

THE REPORTER

Published by the Jewish Federation of Greater Binghamton

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BINGHAMTON, NEW YORK

Federation to host cybersecurity training on May 28

By Reporter staff

The Jewish Federation of Greater Binghamton's Safety and Security Committee will host a virtual training on "Cybersecurity" on Thursday, May 28, at 7 pm. The virtual training is sponsored by the Jewish Federation Safety and Security Committee and the New York State Intelligence Center

Cyber Analysis Unit. The training will be open to the entire community, both Jewish and non-Jewish. Registration should be done on the Federation's website, www.jfgeb.org.

The New York State Intelligence Center Cyber Analysis Unit (NYSIC CAU) is the cyber threat intelligence component to New York state's cyber defense. The CAU fo-

cuses on cyber threat awareness, supporting critical infrastructure across the state by identifying, tracking and warning defenders of emerging vulnerabilities and threats. An analyst from the CAU will be providing a presentation on common cybersecurity dangers and best practices.

"The United States is experiencing a

heightened level of cyber threats," said Shelley Hubal, executive director of the Jewish Federation. "Practicing good 'cyber hygiene' has become critical to protecting both our personal and business information. Learn how to protect yourself, your business and your community organization from cyber threats."

"Sheep and Shmears" with PJ Library on May 31

By Reporter staff

The PJ library will sponsor a "Sheep and Shmears" event at a local farm, geared toward young families, on Sunday, May 31, at 3 pm. The location will be shared with

those who register in advance at www.jfgeb.org. There is no cost to attend.

Participants should wear rain or hiking boots and be prepared to be outdoors. They will take a tour of the farm, and meet the sheep

and lambs raised there. Light refreshments will be served. There will be time for shmoozing and meeting other young families.

"Thank you to the Miller family for hosting the community for this event. We hope

young families will come out to learn about the farm, meet the animals and shmooze," said Shelley Hubal, executive director of the Jewish Federation of Greater Binghamton, which sponsors the PJ Library locally.

Mark Yonaty to receive Ferber Award at Beth David's Annual Dinner on May 3

Beth David Synagogue's Annual Dinner will take place on Sunday, May 3, with the Jack and Mary Ferber Award being given to honoree Mark Yonaty for his service and dedication to Beth David and the commu-

nity. This year's catered event will begin at 3 pm at the synagogue, with a cocktail and hors d'oeuvres hour followed by a catered sit-down dinner at 4 pm. Cost per person is \$65, with sponsorship opportunities

available. Invitations were to be sent out in April, as well as raffle tickets for purchase for the cash prizes at the event. Those wanting further information can contact the synagogue at 607-722-1793 or by e-mail

at bethdavid@stny.rr.com.

Born and raised in Binghamton, Yonaty is the son of Beth David members Marcy and Gavriel Yonaty, longtime residents of See "Dinner" on page 8

Klezmer concert to highlight Temple Beth El's 90th anniversary on May 3

Temple Beth El of Oneonta will present in concert the nationally recognized klezmer ensemble Big Galut(e) as part of the synagogue's 90th anniversary celebration. Capping off a weekend of events, the ensemble will perform on Sunday, May 3, at 3 pm, in the sanctuary following opening remarks by Mayor Dan Butterman. Tickets are \$20 for adults, \$5 for students and free admission for children under 12. Temple Beth El, at 83 Chestnut St., Oneonta, is handicapped accessible.

"Klezmer refers to the joyous and soulful folk music of the Eastern European Jewish

communities dating from the Middle Ages," noted members of the Temple Beth El 90th Anniversary Concert Committee. "Having all but disappeared, it has been in a spirited revival for decades with an appeal that crosses ethnic and geographic boundaries. Since its inception in 2010, Big Galut(e) has blended history, passion, virtuosity and humor in their performances."

Big Galut(e) has been featured on NPR's "Performance Today" and WNYC's "New Sounds," has appeared on concert stages throughout the country, including at Stamford and Cornell universities, and was a prize

winner at an international music competition. Locally, Big Galut(e) has performed for the Oneonta Concert Association, appeared as soloists with the Catskill Symphony and was featured twice on the Glimmerglass Festival Pavillion series. This will be Big Galut(e)'s first appearance in the area since before the Covid shutdown.

Founding member Robin Seletsky is a second-generation klezmer musician who was recognized by *The New York Times* for her "stylish" and "jazzy" clarinet playing. "Big Galut(e)'s instrumentation of clarinet, See "Klezmer" on page 7



The members of the klezmer ensemble Big Galut(e). (Photo provided by Robin Seletsky)

New JLI course to explore how ancient Jewish values shaped civilization's moral foundations

"For All Humankind," a new CLE course from the Rohr Jewish Learning Institute, that will be held on four consecutive Mondays starting April 27 at 7 pm. The course, which can be attended in person at the Chabad Center or via Zoom, is open to everyone, regardless of faith or background, and requires no prior knowledge of Judaism.

"For All Humankind" will address several questions: What makes a life genuinely good? What makes a society just? And do our choices add up to anything? What makes something a human being does, right or just? Where does our conviction that every person has dignity actually come from? And can we defend our deepest moral instincts – or have we simply inherited values we can no longer explain?

"This isn't a course about becoming

Jewish or joining anything," says Rivkah Slonim, who will lead the course. "Judaism has never believed its deepest moral values belong only to Jews. These are ideas that were always meant for everyone."

The course will trace a set of foundational ethical ideas – about justice, human dignity, the purpose of education, and the direction of history – back to their roots in the Jewish intellectual tradition. Participants will examine how an idea that began with Abraham more than 3,000 years ago went on to shape the moral assumptions most people still live by today, often without knowing where those assumptions came from.

The four sessions will cover: the significance of ethical monotheism; the foundation of innate human dignity; the deeper

purpose of educating children; and the case that history has a moral direction and that individual choices matter.

Jason Bedrick of the Education Freedom

Institute and Cato Institute called the course "a timely exploration of the biblical roots of Western and American civic morality."

See "JLI" on page 5

Holocaust remembrance event in Norwich

The Jewish Center of Norwich and 3GNY will present a Holocaust Remembrance Day event on Sunday, April 26, from 2-4 pm, at the Center. Space is limited, so those planning to attend are asked to register at <https://sites.google.com/view/norwich-jewish-center/home>.

"Join us as we listen to the grandchildren of Holocaust survivors. By sharing their family histories, they act as a living link to the past – preserving legacies and teaching the lessons necessary for the future," said organizers of the event.

