

Starry-eyed
Scott Cook

[verse]

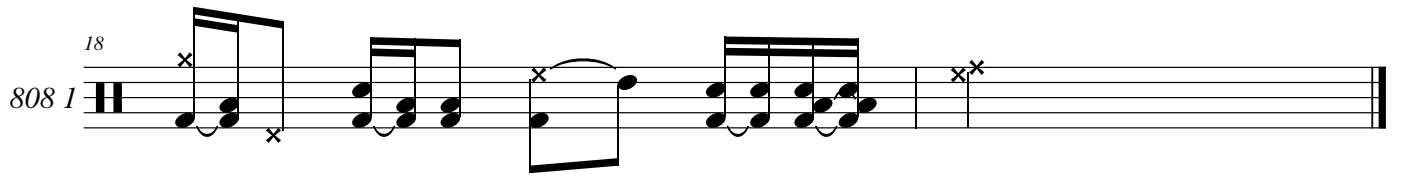
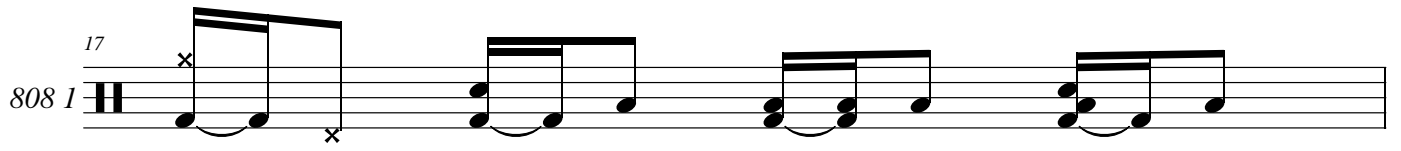
While I understand you've
Seen more than enough
For a lifetime,
I'd love to know - why
Is it you don't just
Get up and go?
Away from this nightmarescape,
Rife with death and
Every poignant display:
Is it overwhelming, sympathy
Or love, or fear

[prechorus]

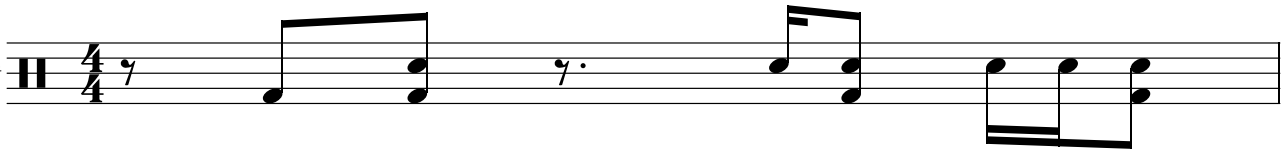
Cause I'm a little sick of
Holding myself up to
Saintly, inhuman heights, but
Maybe us
Fools were never meant
For that climb.

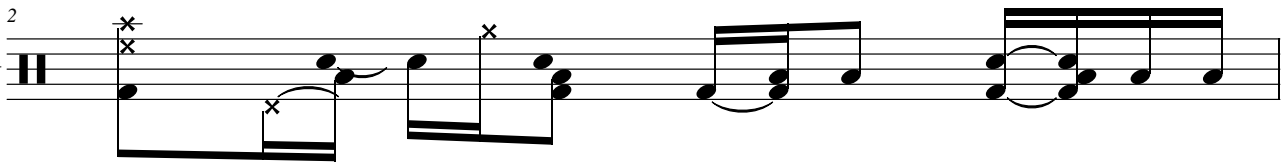
[chorus]

But you're just so
Starry-eyed, and I'm
not quite sure why
You don't deny all the
Love you give when
This horrid night is
Silent and drowned in
Broken cries.
But you're so
Story-eyed, tell me
All you've lived with, and
I'll comply my selfish
Heart to bear up your
Starry eyes: and I'll
Love again, I
swear




