THE 2020 ELIE WIESEL WRITING COMPETITION FOR STUDENTS

Sponsored by THE SIMON FAMILY FOUNDATION

THE 2020 ELIE WIESEL VISUAL ARTS COMPETITION FOR STUDENTS

Sponsored by TOWNEBANK

The Best Bankers. Hometown Banking.

“Whatever our goals are, we must not allow our past to become our children’s future.”

— ELIE WIESEL

Additional entry forms can be found online through the Elie Wiesel Competition link at www.holocaustcommission.org.
THE
2020 ELIE WIESEL WRITING & VISUAL ARTS COMPETITIONS

Presented by the Holocaust Commission of the United Jewish Federation of Tidewater

OUR GOAL

The Holocaust Commission is dedicated to encouraging students to learn about the Holocaust and apply its many lessons to their own lives. The Commission wants students to understand the importance and true nature of moral courage, as the dangers of all types of prejudice, peer pressure, unthinking obedience to authority, and indifference to the suffering of others are still widespread in our world. It is essential that young people develop the moral courage necessary to defeat these dangers, for their own sakes and for the protection of our democratic values.

Competitions are open to middle and high school students.

DIVISIONS

Junior Division: Grades 6 – 8
Senior Division: Grades 9 – 12

PRIZES

Prizes will be awarded in each category and division.

First Place: $225
Second Place: $150
Third Place: $100

COMPETITION DEADLINES

WRITING & MULTIMEDIA ENTRIES
ALL writing and multimedia competition entries must be received by 4:00pm, Friday, February 7, 2020.

VISUAL ARTS ENTRIES
Visual arts entries will be accepted from 9:00am – 4:00pm, Monday, March 2– Friday, March 13, 2020
WHY SHOULD MY STUDENTS PARTICIPATE?

• By participating in this competition, students will examine how they understand prejudice, intolerance, and peer pressure, and look at how they have reacted to it in the past. Their thoughtful responses to the questions posed here will help them internalize the concepts of justice and moral courage and, we hope, lead them toward lives of purpose, in which they become active, thoughtful citizens.
• The competition provides direct correlation with multiple SOL standards (see page 4 of the booklet).
• The competition provides students the opportunity to participate in a prestigious contest with both financial and academic rewards.
• You, your students, and your school will benefit from our rewards program (see page 15 of the booklet).

WHAT WILL HAPPEN TO WINNING ENTRIES?

• Winning art and multimedia entries will be on display at the annual commemoration of Yom Hashoah, Holocaust Day of Remembrance, to be held Tuesday, April 21, 2020 at 6:45pm, at Ohef Sholom Temple in Norfolk.
• Winning written entries will be reproduced and distributed at the Yom Hashoah commemoration.
• Winning and notable art entries will be on display at the Simon Family JCC at 5000 Corporate Woods Dr., Virginia Beach from May 5 through May 31, 2020. There will be a reception honoring the student artists on Tuesday, May 5, from 5:00 – 6:30pm.
• Winning entries in all categories and divisions will be posted on the Holocaust Commission website, www.holocaustcommission.org.

DIRECTIONS FOR TEACHERS

• Copy and distribute the Background Information on page 5 and the appropriate Entry Form from this booklet to your students.
• Note that the entry forms and questions vary by age and category. Combined with the Background Information, these sheets contain everything pertinent for entry.
• Collect your students’ entries, making sure they prepare TWO complete copies of all writing entries, with no names identifying them on anything but their entry forms.
• Multimedia and two-dimensional and three-dimensional art entries should also contain no identifying information, and should have TWO entry forms per student.
• Deliver the entries to the Holocaust Commission by the deadlines noted on the entry forms.

"We need to teach the darkest chapter in human history with renewed vigour, as if for the first time. And we have to do it with the urgent understanding that this is no longer about the past – but about averting a deadly future."

