



# 16th Annual New Hampshire Jewish Film Festival Schedule

By Zach Camenker, NH JFF Steering Committee Member and Screener

This year, the New Hampshire Jewish Film Festival celebrates its 16th season! We will once again offer a multi-access event with in-theater screenings, as well as virtual titles to view. The Festival will begin on Thursday, April 4 and end on Sunday, April 14. Virtual Screenings will continue during our Bonus Week, which starts on April 14 and ends the following Sunday, April 21. This year's selections include documentaries, dramas, and comedies. The titles come from all over the world

*Film Festival Schedule continued on page 19*



A Multi-Access Festival Featuring Both In-Theater and Virtual Screenings

999: The Forgotten Girls of the Holocaust | All About the Levkoviches Bella! | Call Me Dancer | Children of Nobody | Home | Hotel Transylvania Matchmaking | Rabbi on the Block | Remembering Gene Wilder | The Boy The Monkey House | The Story of Annette Zelman | The Way to Happiness

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jewishnh.org

## On the Job Training

Tracy Richmond

JFNH Board Chair



When I was first elected to the role of Board Chair of JFNH, the world was a different place. I was happy to lead in partnership with our amazing staff. I thought I was ready to step into the shoes of the dedicated Jewish leaders before me. And then...

After the events of October 7th, the role of Board Chair of JFNH was forever changed. No longer was I simply a sounding board for events or discussing the occasional antisemitic incidents around our state. Now I was, suddenly, a lobbyist. I was forced to learn to be a full-time advocate for not only Jewish NH, but for all of Israel. Wow. To say



NH Jewish Leadership with Senator Maggie Hassan from her meeting with us in October 2023.

I had no experience for this role would be the understatement of the year.

Since October 7th, our team at JFNH has met with our senators and congresspeople in New Hampshire and in DC. We have hosted countless calls with clergy and members of all levels of law enforcement, and hosted forums in our office. We have hosted rallies and helped plan solidarity events. I have been on the radio, WMUR, and quoted in countless articles. I have comforted and met with our community and discussed what's next. And how did we know how to do this? That answer is actually simple: we didn't!

On the morning of October 7th, I awoke to

*On the Job Training continued on page 3*

# CONGREGATIONS

**JRF:** Jewish Reconstructionist Federation **URJ:** Union for Reform Judaism  
**USCJ:** United Synagogue of Conservative Judaism

## AMHERST

### CONGREGATION BETENU

Dena Glasgow (Rabbinic Intern)  
5 Northern Blvd., Unit 1, Amherst  
Reform, Affiliated URJ  
(603) 886-1633  
www.betenu.org  
Services: Friday night Kabbalat Shabbat services at 7:30 PM

## BETHLEHEM

### BETHLEHEM HEBREW CONGREGATION

Rabbi Donna Kirshbaum  
39 Strawberry Hill Road  
PO Box 395, Bethlehem  
Unaffiliated-Egalitarian  
(603) 869-5465  
www.bethlehemsynagogue.org  
Weekly services from July through Simchat Torah with Zoom services and Torah study from November to June. Please check our website for service times and event information.

## CONCORD

### TEMPLE BETH JACOB

Rabbi Robin Nafshi  
67 Broadway, Concord  
Reform, Affiliated URJ  
(603) 228-8581  
www.tbjconcord.org  
office@tbjconcord.org  
Services: Friday night - 7 PM  
Saturday morning - 9:30 AM

## DERRY

### ETZ HAYIM SYNAGOGUE

Rabbi Peter Levy  
1½ Hood Road, Derry  
Reform, Affiliated URJ  
(603) 432-0004  
www.etzhayim.org  
office@etzhayim.org, rabbi@etzhayim.org  
Services: Fridays 7:15 PM, Sat 9:30 AM  
followed by Torah Study  
Family Service Fridays 6:30 PM (2nd Fri of Month)  
Please visit www.etzhayim.org/calendar for optional Zoom link.

## HANOVER

### THE ROHR CHABAD CENTER AT DARTMOUTH

Rabbi Moshe Gray  
19 Allen Street, Hanover  
Orthodox, Chabad  
(603) 643-9821  
www.dartmouthchabad.com  
chabad@dartmouth.edu  
Services: Friday Evening Shabbat services and Dinner  
Shabbat morning services  
Call for times

### KOL HA'EMEK UPPER VALLEY JEWISH COMMUNITY

Rabbi Mark Melamut  
Roth Center for Jewish Life  
5 Occom Ridge, Hanover  
Nondenominational, Unaffiliated

(603) 646-0460  
www.uvjc.org  
office@uvjc.org  
Services: Friday night Shabbat service at 6 PM  
Saturday morning Shabbat service at 10 AM

## KEENE

### CONGREGATION AHAVAS ACHIM

Rabbi Dan Aronson  
84 Hastings Avenue, Keene  
Reconstructionist, Affiliated JRF  
(603) 352-6747  
www.keenesynagogue.org  
rabbida@keenesynagogue.org  
office@keenesynagogue.org  
Services: Regular Friday night services at 7 PM  
Weekly Shabbat Torah study at 9:30AM.  
Shabbat morning services on the 2nd Saturday of each month at 9:30AM.  
Meditation and Pirkei Avot study on the 4th Saturday of each month at 10:30AM.  
All services are in-person and online.  
Check the website for schedule changes and Zoom links.

## LACONIA

### TEMPLE B'NAI ISRAEL

Rabbi Jan Katz  
210 Court Street, Laconia  
Reform, Affiliated URJ  
(603) 524-7044  
www.tbinh.org  
info@tbinh.org  
Services: Every other Friday night at 7:30 PM

## MANCHESTER

### CHABAD CENTER FOR JEWISH LIVING

Rabbi Levi Krinsky  
1234 River Rd., Manchester  
Orthodox, Chabad  
(603) 647-0204  
www.Lubavitchnh.com  
rabbi@lubavitchnh.com  
Services: Shabbat Services  
Saturday morning at 9:30 AM  
Sunday morning minyan at 9 AM

### TEMPLE ADATH YESHURUN

Rabbi Beth D. Davidson  
152 Prospect Street, Manchester  
Reform, Affiliated URJ  
(603) 669-5650  
www.taynh.org  
office@taynh.org  
Services: Shabbat services the first Friday of the month at 6 PM  
All other Friday nights at 7 PM with some exceptions.  
Alternating Shabbat services or Torah study Saturday mornings at 10 AM

### TEMPLE ISRAEL MANCHESTER

Rabbi Marc Philippe  
66 Salmon Street, Manchester  
Conservative Affiliated UCJ  
(603) 622-6171  
office@templeisraelmht.org  
www.templeisraelmht.org

Shabbat Services: Please visit our website or call our office for service times and dates.  
Morning Minyans: Wednesdays 7:00am.  
No RSVP required.  
Torah Study: Wednesdays 6:30pm on ZOOM. Email the office for signup info.

## NASHUA

### TEMPLE BETH ABRAHAM

Rabbi Jon Spira-Savett  
Conservative  
(603) 883-8184  
www.tbanashua.org  
rabbijon@tbanashua.org  
office@tbanashua.org  
Services (generally):  
Every Friday at 8:00 pm  
Every Saturday at 10:00 am  
Evening Minyan Monday-Thursday at 7:30 pm  
All services are in-person and on Zoom (check our website for schedule changes and Zoom links)

## NEWINGTON

### UNH & SEACOAST CHABAD JEWISH CENTER

Rabbi Berel Slavaticki  
2299 Woodbury Avenue, Newington  
Orthodox, Chabad  
603-584-4111  
Rabbi@JewishSeacoast.com  
www.JewishSeacoast.com

## NORTH CONWAY

### KEHILAT HAR LAVAN

Hazzan Marlana Fuerstman  
PO Box 474, Bartlett  
(978) 853-4900  
harlavancommunity@gmail.com  
Services: Wed. mornings 9 AM online via Zoom  
Enter meeting ID https://zoom.us/j/381930069  
Holiday service times, locations TBA

## PORTSMOUTH

### TEMPLE ISRAEL

Rabbi Kaya Stern-Kaufman  
200 State Street, Portsmouth  
Conservative, Affiliated USCJ  
(603) 436-5301  
www.templeisraelnh.org  
templeoffice@templeisraelnh.org  
Services: Friday, 6:00 PM  
Saturday, 9:30 AM  
Tues. minyan 5:30 PM  
Temple Israel has a fully licensed M-F preschool.

# The New Hampshire Jewish Reporter

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The New Hampshire Jewish Reporter is published monthly ten times per year, with a deadline for submissions of the 10th of the month before publication. There are no January or June issues. All items, including calendar events, for the December-January or May-June newspaper must be submitted by Nov. 10 or April 10, respectively.

Please send all materials to:  
thereporter@jewishnh.org

To submit Calendar items for the print and online JFNH Calendar and E-News, go to <https://jewishnh.org/community-calendar>, click the red "Suggest an Event" button, then fill in the form with your event information.

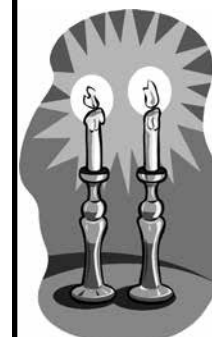
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The New Hampshire Jewish Reporter is overseen by the JFNH Publications Committee, Merle Carrus, chairperson.

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## Shabbat Candle Lighting Times: (Manchester)



March 1	5:18 PM
March 8	5:26 PM
March 15	6:35 PM
March 22	6:43 PM
March 29	6:51 PM



## The Shlichut Program – Building Living Bridges to Israel

Now more than ever, community members have told me they are seeking connections to Israel. I thought it would be a good time to highlight one of JFNH's most important contributions to the New Hampshire community: the Shlichut program. At the Jewish Federation of New Hampshire, we are deeply committed to nurturing strong bonds within our community and fostering a vibrant Jewish identity. The Shlichut program plays a pivotal role in realizing these goals by bringing Israeli emissaries, or *shlichim*, to our state to engage with.

The word "Shlichut" itself encapsulates the essence of this program, as it translates to "mission" or "sending." These dedicated individuals are sent on a mission of cultural exchange, education, and bridge-building, serving as ambassadors of Israeli culture, values, and experiences. Through their presence and activities, they enrich our community with diverse perspectives, deepening our understanding of Israel and strengthening the bonds between our two communities.

**Allyson Guertin**

**JFNH  
Director**



Shlichim serve as valuable resources for educational institutions, synagogues, and community organizations across New Hampshire. They offer unique perspectives on Israeli politics, society, and Jewish identity, enriching classroom discussions, guest lectures, and cultural events. Whether they are leading interactive Hebrew School lessons, young adult gatherings, or facilitating discussions on current events, shlichim bring a dynamic energy and authenticity to our communal spaces.

In August of 2023, Guy Ben David joined our community, appointed by the Jewish Agency of Israel for a two-year term, where he will be living and working in NH. Guy is 26 years old, and he is from

Jerusalem. Guy served as an Apache aircraft electrical engineer team leader in the Israeli Air Force. For the past five years, he worked as an IT technician at the Israeli Ministry of Justice and as a music producer for the Jewish Agency's band. Guy's goal is to connect Jewish people from all over the world to each other and to Israel through music, stories and programs that include Israeli methods.

Have you connected with Guy yet? One of the primary objectives of the Shlichut program is to foster a deeper connection to Israel among members of the New Hampshire Jewish community. You may have briefly met Guy at a program or in your synagogue, but have you had a chance to really spend time with him? Hosting him in your home for a meal creates an even deeper connection. An opportunity to share stories, experiences, and traditions. To build a genuine friendship and bond that transcend cultural differences. Through this personal interaction, you have a chance to gain a deeper appreciation for the diversity and

richness of Jewish life, strengthening our sense of community and belonging.