starry-eyed

drumset 

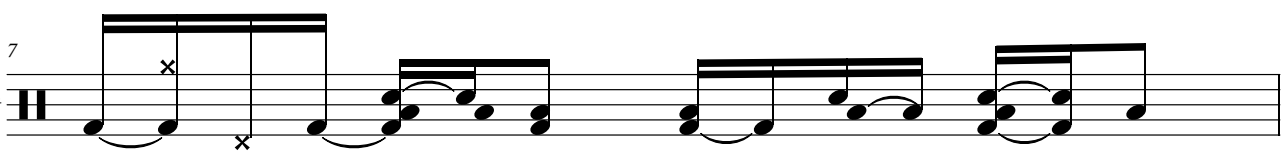
2 drumset 

3 drumset 

4 drumset 

5 drumset 

6 drumset 

7 drumset 

8
drumset

9
drumset

10
drumset

11
drumset

12
drumset

13
drumset

14
drumset

15
drumset

16
drumset

17
drumset

18
drumset

19
drumset

20
drumset

21
drumset

22
drumset

23
drumset

24
drumset

25
drumset

26
drumset

27
drumset

28
drumset

29
drumset

30
drumset

31
drumset

32

drumset

The image shows a musical score for a drumset, labeled '32' and 'drumset'. The notation is written on a five-line staff. It begins with a double bar line. The first measure contains a snare drum (top line) and a bass drum (bottom line) playing a quarter note together, marked with an asterisk (*). The second measure features a snare drum playing a quarter note with an asterisk, followed by a quarter rest, and a bass drum playing a quarter note with an asterisk. The third measure has a snare drum playing a quarter note with an asterisk, followed by a quarter rest, and a bass drum playing a quarter note with an asterisk. The fourth measure shows a snare drum playing a quarter note with an asterisk, followed by a quarter rest, and a bass drum playing a quarter note with an asterisk. The fifth measure contains a snare drum playing a quarter note with an asterisk, followed by a quarter rest, and a bass drum playing a quarter note with an asterisk. The sixth measure has a snare drum playing a quarter note with an asterisk, followed by a quarter rest, and a bass drum playing a quarter note with an asterisk. The seventh measure shows a snare drum playing a quarter note with an asterisk, followed by a quarter rest, and a bass drum playing a quarter note with an asterisk. The eighth measure contains a snare drum playing a quarter note with an asterisk, followed by a quarter rest, and a bass drum playing a quarter note with an asterisk. The score ends with a double bar line.