-Jonathan Freedland, Columnist, the Guardian
SOL SKILLS CORRELATION
This competition can assist you in preparing your students for the SOL by addressing the following SOL skills for Social Studies, Language Arts/English, and Visual Arts.

SOCIAL STUDIES SOL SKILLS
USII.1, USII.7, WHII.1, WHII.11, VUS.1, VUS.11

- Identify, analyze, and interpret primary source documents, records and data, including artifacts, diaries, letters, photographs, journals, newspapers, historical accounts, and art, to increase the understanding of events and life in the United States
- Evaluate the authenticity, authority, and credibility of sources
- Formulate historical questions and defend findings based on inquiry and interpretation
- Develop perspectives of time and place, including the construction of maps and various time lines of events, periods and personalities in American history
- Communicate findings (orally and in analytical essays and/or comprehensive papers
- Develop skills in (discussion, debate, and) persuasive writing with respect to enduring issues, and determine how divergent viewpoints have been addressed and reconciled
- Examine the Holocaust and other examples of genocide in the twentieth century
- Apply geographic skills and reference sources to understand how relationships between humans and their environment have changed over time
- Interpret the significance of excerpts from famous speeches and other documents

LANGUAGE ARTS/ENGLISH SOL SKILLS
6.3, 6.5, 6.7, 6.9; 7.2, 7.3, 7.5, 7.7, 7.9; 8.3, 8.5, 8.7, 8.9; 9.2, 9.4, 9.6, 9.8; 10.2, 10.4, 10.6, 10.8, 11.2, 11.4, 11.6, 11.8; 12.2, 12.4, 12.6, 12.8

- Read and understand information from varied sources
- Apply knowledge of resources in preparing written (and oral) presentations
- Credit the sources of both quoted and paraphrased ideas
- Use writing to interpret, analyze, and evaluate ideas
- Develop narrative, literary, expository, and technical writings to inform, explain, analyze, or entertain
- Edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing
- Collect, evaluate, and organize information
- Use print, electronic databases, and online resources to access information

VISUAL ARTS SOL SKILLS

- Create works of art that are original and represent personal expression
- Define and practice ethical procedures when producing works of art
- Demonstrate skill in preparing and displaying works of art
- Art can have diverse values and meanings
- Art can have symbolic and metaphorical meanings
- Art is a reflection of time, place, and culture
- Art making needs a well-developed knowledge base which benefits from art, other subject areas, and personal and real world experience

MULTIMEDIA SOL SKILLS

- Demonstrate knowledge of technology’s ethical, cultural, and societal procedures
- Demonstrate knowledge of technologies that support collaboration, personal pursuits, and productivity
- Use technology tools to create and communicate for individual and/or collaborative projects
- Display responsible use of technology systems, information, and software, including fair use and copyright regulations
Elie Wiesel said, “Human suffering anywhere concerns men and women everywhere.” Events across the globe affect millions of people, even if the events are not in those people’s backyards.

In 1919, after the end of World War I, the world witnessed a massive growth of xenophobia, or fear of foreigners. Waves of immigration fueled the adoption of new groups for those in power to scapegoat, blaming them for the world’s problems. There was a global ripple effect to this hatred. Less than 20 years later, this fear fueled the already existing antisemitism that ultimately engulfed the world’s Jews in World War II and the Holocaust.

Tragic events like the Holocaust and other genocides leave scars on society. Their descendants are hatred and discrimination, causing societies to lose sight of the humanity of many of their people.

Mark Twain once said, “History doesn’t repeat itself but it often rhymes.” 100 years after “The Great War,” in 2019, we look around at the recent rise of antisemitism, fear and hatred of “the other,” and verbal and physical assaults against minority groups. 2020 is also the 75th anniversary of the end of WWII and the Holocaust, and there are clearly many “rhymes” in our present world. We must ask ourselves, why is this still happening and how can we put a stop to it? How can a society engage in emotional reparations, teaching us to build better societies by deciding to be better people?