The presence of shlichim in our community serves as a reminder of the shared values and aspirations that unite us as Jews, regardless of geographical distance. As we engage in dialogue, celebrate holidays, and navigate the complexities of modern Jewish life together, we are reminded of the enduring connections that transcend borders and boundaries.

Over the past six years we have been lucky enough to welcome multiple amazing shlichim to NH. They have dedicated themselves to serving our community and enriching our lives in countless ways, and we are profoundly grateful for their contributions. We are lucky to have Guy join us as this program continues to build a bridge to Israel.

*\*If you would like to host Guy please sign up using this QR code or email him directly at shaliach@jewishnh.org*



### On the Job Training

*continued from page 1*

the same news all of you did. I texted our Executive Director, Allyson Guertin, at about 7am: "Are you watching the news?" As the day unfolded, we turned our shock into action. We left our homes and went to the JFNH office and started working. We had Israelis here who needed support. We had NH residents visiting family in Israel that needed support. We ALL have family in Israel that needed support and that is what we did. And it hasn't stopped since October 7th.

And we won't stop. I won't stop. As I write this article, the hostages have been held in Gaza for over 120 days. How can I stop? I get calls weekly about antisemitic incidents all over our state. How can I stop?

And now I have a request. As you might imagine, we have very generous people in our state. Many of those people were ready to step up the second the calls went out for donations to Israel, and began generously sending funds. And for that we are all eternally grateful. However, some of those donations were diverted from JFNH. That's just the truth. And our work here has NEVER been more



*State law enforcement at JFNH.*



*State representatives at our NH rally.*



*Meeting with Chris Christie about Israel.*

important. If you haven't supported our work recently, then please change that. I can't stress enough how important our work is for all of New Hampshire. If you don't support the Jewish community, who will? Please come together and join



*With board member Mara Friedman and my son Caleb ready to lobby in DC.*

us in supporting all the important work within our state and Israel and make a meaningful donation to our annual campaign at [www.jewishnh.org](http://www.jewishnh.org).

Here are some pictures of our board and staff in our advocacy work for all of you.



*Meeting with Senator Shaheen at JFNH office.*



# Statewide Calendar of Events

**DISCLAIMER:** Events are submitted weeks in advance of publication, and are subject to change. For information on format changes, rescheduling, and so on, please contact the event's host.

To submit Calendar items for the print and online JFNH Calendar and E-News, go to <https://jewishnh.org/community-calendar>, click the red "Suggest an Event" button, then fill in the form with your event information.

## Friday, March 1

### Temple Adath Yeshurun Family Shabbat and Pizza

6:00PM – 8:00PM, Temple Adath Yeshurun, Manchester

Come join us for a Family Shabbat Service and Pizza! Contact Karen Rothstein at 603-669-5650 or [office@taynh.org](mailto:office@taynh.org)

## Sunday, March 3

### SNHJMC Children's Breakfast featuring Animal Adventures

9:30AM – 11:30AM, Temple Beth Abraham, Nashua  
Cost: \$10 members/\$18 non-members

After starting with our famous Sunday Breakfast, our children will have a fantastic time meeting and greeting a variety of animals courtesy of Animal Adventure Family Zoo and Rescue Center of Massachusetts. In addition to amphibians like turtles, tortoises, and frogs, we expect to be joined by an Alligator, Snake, Chinchilla, Hedgehog and Bunnies plus different types of reptiles such as Geckos, Bearded Dragons and more.

Animal Adventures is an exotic animal rescue founded in 1987 by one of the world's top 20 herpetologists with the mission to provide a home to unwanted and unable to be cared for animals, while educating the public about these animals. Our kitchen crew will be preparing a sumptuous feast of scrambled eggs, waffles (including Ben's 100% Pure Maple Syrup), tater tots, bagels, lox, and whitefish salad with veggies, fruit, orange juice, milk, coffee, and water.

All children will eat for FREE! The cost for breakfast is \$10 for all members in good standing and any of those members guests that may accompany them. The cost for breakfast for non-members will be \$18. New members will be able to join on the spot should they desire to take advantage of the breakfast discount. Membership is available for a suggested donation of \$36.

This special presentation is open to the public but advance registration is required. Please register in advance by emailing [breakfastsvp@snhjmc.org](mailto:breakfastsvp@snhjmc.org) to confirm your registration.

### NH Jewish Film Festival Movie Club Presents "The Frisco Kid"

3:00PM, Red River Theatres, Concord  
\$10/person

American Western comedy film directed by Robert Aldrich, starring Gene Wilder as Avram Belinski, a Polish rabbi who is traveling to San Francisco, and Harrison Ford as a bank robber who befriends him. Space is limited. Please register at <https://bit.ly/jfnhfriscokid> or call 603-627-7679.

## Wednesday, March 6 and Thursday, March 7

**ADL's "Never is Now" Conference**  
Javits Center New York City, NY

Cost: \$295.00

During this unprecedented moment with surging antisemitism your voice is critical. It is more important than ever to come together and send the message that hate cannot win. Be in the room March 4-7 in New York City. Connect, engage, and act against antisemitism and hate at Never is Now 2024. Please register at: <https://neverisnow.org/>

## Friday, March 8

### Temple Israel Family Shabbat Service and Dinner

6:00PM – 8:00AM, Temple Israel, Manchester  
Join us for a family-friendly service and meal to celebrate Shabbat! Please rsvp by noon on February 26 [office@templeisraelmht.org](mailto:office@templeisraelmht.org) or <http://www.templeisraelmht.org> or contact Christine Dame 603-622-6171.

## Saturday, March 9

### Upper Valley L'dor Vador Tot Shabbat

10:30AM – 11:30AM, Kilton Library, Lebanon  
Upper Valley Tot Shabbat, L'dor Vador theme at Kilton Library 80 Main Street West Lebanon. Contact Melissa Herman [school@uvjc.org](mailto:school@uvjc.org)

## Sunday, March 10

### TBA's Sisterhood Open Mic & Fair-Trade Chocolate Night

6:30PM – 8:30PM, Temple Beth Abraham, Nashua  
Cost: \$18/person

Join Temple Beth Abram Sisterhood's Open Mic & Fair-Trade Chocolate Night! We will have delicious chocolate, signature cocktails and fabulous entertainment.

Please register at: <https://tbanashua.shulcloud.com/event/sisterhood-open-mic-fair-trade-chocolate-night.html>

## Wednesday, March 13

### Temple Israel Jewish Book Club

4:30PM – 6:30PM, Zoom  
Join for a Zoom discussion of "Mad Honey" by Jodi Picoult. Please email Ken for Zoom link. [Newbegin04@yahoo.com](mailto:Newbegin04@yahoo.com)

## Thursday, March 14

### Etz Hayim Synagogue – Presents Anne Frank – To Be Free, To Be Myself

7:00PM – 8:00PM, Etz Hayim Synagogue, Derry  
Tom White, Coordinator of Educational Outreach, Cohen Center for Holocaust and Genocide Studies. Who was Anne Frank? This presentation frames Anne Franks's experiences as one of growth and introspection through her diary. How does Anne's voice still remain, as she hoped, "useful" as we face the challenges of today? How do we resist evil while maintaining our moral core? This presentation also traces the fate of those hiding in the Secret Annex. How can we draw on the example of the rescuers and of the Franks themselves to honor Anne's April 1944 wish, "If only I can be myself"? The presentation is part of Etz Hayim Synagogue's Adult Continuing Education Program. Hot Topics and Cool Contemporary Stuff. There is no charge, but donations are encouraged to allow us to continue with these and other programs. Please visit [www.etzhayim.org/learn/adult-learning](http://www.etzhayim.org/learn/adult-learning) for a complete listing of Hot Topics. For more information, please contact Stephen Soreff MD at [soreffs15@aol.com](mailto:soreffs15@aol.com) or 603-895-6120.

## Friday, March 15

### Tot Shabbat Hop with Rabba Kaya

5:30PM – 6:15PM, Temple Israel, Portsmouth  
Temple Israel Portsmouth's kid-friendly musical

Shabbat experience is led monthly by Rabba Kaya. Geared for children aged 5 and under; all are welcome. Consider staying for a family-friendly community Shabbat potluck dinner at 6:30PM. Bring a dairy/vegetarian/pareve dish to share. Please register via the temple website calendar. <http://www.templeisraelnh.org>

### Hadassah Shabbat Service

6:00PM – 8:00PM, Temple Israel, Manchester  
Please join the TI congregation and Hadassah members from the Jewish Community for dinner and services.

RSVP is requested <http://www.templeisraelmht.org>

### Temple Israel Shabbes Tisch Potluck Supper

6:30PM – 7:30PM, Temple Israel, Portsmouth  
Please bring a dish to share at Temple Israel Portsmouth's family-friendly community potluck Shabbat dinner in the Social Hall (No sanctuary or Zoom component.)

Potluck note: dishes brought into the temple must be vegetarian, dairy, or pareve. For more information, please review Appendix 1 of the Kashurut Policy, available by contacting the temple office.

Heather Tomlinson 603-436-5301 or <http://www.templeisraelnh.org>.

## Saturday, March 16

### Tot Shabbat Hop – Portsmouth

10:00AM – 11:00AM, Temple Israel, Portsmouth  
PJ Library's iBaby and Early Education Initiative invite families with children 0-5 (siblings welcome) to celebrate Shabbat morning together. Enjoy Stories, Singing, and Blessings followed by a Kiddie Kiddush. Please register at: <https://docs.google.com/forms/d/e/1FAIpQLSe3gdaPEzwp8aW6SxXta9LGDsNlV13aQ0sz1AEb7npux4QV1A/viewform>

## Sunday, March 17

### Shavua Tov Storytime

8:30AM – 9:00AM, Zoom  
Cost \$18

A program designed for families with children ages 2-5. Join us for a 20-minute interactive story time on Zoom one Sunday each month from 8:30AM to 9:00AM. Each month will have a different theme! Register once for \$18.00 per family to receive monthly crafts in the mail all year! Crafts will arrive for each child every month to use during the program. If cost is prohibitive, please reach out to Alane at [alane.sabel@jewishnh.org](mailto:alane.sabel@jewishnh.org). The Zoom link will be provided to registered families each Monday ahead of the program. Please register at: <https://docs.google.com/forms/d/e/1FAIpQLSeNcrPWZVh6bGCHKw1IW0RjHZMYAjX06W1R-8hTeHgXJR6DrQ/viewform>

### SNHJMC presents: Vignettes of Jewish Life

9:30AM – 11:30AM, Temple Beth Abraham, Nashua  
\$10 members/ \$18 non-members  
"Vignettes of Jewish Life" will recount Mimi and Sam's travel adventures to Jewish sites around the world, some as organized or self-guided tours and some that are just serendipitous findings such as eating a Kosher burger at McDonalds in Buenos Aires. Since 2009 their travels have taken them to such exotic locations as Cuba, India, Azores, Argentina, Bulgaria, and Romania to name just a few. Mimi and Sam will also explain their process of learning about Jewish sites both before and while they are traveling. Their presentation will include many memories and personal pictures taken during their trips to uncover Synagogues, Cemeteries, and other remnants of both previous and current Jewish life abroad.