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Save the date**Federation's Annual Meeting on June 17**

The Jewish Federation of Greater Binghamton will hold its 2026 Annual Meeting on Wednesday, June 17, at 7:30 pm, at the Jewish Community



Center. The event will include the election of the new Board of Directors. The Federation's Annual Report will be available at the meeting in hard

copy. More information, including the Federation's Annual Report, will appear in the June issue of *The Reporter*.

Opinion*From the Desk of the Federation Executive Director***With gratitude**

SHELLEY HUBAL

For several years now, the Jewish Federation of Greater Binghamton has been in partnership with local Jewish leadership and the national organization Secure Community Network. Together, we have created an active team that is focused on improving safety and security for the Jewish community here in Broome County. Through these efforts, we have provided multiple safety and security trainings, developed relationships with federal, state and local law enforcement, greatly improved our ability to share real-time security related information and, whenever possible, assessed the needs of our local infrastructure and supported grant writing efforts.

The recent terror attack at Temple Israel in West Bloomfield, MI, is a reminder that the threat to Jewish communities in the United States and around the globe is very real. This violent attack also showed us that training, preparedness and vigilance can literally save lives. With this changing threat landscape, we must all do our part by being vigilant.

If you "see something, say something" is good advice. Suspicious activity should be reported to local law enforcement as quickly as possible and, if relevant, please do follow up with the security team at your local Jewish institution.

I have learned these last few years that security efforts are often put in place only after much careful consideration, consultation, planning and angst. There is much that goes on behind the scenes to create a culture of preparedness, and I am truly grateful for the many volunteers (too many to list here, but you know who you are) that are doing this important work here in Broome County to keep us all safe. A special thank you to Adam Weitsman and family for their continued support of the Federation security program.

To make a donation to our local security fund or to volunteer, please contact me at 607-724-2332 or director@jfgb.org.

Epstein revives canard: "Jews are in control"

By Bill Simons

From adolescence onward, I have experienced feelings of anger, violation and apprehension at the misdeeds of Jewish criminals and miscreants. They give renewed life to antisemitic canards, heightening Jewish American vulnerability. Through my writing, teaching and public lectures, I have attempted to counter negative stereotypes by highlighting the contributions of Jewish Americans while adhering to facts and eschewing hyperbole.

Although constituting a small minority of the Jewish American population, our reprobates, past and present, damage the security and standing of a group historically stigmatized by malicious misrepresentation. Developing an effective strategy for confronting these deviant outliers elicits conflicting options. Their existence, however, is indisputable, evidenced by a brief, selective litany – slaveholding Confederate Secretary of State Judah P. Benjamin; murderous mobster Benjamin "Bugsy" Siegel; ruthless "fixer" Roy Cohn; spouse-killer Rabbi Fred Neulander; prodigiously corrupt financier Bernard Madoff; and sexually predatory film producer Harvey Weinstein. Perhaps none exceeds the perfidy of Jeffrey Epstein given the vileness of his deeds and their repercussions.

The scope, range and offenses encompassing Epstein activities have yet to fully unravel. Archives, monographs, congressional hearings, legal proceedings and investigative journalism will inevitably provide a more complete and accurate record of the monstrous damage done by Epstein. Enough is known, however, to state that he engaged in wholesale abuse of women, pedophilia, financial corruption and blackmail. Epstein's Jewishness stands auxiliary to these tragedies.

Painful as it is to acknowledge, Epstein was a Jew, his surname announcing ethnic identity. In keeping with tradition, he was given the Jewish name Yudel. Epstein's grandparents immigrated to America from an imperiled Europe where extended family members would perish in the Holocaust. His parents raised their children in Sea Gate, a comfortable community on the cusp of Brooklyn's

Coney Island populated by Jewish neighbors, institutions and bar mitzvah celebrations. Epstein contributed to Jewish philanthropies and organizations, albeit his motives and amounts invite skepticism. In 1985, he joined a family trip to Israel.

Beyond heiress Ghislaine Maxwell, Epstein's intimate and illicit partner, prominent Jews entered the Epstein circle, their relationships variable in duration and type. Former Secretary of the Treasury and Harvard President Larry Summers, celebrity attorney and legal scholar Alan Dershowitz, actor and director Woody Allen, hotel mogul Thomas Pritzker, and entertainment and sports agent Casey Wasserman number amongst Epstein's better known Jewish connections. There were others.

But make no mistake: the Epstein enterprise was not a Jewish cabal. Most of the actors who entered this netherworld of secrecy, transgression, creature comforts, debased young girls, shared information and validation were not Jewish. Even those who imposed limits on their own immersion must have sensed something amiss upon accepting hospitality set in the 21,000-square-foot Manhattan townhouse, Palm Beach waterfront enclave, Little Saint James ("Epstein Island"), Zorro Ranch in New Mexico, and the Boeing 727-100 ("Lolita Express"). From different levels of engagement and culpability, former President Bill Clinton, future President Donald Trump, deposed British Prince Andrew, Norwegian Prime Minister Thorbjorn Jagland, chief of staff to the British prime minister Morgan McSweeney, 1990s U.S. Senate majority leader George Mitchell, ex-CEO of DP World Sultan Ahmed bin Sulayem, departed director of M.I.T.'s Media Lab Joichi Ito, and many other non-Jews partook of the entitled hedonism served by Epstein. Pointing to boundaries crossed by iconic Gentiles drawn from American and international enclaves of power in government, finance, education, law and culture, however, does not speak to the specific issues Epstein poses for American Jews. He reinforces the accusation that "Jews are in control."

Individuals who merit respect caution that writing about Epstein within a Jewish context might provide ammunition to antisemites. Maintaining that thus far media references to Epstein's Jewishness remain relatively muted, they attribute the ratcheting up of American antisemitism not to Epstein but to perceptions of Israeli actions in Gaza, the West Bank and Iran. However, social media trolls on the far right and the far left are already linking Epstein's transgressions to his Jewishness, summoning dormant and nefarious prejudices. Writing for the Jewish Telegraphic

Agency, Ron Kampeas finds such theories "proliferating – and going mainstream."