RECOMMENDED WEBSITES FOR FURTHER INFORMATION:

http://holocaustcommission.jewishva.org/home-page/resources
   Holocaust Resources compiled by the Holocaust Commission

http://www.holocaust-trc.org/
   Holocaust Teacher Resource Center

https://www.facinghistory.org/
   Facing History and Ourselves

http://www.ushmm.org
   The United States Holocaust Memorial Museum

http://www.wiesenthal.com
   Simon Wiesenthal Center has information regarding statements on current events such as DACA

http://www.yadvashem.org
   Yad Vashem

http://iwitness.usc.edu/SFI/
   I Witness, sponsored by the USC Shoah Foundation, has media resources for students to use. To use this site completely, students must have their teachers join, and then send an invitation to the students.

http://www.theholocaustexplained.org/
   The Holocaust Explained - Great site for students
The correct entry form for the category and division must be completed and signed, and two copies of it must accompany all entries.

Additional entry forms and copies of these guidelines can be found online at the Elie Wiesel Competition link at [www.holocaustcommission.org](http://www.holocaustcommission.org).

**JUDGING CRITERIA**
Judging will be based on creativity, craftsmanship, presentation, composition, originality, and how well your work addresses the task.

Do not put your name or any other identifying information (school, grade, teacher, etc....) on your work, other than on the detachable entry form.

**NOTIFICATION OF WINNERS**
ALL competition winners will be notified by email no later than Monday, March 30, 2020.

**RETURN POLICIES FOR ENTRIES**

*Written Entries*
Written entries will not be returned.

*Multimedia entries*
Multimedia entries will not be returned.

*Non-Award Winning Artwork*
Because we are unable to provide long term storage for the visual arts entries, all non-award winning and non-art show selected pieces MUST be picked up at the UJFT Holocaust Commission office (5000 Corporate Woods Drive, Suite 200, Virginia Beach) between March 31 – April 10, 2020, unless other arrangements are made in writing. Any non-award winning artwork NOT picked up by 4:00pm on April 10 becomes property of the Holocaust Commission.

*Simon Family Jewish Community Center Exhibit Artwork*
Details regarding pick-up of the winning artwork, and other artwork selected for the JCC exhibit, will be provided to participants when they are notified of their entries’ selection for the exhibit.

*While we use the utmost care in handling art entries, neither the Holocaust Commission nor the United Jewish Federation of Tidewater can be held responsible for damage to artwork.*
THE 2020 ELIE WIESEL WRITING COMPETITION
Junior Division, Grades 6 – 8
Presented by the Holocaust Commission of the United Jewish Federation of Tidewater

STUDENT ENTRY FORM
Two copies of this form must accompany all entries to the Elie Wiesel Writing Competition, Junior Division, grades 6-8. Additional entry forms and copies of these guidelines can be found online at the Elie Wiesel Competition link at www.holocaustcommission.org.

ALL ENTRIES SHOULD BE MAILED OR DELIVERED TO:
Holocaust Commission
Elie Wiesel Holocaust Competitions
5000 Corporate Woods Drive, Suite 200
Virginia Beach, VA 23462

For more information, contact Elena Baum at info@holocaustcommission.org or by phone at 757-965-6129.

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<th>Student Name</th>
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| Category (circle one)| Essay | Poetry |

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<th>Activity (circle one)</th>
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<th>Question 2</th>
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Please mark on the first page of your entry "Question 1" or "Question 2."

Title of Entry

I understand the guidelines of the 2020 Elie Wiesel Competitions. This work is my original effort, created for this competition. I understand that the Holocaust Commission reserves the right to reproduce, publish, exhibit, and/or use any/all entries for publicity.

Student Signature ____________________________ Date ____________

Junior Division Writing Competition Deadline | 4:00 pm, Friday, February 7, 2020

2020 Elie Wiesel Writing & Visual Arts Competition Guidelines
STUDENT DIRECTIONS
JUNIOR DIVISION WRITING COMPETITION

Select one of the following questions to answer, considering how it relates to the quote associated with it.