Mimi and Sam will be glad to entertain a Question-and-Answer session at the end of their presentation. Please be sure to join us Sunday, March 17 for Mimi and Sam's interesting, informative and colorful presentation. Our kitchen crew will be preparing a sumptuous feast of scrambled eggs, bagels, lox, and whitefish salad with veggies, fruit, orange juice, milk, coffee, and water. The cost for breakfast is \$10 for all members in good standing and any of those members guests that may accompany them. The cost for breakfast for non-members will be \$18. New members will be able to join on the spot should they desire to take advantage of the breakfast discount. Membership is available for a suggested donation of \$36.

This special presentation is open to the public but advanced registration is required. Please register in advance by emailing [breakfastsvp@snhjmc.org](mailto:breakfastsvp@snhjmc.org) to confirm your registration.

### Temple Israel Kibbitz & Cooking

10:00AM – 12:00PM, Temple Israel Kitchen, Manchester

Hamantaschen, mimosas & conversation! What could be better? Contact Aida Koocher at [akoocher@comcast.net](mailto:akoocher@comcast.net).

## Friday, March 22

### Temple Adath Yeshurun Purim Spiel

7:00PM – 9:00PM, Temple Adath Yeshurun, Manchester

Temple Adath Yeshurun will celebrate Purim with our Annual Purim Spiel. The Story of Purim told in song. All are welcome. Contact Karen Rothstein 603-669-5650 or [office@taynh.org](mailto:office@taynh.org).

## Saturday, March 23

### Temple Israel Purim Service & Dinner

6:00PM – 8:00PM, Temple Israel, Manchester  
It's party time! RSVP required by noon March 12. Please visit our webpage at [www.templeisraelmht.org](http://www.templeisraelmht.org) for more information and RSVP link.

### ETZ HAYIM SYNAGOGUE Presents, Megillah on the Roof

7:00PM – 9:00PM, Etz Hayim, Derry  
The Etz Hayim Never Ready for Prime Time Spielers presents a revival of: Megillah on the Roof (the Purim spiel that closed Etz Hayim down in March 2020, or was that COVID?). The tale is as old as time. We sing the melodies at the drop of a hamantaschen. If you'd like to join our troupe, please email Amy Dattner-Levy at [adattne@gmail.com](mailto:adattne@gmail.com). If you play the piano, that'll be a mitzvah. If you want to attend that'll be an honor. <http://www.etzhayim.org>

### Temple Adath Yeshurun Purim Megillah Reading

7:00PM – 9:00PM, Temple Adath Yeshurun, Manchester  
Come join us as we read the Megillah! Contact Karen Rothstein 603-669-5650 or [office@taynh.org](mailto:office@taynh.org).

## Sunday, March 24

### Temple Israel Purim Morning Service & Party

9:30AM – 2:30PM, Temple Israel, Manchester  
Please Join us to celebrate with a morning Purim service followed by a Megillah reading, Purim spiel by shmubies, a costume parade, prizes, brunch, and music! Your rsvp is kindly requested. <http://www.templeisraelmht.org>.

*continued on page 5*



## The Strategic Plan

By Amy Lester

The Jewish Federation of New Hampshire is committed to the health and vitality of the NH Jewish community. Recently, we embarked on a strategic planning initiative designed to identify and refine JFNH's priorities and direction for the next three to five years. I am thrilled to serve as Chair of the Strategic Planning Committee. Regular strategic planning is a hallmark of strong nonprofit organizations, and I am proud the JFNH is devoting both financial and human resources to this important process.

The strategic plan will provide JFNH with actionable strategies to focus our en-



ergy and resources to best achieve our mission. The plan will support the board and staff in being intentional about the organization's goals and their implementation. In September, the board hired Linda Simansky of Simansky Consulting to provide guidance, direction, and expertise to our planning process; critical to this

strategic planning process is the incorporation of a diversity of experiences and perspective. With this priority in mind, in November 2023, the JFNH board formed a strategic planning committee that represents both a diversity of geographical locations, as well as Jewish New Hampshire experiences. Our committee is comprised of the following members:

Amy Lester, Chair, Durham  
Zach Camenker, Concord  
Jeff Crocker, Peterborough  
Amy Hyett, North Hampton  
Sharon Weiss, Nashua  
Tracy Richmond, JFNH Board President, Ex-Officio  
Allyson Guertin, JFNH Executive Director, Ex-Officio

I am thankful for this diverse group of dedicated individuals all working toward the same goal: ensuring JFNH evolves to meet the changing needs of the NH Jewish community. Our strategic planning process includes five key components:

1. JFNH Board input and perspectives
2. Research of analogous organizations
3. Focus groups with representatives

from various constituencies across NH

4. Interviews with select individuals throughout the state

5. A communal survey (look for this in early spring, and please respond!)

I want to call your attention to one of the focus groups that is open to all community members. This focus group will be held via Zoom on Thursday, March 7, 2024 at 7:00 pm. We want to learn from you and hear your perspectives. If you live in New Hampshire and would like to participate, please register to attend and we will then send a zoom link. Here is the registration link: <https://forms.gle/1MQ77PNjaMwpswRx5>

The strategic planning committee will continue to meet, research, and review inputs with the intent of presenting findings to the board late in the spring. JFNH already has an impressive selection of offerings, programs and initiatives and I am excited and honored to be a part of this important initiative. I look forward to sharing future updates in the spring.

## Calendar

continued from page 4

### Temple Beth Abraham Purim Community Celebration

10:00AM – 12:00PM, Temple Beth Abraham, Nashua

Join us for carnival games, crafts, photo booth. Megillah reading and Purim singalong with the Raymond Street Klezmer Band, followed by lunch.

<https://tbanashua.shulcloud.com/event/purim-2024>

### TIP Purim Under the Big Top & Magic Show

11:00AM – 3:00PM, Temple Israel, Portsmouth  
Please join Temple Israel, Portsmouth for carnival games, prizes, activity stations, refreshments, and a very special magic show! Bring the family, come in costume, and prepare to be amazed! This event is free but registration is requested via the temple website calendar. Please register at <http://www.templeisraelnh.org>.

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## March is the Best Month

If you ask me what my favorite month of the year is, it's definitely March. Here are some reasons: First, in Israel, it's the time when the sun starts coming out after the winter. It's still cold but the weather is really nice, and great for hiking and traveling.

The second reason is Purim—my favorite holiday! Why? Because you get to wear costumes, drink as much as you want, and celebrate like no other day. The hunt for the perfect costume only gets bigger and bigger for me every year, and now I get to celebrate Halloween

Guy Ben David

JFNH Shaliach



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Jewish Federation  
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Education Committee

too! I'm excited. It's funny how, 2,500 years later, we are facing an enemy that is not very different from Haman. But our unity, our love, and our happiness is bigger and stronger than anything else. No matter how many times we are under a threat, the Jewish people never become bitter, never stopped believing, never hold grudges, never stopped spreading joy and love around the globe, and it is our job to keep being happy and celebrate our life – to show those who celebrate death that a 5,000 year old story is not even close to an end, and Purim is

such a great example of it. We shall not stop celebrating even after what we went through on October 7th. It is a mitzvah to be joyful, even if the situation doesn't feel like it – fake it till you make it.

The third reason I love March? It's the month of my birthday. 27 springs cannot be celebrated better than in this great community that makes me feel at home, so far away from home. My only wish is for better days, that we could all celebrate together without asking ourselves if we should, because every day should be our own private Purim.

from the *Bimah*

## Looking Back: Studying for the Rabbinate in Israel

There's no bus line that goes straight between the German Colony and Neve Granot in Jerusalem. That meant two things for me in the spring of 1993: strong legs, and a lot of time to listen to the radio.

*Gam k'she-halach l'kaduregellhu lo chipes lolrak nitzachon...* Arik Einstein, the great Israeli songwriter and hitmaker, was one of my regular companions, whether it was on the bus I could take up Rachel Imenu to cut the walk in half, or on the traipse past the Monastery of the Cross on the cut-through up to Neve Schechter, the Jewish Theological Seminary's campus behind the Israel Museum. The Seminary had established its Jerusalem center there in the 1960s, before the Six-Day War – not far from the new campus of Hebrew University or the Knesset. At the time, this looked like it could be the emerging center of Jerusalem, far from the walls and wires cutting the city in two after 1948, and our fledgling Conservative movement wanted to be in the academic, cultural, and civic center of our capital.

On the Walkman (!) in my ear most days was Reshet Gimel, one of Israel's main radio stations, with its easy mix of current pop, commercials (*Pepsi, habechirah shel hador hachadash* – “the choice of the new generation”), and light news chat. Before that year, I could already listen to the radio in Hebrew without too hard an effort. My walks and bus rides helped me solidify my fluency.

This was my fourth long stay in Israel, at the age of 26. For my wife Laurie, it was her first trip ever, and she too was working on her spoken Hebrew in

### Rabbi in the House



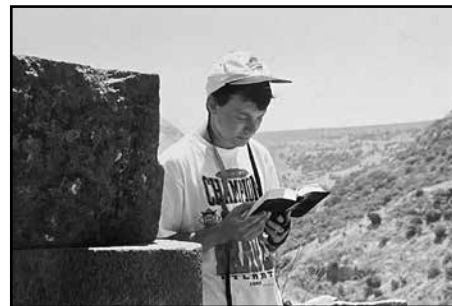
Rabba Jon Spira-Savett

Temple Beth Abraham

*ulpan*, the intensive and immersive language learning experience Israel is known for. Along with students younger and older, Jews and newish Israelis from around the world, even a Palestinian woman from a town in the West Bank, Laurie was getting enough of the language that we could do a lot of our regular shopping and daily living together in the neighborhood in Hebrew. We lived not in a dorm but in a neighborhood. Fruit stand, post office, falafel stand, bakery, all within a few blocks, and what beautiful blocks they were along Emek Refaim.

How did a semester in Jerusalem affect my Judaism and my rabbinate? This was the biggest thing: experiencing Israel not as a concept but a neighborhood with a daily rhythm, with people in shops and on buses who were helpful or curt, a reasonable bus ride to the Old City and the Kotel or the brand new *kanyon* (shopping mall), all marinated in the Hebrew language. This time around, living as a temporary Jerusalemite, a Hebrew-speaking Conservative religious Jew, American and Zionist – for me it was all integrated; there was no inner tension. That's the big story of my year, in a nutshell.

That spring marked the first year of the second premiership of Yitzhak



Rabbi Jon Spira-Savett in 1993 at the ancient synagogue at Gamla.

Rabin z"l. In 1992, Rabin had regained leadership of Labor Party and brought the party back to the head of the coalition for the first time in fifteen years, after the Labor-Likud rotation of the previous government. Laurie and I rented a car and took our longest road trip up to the Golan Heights; everyone told us to get there now because by the time we would next be in Israel, the area would surely have been returned in the Israel-Syria treaty Rabin was intent on. Meanwhile the opposition had cars driving through the streets all the time with signs saying “The nation is for the Golan” and bullhorns on top playing on a loop Rabin's voice from earlier declaring that anyone who returned the Golan would be “abandoning... abandoning!” Israel's security.

Along with the other students in our American rabbinical school cohort, we took another trip north as a group with Professor Lee Levine, one of the world's academic experts on the ancient synagogues in Israel from the Roman and Byzantine periods. Beth Abraham in Nashua is an arena in comparison to any of these, even the largest. I think about those synagogues a lot these days

-- gathering places for small communities, communities sometimes in imperial favor and mostly not, lay-led, sometimes with a rabbi of some local repute attached but not in charge. They help me think of the synagogue as the most adaptive, resilient institution in Jewish history -- in human history -- perhaps the only communal structure with a continuous history of 2000 years for sure and probably longer.