A trajectory resonates from the venerable blood libel accusing Jews of ritualistically killing Christian children to rumors of girls buried in hidden graves around Epstein's New Mexico ranch. In Georgia, Populist demagogue Tom Watson foamed about Jewish sexual perversion to incite the 1915 vigilante lynching of Leo Frank, innocent of the heinous murder of young Mary Phagan. And the obscenity of unaccountable privilege that marked the Epstein network gives modern reconfiguration to "The Protocols of the Elders of Zion," a forgery depicting a powerful global conspiracy of Jewish oligarchs. Broadcast manipulator Tucker Carlson and his ilk cast Jewish influence as antithetical to true Americanism, inferring the existence of an elite evil cabal.

Given the ubiquity of sentence fragments and ambiguous context in the voluminous Epstein files, antisemites can impose their own pre-existing distortions upon them. The scholar Ofir Dayan writes, "The conspiracy theory that has gained the most traction among certain segments of the public is that Jeffrey Epstein was a Mossad agent who committed his serious crimes on Israel's behalf."

At my urging, readers and friends shared strategies for countering the impact of the Epstein scandal, many of the proposals marked by visceral anger toward Epstein. Submissions include: strengthening alliances with Gentile allies; tell the truth: there are bad Jews and good Jews, with the latter greatly outnumbering the former; call out any forms of bigotry; publicly display Jewish pride; and advocate for all exploited people.

I aspire to match the resolve of my attorney son Joe: "Whether a Jew does something bad or is too successful, antisemites find justification. I aim to focus on doing well, supporting fellow Jews, and being unapologetic in my Jewishness." Despite pride in Jewish heroes – most recently hockey star Jack Hughes, who scored a dramatic goal to bring Olympic gold to America 101 seconds after high sticking knocked out his two front teeth – we are mindful of our past, a condition intensified by Epstein. As newspaper editor Sam Pollak observes, "As much as we trumpet our Jewish heroes, many of us retain the ghetto mentality that used to fear a pogrom."

Of Epstein, it needs to be said loudly that his acts represent a defilement of Jewish values and peoplehood. But at column's end, I feel frustration at not having yet found an adequate response to my 10-year-old grandson Dan's question: "Grandpa, do you know that there are some people who don't like Jews?"

Correction

In the April issue of *The Reporter*, there was an error in the Passover greeting ad from Ben and Susan Kasper. Due to font licensing changes, the Hebrew font needed to be changed to a new font type and one of the letters was incorrect. *The Reporter* apologizes for the error and any confusion it caused.



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**OPINIONS**

The views expressed in editorials and opinion pieces are those of each author and not necessarily the views of the Jewish Federation of Greater Binghamton.

LETTERS

The Reporter welcomes letters on subjects of interest to the Jewish community. All letters must be signed and include a phone number; names may be withheld upon request.

ADS

The Reporter does not necessarily endorse any advertised products and services. In addition, the paper is not responsible for the kashruth of any advertiser's product or establishment.

DEADLINE

Regular deadline is noon, Wednesday, for the following month's newspaper (see deadline dates on page 3). All articles should be e-mailed to TReporter@aol.com.

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"Aaron Copland and the American Sound"

BD luncheon speaker on May 9

On Saturday, May 9, award-winning music historian and educator Dr. Julia Grella O'Connell will be the guest speaker at Beth David's monthly luncheon speaker series. Director of education and community education at the Binghamton Philharmonic Orchestra since 2023, Grella O'Connell's talk is titled "A Muse for the Masses: Aaron Copland and the American Sound."



Dr. Julia Grella O'Connell (Photo courtesy of Julia Grella O'Connell)

is sure to be a hit!" Full information about the Philharmonic's 2026-27 line-up can be found on its website, <https://binghamtonphilharmonic.org/m-t-bank-2026-2027-symphonic-series>.

"When viewed against the background of mainstream America," Grella O'Connell notes, "Aaron Copland, the son of Lithuanian immigrants, was the quintessential 'other': he was Jewish, left-leaning, gay and steeped in the popular culture of the urban streets in which he was born and raised. And yet he is largely responsible for the creation of the American sound in classical music – the simple folk-like melodies and slow-moving harmonic rhythms

that immediately evoke the prairies and wide-open spaces of the American frontier. I look forward to exploring with the Beth David community Copland's life, thought and music!"

Grella O'Connell received a doctor of musical arts degree from the Graduate Center of the City University of New York in 2009. She has taught at Hunter College, The City College of New York and SUNY Broome, and has served as a consultant to the music departments of Illinois State University, Utah Valley University and the United See "Speaker" on page 7

"We will be getting a fantastic introduction," organizers say, "to a highlight of the fall 2026 Philharmonic November 14 program, which will feature Copland's 'Appalachian Spring.' Those of us who have had the pleasure of hearing Julia's pre-concert chats at the Philharmonic know what a gifted speaker she is, and how much we always learn from her presentations. Her talk at Beth David on May 9

OF NOTE

Basmann

Two of Nancy Basmann's photographic images have appeared in national juried traveling shows organized by the American Society of Photographers.

"Forsaken" is an interpretation of an abandoned church on PA Route 3023 printed on fine art paper for the ASP show "The Maker's Muse." The show appeared during January 2025-January 2026 at the Texas galleries of Grapevine (Tower Gallery), Houston (The Silos at Sawyer Yards) and Spring (Pearl Fincher Museum of Fine Arts).

"Harlem Lunchtime," which is printed on aluminum for the ASP show "Resonance," currently is appearing in Alexandria, VA (Nepenthe Gallery) and next goes to Charleston, SC (Grand Bohemian Gallery).

Each exhibition is accompanied by a book of the artwork.



"Forsaken" (Photo by Nancy Basmann)



Harlem Lunchtime" (Photo by Nancy Basmann)

BD Sisterhood meeting on May 13

Members and friends of Beth David Sisterhood are invited to attend the annual Donor Dessert meeting on Wednesday, May 13, at 7 pm, at Beth David Synagogue. The Donor Dessert meeting is a fund-raiser for Beth David Sisterhood, so a minimum donation of \$25 is requested from all who attend. The meeting will be open to everyone, members and non-members, both men and women.



Dan Miller (Photo by Eileen Miller)

An RSVP by Friday, May 8, is requested so sufficient desserts and noshes will be available. Contact Beth David Synagogue at 607-722-1793 to leave a message, or send an e-mail to bethdavid@stny.rr.com.

"Please do not hesitate to attend the meeting even if you neglected to notify us in advance. We always plan a little extra food just in case!" said organizers of the event. "Our speaker Dan Miller is back by popular demand after his fascinating demonstration last year of saxophones and their history."