QUESTION #1

"Hope is like peace. It is not a gift from God. It is a gift only we can give to each other." ~ELIE WIESEL

As seen in recent months, young activist leaders, such as David Hogg and Greta Thunberg, are speaking out about issues of personal and global concern. Their specific issues of interest happen to be gun violence and climate change, but teens today are also concerned about injustice, discrimination, and hatred, and they are taking steps to combat them.

These movements have gained traction, but leaders need not only committed followers, but knowledgeable followers informed by facts. As a concerned citizen in this global society, what suggestions do you have for your leaders, elected or not, which would inspire responsible action to correct injustices? How would you, as a knowledgeable follower or possible emerging leader, voice your concerns and take action against the injustice and hate that you have witnessed? How would you influence people not to be hateful or cruel? Gandhi said “Be the change you want to see in the world.” How would you help those around you by creating positive change you want to see in society?

QUESTION #2

"When you listen to a witness, you become a witness." ~ELIE WIESEL

Many Holocaust survivors have shared their stories for years with others, so that their history, the truth about their experiences, won't be forgotten. To help you think about your personal response to this prompt, we encourage you to explore the stories contained in the Holocaust Commission’s What We Carry program (https://holocaustcommission.jewishva.org/home-page/what-we-carry) for inspiration, or the resources listed on page 5 of this booklet, including those of the US Holocaust Memorial Museum (https://www.ushmm.org/remember/holocaust-reflections-testimonies).

Holocaust survivors, rescuers, and liberators often faced multiple dilemmas: whether to separate from family, whether to put themselves and loved ones in danger, and after the war, whether to share their stories of wartime horrors. Many were young people like you when facing these choices. A common thread among their choices was their reliance upon their personal ethics. Reflect upon how you might react if your next-door neighbors were hiding a Jewish family during the Holocaust. Would you turn them in, would you keep quiet, or would you help them in their efforts to save others, EVEN if it meant risking your life or the safety of your family?

How does learning about the experiences of survivors, liberators, and rescuers motivate you to deal with your own dilemmas, to formulate and follow your own ethical compass? How would you use your personal ethics to guide your choices and actions? If faced with a situation where “doing the right thing” would go against your own interests, how would your personal ethics guide you?

HOW DO I SUBMIT MY ENTRY?

• You must submit two copies of your entry.

• Staple each copy to a completed and signed entry form. Additional copies of this form can be found at the Elie Wiesel Competition link at www.holocaustcommission.org.

• DO NOT place your name on your entry, but DO put the question number you choose on BOTH ENTRY FORMS AND AT THE TOP OF ALL ENTRY PAGES.

• All entries must be double spaced and in 12 point font. Limit: THREE pages.

Junior Division Writing Competition Deadline | 4:00 pm, Friday, February 7, 2020
THE 2020 ELIE WIESEL
WRITING COMPETITION
Senior Division, Grades 9 – 12
Presented by the Holocaust Commission of the United Jewish Federation of Tidewater

STUDENT ENTRY FORM

Two copies of this form must accompany all entries to the Elie Wiesel Writing Competition, Senior Division, grades 9–12. Additional entry forms and copies of these guidelines can be found online at the Elie Wiesel Competition link at www.holocaustcommission.org.

ALL ENTRIES SHOULD BE MAILED OR DELIVERED TO:

Holocaust Commission
Elie Wiesel Holocaust Competitions
5000 Corporate Woods Drive, Suite 200
Virginia Beach, VA 23462

For more information, contact Elena Baum at info@holocaustcommission.org or by phone at 757-965-6129.

Student Name ________________________________ Gender □ M □ F Grade _______

First       Middle Initial       Last

Home Address ____________________________________________

Street __________________________ City __________ Zip Code _______

Home Phone __________________________ Student’s Email _______________________

School Name ____________________________________________ School Phone _______________________

Teacher’s Name __________________________ Teacher’s Email _______________________

Category (circle one) Essay Poetry

Activity (circle one) Question 1 Question 2

Please mark on the first page of your entry "Question 1" or "Question 2."