At the end of that group trip, we spent Shabbat on Moshav Shorashim, at that time a Masorti/Conservative community on a hill in the Western Galil not far from Karmiel. On Saturday afternoon, we were led down the hill and across an olive grove to the Arab village of Shaab. Shorashim and Shaab were towns friendly to each other, and we were brought to a communal building to talk with one of the town's leaders. On the wall of the building in Shaab was a sign: “Supported by the UJA-Federation of New York.” The Palestinian leader from the town spoke to us in Hebrew, our common language, and told us that the town was quiet because they were celebrating Id al-Adha. A holy day, he explained, when *Avraham Avinu* had nearly sacrificed his son. Hearing the Muslim sacred day explained in our language blew my mind. We spent just a couple hours in Shaab, but our presence had become an event. By the time we gathered to walk back to Shorashim, dozens of children were around us, and they became a kind of escort through the olive grove, asking us to stay.

I had my upcoming Rosh Hashanah  
*From the Bimah continued on page 7*



# In the Community

## B'tzelem Elohim at Temple Beth Jacob

Temple Beth Jacob in Concord celebrated MLK day with an assembly about how we are all created “B'tzelem Elohim,” in the image of G-d. Principal Noreen Leibson explained about how we may all look and act differently, but we are all one people on one earth. Alice Kinsler drew



our world and the students at Kadimah (our Sunday school) made people and animals from craft sticks and decorations



### From the Bimah

continued from page 6

second day sermon right then, on Genesis 22, or so I thought. A story of how Jews and Muslims shared friendship in a mosque in a Palestinian town supported by Federation, over a foundational story we can both tell in Hebrew and see from different angles.

And then, of course, the sermon changed when a week before Rosh Hashanah that year Rabin and Arafat shook hands on the White House lawn. The hopefulness and complexity of Shaab was still my sermon. I hoped very much that this Galilean story, very far from the political centers, would be the story of coming decades. A far cry from my previous and also formative year as a student at JTS in Jerusalem in 1987-1988, the year the First Intifada started, and I was a protester within *Oz V'shalom*, the religious Zionist movement for peace. I hold onto that Shabbat afternoon in Shorashim and Shaab, the ancient and modern hill and valley, even today.

30 years later, there is hardly a Shabbat when I don't think about Shabbat afternoon walking between friends' homes and parks in Jerusalem (or New York City, for that matter). But my fourth stay in Israel as a rabbinical student was the very first time I had been in the country emphatically as an American. It was the first time I wasn't thinking about aliyah. And as a result, I could get to work on learning how to be an American Zionist. How to make Israel not a dream of a possible life I wasn't living, but an essential part of my American Jewish life.

And so that semester is part of how I

got here – Zionist, traditional, Hebrew-speaking, American. My experience was the very opposite of the chorus in that Arik Einstein song, the one in my ear-

phones who knows how many times in 1993: *Az hu lo shama shum lekachlv'ein lo sechel gam l'hitz'taer*. Unlike the footballer in the song, I paid attention to ev-

ery lesson, used my good sense, to figure out how to come back live and work in the United States, as an American Zionist, with no regrets.

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## A Celebration of Our Holocaust Torah in the Upper Valley

By Paul Etkind, immediate Past President, Kol Ha'Emek, the Upper Valley Jewish Community

On January 30 and 31, Kol Ha'Emek, the Upper Valley Jewish Community (UVJC), along with Hillel at Dartmouth and the Hopkins Center at Dartmouth College, co-sponsored a celebration of our Holocaust Torah obtained through the Memorial Scroll Trust (MST), located in London, UK. The celebration included a viewing of the documentary film *Carpati: 50 Miles, 50 Years*, followed by a discussion with the film's Director, Yale Strom. The following evening, Yale Strom and the Hot P'Stomi (his klezmer band) performed music that harkened to the eastern European area featured in his film.

The film's screening was prefaced by an introduction by David Hoffer, a member of the UVJC's Scroll Committee, with the story of our Holocaust Torah and its links to the movie and the subsequent concert. David's talk began in the Czech town of Breclav, home of a thriving Jewish community from the Middle Ages until the 1940s. The torah resided in a synagogue there until the Nazis occupied Czechoslovakia. Along with 1500+ other torahs and Judaica, the torah went to Prague to be stored in a warehouse. Whatever plans the Nazis had for these

holy items was never clearly identified, but they remained in storage until the early 1960s, when Czechoslovakia, now a Soviet satellite nation in need of funds, sold 1564 torahs to a newly established entity in London, the Memorial Scroll Trust (MST), in 1964. The MST's mission was to protect, help restore, and find new homes for the torahs to be used for ritual purposes and to teach about lost Jewish life in eastern Europe. Scrolls were shipped to congregations around the globe that agreed to restore and use the Torahs. Scroll #1397 eventually came to the Upper Valley to be shared by the UVJC and the Hillel at Dartmouth College. It was restored to kosher status in 2017.

Our Holocaust Torah has since been used for ritual purposes, particularly during life-cycle events, and as an instructional tool for Holocaust education within the congregation and for groups in the general community. The Torah is a visible and tangible symbol of the triumph of life over death and love over hatred. It also creates an unbroken line connecting distance across continents and time across centuries. Thomas Cochran, a second principal member of our Scroll Committee, conducted Q&A sessions with Yale Strom before and after the screening.

*Carpati: 50 Miles, 50 Years* is a story of the survival of a Jewish community in

the Carpathian Mountains in eastern Europe. The filmmaker and musician, Yale Strom, turned down his acceptance to law school to pursue his interest in ethnography in general and specifically in Jews returning to eastern Europe post-WW II. During his research, he realized the connections between Jewish klezmer music and Roma music. Indeed, it was Roma bands and musicians who kept Jewish music alive during and after WW II. He began travelling through the Carpathian Mountains and found small Jewish enclaves. The continuity and connectivity between the present-day Jews and their pre-war antecedents were parallel to that of the MST torahs. Music was a common thread to communal life pre- and post-war. Similarly, and regardless of the degree of religious observance, Torah was a binding force for affirming a continuity of Jewish life.

In the movie, the protagonist (Zev Godlinger) took 50 years before journeying the 50 miles from his post-war home back to his hometown in the Carpathian Mountains. He was going to bring a torah back to his hometown, regardless of how small or organized the current Jewish community might be. Zev met Yale in a chance meeting along the way. Yale realized Zev had an amazing story to tell. The movie follows Zev on this journey and records the experiences and chance

meetings with Jews, non-Jews, and with Roma musicians along the way. It was a fascinating bookend to the story of Torah #1397.

In the second night of our celebration, Yale Strom and the Hot P'Stomi performed a concert in the Church of Christ on the Dartmouth campus. The folk tunes they played came out of Strom's ethnographic research in the Carpathian Mountains. They ranged from slow, contemplative pieces to energetic melodies that had the audience clapping and engaged. Vocalist Elizabeth Schwartz sang songs in Yiddish, Romani, Rumanian, Hungarian and English that illustrated the melting pot aspect of these mountains and the connectivity across multiple linguistic and musical cultures.

Our Scroll Committee, including the third principal member Steven Bachner, then left for London with our Torah to join the global celebration of the 60th anniversary of the MST. Along with numerous other congregations who were represented at the celebration along with their respective Czech Torahs, they marched, recited and sang prayers of memorial and hope during the anniversary ceremony, and had opportunities to discuss how the MST Torahs were being used to strengthen Jewish communal life in so many locales and different kinds of congregations.

## Etz Hayim Presents: Megillah on the Roof - A Purim Spiel

On Saturday, March 23, 2024 at 7pm, Etz Hayim's Never Ready for Prime Time Spielers will present a revival of "Megillah on the Roof," the Purim spiel that closed Etz Hayim down in March 2020 (or was that COVID?). The tale is, of course, as

old as time. We will sing the melodies at the drop of a hamantaschen. If you'd like to join our troupe, please email Amy Dattner-Levy at [adattne@gmail.com](mailto:adattne@gmail.com). If you play piano, that'll be a mitzvah. If you want to attend, that'll be an honor.



## Anne Frank – To Be Free, to Be Myself: A Talk at Etz Hayim Synagogue

Tom White, the Coordinator of Educational Outreach at the Cohen Center for Holocaust and Genocide Studies, will present "Anne Frank – To Be Free, to Be Myself" on Thursday, March 14, 2024, at 7 PM at Etz Hayim Synagogue.

Who was Anne Frank? This presentation frames Frank's experiences as one of growth and introspection through her diary. How does Anne's voice remain, as she hoped, "useful," as we face the challenges of today? How do we resist evil while maintaining our moral core? This presentation also traces the fate of those hiding in the Secret Annex. How can we draw



Tom White, Coordinator of Educational Outreach, Cohen Center for Holocaust and Genocide Studies.

on the example of the rescuers and of the Franks themselves to honor Anne's April 1944 wish, "If only I can be myself?"

The talk is in person at Etz Hayim Synagogue, 1½ Hood Road, Derry, NH 03038. There is no charge, but donations are encouraged. The presentation is part of Etz Hayim Synagogue's Adult Continuing Education Program, *Hot Topics and Cool Contemporary Stuff*. Please visit [www.etzhayim.org/learn/adult-learning](http://www.etzhayim.org/learn/adult-learning) for a

complete listing of Hot Topics. For more information, please contact Stephen Soreff, MD, at [soreffs15@aol.com](mailto:soreffs15@aol.com) or 603-895-6120.



## Howard Brodsky Named Citizen of the Year by Greater Manchester Chamber

Manchester, NH (January 25, 2024) – The Greater Manchester Chamber is pleased to announce that in a well-deserved recognition of a lifetime devoted to community service and business leadership, Howard Brodsky, Co-Founder and Chairman of CCA Global Partners, has been selected as its next Citizen of the Year. Brodsky will be honored on Thursday, April 4th, at the Chamber's Citizen of the Year Celebration, taking place at 5 p.m. at the DoubleTree by Hilton Manchester Downtown. This annual event, presented by Elliot Health System, is an opportunity for Chamber members, community members, friends, family, and colleagues of Brodsky to celebrate his accomplishments and dedication to the city of Manchester.

Howard Brodsky's journey embodies a unique blend of heart, ingenuity, and dedication to addressing complex societal challenges. His unwavering commitment to improving lives and building a better world is evident in every facet of his career, both as a successful businessman and a compassionate community leader.

Brodsky's roots in Manchester are profound, having attended Ash Street Grammar School and Central High School. His father's dream of owning a local business materialized in the form of "Dean's Carpet," a small, family carpet store on Elm Street. Tragedy struck at a young age when Brodsky lost his father to cancer, a pivotal moment that fueled his lifelong dedication to small businesses and community betterment. Taking over the family flooring store after college, Brodsky co-founded the Carpet Cooperative of America, now known as CCA Global Partners, in 1984. As the force behind CCA Global, now a \$14 billion company, Brodsky has not only shaped one of the largest companies in New Hampshire but has also elevated the city's profile on a global scale. The impact of CCA Global, the second largest privately held company in New Hampshire and the 14th largest cooperative globally, extends beyond retail, reaching into diverse sectors such as childcare, sporting goods, lighting and more. Notably, the childcare business under CCA Global serves over 35,000 children in New Hampshire and close to 2 million nationwide.

"Howard's leadership style is characterized by inclusivity, transparency, and a genuine concern for the well-being of others," said Keith Spano, President at CCA Global Partners. "He preaches 'people

before profits' and has shown an exceptional ability to bring people together, fostering a sense of unity and shared purpose within our community."