This year, Miller will speak about Elise Hall, the woman who, he says, "really kick-started the saxophone as a classical solo instrument at the turn of the 20th century, at a time when playing wind instruments was not considered a female pursuit." In addition to discussing Hall, he will play See "BD" on page 8

The Jewish Community wishes to express its sympathy to the family of **Faina Engel**

The Jewish Community wishes to express its sympathy to the family of **Barbara Fender**

The Jewish Community wishes to express its sympathy to **Jim Marcello** on the death of his wife,

Lori Marcello

The Jewish Community wishes to express its sympathy to **Linda Green** on the death of her mother,

Ann Suskin

DEADLINES

The following are deadlines for all articles and photos for upcoming printed issues of the monthly **REPORTER**.

ISSUE	DEADLINE
June	May 6
July	June 10
August	July 8
September	August 12

All deadlines for the year can be found at www.thereporter.org/contact-us/faqs under "Q: What Are the Deadlines for the Paper?"

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HFD 1:00 PM	@SOM 6:05 PM	@SOM 10:05 AM	@SOM 6:35 PM	@SOM 6:35 PM	@SOM 6:35 PM	@SOM 6:05 PM
@SOM 1:05 PM	@RIC 7:35 PM	@RIC 7:35 PM	@RIC 7:35 PM	@RIC 7:35 PM	@RIC 7:35 PM	@RIC 7:35 PM
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PROMOTIONAL HIGHLIGHTS

METS APPRECIATION WEEKEND

DOG GOODEN FRIDAY, MAY 8TH

REPLICA RING GIVEAWAY SATURDAY, MAY 9TH

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Ad deadline: July 11

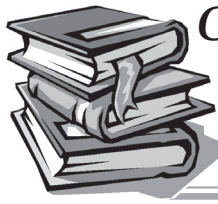
THE REPORTER
Published by the Jewish Federation of Greater Binghamton

Congregation Tikkun v'Or, the Ithaca Reform Temple, is hiring. TvO currently seeks to fill two positions that were held by one person for many years:

- Director of Education for our children's school – Jewish Learning Experiences (JLE)
- Administrative Coordinator for the congregation

While we are advertising these as two positions, one person would be welcome to apply for both roles. We are accepting applications now. Learn more at the following link:
<https://www.tikkunvor.org/we-are-hiring/>

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Off the Shelf

Family histories

RABBI RACHEL ESSERMAN

What the stories our family tell – or decide not to tell – can influence how we view our lives and the world around us. Sometimes our reactions to the past are positive, which makes us want to preserve and continue the culture/customs with which we grew up. Other times, we feel the need to break from the past: discontinuing behavior/thoughts that we find offensive. Two recent memoirs highlight both of these paths. In “Always Carry Salt: A Memoir of Preserving Language and Culture” (Pegasus Books), Samantha Ellis explores ways to preserve the language and traditions of her family’s Iraqi-Jewish heritage, while Clare Kinberg not only seeks information about an estranged aunt, but to challenge her father’s racism in “By the Waters of Paradise: An American Story of Racism and Rupture in a Jewish Family” (Wayne State University Press). Both works offer the connections and disconnections the authors feel about their Jewish heritage.

At first, Ellis was unsure how to even name the problem she was facing. Her feelings began with language: although her parents, who were born in Iraq, spoke Judeo-Iraqi Arabic, Ellis doesn’t know enough of the language to teach it to her son. In fact, it’s when she realizes that she can’t sing him lullabies in Judeo-Iraqi Arabic that the English-born author feels a burning need to capture not only the language of her ancestors, but other parts of their culture. Ellis notes that she “wanted to know more about why my language was going extinct, and about what else we keep and what we lose, how we decide what to let go of, and how sometimes we don’t get to make these decisions, but are swept up by history, politics or fate.” She also wants to capture family stories and recipes before they disappear.

For those unfamiliar with the history of Jews in Iraq, her memoir offers an account of how Jewish life in that country changed from an almost idyllic existence (at least in retrospect) to one filled with danger and oppression. The most recent oppression occurred after the creation of the state of Israel: even though most Iraqi Jews were not Zionist and had planned to stay in Iraq, that soon became difficult as antisemitism began to affect every part of their lives. Ellis longs to visit what she sees as her historical homeland, but comes to realize that it is not the current Iraq she wishes to know. Her desire is not really to visit a place, but a time period – the one when Jewish life flourished. She writes, “And anyway, it isn’t just about going back *there* but about going back *then*... [for the experience she wants], I’d have to make a journey in time as well as space. I’d have to go back to the Iraq of my parents and grandparents.”

As much as Ellis wants to pass on the good parts of her heritage, there is something she doesn’t want her son to receive: the trauma her parents and grandparents experienced that haunts her in what is now referred to as generational trauma. Her anxiety and nightmares are fueled by the stories of what happen in Iraq. Yet, she also learns that England is not safe from antisemitic actions when she sees a swastika painted on a bench in a park she regularly visits with her son. Although he doesn’t yet know the meaning of the symbol, she worries about their safety. However, she learns there is less to fear in England when people – including the mothers of her son’s friends – not only remove the swastika, but local authorities make plans to act more quickly to remove offensive symbols in the future.

The memoir also contains some fascinating looks at Iraqi Jewish culture. For

example, in the chapter “Lilith,” Ellis discusses visiting the British Museum to look at magic bowls from Babylon, which she used as a starting point to discuss Jewish legends about Lilith, whom the ancient rabbis posited was Adam’s first wife, although she is not specifically mentioned in the Bible. The author looks at the history of different Jewish foods, the Jewish tradition of arguing as a way of connecting and the use of food as way to celebrate having survived disasters. The author also explores the history of her birth country, England, and notes its imperfect record when it comes to the Jews living on its shores. Its history also features expulsion and massacres.

“Always Carry Salt” is beautifully written and offers an excellent balance between the personal and historical aspects about which Ellis writes. The memoir’s historical sections offer readers a reminder of the horrific events that have occurred to Jews in Iraq and England. However, the personal aspects serve to show why it is so important to pass down Jewish culture – including language, food and religious traditions – to the next generation, even as Ellis learns what she must let go or reframe, so she can appreciate the beauty of the past without gifting her son the trauma she has experienced.