Title of Entry ____________________________________________

I understand the guidelines of the 2020 Elie Wiesel Competitions. This work is my original effort, created for this competition. I understand that the Holocaust Commission reserves the right to reproduce, publish, exhibit, and/or use any/all entries for publicity.

Student Signature __________________________ Date __________

Senior Division Writing Competition Deadline | 4:00 pm, Friday, February 7, 2020
STUDENT DIRECTIONS

SENIOR DIVISION WRITING COMPETITION

Select one of the following questions to answer, considering how it relates to the quote associated with it.

**QUESTION #1**

"Hope is like peace. It is not a gift from God. It is a gift only we can give to each other." ~ELIE WIESEL

As seen in recent months, young activist leaders, such as David Hogg and Greta Thunberg, are speaking out about issues of personal and global concern. Their specific issues of interest happen to be gun violence and climate change, but teens today are also concerned about injustice, discrimination, and hatred, and they are taking steps to combat them.

These movements have gained traction, but leaders need not only committed followers, but knowledgeable followers informed by facts. As a concerned citizen in this global society, what suggestions do you have for your leaders, elected or not, which would inspire responsible action to correct injustices? How would you, as a knowledgeable follower or possible emerging leader, voice your concerns and take action against the injustice and hate that you have witnessed? How would you influence people not to be hateful or cruel? Gandhi said “Be the change you want to see in the world.” How would you help those around you by creating positive change you want to see in society?

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**HOW DO I SUBMIT MY ENTRY?**

- You must submit two copies of your entry.
- Staple each copy to a completed and signed entry form. Additional copies of this form can be found at the Elie Wiesel Competition link at [www.holocaustcommission.org](http://www.holocaustcommission.org).
- DO NOT place your name on your entry, but DO put the question number you choose on BOTH ENTRY FORMS AND AT THE TOP OF ALL ENTRY PAGES.
- All entries must be double spaced and in 12 point font. Limit: THREE pages.

*Senior Division Writing Competition Deadline | 4:00 pm, Friday, February 7, 2020*
THE 2020 ELIE WIESEL VISUAL ARTS COMPETITION: 2- AND 3-DIMENSIONAL ART
Junior Division, Grades 6 – 8 | Senior Division, Grades 9 – 12
Presented by the Holocaust Commission of the United Jewish Federation of Tidewater

STUDENT ENTRY FORM

Two copies of this form must accompany all entries to the Elie Wiesel Visual Arts Competition. Additional entry forms and copies of these guidelines can be found online at the Elie Wiesel Competition link at www.holocaustcommission.org.

Division (circle one) Junior (Grades 6 – 8) Senior (Grades 9 – 12)

ALL ENTRIES SHOULD BE MAILED OR DELIVERED TO:

Holocaust Commission
Elie Wiesel Holocaust Competitions
5000 Corporate Woods Drive, Suite 200
Virginia Beach, VA 23462

For more information, contact Elena Baum at info@holocaustcommission.org or by phone at 757-965-6129.

Student Name ____________________________ Gender □ M □ F Grade ________
First Middle Initial Last

Home Address ____________________________ Student’s Email ____________________________
Street City Zip Code

Home Phone ____________________________ School Phone ____________________________

School Name ____________________________ Teacher’s Name ____________________________
Teacher’s Email ____________________________ 

Title of Entry ____________________________

Activity # Chosen ______ Medium used ____________________________ Weight (3D) ____________________________

Dimensions (height/width/depth) ____________________________

I understand the guidelines of the 2020 Elie Wiesel Competitions. The Holocaust Commission of the United Jewish Federation of Tidewater is not responsible for any damage to my art entry. This work is my original effort, created for this competition. I understand that the Holocaust Commission reserves the right to reproduce, publish, exhibit, and/or use any/all entries for publicity.