Beyond his corporate success, Brodsky's leadership extends into the heart of the community. He founded the New Hampshire Better Business Bureau (BBB) in 1998, championing ethical business practices. He also helped create the BBB NH Scholarship fund, which has been giving out five scholarships to New Hampshire students each year for over 20 years. Howard and his son, Jeff, worked with the Nackey S. Loeb School of Communications to create the Brodsky Prize at Central High School, a \$5,000 scholarship annually awarded to a star New Hampshire high school student pursuing a career in journalism.

His warm but powerful presence is felt in various capacities – from serving on local boards and facilitating the merger of the Elliot Hospital and Southern New Hampshire Medical Center, to his active involvement in Big Brothers Big Sisters of New Hampshire (BBBSNH) and his impactful contributions to the local arts scene. What sets Brodsky apart is not just his financial contributions but his hands-on involvement in community work. From being a Big Brother to two "littles" in the BBBSNH program to actively participating in fundraising efforts, Brodsky embodies the spirit of compassionate leadership.

"CCA Global was our very first Site-Based Workplace Mentoring Partner. Mr. Brodsky has also been a long-time Big Brother to a child who has since aged out of the program. To this day, they have kept in touch and have a bond that will last a lifetime," said Stacy Kramer, CEO of BBBSNH. "In addition to the ongoing support of our workplace mentoring, Mr. Brodsky has continued to be available to support our events as master of ceremonies, personally donate to the mission, and offer his ingenious mind to push the needle forward for BBBSNH."

Brodsky's recent venture, the nonprofit Open Arts United, exemplifies his commitment to equity and inclusion. The organization aims to bring the arts to underrepresented communities and underprivileged youth, fostering shared experiences and a sense of belonging. Collaborating with the Boys and Girls Club of Manchester and the YMCA, Open Arts United hosted its inaugural events at the end



of November and the beginning of December. Howard Brodsky's philanthropic endeavors extend to Pine Haven, a residential facility for boys with behavioral, educational, or emotional difficulties. He had established a Social Entrepreneurship Student Leadership program, contributing to

the development of young leaders dedicated to community improvement.

"What distinguishes Howard from so many is how he moves through this community. For Howard, it always starts with relationships, with human connection, and care," said Paul LeBlanc, President of Southern New Hampshire University and Past Citizen of the Year. "Howard is the first person many turn to for wise counsel. He is the first one to call when many of us are struggling. He is a cheer-

leader for everyone else's success, while modest about his own considerable accomplishments."

As an author, speaker, and justice of the peace, Brodsky is a multifaceted force for good. His enduring connection to Manchester is evident in his residence in his hometown and his continuous support for local causes. Howard Brodsky's impact goes beyond business success; it is deeply rooted in the relationships he has cultivated, the lives he has touched, and the genuine love he holds for the city and its people.

"Across the globe, Howard's leadership and vision have significantly contributed to the growth of the cooperative business model. And yet right here, in the city where he was raised, Howard has also positively impacted and supported many community organizations and individuals. The exceptional duality of giving so

*Howard Brodsky continued on page 23*



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- **Life Income Gifts:** A Charitable Gift Annuity or a Charitable Remainder Trust can provide an immediate tax deduction and lifetime income for one or more beneficiaries. After the death of the last beneficiary, the remainder becomes part of an endowment fund to be used in accordance with your wishes.
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## In the Community

### The Southern New Hampshire Jewish Men's Club Presents: Vignettes of Jewish Life

"Vignettes of Jewish Life" will be the topic of discussion by Mimi and Sam Bogen, Sunday, March 17, 2024, at 9:30 AM—live, in-person—at Temple Beth Abraham. The Southern New Hampshire Jewish Men's Club is proud to sponsor this presentation and breakfast.

Mimi and Sam first met while studying at the State University of New York at Albany. After graduation Mimi became a Librarian at the New York State Library in Albany. Sam went on to a career as Chief of Staff for the Office of Cultural Education in the New York Education Department. Both Mimi and Sam took advantage of an early retirement offer in 2009 and decided to use their buyout packages to allow them to begin traveling in earnest. "Vignettes of Jewish Life" will recount Mimi and Sam's travel adventures to Jewish sites around the world, some as organized or self-guided tours and some that were just serendipitous findings such as eating a Kosher burger at McDonalds in Buenos Aires. Since 2009 their travels have taken them to such exotic locations as Cuba, India, Azores, Argentina, Bul-

garia, and Romania to name just a few.

Mimi and Sam will also explain their process of learning about Jewish sites both before and while they are traveling. Their presentation will include many memories and personal pictures taken during their trips to uncover synagogues, cemeteries, and other remnants of both previous and current Jewish life abroad. Mimi and Sam will be glad to entertain a Question-and-Answer session at the end of their presentation. Please be sure to join us Sunday, March 17th for Mimi and Sam's interesting, informative and colorful presentation.

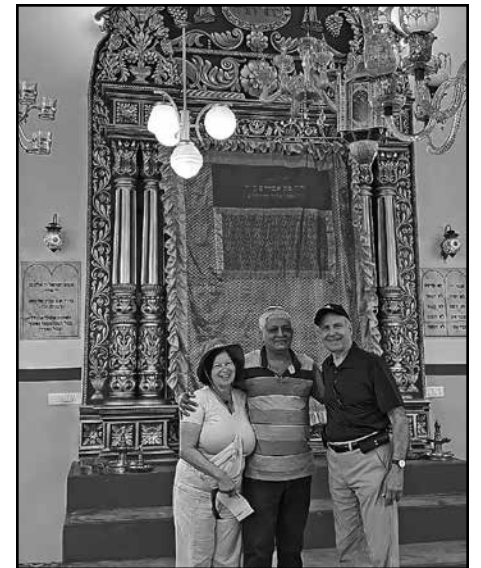
Our kitchen crew will be preparing a sumptuous feast of scrambled eggs, bagels, lox, and whitefish salad with veggies, fruit, orange juice, milk, coffee, and water. The cost for breakfast is \$10 for all members in good standing and any of those members guests that may accompany them. The cost for breakfast for non-members will be \$18. New members will be able to join on the spot should they desire to take advantage of the breakfast discount. Membership is available for a sug-

gested donation of \$36. As always, membership may be paid when you arrive for breakfast or by mailing a check to, SN-HJMC Treasurer c/o Temple Beth Abraham, 4 Raymond Street, Nashua, NH 03064. Online membership registration is also available on the Temple website: <https://tbanashua.shulcloud.com/form/mens-club-registration-2023-24.html>

The Southern New Hampshire Jewish Men's Club is proud to sponsor this exciting program. This special presentation is open to the public but advance registration is required. Please register in advance by emailing [breakfastsvp@snhjmc.org](mailto:breakfastsvp@snhjmc.org) to confirm your registration.

#### About The Southern New Hampshire Jewish Men's Club

The Southern New Hampshire Jewish Men's Club, founded in 1982 conducts monthly breakfast meetings. The Club's mission is based on building a brotherhood of likeminded men who wish to share their commitment and values to those in the greater Southern New Hampshire Jewish community. The Southern New Hampshire Jewish Men's Club is a non-profit organiza-



tion serving Jewish men and husbands of Jewish women from all southern NH's Jewish communities regardless of synagogue membership for over forty years. If you or someone you know would like to join our Men's Club please contact our President, Don Gorelick, via email: [president@sn-hjmc.org](mailto:president@sn-hjmc.org) or visit our website at <http://www.snhjmc.org>.

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The Monkey House | The Story of Annette Zelman | The Way to Happiness**

### PURCHASE TICKETS

Advance purchase for ALL screenings suggested

Online at <https://2024nhjff.eventive.org/welcome> Online at [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org)

By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM

 Follow us on Facebook at New Hampshire Jewish Film Festival



*Supported in part by a grant from the  
New Hampshire State Council on the Arts  
and the National Endowment for the Arts*





# Welcome to the 16th Annual 2024 New Hampshire Jewish Film Festival!

On behalf of the Jewish Federation of New Hampshire (JFNH), we are honored to welcome you to the 16th Annual New Hampshire Jewish Film Festival—presented this year as a multi-access experience, featuring both in-theater and virtual screenings of films from around the globe. We are exceedingly proud to present a premier lineup of 14 outstanding and diverse feature-length films that will excite, enlighten, and provoke you. From April 4 to April 14, films will be available for in-theater screenings, as well as some virtual streaming opportunities. Thereafter, a Bonus Week from April 14 through April 21 will allow our audience additional virtual streaming opportunities.

We extend our most heartfelt thanks and appreciation to all our Sponsors, Friends of the Festival, Festival Committee volunteers, the JFNH Board, Director Allyson Guertin, and the entire JFNH staff. Our Festival would not be possible without your continued support. This year's Festival is sponsored in part by the New Hampshire State Council on the Arts.

Join your New Hampshire Jewish community at the movies, and together, let us share the power of film.

See you at the movies!

**Ross Fishbein and Pat Kalik**  
*New Hampshire Jewish Film Festival Chairs*



273 South River Rd. #5, Bedford, NH 03110 603-627-7679 E-mail: [info@jewishnh.org](mailto:info@jewishnh.org) [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org)

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## Opening Night Reception

Thursday, April 4, 2024 5:15 PM

Spotlight Room at the Palace

96 Hanover Street

Manchester, NH



Join us at the Spotlight Room for our Opening Night Wine and Hors d'Oeuvres Reception to celebrate the start of our 16th Annual New Hampshire Jewish Film Festival followed by the screening of *Remembering Gene Wilder* at the Rex Theatre. (Separate tickets required for each event.)



## Remembering Gene Wilder

Opening Night Film  
NH Premiere

In-Theater Only:

Thursday, April 4, 7:00 PM  
The Rex Theatre, Manchester, NH

*Preceded by Opening Night Reception, Spotlight Room, Manchester, NH, 5:15 PM*  
Separate Tickets required for each event

Director: Ron Frank  
Documentary, 2023, USA  
90 minutes  
English

Gene Wilder, the prolific actor and screenwriter, is known all over the world for his endearing roles in classic films such as *The Producers*, *Young Frankenstein*, *Blazing Saddles*, *Silver Streak*, *The Frisco Kid*, and *Willy Wonka and the Chocolate Factory*. With rare, never-before-seen home videos and memorable scenes from our favorite Gene Wilder films, the documentary reveals intimate insights detailing his life and career. Guest appearances include Mel Brooks, Alan Alda, Carol Kane, and Harry Connick Jr.

Film Star Sponsor  
**MONIFF**  
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FILM FESTIVAL

## Special Free Screening of The Boy

Join us for this special screening to honor the memories of those who lost their lives since October 7, 2023, and those who survived.

On Saturday, October 7, Hamas terrorists burst into filmmaker Yahav Winner's family bedroom in Kibbutz Kfar Aza in the south of Israel. Yahav tried with all his strength to block the terrorists, allowing his wife, Shaylee, and their one-month-old daughter, Shaya, to escape. Shortly afterward, Yahav was murdered in cold blood. Shaylee defended baby Shaya, with no food or water, for 27 hours until they were rescued.



Yahav Winner (above) and with his wife, Shaylee, and newborn daughter, Shaya (left).



## The Boy

NH Premiere

In-Theater: Sunday, April 7,  
6:30 PM, SNHU,  
Mara Auditorium, Hookset, NH

Virtual Screening:  
April 14–April 21, 2024

Director: Yahav Winner  
Drama, 2023, Israel  
25 minutes  
Hebrew with English subtitles

In *The Boy*, Avinoam and Barak, father and son from a kibbutz near the Gaza strip, are each facing another round of combat in their own way. While Avinoam insists on continuing his routine and his work in the field, Barak finds it difficult to close his eyes and continue as usual. One night, Barak reaches a boiling point and Avinoam is forced to absorb the flames.