While Ellis is the first generation of her family to be born in England, the same is not true of Kinberg. However, Kinberg is not concerned with the way her ancestors were treated in Europe, but how her birth family treated those in the United States who were a different race. Her father was clearly a racist who took part in what has been called “white flight”: quickly moving to a new all-white neighborhood when Black families began to move close to their home in St. Louis in the 1960s. What Kinberg did not know at the time was that she had an Aunt Rose whose marriage to a Black man had caused a rift in the family. Kinberg never met her aunt, but, after Rose’s death, she wanted to learn more about her life. That is partly because of the life Kinberg made for herself: she is a lesbian and feminist activist who is married to a Black woman and who have two adopted Black daughters. The author has also been active in the Jewish feminist movement as a writer and editor.

Although Kinberg discusses her own life, her main focus is trying to understand her Aunt Rose. She learns that Rose’s first marriage ended in divorce and that her son from that marriage was passed between family members and an orphanage before finally being adopted by a family member.

When Rose married Mr. Arnwine (the author calls all Black males featured in the work Mr.), she moves with him into the Black community and she is labeled as Black in a U.S. census since mixed race marriages were not accepted at the time – and were even illegal in some states. Kinberg offers a distressing history of the treatment of Blacks in the U.S., including massacres that are rarely taught as part of U.S. history.

Whether it was Rose’s choice to completely separate from the family or whether she was rejected is never completely answered because Rose left no letters or journals that discuss her feelings. Kinberg is aware that the thoughts she gives Rose are her own creation. The author writes, “In telling the stories in this book, I am creating memories of Aunt Rose that are useful to me and that, in keeping with Jewish tradition, I hope will be useful to future generations.” Focusing on the positive means that Kinberg does not deeply delve into the fact that Rose divorced Arnwine because he was physically abusive, something that was also true of one of his earlier marriages. It’s not so much that the author wants to pretend their life together was perfect, but to create a story that in some ways echoes her own.

What is missing, though, is any attempt by Kinberg to understand her father’s behavior. She notes that the stories of the Kinberg family before they emigrated to the U.S. are lost to time, but readers may wonder what occurred during her father’s life that led him to be so fervently racist. It is understandable that, after rejecting that position at an early age, Kinberg feels it is so inexcusable that she doesn’t want to put it in context. She does, however, feel a strong connection to Judaism, even when she disagrees with some mainstream positions about the LGBTQ community and Israel. This connection is so important to her that she writes, “I refused to become an outcast in the Jewish community in which I grew up.” She would live her Judaism by her own rules and understanding.

“By the Waters of Paradise” may leave readers questioning Kinberg’s thoughts about Rose and her extended family, but this well-done memoir offers an interesting look at American history from a different perspective. Underlying the memoir is the author’s desire to discover a safe haven for those who don’t fit society’s heterosexual, racial, Christian norms. One doesn’t have to agree with all the author’s stories of her aunt in order to appreciate the lessons she seeks to teach.

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Jewish Federation
of Greater Binghamton



On the Jewish food scene

Cookie dough

RABBI RACHEL ESSERMAN

Years ago, we rode bikes without wearing helmets, skated without knee and elbow pads, and used equipment on playgrounds that are now banned. Horror of horrors, we even ate raw cookie dough! That’s right: we used to lick the mixer’s beaters and spooned any dough remaining in the bowl right into our mouths. Of course, that was before we were told that it was unhealthy and/or dangerous to eat anything with uncooked eggs.

For those who missed eating rough dough or who want to share that delight with those too young to have partaken in it, Whoa! Dough now offers three flavors of safe cookie dough: chocolate chip cookie dough, sugar cookie dough and brownie batter dough. These gluten-free, dairy-free and egg-free cookies are safe to eat raw, although they do have to be kept refrigerated. To add to the fun, they are vegan and certified by the Orthodox Union.

When offered a chance to taste test the cookies, of course, I couldn’t resist. The company sent six packets: two of each flavor, with each packet containing two cookies. I thought it would be fun to do a taste testing in *The Reporter* office. In addition to myself, Diana Sochor, execu-

tive editor of the paper, and Kathy Brown, advertising representative, were present. Since there were four cookies available, I invited Shelley Hubal, executive director of the Jewish Federation of Greater Binghamton, to join us.

The cookies may be small, but they are chewy and dense, making them very satisfying to eat. If I hadn’t been doing a taste test where I needed to taste all three, I might have been satisfied with one cookie. Two per package are definitely enough for one sitting. As for flavors, Diana and Kathy’s favorite was the chocolate chip cookie. Shelley liked the sugar cookie best because it reminded her of when her mother made cookies and she used to lick the leftover dough. I originally leaned toward the brownie batter dough, which featured a rich, darker, semi-sweet chocolate, but finally decided on chocolate chip cookie as the one I also liked best. However, it was a tough choice. No one disliked any of the cookies, so the taste test was definitely a success!

To learn more about the cookies and other products offered by Whoa! Dough, visit www.whodough.com.

Community Spotlight

Rose Shapiro

The Reporter's "Community Spotlight" feature seeks to highlight community members and find out more about them. If you want to be among the participants, e-mail treporter@aol.com. Rose Shapiro is a Jewish Federation board member and a consultant teacher at Binghamton's West Middle School.

- ◆ What is your hometown?
Vestal, NY
- ◆ What is your earliest Jewish memory?
Growing up at the JCC and learning about the holidays in preschool. I remember my teachers Maxine (Granato) and Julie (Piaker). I also have a lot of memories at the old Temple Israel. I especially remember going to the kids services downstairs on the High Holidays.
- ◆ What is your favorite Jewish food or dessert?
There are so many delicious foods to choose from, but my Aunt Mania makes the best matzah ball soup! I look forward to all the holidays at her house. I also miss my Zaydie's challah. He would make the best challah!
- ◆ What is your favorite Jewish holiday?
I love Hanukkah and watching the lights burn. There are so many unique menorahs. The story of the Maccabees and the miracle of the oil reminds us of the importance of resilience and hope.
- ◆ What has been the biggest influence on your Jewish identity?
There are so many things that have influenced my Jewish identity that have shaped me into the person I am today. My earlier years were influenced by attending the JCC preschool and Hillel Academy. I also think my brother, Lee, influenced my Jewish identity growing up because I would watch him lead services and wanted to be just like him.

As I got older and went away to college, I was fortunate enough to get involved in

the Jewish life at SUNY Oneonta. There, I was a member of Hillel and would attend Chabad. I think my Birthright trip influenced me as I went on to staff two additional trips. I have been to Israel five times and hope to go back again some day!