Student Signature ____________________________ Date ______________

Junior & Senior Visual Arts Competition Deadline | entries will be accepted from
9:00am – 4:00pm, Monday, March 2 – Friday, March 13, 2020
STUDENT DIRECTIONS
JUNIOR & SENIOR DIVISION VISUAL ARTS COMPETITION: 2- AND 3- DIMENSIONAL ART
Divisions will be judged separately, with prizes in each age group. Choose ONE of the following activities.

ACTIVITY #1  "Art is the highest form of hope."
-GERHARD RICHTER

As a concerned citizen in this global society, what suggestions do you have for your leaders, elected or not, which would inspire responsible action to correct injustices? How would you help those around you not be hateful or cruel, but create positive change in society?

Artists are known for using their works to inspire others and send a message to their viewers. Create an art form that shows your views on how change and positive actions can lead to a better world and society at large.

The great contemporary artist Andy Warhol said, "They always say time changes things, but you actually have to change them yourself."

ACTIVITY #2  "The aim of art is to represent not the outward appearance of things but their inward significance."  -ARISTOTLE

Many Holocaust survivors have shared their stories for years with others so that their history won't be forgotten.* How does learning about the experiences of survivors, liberators, and rescuers motivate you to deal with your own dilemmas, to formulate and follow your own ethical compass?

Use your chosen medium to show how these stories of human courage and survival have impacted you and the life you live.

As Robert Rauschenberg states, "The artist's job is to be a witness to his time in history."

ACTIVITY #3  "If I could say it in words, there would be no reason to paint."  -EDWARD HOPPER

Artists have a unique opportunity to send strong messages and emotions through their works. They may be in many forms: a realistic rendering in the form of painting or drawing, an abstract sculpture or two dimensional design, a clay model, or any number of other media. Based on the themes mentioned in the activities above, express your feelings in your own creative art entry.

*To help you think about your personal response, we encourage you to explore the stories contained in the Holocaust Commission's What We Carry program (https://holocaustcommission.jewishva.org/home-page/what-we-carry) for inspiration, or the resources listed on page 5 of this booklet, including those of the US Holocaust Memorial Museum (https://www.ushmm.org/remember/holocaust-reflections-testimonies).

SPECIFICS

• Two-dimensional artwork should be matted but not framed, and mounted on a firm support such as foam core or wood, making sure that the piece is rigid.
• Mounted work will be hung with Velcro or bank pins, which means that work, front and back, must be well attached.
• Charcoal, pencil, or pastel submissions need to be sprayed with a fixative to prevent transfer and smudges.
• Image size, including mat, must be a minimum of 8” x 10” and not exceed 36” x 36.”
• Three-dimensional artwork cannot exceed a maximum weight of 40 pounds and total exterior measurements of 80 inches.
• Sculptures with bases must be attached and supported securely.
• Entrants must include a typed artist’s statement (not to exceed 150 words) on an 8½” by 11” piece of paper.
• Copies of the artist’s statement should be stapled to the two entry forms. DO NOT put your name on your artist’s statement or sign your artwork.

HOW DO I SUBMIT MY ENTRY?

• You must submit TWO copies of your completed and signed Entry Form and artist’s statement with your artwork. Additional copies of this form can be found under the Elie Wiesel Competition link at www.holocaustcommission.org.
• Winning entries in the Visual Arts category will be moved from the judging site to display sites. Please consider the sturdiness of your entry and how well it will travel.
• All entries must be original and created solely for this competition.

Junior & Senior Visual Arts Competition Deadline | entries will be accepted from 9:00am – 4:00pm, Monday, March 2 – Friday, March 13, 2020
THE 2020 ELIE WIESEL VISUAL ARTS COMPETITION – MULTIMEDIA
Junior Division, Grades 6 – 8 | Senior Division, Grades 9 – 12
Presented by the Holocaust Commission of the United Jewish Federation of Tidewater

STUDENT ENTRY FORM
Two copies of this form per entrant must accompany all multimedia entries to the Elie Wiesel Visual Arts Competition. Additional entry forms and copies of these guidelines can be found online at the Elie Wiesel Competition link at www.holocaustcommission.org.