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**ISRAEL**  
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to New England



## 999: The Forgotten Girls of the Holocaust

*NH Premiere*

**Virtual Screening Only:**  
April 11–April 15, 2024

Director: Heather Dune Macadam  
Documentary, 2023, USA  
87 minutes  
English  
Warning: Contains material that may be disturbing. Viewer discretion is advised.



## All About the Levkoviches

*NH Premiere*

**In-Theater:** Tuesday, April 9, 7:00 PM

Peterborough Community Theatre,  
Peterborough, NH  
and  
3S Artspace, Portsmouth, NH

**Virtual Screening:**  
April 14–April 21, 2024

Director: Ádám Breier  
Drama, 2024, Hungary  
85 minutes  
Hungarian, Hebrew with English subtitles

This staggering film presents the previously untold story of 999 forgotten women of the Holocaust. In March 1942, nearly one thousand young Jewish women were deported in what was the first official Jewish transport to Auschwitz. Rather than focusing on the suffering and death experienced by most of the girls, Macadam tells the stories of a small group who survived against all odds, under unimaginable conditions that lasted more than three grueling years. This film of deep research and vivid detail ensures that these women will no longer be just a historical footnote.

Film Star Sponsor  
**Holocaust Remembrance and  
Survivors Committee**  
Jewish Federation of New Hampshire

The generous but stubborn boxing coach, Tamás, gets along well with everyone but his own son. They have not spoken since the boy, Iván, moved to Israel and became religious, joining an Orthodox community. When Tamás's beloved wife dies unexpectedly, Tamas agrees to permit his son to sit shiva in his house as long as he brings his grandson, Ariel, with him. As past conflicts resurface, they embark on an unexpected journey of self-reflection and reconciliation.

Film Star Sponsor  
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FILM FESTIVAL



## Bella!

*NH Premiere*

**In-Theater:** Tuesday, April 9,  
7:00 PM, SNHU, Mara Auditorium,  
Hookset, NH

**Virtual Screening:**  
April 14–April 21, 2024

Director: Jeff L. Lieberman  
Documentary, 2023, USA  
102 minutes  
English



## Call Me Dancer

*NH Premiere*

**In-Theater:** Thursday, April 11,  
7:00 PM, Red River Theatres,  
Concord, NH

**Virtual Screening:**  
April 14–April 21, 2024

*Post Film Prerecorded Discussion with  
director Leslie Shampaine and dance  
instructor Yehuda Ma'or.*

Directors: Leslie Shampaine and Pip  
Gilmour  
Documentary, 2023, India, UK, Israel, USA  
84 minutes  
English, Hindi with English subtitles

In 1970, Bella Abzug entered Congress ready for a fight. With her trademark hat and Bronx swagger, the first elected feminist upended the Washington patriarchy, battling for women's equality, civil rights, and LGBTQ+ protections. She also became the target of a Washington establishment resistant to change. With her eyes set on breaking the boys' club of the U.S. Senate or becoming New York's first female mayor, Bella battled forces on both the right and the left, including the Nixon Administration, the CIA, the FBI, and even The New York Times. Using never-before-seen home movies, audio diaries, and rediscovered news footage, Bella! delves into a colorful and gritty era when one woman sacrificed her own political ambitions for future generations of female leadership.

When Manish, a hip hop dancer from Mumbai, meets 70-year-old Israeli-American Yehuda Ma'or, who is teaching ballet at a Mumbai dance school after losing his last teaching position, their lives are forever changed. In this story of hope, heartache, and hard work, Manish and Yehuda transform each other's lives, searching to uncover who and what they are.





## Children of Nobody

*NH Premiere*

**In-Theater:** Sunday, April 7,  
4:00 PM, SNHU, Mara Auditorium,  
Hookset, NH

**Wednesday, April 10, 7:00 PM**  
Nugget Theaters, Hanover, NH

**Virtual Screening:**  
April 11–April 14, 2024

Director: Erez Tadmor  
Feature, 2022, Israel  
108 minutes  
Hebrew with English subtitles  
Warning: Contains adult language.

Living on the fringes of Israeli society, troubled boys must band together to save the shelter for at-risk youth that has kept them off the streets. For generations, altruistic surrogate mother Margalit provided loving refuge to victims of neglect and violence in a shabby house on Tel Aviv's outskirts. When tragedy strikes, it's up to right-hand man Jackie to keep the home from corrupt property developers and assuage a social worker's scrutiny. With tough love from "big brother" Jackie, the young men must now be accountable for their own lives and save their refuge from a dire fate. Inspired by a true story, this compassionate drama gives voice to those on the periphery, often unnoticed and uncared for.



## Home

*NH Premiere*

**Virtual Screening Only:**  
April 4–April 21, 2024

Director: Benny Fredman  
Feature, 2023, Israel  
111 minutes  
Hebrew, Yiddish with English subtitles

A young, recently married Orthodox man's dream to open a computer store in an ultra-Orthodox neighborhood in Jerusalem turns into a violent nightmare when the entire neighborhood sees him as an existential threat. Turning his whole world upside down, the conflict enters his home and puts his marriage to the test, as he faces the reality of his own free will within a predetermined world.



## Hotel Transylvania

*PJ Library Free Event*

**In-Theater:** Sunday, April 7,  
3:00 PM  
Jewish Federation of  
New Hampshire, Bedford, NH

Director: Genndy Tartakovsky  
Animated, 2012, USA  
91 minutes  
English  
Rated PG

Dracula's plans to host a monsters-only celebration for his daughter Mavis's birthday are complicated when an ordinary human unwittingly checks into the luxurious Hotel Transylvania and falls for Drac's daughter. The all-star cast includes Adam Sandler, Selena Gomez, Andy Samberg, Kevin James, and Fran Drescher.



## Matchmaking

*NH Premiere*

**In-Theater:** Sunday, April 14, 3:30 PM  
Red River Theatres, Concord, NH

*Followed by Festival Wrap Party*

**Virtual Screening:**  
April 14–April 21, 2024

Director: Erez Tadmor  
Romantic Comedy, 2022, Israel  
98 minutes  
Hebrew with English subtitles

Moti Bernstein is the son every mother wants, a student every rabbi loves to teach, the ideal Yeshiva study mate, the perfect match for every bride. He has it all: a good family, a brilliant mind, and he is not bad looking either. In search of a wife, he meets the best girls in the Jewish Orthodox world, but he falls for the one girl he can never have. Against everything he knows and every value he holds dear, Moti will be forced to go out on a limb in the most unexpected and unusual ways. All that remains is to see who will win: the system or the inner voice.



## Rabbi on the Block

*NH Premiere*

**Virtual Screening Only:**  
April 4–April 21, 2024

*Post-film live Zoom discussion with  
Rabbi Tamar Manasseh and director  
Brad Rothschild  
Wednesday, April 10, 7:00 PM*

Director: Brad Rothschild  
Documentary, 2023, USA  
88 minutes  
English

Tamar Manasseh, a charismatic rabbi and community activist from the south side of Chicago, wants African Americans and Jews to become closer allies. With one foot firmly in each of these communities, she is a natural bridge to help overcome decades of fear, misunderstanding, and lack of communication. This film shows how Manasseh brings together Jews of all colors and builds bridges to establish a revitalized alliance of African Americans and Jews while creating a new style of activist Judaism that takes religion out of the synagogue and into the streets.

Film Star Sponsor  
**Antisemitism and  
Diversity Committee**  
Jewish Federation of New Hampshire



## The Monkey House

*NH Premiere*

**In-Theater:** Sunday, April 14,  
1:00 PM  
Red River Theatres, Concord, NH

**Virtual Screening:**  
April 14–April 21, 2024

Director: Avi Nesher  
Drama, 2023, Israel  
128 minutes  
Hebrew, Italian with English subtitles

Amir Haddad, a Palestinian filmmaker, stumbles upon a complex scam concocted by Amitai Kariv, a left-wing Israeli novelist, and Margo Mai, a fast-talking young woman who is writing Kariv's biography. Haddad considers this encounter fodder for a docu-thriller rife with passion and deceit. But Kariv, not a nemesis to be taken lightly, takes exception to Haddad's investigation, and Margo Mai seems to be playing both sides. When narratives collide, truth is an immediate victim.



## The Story of Annette Zelman

*NH Premiere*

**Virtual Screening Only:**  
April 4–April 24, 2024

Director: Philippe Le Guay  
Drama, 2023, France  
93 minutes  
French with English subtitles

This engaging and handsomely produced drama brings to light the tragic love story of Annette Zelman and Jean Jausion, whose affair in Nazi-occupied Paris was denounced to the Gestapo. While students at a French art school, Annette and Jean met and fell in love, and fate seemed to be smiling on them. But Jean's father could not tolerate the idea of their romance and, unbeknownst to Jean, reported Annette's Jewish identity to the Gestapo. After she was arrested and deported to Auschwitz, Jean was driven to despair by her disappearance and his father's responsibility for it. A quintessential statement on love and romance in wartime, this riveting drama is based on actual events recounted in the book *Dénoncer les Juifs sous l'Occupation (Informing on Jews during the Occupation)* by Laurent Joly.



## The Way to Happiness

*NH Premiere*

**In-Theater:** Sunday, April 7,  
10:00 AM  
Nugget Theaters, Hanover, NH

**Virtual Screening:**  
April 14–April 21, 2024

Director: Nicolas Steil  
Drama/Comedy, 2023, Belgium, France,  
Luxembourg  
115 minutes  
Yiddish, German, French with  
English subtitles

Saül Birnbaum is an aspiring film producer who owns a popular cinema-themed deli in 1986 Brussels. While helping a young Chilean refugee to write and direct the story of his childhood, Saül unexpectedly falls in love and is forced to confront his past as a "hidden child" who escaped the Holocaust, traveling from Vienna to Brussels with the Kindertransport at age 6.



# Thank You to Our 2024 Festival Sponsors



New Hampshire  
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Supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

## EXECUTIVE PRODUCERS



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## PURCHASE TICKETS

Advance purchase for ALL screenings suggested:

- Online at <https://2024nhjff.eventive.org/welcome>
  - Online at [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org)
  - By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM
- \*Additional tickets for in-theater screenings may be available at the door prior to the show.*  
*\*\*Tickets for virtual screenings are per household*

## FILM PASSES

### ALL ACCESS

#### 20-Ticket Package

(includes 20 tickets to be used for any in-theater or virtual film screenings)

\$200 (\$240 Value)

April 4 – April 14, Bonus Week: April 14 – April 21

### ALL ACCESS

#### 10-Ticket Package

(includes 10 tickets for any in-theater or virtual film screenings)

\$100 (\$120 Value)

April 4 – April 14, Bonus Week: April 14 – April 21

### ALL ACCESS

#### 4-Ticket Package

(includes 4 tickets for any in-theater or virtual film screenings)

\$44 (\$48 Value)

April 4 – April 14, Bonus Week: April 14 – April 21

### VIRTUAL-ONLY PASS

#### 8-Ticket Package

(includes 8 tickets for any virtual film screenings)

\$90 (\$96 Value)

April 4 – April 14, Bonus Week: April 14 – April 21

### INDIVIDUAL TICKETS

\$12 per In-theater ticket (per person), April 4 - April 14

\$12 per virtual ticket (per household), April 4 - April 14 and April 14 - April 21

\$18 Opening Night Reception

### GROUP RATES

Contact us via email at [filmfest@jewishnh.org](mailto:filmfest@jewishnh.org) for groups of more than 10 people.