- ◆ What are you most proud of?
I am most proud of being on the Federation Board. I enjoyed the years being on the board with my dad. I know that he would be proud of me for continuing to give back to the community that shaped me into the person who I am today. The Federation was a huge part of my Dad's life and I want to continue his legacy.
- ◆ Do you have any children and/or pets?
I have a dog, Duncan. He is a Brittany Spaniel and full of energy. He is named after Dunkin' Donuts because I love coffee.
- ◆ What are your hobbies?
Spending time with my husband, Eric and going on hikes, traveling and watching sports. I also love a good book. My TBR (to be read) list is always growing. My husband and I have been to 19 of 30 MLB stadiums. We can't wait to see the rest. Go Red Sox!
- ◆ What makes you happy?
I love spending time with my family! I especially love hanging out with my nephew Bennett and niece Elyza.
- I enjoy working with my students and seeing them be successful. I am currently a consultant teacher at West Middle School (Binghamton)
- ◆ What do you like most about living in Binghamton?
Binghamton is a small community but you are not that far from major cities. I love how close the Jewish community is here. I have grown up here and have so many wonderful memories.
- ◆ Anything else you would like to share?
My first jobs were at the JCC working at camp as a counselor and in Kids Connection.

"Shifting Paradigms in Judaism"

TC-TI adult ed. program on June 7

Rabbis Leah Moser from Temple Concord and Micah Freidman from Temple Israel will present "Shifting Paradigms in Judaism, Past and Present," a joint Temple Concord and Temple Israel adult education program, at Temple Concord on Sunday, June 7, from 10 am-noon.

"A paradigm is a model or framework that defines how we understand and interpret the world around us," said organizers of the program. "When that model fails to help us deal with a newly emerging reality, the old paradigm breaks down to be replaced with a new interpretive framework."

Over the course of Jewish history, there have been a number of such revolutions in which new models of Jewish thinking emerged. "Journeying from the earliest rabbis, to medieval philosophers and early modern mystics, we will examine some of the key paradigm shifts that have shaped Judaism as we know

it, and look for inspiration for wrestling with the changing Jewish world of our time," organizers said. "Recent examples of these shifts would include gender equality in Jewish law and practice, post-denominationalism and the contestation of the role of Zionism in Diaspora Jewish life. Rabbis Moser and Friedman will model different ways of thinking about current creative trends in American Jewish life."

There will be a brunch at 10 am, with the presentation and discussion to start at 10:30 am. There is a requested \$5-\$20 donation per person at the door. Reservations are appreciated and can be made by contacting the Temple Concord office by Wednesday, June 3, at 607-723-7355 during office hours, Tuesday-Friday 10 am-2 pm, or by leaving a message during off hours, or by e-mail at templeconcordaa@gmail.com. Walk-ins will be accepted.

JLI. Continued from page 1

Professor Eugene Kontorovich of George Mason School of Law praised JLI for tackling questions that go to the heart of civic life, such as what makes something a human right.

David Flatto, Ph.D., of the Hebrew University of Jerusalem Faculty of Law, commended the course for highlighting "the central values and commitments at stake" in building a just society, calling it "rich and illuminating."

Slonim emphasized that no religious background or prior study is needed. "Think of it as hearing solid answers to life's most essential ethical questions from an intellectual tradition that's been thinking about them for over 3,000 years," she said. "You'll walk away with something that's

hard to find right now: the clarity to explain why your deepest values are worth holding onto, and why every choice you make adds up to a better world."

The course cost, which includes the textbook, is \$69 per individual and \$120 per couple (includes one text book). Register at www.myjli.com/learn/binghamton. A limited amount of scholarships are available. For more information, call 607-797-0015.

About JLI: The Rohr Jewish Learning Institute is the world's largest network of Jewish adult education, offering courses in more than 1,600 locations in the United States and worldwide. JLI courses are open to all, regardless of background or affiliation. For more information, visit myjli.com.

Moving?
Whether you're moving across town or across the country, e-mail treporter@aol.com with "Reporter Address change" in the subject line to let The Reporter know.

The Reporter wants the community to kvell with you

If your baby was born between July 2025 and June 2026, submit your baby's picture to *The Reporter* for the annual Family Focus issue, which will be published in July. Pictures must be e-mailed by Tuesday, June 9.

Parents and grandparents are welcome to e-mail a photo to TReporter@aol.com as a JPG or TIF. Please include the baby's name, sex, date of birth, parents' names, grandparents' names and great-grandparents' names.

Spring Home Improvement

Spring cleaning
(NAPSI) – When the weather gets warmer, many say it's time for spring cleaning. Here are four tips to make sure your spring cleaning is efficient and uncomplicated.

1. Bleach isn't the enemy when it comes to spring cleaning – in fact, it's one of the best tools in your arsenal. Some bleach-based cleaning products are designed to deodorize and disinfect faster and better, whether it's on laundry loads or on countertops, yoga mats, baths and more.
2. Multipurpose cleaning agents work smarter, not harder, to degrease the stove top, remove pesky soap scum from tiles, get those deep-seated oil stains out of clothes and more.
3. Don't overlook your laundry – whether it's finally getting that stubborn wine stain out of your favorite sweater or grass marks from the kids' clothes.
4. To further banish odors, grab a deodorizer to clean your home and keep it smelling fresh and clean for hours.

For more tips and tricks, visit <https://www.alenusa.com/en/>.

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Film Fest held discussion of “Soul of a Nation”



The Binghamton Jewish Film Fest held an in-person showing of the documentary “Soul of a Nation” on March 15 at the Jewish Community Center, which co-sponsored the event. Dr. Irle Goldman, who has been a clinical psychologist for more than 50 years, was the moderator.



Nearly 40 people attended the showing of the “Soul of a Nation” documentary and the discussion afterward.



Dr. Irle Goldman moderated the discussion of the “Soul of a Nation” documentary.



Dr. Irle Goldman and Steve Lisman at the Film Fest showing of “Soul of a Nation.”

Jewish Community Center

JCC Friendship Club

The JCC Friendship Club met on March 18. Passover was coming soon and we talked about our memories of when we were growing up. Rabbi Leah Moser talked about the holiday. I brought in a box of supplies for Passover that included haggadahs, song sheets and more. The meeting was casual. We had tea and cookies. Everyone got to tell their story.

On April 15, we were going to meet at the JCC and then go to a restaurant for lunch.

We will meet on Wednesday, May 20, at 1 pm, at the Jewish Community Center. I hope to see you then.