Division (circle one) Junior (Grades 6 – 8) Senior (Grades 9 – 12)

ALL ENTRIES SHOULD BE MAILED OR DELIVERED TO:
Holocaust Commission
Elie Wiesel Holocaust Competitions
5000 Corporate Woods Drive, Suite 200
Virginia Beach, VA 23462
For more information, contact Elena Baum at info@holocaustcommission.org or by phone at 757-965-6129.

Student Name ___________________________ Gender □ M □ F Grade __________
First Middle Initial Last

Home Address
Street ___________________________ City ___________ Zip Code ___________

Home Phone ___________________________ Student’s Email ___________________________

School Name ___________________________ School Phone ___________________________

Teacher’s Name ___________________________ Teacher’s Email ___________________________

Co-entrants □ Yes (If yes, please provide names) □ No
Name ___________________________
Name ___________________________

Title of Entry ___________________________

Format of Entry (see list on reverse)

I understand the guidelines of the 2020 Elie Wiesel Competitions. The Holocaust Commission of the United Jewish Federation of Tidewater is not responsible for any damage to my entry. This work is my original effort, created for this competition. I understand that the Holocaust Commission reserves the right to reproduce, publish, exhibit, and/or use any/all entries for publicity.

Student Signature ___________________________ Date ___________

Junior & Senior Visual Arts Competition – Multimedia Deadline | 4:00 pm, Friday, February 7, 2020
STUDENT DIRECTIONS
JUNIOR & SENIOR DIVISION VISUAL ARTS COMPETITION: MULTIMEDIA
Divisions will be judged separately, with prizes in each age group.
Choose ONE of the following activities.

ACTIVITY #1  "Art is the highest form of hope."
~GERHARD RICHTER

As a concerned citizen in this global society, what suggestions do you have for your leaders, elected or not, which would inspire responsible action to correct injustices? How would you help those around you not be hateful or cruel, but create positive change in society?

Artists are known for using their works to inspire others and send a message to their viewers. Create an art form that shows your views on how change and positive actions can lead to a better world and society at large.

The great contemporary artist Andy Warhol said, "They always say time changes things, but you actually have to change them yourself."

ACTIVITY #2  "The aim of art is to represent not the outward appearance of things but their inward significance."  ~ARISTOTLE

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Use your chosen medium to show how these stories of human courage and survival have impacted you and the life you live.

As Robert Rauschenberg states, "The artist's job is to be a witness to his time in history."

ACTIVITY #3  "If I could say it in words, there would be no reason to paint."  ~EDWARD HOPPER

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*To help you think about your personal response, we encourage you to explore the stories contained in the Holocaust Commission’s What We Carry program (https://holocaustcommission.jewishva.org/home-page/what-we-carry) for inspiration, or the resources listed on page 5 of this booklet, including those of the US Holocaust Memorial Museum (https://www.ushmm.org/remember/holocaust-reflections-testimonies).

SPECIFICS

A multimedia entry is an artistic submission that is viewed or listened to in a maximum of five (5) minutes. It can include the use of media, such as movies, music, lighting, or animation. Text and/or other forms of artistic expression/communication, such as dance, may be incorporated into an audio/visual presentation. Any PowerPoint entries must be self-advancing.

HOW DO I SUBMIT MY ENTRY?

• Only one entry per student will be accepted, and no more than three participants may work together on an entry. Each student in a group must submit two copies of his/her own entry form.

• Each entrant must also submit a typed artist's statement (not to exceed 150 words) on an 8 ½" by 11" piece of paper.

• A copy of the artist’s statement should be stapled to each of these two entry forms. DO NOT put your name on the artist's statement.

• If your entry is an original song, you must incorporate its lyrics into the visual portion of your entry.