starry-eyed

electric bass guitar



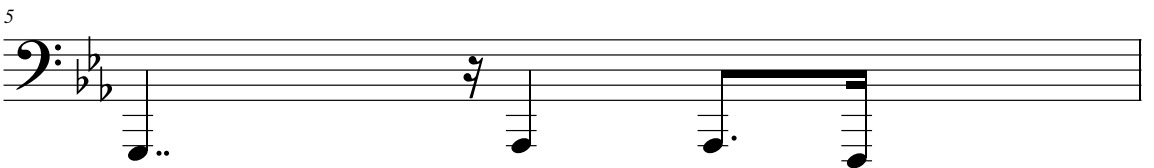
3

electric bass guitar



5

electric bass guitar




6

electric bass guitar



7

electric bass guitar



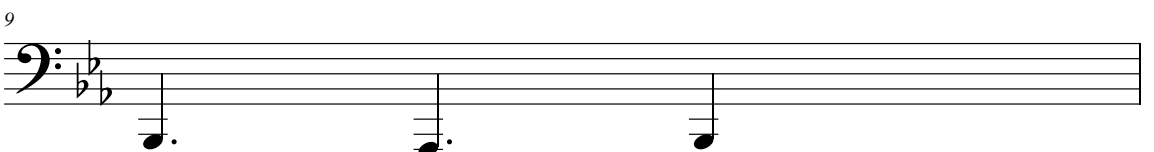
8

electric bass guitar



9

electric bass guitar



10
electric bass guitar

11
electric bass guitar

13
electric bass guitar

14
electric bass guitar

16
electric bass guitar

18
electric bass guitar

19
electric bass guitar

20
electric bass guitar

21
electric bass guitar

22
electric bass guitar

24
electric bass guitar

25
electric bass guitar

26
electric bass guitar

27
electric bass guitar

28
electric bass guitar

29
electric bass guitar

30
electric bass guitar

31
electric bass guitar

32
electric bass guitar

33
electric bass guitar

34
electric bass guitar

35
electric bass guitar


36
electric bass guitar

37
electric bass guitar

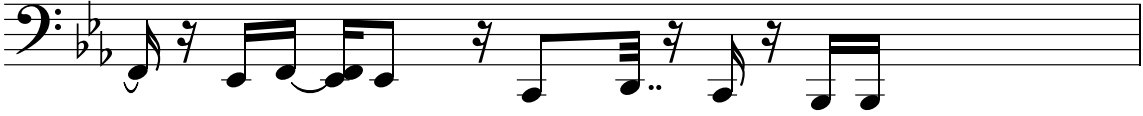
38
electric bass guitar



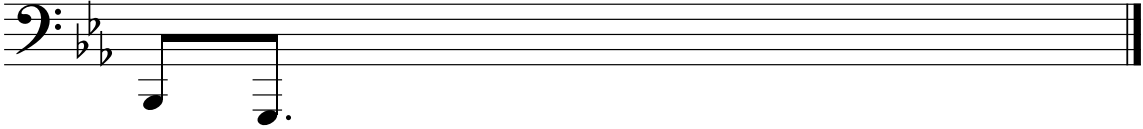
39
electric bass guitar



40
electric bass guitar



41
electric bass guitar



starry-eyed

♩ = 123

guitar

electric guitar

guitar

electric guitar

guitar

electric guitar

guitar

electric guitar

6

9

12

D#maj7

D#maj7

Abmaj7

A#maj7

Gm

Gmadd11

D#maj7

Abmaj7

A#maj7

Gm

Gmadd11

C#maj7

D#7

Abmaj7

A#7-1

D#maj7

Abmaj7

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a standard guitar staff and an electric guitar staff. The guitar staff contains melodic lines with chord diagrams above them, while the electric guitar staff contains power chords and single notes. The piece is marked with a tempo of 123 bpm. The first system (measures 1-4) features chords D#maj7, D#maj7, Abmaj7, and A#maj7. The second system (measures 5-8) features Gm, Gmadd11, D#maj7, and Abmaj7. The third system (measures 9-12) features A#maj7, Gm, Gmadd11, and C#maj7. The fourth system (measures 13-17) features D#7, Abmaj7, A#7-1, D#maj7, and Abmaj7.

17

guitar

electric guitar

Chord diagrams for measures 17-21:

- Measure 17: Gm
- Measure 18: Gmadd11
- Measure 19: A#maj7
- Measure 20: D#maj7
- Measure 21: Abmaj7
- Measure 22: A#maj7

22

guitar

electric guitar

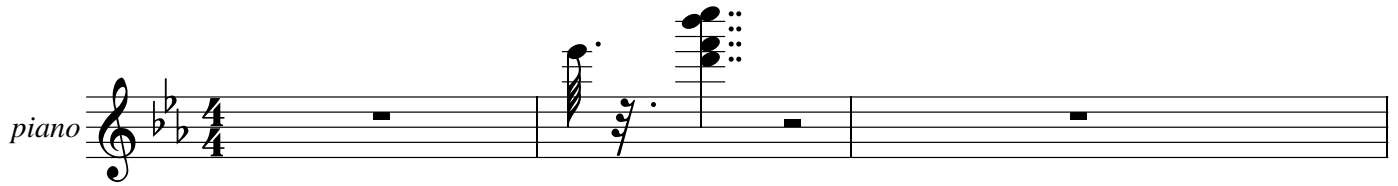
Chord diagrams for measures 22-23:

- Measure 22: Gm
- Measure 23: Gmadd11

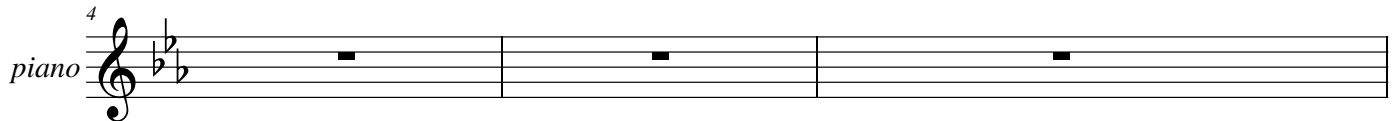
repeat to end

starry-eyed

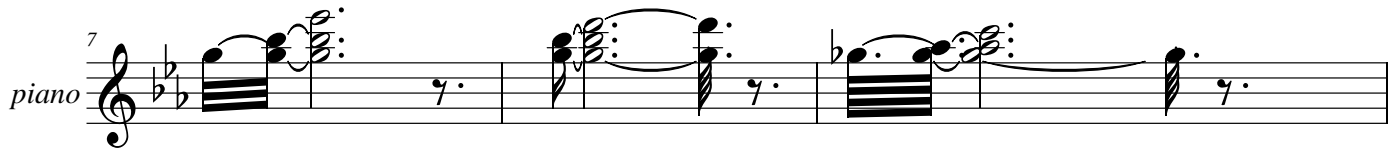
piano



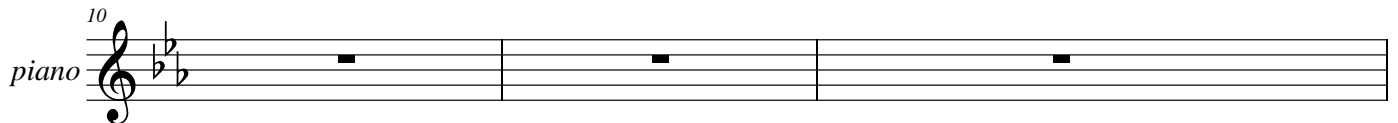
4
piano



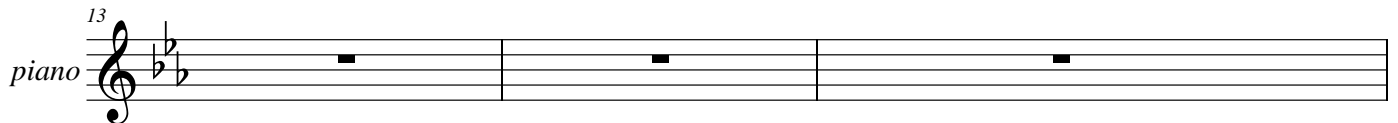
7
piano



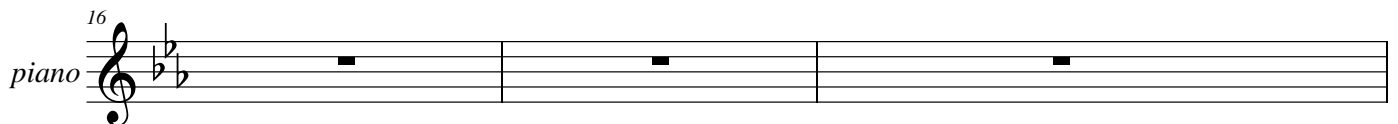
10
piano



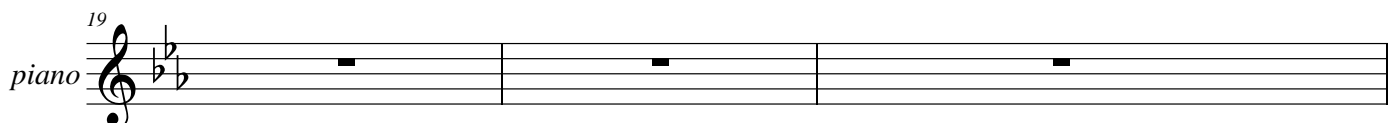
13
piano



16
piano



19
piano



22
piano

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a single whole note represented by a small black square on the second line of the staff.

25
piano

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a single whole note represented by a small black square on the second line of the staff.

28
piano

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a single whole note represented by a small black square on the second line of the staff.

31
piano

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a single whole note represented by a small black square on the second line of the staff.

34
piano

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a single whole note represented by a small black square on the second line of the staff.

37
piano

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a single whole note represented by a small black square on the second line of the staff.

40
piano

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a single whole note represented by a small black square on the second line of the staff.

43
piano

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a single whole note represented by a small black square on the second line of the staff.

46
piano

Musical staff for measures 46-48. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 46 and 47 each contain a whole rest. Measure 48 contains a whole rest.

49
piano

Musical staff for measures 49-51. The staff is in treble clef with a key signature of two flats. Measures 49 and 50 each contain a whole rest. Measure 51 contains a whole note chord consisting of a dotted half note G4 and a quarter note B-flat4.

52
piano

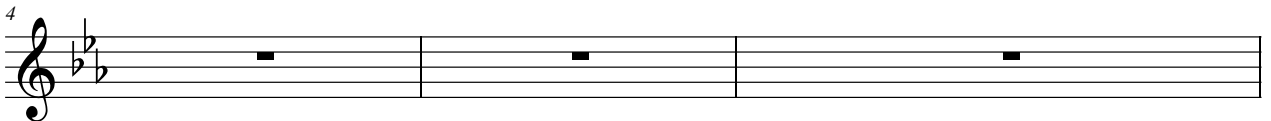
Musical staff for measure 52. The staff is in treble clef with a key signature of two flats. Measure 52 contains a whole rest.

starry-eyed

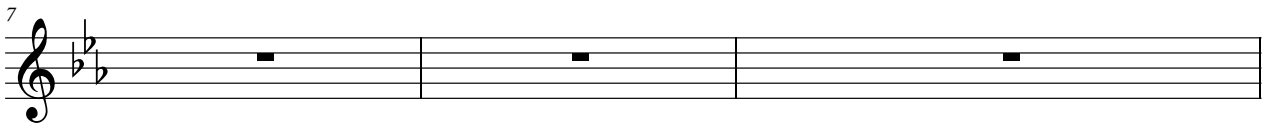
soft synth



4
soft synth



7
soft synth



10
soft synth




13
soft synth



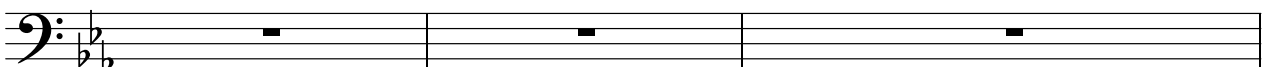
16
soft synth



19
soft synth




22
soft synth



A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures, each with a whole rest.