Sylvia Diamond, president

Celebrating Lag B'Omer

By Ethel G. Hofman

(JNS)—Lag B'Omer, which this year begins at sundown on Monday, May 4, and ends at nightfall on Tuesday, May 5, is between Passover and Shavuot. According to the Talmud, a plague that had spread among the students of Rabbi Akiva ceased on Lag B'Omer, the 33rd day of the Omer—the seven weeks between Passover and Shavuot. On that day, traditional goes, weddings are permitted, music can be listened to, and haircuts are allowed.

For me, it's extra special; I was married on that day, and my wedding anniversaries were always celebrated with a backyard family picnic. In Israel, it's bonfires and barbecues. Since many Israelis live in high-rise apartments in cities and towns across the country, families and friends go to local parks schlepping grills and all the fixings for a festive meal. It's a carefree time, even during these dark days with Israel embroiled in war on multiple fronts.

But it wasn't always bonfires and barbecues. When my friend Alisa was growing up in Jaffa, she remembers: “We just went to the beach, dug a hole in the sand and dropped in little potatoes. Then we covered the potatoes with hot embers, roasted them till they were brown and crisp, and ate them with brown eggs.”

I'd never tasted brown eggs until I visited Kibbutz Hagoshrim, south of the Lebanese border. The Turkish cook called the Sephardic-style brown eggs *charinadu*, explaining that “oil keeps the water from evaporating. See “Celebrating” on page 8

Klezmer. Continued from page 1

violin, accordion, bass and guitar is typical of traditional klezmer bands, but their modest reinvention of Old World sound and style, while staying true to the spirit of the music, is unique,” said concert organizers. “Their programs typically include exuberant dance melodies, reflective improvisations and joyous sing-alongs.”

Temple Beth El was founded in 1936. Its first home was over the Oneonta Theater on Chestnut Street. It has been in its present location since 1956 and has “an acoustically warm sanctuary that is perfect for musical performances,” concert organizers noted. “This special family-friendly

event in recognition of the temple's 90th anniversary is a way to honor the past while celebrating the present and future.” For more information, call 607-222-5687.

Speaker. Continued from page 3

Kingdom's Cambridge University. She has been in her current position at the Philharmonic since August 2023. Her project-based work in integrated music learning across age groups has won grants from the BCC Foundation, the New York Foundation for the Arts and the Broome County Arts Council. Her book, “Sound, Sin, and Conversion in Victorian England,” won the 2019 Diana McVeagh Award for Best Book on British Music.

Beth David Synagogue's Shabbat services begin at 9:30 am, with the luncheon and program following the conclusion of services. The monthly series, which includes the luncheon, is free and open to the community. Since its continuation depends on the generosity of contributors, Beth David welcomes donations to the Luncheon Fund. Donations can be made in honor of, or in memory of, someone, or to mark a special occasion. Those wishing an acknowledgment to be sent to the person being honored, or to the family of someone being remembered, can indicate that, along with the necessary information. Donations can be sent to Beth David Synagogue, 39 Riverside Dr., Binghamton, NY 13905, Attention: Luncheon Fund. Partial or full sponsorships of a luncheon are also available.

TC. Continued from page 6

Tuesday, May 12: At 7:30 pm, General (Board of Trustees) board meeting, open to members of Temple Concord. For the meeting link, call 607-723-7355 or e-mail templeconcordaa@gmail.com.

Friday, May 15: At 7:30 pm, Sisterhood Shabbat and Installation of the 2026-27 Sisterhood board. Sisterhood members will conduct the service and all members of the 2026-27 Sisterhood board will be installed.

Sunday, May 17: From noon-3 pm, Sacred Sites Open House at Temple Concord and the Kilmer Mansion.

Tuesday, May 19: At 7 pm, Social Action Committee meeting. For details, contact the temple office or committee Co-chairs Phyllis Weinstein (pweinste@stny.rr.com) or Debra Saltzman (dsmsw@yahoo.com).

Saturday, May 22: Shabbat services will be followed by an oneg with ice cream in celebration of Shavuot. Shavuot, which celebrates the giving of the Torah, is traditionally marked by eating dairy foods to symbolize the “land flowing with milk and honey.” The oneg is sponsored by Rabbi Rachel Esserman and Rachel Coker.

Saturday, May 30: At 6 pm, Community Board Game Night in the social hall for all ages. Pizza and salad will be provided. RSVP to the temple office by Wednesday, May 27. Suggested donation is \$5 per person or \$20 per family to cover the cost of refreshments.

Voice. Continued from page 6

not something to be ignored. And, we can ask ourselves this question across all areas of our lives: Are we listening for God's knock? In those precious moments when something stirs within us, how do we respond? Do we “stay in bed” or do we rise to answer the door?

Tragically, the woman in the Song of Songs misses her chance. When we hear God knock, may we answer.

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TI/TC held adult ed. program on Jewish law



On March 22, Rabbi Talia Laster was the speaker at a brunch program at Temple Israel, sponsored by the Temple Israel/Temple Concord Joint Adult Education Group. Laster, campus rabbi at the Grinspoon Hillel Center for Jewish Life at Cornell University, addressed issues of the application of Jewish law and/or human reason to decisions concerning traditional Jewish practice. "Lively and thoughtful discussion occurred throughout the presentation," said organizers of the event.

At left: Rabbi Talia Laster spoke at the Temple Israel/Temple Concord Joint Adult Education Group brunch. (Photo by David Channin)



Attendees listened to Rabbi Talia Laster's talk (Photo by David Channin)

Chabad marked "Day of Education and Sharing"



On March 23, local leaders issued proclamations at the Broome County offices marking "Education and Sharing Day" in Vestal, Binghamton, New York Senate Districts 51 and 52, New York Assembly District 123 and across Broome County. The national "Day of Education and Sharing," sponsored locally by Chabad, took place on March 29.

Dinner Continued from page 1

the area. A graduate of Hillel Academy, Yonaty completed his studies at what is now SUNY Broome, and furthered his education at Binghamton University. Entrepreneurship for him began at an early age, when he rolled up his sleeves to be part of the family business at his father's State Street Hess gas station.