• Acceptable video formats for multimedia entries: AVI, DVD, MP4, MOV, or WMV. All formats (doc, docx, ppt, pptx, etc...) should be compatible with Microsoft Office 2007-2016.

• Your entry should be the only file located on the DVD, CD, or flash drive you submit. (These will not be returned.)

• Copyright-protected sources must be cited, including books, magazines, websites, and works of art, among others.

• Entries must be original and created solely for this competition.

*To help you think about your personal response, we encourage you to explore the stories contained in the Holocaust Commission’s What We Carry program (https://holocaustcommission.jewishva.org/home-page/what-we-carry) for inspiration, or the resources listed on page 5 of this booklet, including those of the US Holocaust Memorial Museum (https://www.ushmm.org/remember/holocaust-reflections-testimonies).
REWARDS FOR CLASSROOM TEACHERS!

*Earn Books or Art Supplies for your classroom simply by submitting your students’ work.*

All teachers who submit at least 20 student entries will receive a classroom set of books (limit one set per teacher) or a $100 gift certificate for classroom art supplies. For the classroom book set, circle a title from the options listed below, or name another book relating to teaching the Holocaust or tolerance, and your request will be considered. For the art supplies gift certificate, select from among the choices listed below or enter another name for consideration.

If you teach smaller classes, please contact the Holocaust Commission regarding the number of entries needed to qualify. All entries must meet competition guidelines. We will deliver or mail the books or gift certificate to you at your school at the end of the school year.

All submitting teachers may apply for the Esther Goldman and Ruthi Kroskin Excellence in Holocaust Education Awards, by sharing 300-400 words about your experiences teaching the Holocaust in the classroom, or submitting a lesson plan of your creation, and sharing how it has been effective. You could win a cash prize, valuable professional education, and a bus for a student trip to the Virginia Holocaust Museum. See www.jewishva.org/holocaustcommission.jewishva.org/educator-awards for more details.

Circle one title from the following and return this page with your students’ entries:

**MIDDLE SCHOOL BOOKS**

1. *Night*, Elie Wiesel
2. *Black Radishes*, Susan Lynn Meyer
3. *Friedrich*, Hans Peter Richter
4. *Hana’s Suitcase*, Karen Levine
5. *Jacob’s Rescue*, Malka Drucker
6. *Escape or Heros of the Holocaust*, Allan Zullo
7. *Number the Stars*, Lois Lowry
8. *Six Million Paper Clips*, Peter W. Schroeder & Dagmar Schroeder-Hildebrand
9. *Tunes for Bears to Dance To*, Robert Cormier
10. *Parallel Journeys*, Eleanor Ayer

**HIGH SCHOOL BOOKS**

1. *Night*, Elie Wiesel
2. *I Have Lived A Thousand Years*, Livia Bitton Jackson
3. *Gentlehands*, M.E. Kerr
4. *Sevek and The Holocaust: The Boy Who Refused To Die*, Sidney Finkel
5. *In My Hands: Memories of a Holocaust Rescuer*, Irene Gut Opdyke
7. *Clara’s War*, Clara Kramer
9. *All But My Life*, Gerda Weissmann Klein

Name of Teacher ____________________________________________

Name of School ____________________________________________

School Address ____________________________________________

School Telephone ___________________________________________

Subject ____________________________________________ Grade ______ Class size ________________

Email Address ____________________________________________

I would prefer ______ (#) copies of ____________________________ by ________________________

**ART SUPPLY OPTIONS**

☐ *AC Moore*, www.acmoore.com

☐ *Michaels*, www.michaels.com

☐ *Utrecht*, www.utrecht.com

☐ *Jerry’s Artarama*, www.jerrysartarama.com

☐ I would prefer a $100 gift certificate from __________________________

2020 Elie Wiesel Writing & Visual Arts Competition Guidelines
"I swore never to be silent whenever and wherever human beings endure suffering and humiliation. We must always take sides. Neutrality helps the oppressor, never the victim. Silence encourages the tormentor, never the tormented."

– ELIE WIESEL