziegler, AAC Board President. “He created a very harmonious exhibit, given the diverse styles, colors, and textures of the over 90 member group.”

The AAC has developed a broad definition of abstract which includes non-objective, conceptual, and abstract expressionism, where some forms may be recognizable yet taken out of real world context.



Barcelona by Christa Lyons

25 percent of the proceeds from sales will be donated to the Jewish Center as well as ingathering receipts, which totaled over \$1,000.

“I am grateful to the AAC for inviting me to be the juror and for providing the means and encouraging their members to paint and exhibit their works. The same goes for the JCC,” concluded Tello.

The Jewish Federation of Greater SB is located at 524 Chapa'a St. For info visit www.jewishsantabarbara.org