### ACCESSIBILITY

All programs are handicap-accessible.

### PARKING

Parking is available in public lots at all in-theater venues.

### PHOTOGRAPHY & RECORDING

By attending an in-theater screening, you consent to be photographed, filmed, and/or otherwise recorded, and that we may use such recordings for any lawful purposes, including without limitation in our marketing materials.

### THEATERS

#### 3S Artspace

319 Vaughan St., Portsmouth, NH 03801, 603-766-3330, [www.3sarts.org](http://www.3sarts.org)

#### Jewish Federation of New Hampshire

273 South River Rd. #5, Bedford, NH 03110, 603-627-7679, [www.jewishnh.org](http://www.jewishnh.org)

#### Nugget Theaters

57 S Main St., Hanover, NH 03755, 603-643-2769, [www.nugget-theaters.com/](http://www.nugget-theaters.com/)

#### Peterborough Community Theatre

6 School St., Peterborough, NH 03458, 603- 924-2255  
[www.pctmovies.com/](http://www.pctmovies.com/)

#### Red River Theatres

11 S. Main St., Concord, NH 03301, 603-224-4600  
[www.redrivertheatres.org](http://www.redrivertheatres.org)

#### The Rex Theatre

23 Amherst St., Manchester, NH 03101, 603-668-5588  
[www.palacetheatre.org/rex-theatre](http://www.palacetheatre.org/rex-theatre)

#### Spotlight Room at the Palace

96 Hanover St., Manchester NH 03101, 603 668-5588  
<https://palacetheatre.org/venues/the-spotlight-room/>

#### Southern New Hampshire University

Webster Hall: Mara Auditorium - Rm 110, 2546 North River Rd., Hooksett, NH 03106  
603-645-9700, [www.snhu.edu](http://www.snhu.edu)

# 2024 FESTIVAL AT A GLANCE

## In-Theater Events

**Thursday, April 4, 5:15 PM**  
**Opening Night Gala Reception**

Spotlight Room at the Palace,  
Manchester, NH

**Thursday, April 4, 7:00 PM**  
**Remembering Gene Wilder**

Opening Night

The Rex Theatre, Manchester, NH

**Sunday, April 7, 10:00 AM**  
**The Way to Happiness**

Nugget Theaters, Hanover, NH

**Sunday, April 7, 3:00 PM**  
**PJ Library Free Event**

**Hotel Transylvania**

Jewish Federation of New Hampshire  
Bedford, NH

**Sunday, April 7, 4:00 PM**  
**Children of Nobody**

SNHU Mara Auditorium, Hookset, NH

**Sunday, April 7, 6:30 PM**  
**Special Free Event: The Boy**

SNHU Mara Auditorium, Hookset, NH

**Tuesday, April 9, 7:00 PM**  
**All About the Levkoviches**

Peterborough Community Theatre,  
Peterborough, NH

and

3S Artspace, Portsmouth, NH

**Tuesday, April 9, 7:00 PM**  
**Bella!**

SNHU Mara Auditorium, Hookset, NH

**Wednesday, April 10, 7:00 PM**  
**Children of Nobody**

Nugget Theaters, Hanover, NH

**Thursday, April 11, 7:00 PM**  
**Call Me Dancer**

Red River Theatres, Concord, NH

**Sunday, April 14, 1:00 PM**  
**The Monkey House**

Red River Theatres, Concord NH

**Sunday, April 14, 3:30 PM**  
**Matchmaking**

Red River Theatres, Concord NH

**Sunday, April 14, 5:30 PM**  
**Wrap Party**

Red River Theatres, Concord NH

## Virtual Screenings

**April 4 – April 21**

The following films will be available  
for 18 days, except 999 (see below).

**999: The Forgotten Girls of  
the Holocaust**

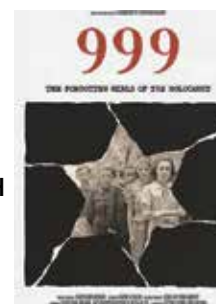
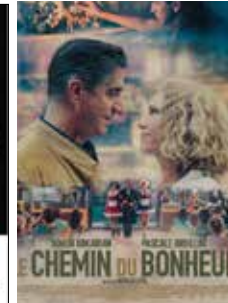
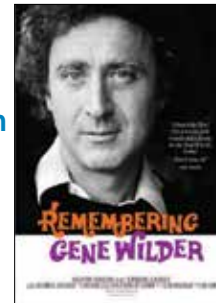
(only available April 11 – April 14)

**Home**

**Rabbi on the Block**

**The Story of Annette Zelman**

After film is unlocked you have 48  
hours to screen.



**Virtual Post-Film  
Discussions**  
**Wednesday, April 10,  
7:00 PM**

**Rabbi on the Block**

Live Zoom discussion with  
Rabbi Tamar Manasseh and  
director Brad Rothschild



**Virtual Screenings  
Bonus Week**  
**April 14 – 21**

**All About the Levkoviches**

**Bella!**

**Call Me Dancer**

**Children of Nobody**

**Matchmaking**

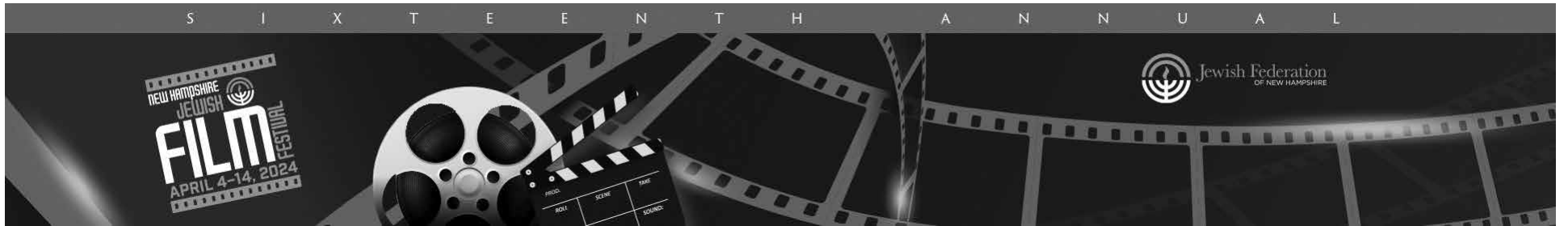
**The Boy**

**The Monkey House**

**The Way to Happiness**

After film is unlocked, you have  
48 hours to screen.





## Film Festival Schedule

continued from page 1

with something for each member of the family to enjoy. Additionally, the PJ Library will have a special screening of the film *Hotel Transylvania* at the Federation Office on Sunday, April 7 at 3 PM. One of our virtual events will also have a post-film discussion on Zoom with the film's star and director while another in-theater event will have a special pre-recorded discussion. Both of these will be moderated by Film Festival Committee Members.

The Film Festival is supported by the Jewish Federation of New Hampshire, a grant from the New Hampshire State Council on the Arts, numerous corporate sponsors, and many Friends of the Festival. We extend a huge thank you once again. Without the generous support of these folks, we would be unable to offer this incredible cultural program.

**Thursday, April 4: Wine and Hors d'Oeuvre Reception and Opening Night at the Rex in Manchester!**



To kick off our Festival, we will return to the Rex Theatre in Manchester on Thursday, April 4. A part of the renowned Palace Theatre, The Rex will host our opening night film *Remembering Gene Wilder*. Before the screening begins at 7 PM, we will host a Gala Reception in the Spotlight Room at The Palace beginning at 5:15 PM. Tickets for these events are separate.

The film details the life and career of the comic genius Gene Wilder, who was born in Milwaukee in 1933 to Jewish immigrants and grew up attending an Orthodox synagogue. Known for his collaborations with Mel Brooks and Richard Pryor, as well as the title role in *Willy Wonka & the Chocolate Factory*, the documentary reveals unique aspects of

Wilder's life that span his career and his retirement in Connecticut, where he dabbled in painting and writing. Additionally, for the first time since his death in 2016, intimate details of Wilder's battle with Alzheimer's disease and his life with wife Karen Boyer Webb after Gilda Radner's death are documented. A beautiful tribute to a celebrated artist, this film has something for everyone. We hope you will join us for this exciting night as we celebrate our kickoff!

**Sunday, April 7: Two films and a short feature in two New Hampshire locations**

On Sunday morning at 10 AM, we are pleased to head to Nugget Theaters in Hanover, a new location this year, for a screening of *The Way to Happiness*. A "dramedy" at its finest, this film takes audiences to Brussels in 1986 where an aspiring filmmaker named Saul Birnbaum operates a popular cinema-themed deli. In the midst of helping a young refugee from Chile tell the story of his childhood, Saul unexpectedly falls in love and is forced to face the baggage of escaping the Holocaust as a "Kindertransport" from Vienna to Brussels at the age of six. Making its Granite State premiere, this film is sure to delight all audiences!

Later that day at 4 PM, the Mara Auditorium on the campus of Southern New Hampshire University in Hooksett will once again welcome our Festival with a screening of the Israeli film *Children of Nobody*, which also makes its New Hampshire premiere. A fascinating tale of at-risk youth who rely on the kindness of surrogate mother Margalit who has provided refuge to young boys in the outskirts of Tel Aviv for many years, this movie tells the story of Margalit's right-hand man Jackie as he is forced to step up to the plate amidst tragedy. A tale of corruption, tough love, and courage, this film was inspired by a true story and gives voice to those who often go unnoticed.

*Children of Nobody* will screen again on Wednesday, April 10 at 7 PM at the Nugget Theaters in Hanover. Following that film, there will be a special free screening at 6:30 PM of the short feature *The Boy*, an Israeli piece about a father and son who live on a kibbutz near the

Gaza Strip. Made by Yahav Winner, who was killed by Hamas terrorists on his kibbutz in Southern Israel on October 7, this event will be free to honor the memory of those killed by Hamas, as well as those who survived, including Winner's wife Shaylee and baby daughter Shaya who were rescued after 27 hours with no food or shelter. Come see this incredible piece that is timely and relevant.

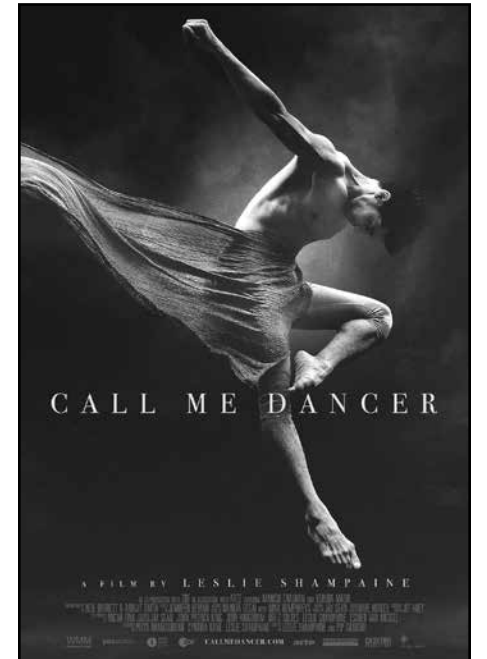
**Tuesday, April 9: Two films in three locations to bring the very best to all corners of the Granite State**

*All About the Levkoviches*, a fascinating Hungarian drama, will be presented at both the Peterborough Community Theatre and Portsmouth's 3S Artspace at 7 PM on Tuesday, April 9. We are excited to return to 3S for the second year in a row and to treat Peterborough audiences to one of our films for the first time in several years. Making its New Hampshire premiere, *All About the Levkoviches* tells the story of Tamás, a curmudgeonly boxing coach whose estranged son Iván has been on the outs with his father for many years. After the unexpected death of the family matriarch, Iván, now an Orthodox citizen of Israel, returns to his childhood home with his own son Ariel to sit shiva. What follows is a journey of confronting past trauma and reconciling despite differences. This intergenerational film is sure to delight all of our filmgoers!