Mark Yonaty (Photo courtesy of Greater Binghamton Chamber of Commerce)

His devotion to Beth David has taken many forms over the years. "Taking time out of his busy work schedule," organizers say, "Mark has made time to be the guest speaker at Beth David's Luncheon Speaker series. His first presentation, in 2014, was titled 'Shaping the Binghamton of the Future: an Insider's Perspective.' When he returned again in 2024, he impressed his Beth David audience with all that he has succeeded in accomplishing, and what his future projects comprise. Mark has continuously and steadfastly been one of the key developers in making downtown Binghamton a vibrant go-to place!"

As the owner of M.B. Development, Yonaty has been in the forefront of creating new restaurants, housing and areas for community services. Particularly committed to real estate and real estate development, he has sought to revitalize downtown Binghamton through the creation of new eateries and the repurposing of buildings that, instead of being demolished, continue to be used and reflect

Binghamton's architectural history. "I've always considered downtown Binghamton a diamond in the rough," he added, "and my love of this place has enabled me, along with my business partners, to bring to fruition the vision I have for it." Among his most recent projects was the purchase of the old Lackawanna Train Station, which now houses the Station 45 Chophouse, along with providing space for local businesses. Along with his wife Inessa, they are the proprietors of The Goldsmith and Vintageness Consignment Boutique.

Among the many awards garnered by Yonaty is the 2020 Greater Binghamton Chamber of Commerce Entrepreneur of the Year Award. He and wife Inessa were Hillel Academy's honorees in 2023 at its 59th annual journal event, where they received the N. Theodore Sommer Award for their "exceptional impact on the Broome County community."

"Beth David Synagogue has been a part of my life since I was born, and I am deeply honored to be receiving its Jack and Mary Ferber Award. Inessa and I look forward to celebrating this milestone along with our family, friends and the Binghamton community. We have been to past Beth David annual award dinners and know that the event will be elegant, delicious and joyful!" Yonaty said.

Celebrating Continued from page 7

during the long simmering process." The result is that it makes them delicious, smooth and creamy.

Brown Boiled Eggs (pareve)

Makes 12

Cook's tip: Substitute 1 tablespoon of instant coffee granules dissolved in 1 cup of water to make 1 cup of cold strong coffee.

- 12 eggs
- 1 cup cold strong coffee (see cook's tip above)
- 2 black tea bags
- Grown skins of 2 large onions
- ½ cup vegetable oil
- Place eggs in a large heavy saucepan with 3 to 4 inches of water to cover.
- Add the coffee, tea bags, onion skins and oil. Stir gently and bring to a simmer.
- Cover and reduce heat to the lowest setting. The liquid should never be more than barely simmering.
- Cook for 6 hours, adding more hot water as needed.

Remove from liquid. Refrigerate until ready to serve in the shell.

Oven-Roasted Baby Potatoes (pareve)

Serves 6

Cook's tip: Cut larger potatoes into 1-inch chunks. Can use fingerling potatoes.

- 1½ lbs. baby potatoes, halved
- ¼ cup vegetable oil
- Kosher salt, freshly ground pepper, garlic powder, dried parsley to sprinkle
- Preheat oven to 400°F.
- Cover a sheet pan with foil. Pour oil over and spread evenly. Sprinkle with salt, freshly ground pepper, garlic powder and parsley (may add other seasonings of choice).

Place potatoes, cut side down, in pan in one layer. Spray with nonstick baking spray. Sprinkle with more salt and pepper. Bake in preheated oven for 35-40 minutes, or until tender when pierced with a sharp knife. Peel potatoes off the foil and serve.

Note: To make ahead of time, refrigerate cooked potatoes. Remove to room temperature an hour before needed. Then zap in the microwave for 3 to 4 minutes at high.

Air-Fryer Method: Toss potatoes in 2 tablespoons of vegetable oil. Sprinkle with salt, pepper and garlic powder. Set to air fry at 400°F. Arrange potatoes in the pan, cut side down, at rack position. Spray lightly with nonstick baking spray. Cook for 15 minutes. If needed, cook 5 minutes longer or until tender when pierced with a sharp knife.

Cardamom Meatballs (meat)

Serves 4-6

Cook's tips:
 ♦ May use beef, turkey or a mixture of both.
 ♦ Meatballs may be prepared ahead of time. Cover with plastic wrap, refrigerate and cook the next day.

♦ Wrap in lettuce leaves to eat in hand or stuff into pita bread with Israeli salad and tahini sauce spooned over top.
 ♦ Invest in a meat thermometer. It's essential to check doneness in all meats.

- 1 small onion, cut into rough pieces
- 2-inch piece fresh ginger, peeled and sliced
- ¼ lemon, sliced and cut into quarters
- 3 Tbsp. finely snipped mint leaves
- 1 lb. ground lamb
- 1 large egg, lightly beaten
- ½ cup breadcrumbs
- ½ tsp. salt
- ½ tsp. freshly ground pepper
- 1 tsp. cinnamon
- 1½ tsp. ground cardamom
- Vegetable oil for frying

In the food processor, place the onion, ginger and lemon. Pulse to chop finely. Transfer to a bowl.

Add the mint, lamb, egg, breadcrumbs, salt, pepper, cinnamon and cardamom. Mix well. Chill for 50-60 minutes. Shape into 16-20 balls.

Preheat oven to 350°F. Spray a baking sheet with nonstick baking spray. Set aside.

Cover the bottom of a heavy saucepan with about one-third cup of oil. Heat over medium-high heat. Add the meatballs and brown on all sides.

Transfer to prepared baking sheet. Bake for 15 minutes until cooked through. (Ground lamb should be cooked to 155° to 160°F.)

Serve with tahini sauce drizzled over top.

Tahini Sauce (pareve)

Makes a scant ½ cup

Cook's tips:

♦ Stir tahini well to make a smooth mixture.
 ♦ Tahini is a paste of toasted ground hulled sesame seeds, olive oil and lemon juice.

- ⅓ cup tahini
- 2 Tbsp. lemon juice
- Pinch salt to taste
- 1 to 2 Tbsp. cold water

In a small bowl, mix the tahini and lemon juice.

Stir in salt to taste and enough water to make a sauce thin enough to drizzle over meatballs.

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some of the pieces that she commissioned, including the "Rhapsody for Saxophone and Orchestra" by Claude Debussy.

Miller is on the faculties of Binghamton University and SUNY Broome as the instructor of saxophone. He is also on the faculty of Syracuse University as an

instructor of music education.

Those on Sisterhood's e-mail list should receive a flyer designed by Rabbi David Serkin about the meeting. Those wishing to be added to the list should send their e-mail address to the Beth David Synagogue office at bethdavid@stny.rr.com.



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