25
soft synth



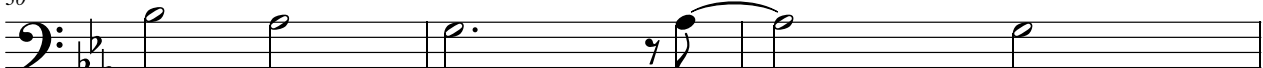
A musical staff in bass clef with a key signature of two flats. The staff contains four measures: the first has a whole rest; the second has a quarter note G2; the third has a quarter note F2; the fourth has a quarter note E2.

27
soft synth



A musical staff in bass clef with a key signature of two flats. The staff contains five measures: the first has a half note G2; the second has a quarter note F2; the third has a half note E2; the fourth has a half note D2; the fifth has a quarter rest.

30
soft synth



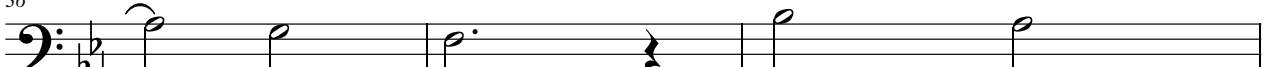
A musical staff in bass clef with a key signature of two flats. The staff contains five measures: the first has a half note G2; the second has a half note F2; the third has a half note E2; the fourth has a quarter note D2; the fifth has a half note C2.

33
soft synth



A musical staff in bass clef with a key signature of two flats. The staff contains five measures: the first has a half note G2; the second has a quarter rest; the third has a half note F2; the fourth has a half note E2; the fifth has a quarter note D2.

36
soft synth



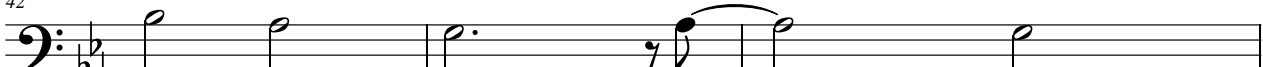
A musical staff in bass clef with a key signature of two flats. The staff contains five measures: the first has a half note G2; the second has a half note F2; the third has a half note E2; the fourth has a quarter rest; the fifth has a half note D2.

39
soft synth



A musical staff in bass clef with a key signature of two flats. The staff contains five measures: the first has a half note G2; the second has a quarter note F2; the third has a half note E2; the fourth has a half note D2; the fifth has a quarter rest.

42
soft synth



A musical staff in bass clef with a key signature of two flats. The staff contains five measures: the first has a half note G2; the second has a half note F2; the third has a half note E2; the fourth has a quarter note D2; the fifth has a half note C2.

45

soft synth

The musical notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of a dotted half note G2, a quarter rest, a quarter note A2, a quarter note B-flat2, and a dotted half note C3.

starry-eyed

lead vox

3

lead vox

5

lead vox

7

lead vox

9

lead vox

11

lead vox

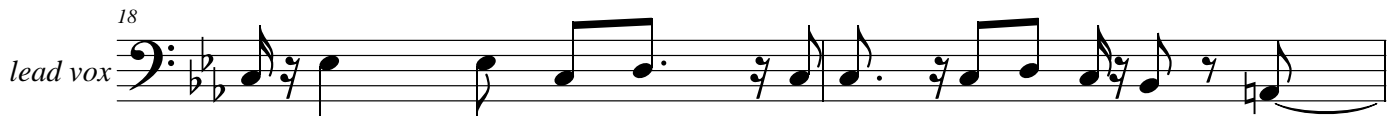
13

lead vox

15
lead vox



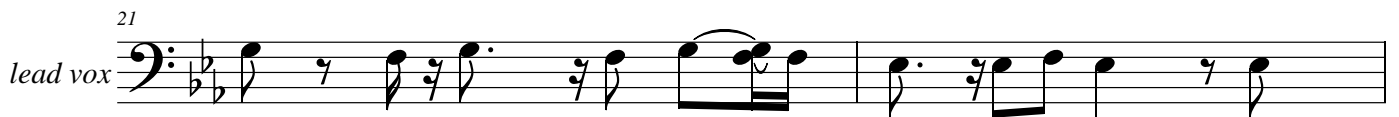
18
lead vox



20
lead vox



21
lead vox



23
lead vox



25
lead vox



27
lead vox



29
lead vox



30
lead vox

32
lead vox

34
lead vox

35
lead vox

36
lead vox

38
lead vox