Manchester area audiences will be able to attend another screening at SNHU that same night of the new documentary film *Bella!* Detailing the audacious life, leadership, and career of Bella Abzug from her 1970 entrance to Congress, mayoral and Senate bids, and battles with the Nixon White House, CIA, FBI, and *New York Times*, Abzug's change agency shattered the glass ceiling before that term likely existed. Renowned for her trademark hat and Bronx charm, Abzug battled the establishment for equality, civil rights, LGBTQ+ protections, and so much more. Director Jeff L. Lieberman traces her amazing life with never-before-seen home movies, audio recordings, and rediscovered footage to depict Abzug's colorful life and huge ambition. For anyone who enjoyed Abzug's focus on the miniseries *Mrs. America* a few years back, where the

inimitable Margot Martindale played her, this is sure to add another layer to her incredible leadership.

**Thursday, April 11 and Sunday, April 14: The Jewish Film Festival returns to Red River Theatres in Concord**



Our Festival concludes with a return to Red River Theatres, a premiere independent arthouse cinema in downtown Concord who have sponsored and partnered with us since we began in 2009. We start at Red River on Thursday, April 11 at 7 PM with the documentary *Call Me Dancer*. The amazing story of Manish, a Mumbai-based hip hop dancer, and Yehuda, an Israeli-American ballet teacher, this tale of hope, hard work, and heartache shows how both of these men make a huge transformation as they embark on new journeys of excitement and promise. This screening will feature a pre-recorded post-film discussion with director Leslie Shampainé and subject Yehuda Ma'or, as well as a chance to schmooze after the movie.

To close out our in-theater events, we will show two films on Sunday, April 14 at Red River. First will be a 1 PM screening of *The Monkey House*, an Israeli drama that traces a Palestinian filmmaker who comes upon a scam by a left-wing Israeli novelist and his young biographer. The three parties come together in a fascinating manner in which the colliding

**Film Schedule** continued on page 20



# Arts & Entertainment

## Film Schedule

continued from page 19

narratives cause truth to be called into question immediately.

At 3:30 PM, our final in-theater film of the Festival will be *Matchmaking*, a hilarious comedy from Israel about Moti Bernstein, a Yeshiva student who has much going for him in background, looks, and intelligence. While searching for a wife, he meets the crème de la crème of the Orthodox world, but falls for the girl he cannot have. Going against all convictions, Moti forces himself to put aside his values and take an incredibly unusual approach to follow his fate. Who will win—the system, or his inner desire? This is one you will not want to miss, especially since we will also have a Festival Wrap Party immediately following at 5:30 PM with a spread of delicious food made by our volunteers.

### Four films available to screen virtually, plus a Zoom discussion on April 10

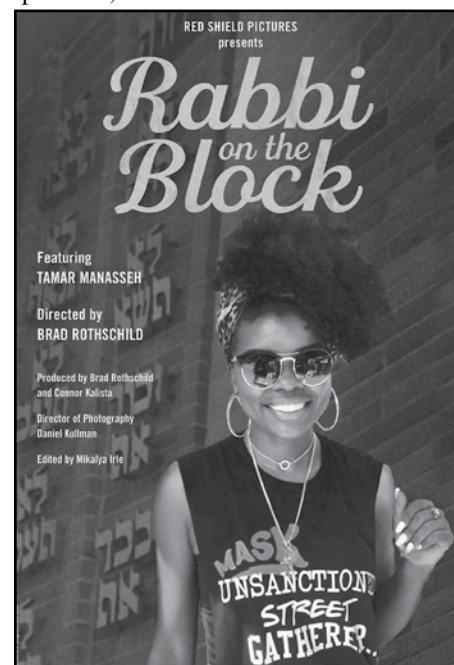
Three of the four virtual films will be available to screen at any time from April 4 to 21. Our virtual platform, Eventive, once again allows folks to access our films from all over the state. As in years

past, once you begin screening a title, it must be finished within 48 hours. Our website also provides details about geographic restrictions and how to navigate the Eventive platform. Here is a bit of information about each of the four virtual films.

The film *999: The Forgotten Girls of the Holocaust* will only be available from April 11 to 15. A documentary by Heather Dune Macadam, this film presents the previously untold story of 999 forgotten women of the Holocaust. In March 1942, when nearly one thousand young Jewish women were deported to Auschwitz, there was also a small group who survived against all odds. Rather than focusing on the suffering and death experienced by most, Macadam tells the stories of this small group over three horrific years. This film contains deep research and vivid detail to ensure that these women will no longer be a historical footnote.

*Home* is yet another one of our Israeli titles making its New Hampshire debut during this year's Festival. When a young and newly married Orthodox man's dream of opening a computer store in an ultra-Orthodox section of Jerusalem becomes a violent nightmare, he is the existential threat of the neighborhood. The

conflict eventually enters his home and puts his marriage to the test, turning his world upside down and causing the reality of his own freedom to come into question, as well.



We are pleased to also offer the documentary *Rabbi on the Block* in our virtual line-up. Chicago-based activist Rabbi Tamar Manasseh tells her own story of bridging the gap between the African-American and Jewish communities of the South Side. Focusing on overcoming fear, misunderstanding, and a lack of open communication, Manasseh's journey as a spiritual and community leader brings people of all backgrounds and races together to help revitalize the alliance of African-Americans and Jews. Her approach to activist-based Judaism also shows her desire to take religion into the streets and beyond the walls of the synagogue. Manasseh and the film's director Brad Rothschild will join the New Hampshire community on Zoom for a post-film discussion in the evening of Wednesday, April 10 at 7 PM. We hope you are able to watch the film virtually

and then join us in time for what is bound to be an eye-opening chat.

Finally, *The Story of Annette Zelman* will close out our virtual title offerings. Bringing to light the tragic love story of Annette Zelman and Jean Jausion, this riveting drama is based on a true story as told in a book by Laurent Joly. When their affair was denounced to the Gestapo in Nazi-occupied Paris by Jean's father, who could not tolerate Annette's Jewish identity, Jean was driven to despair by his father's actions. A statement on the dangers of love in wartime, Annette and Jean's fateful romance from their time as students at a French art school to Annette's deportation to Auschwitz is well chronicled in this dramatic movie.

### Bonus week from April 14 to 21

Additionally, we are offering a "bonus week" from April 14 to 21, during which eight of the in-theater films will be available to stream virtually for those who were unable to attend in person. Note that *Remembering Gene Wilder* will not be available to screen virtually. We hope you will consider signing up for one of these titles if you are unable to attend the in-theater screening due to timing, location, or conflict.

### Join us!

See our "Schedule at a Glance" on the back page in this edition of *The Reporter* to make plans for attending our Festival. Our box office is open! You can purchase Festival tickets for all screenings. For ticket information and movie trailers, visit [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org). We encourage you to extend the invitation to friends as well! If you've been wondering how you can donate to our Film Festival, we are glad to invite you to become a Friend of the Festival! We welcome any donation no matter the size. You may donate online at [www.jewishnh.org](http://www.jewishnh.org).

We cannot wait to see you at the movies!



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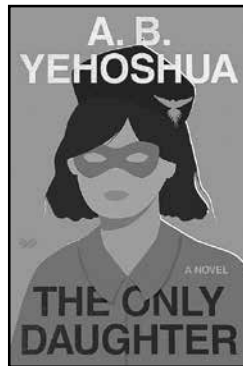
## Book Review

Reviewed by Merle Carrus

### The Only Daughter

*The Only Daughter*, written by A.B. Yehoshua, is the story of a young girl living with her parents and grandparents in Italy.

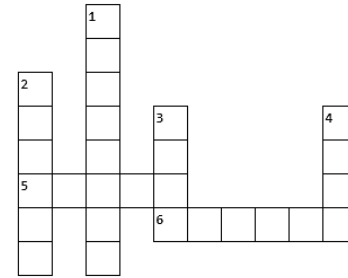
Rachele Luzzato is preparing for her upcoming Bat Mitzvah with an Israeli Rabbi who has come to Italy to teach. She is also being asked to play the part of the "Mother of G-D" in the school's Christmas play. The teacher says Rachele would be perfect for the part because of her skin tone and curly hair. Her father refuses to let her participate in the play. Her maternal grandparents are Catholic, though her grandmother describes herself as "a devout atheist who is nonetheless careful not to sabotage the Jewish faith of her only granddaughter." Her paternal grandfather, meanwhile, survived the Holocaust masquerading as a priest. Her father was born as the war was ending in a small Italian village, brought into the world by a Nazi-sympathizing doctor, who nonetheless saved the mother and baby's lives.



Throughout the novel runs a thread about the 19th-century Italian novel "Cuore" ("Heart"), by Edmondo De Amicis. This book had special significance in Yehoshua's life and he interweaves the stories in this book to emphasize the points he is trying to impress upon the reader. There are so many topics in this novel to analyze and ponder.

Avraham B. Yehoshua, known commonly as A.B. Yehoshua, was an Israeli novelist and playwright. Yehoshua wrote eleven novels, three books of short stories, four plays, and four collections of essays. His works have been translated and published in 28 countries; many have been adapted for film, television, theatre, and opera.

## Purim Crossword



Across

5. The villain of the Purim spiel
6. The clever Jewish heroine of the story

Down

1. what we wear on Purim today
2. The queen who refuses Ahasuerus' demand
3. what is drank on Purim
4. The month that we celebrate Purim

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# Kids' Corner Coloring Page



VERONICA

Veronica Ava Conley, ©2024

## Rabbi Regina Jonas: The First Female Rabbi

Dr. Milton Zweig

*Etz Hayim, in commemoration of Yom HaShoah, is pleased to have a screening of Regina Jonas: The First Female Rabbi That was Almost Forgotten, along with a discussion led by Dr. Milton Zweig, the great-grandson of Minna. Please mark your calendars for Sunday, May 5 at 6:00pm at Etz Hayim Synagogue in Derry, NH, and please RSVP to: office@etzhayim.org.*

When my father, his brother, and my grandparents fled Berlin due to the increasing antisemitism and difficulties of living in Nazi Germany, they left my great grandmother Minna behind. Yes, they left her behind—to basically fend for herself, and to navigate through the horrible atrocities that faced the Berlin Jews. She was alone. She was elderly. She may have had a few friends that helped



her get her rations after they were able to procure their own. She made her own decision to stay behind. Needless to say, she was eventually among those rounded up by the Nazis and eventually sent away to Terezín, and the death camp known as Theresienstadt, where she died from illness on January 24, 1943. Prior to her death she was housed in the decrepit barracks reserved for the elderly women. They had limited protection from the elements, and only each other for solace. The stench of death permeated the air.

her get her rations after they were able to procure their own.

She made her own decision to stay behind.

Needless to say, she was eventually among those rounded up by the Nazis and eventually sent away to Terezín, and the death

Enter Rabbi Regina Jonas, the first female rabbi. She was from Berlin, as well, and was also rounded up and shipped off to Theresienstadt and housed at the women's barracks. She continued her habit of providing comfort and soothing conversation to the other ladies held there, and most likely said a final kaddish

for those that passed away (which was often). I, the great-grandson of Minna, can't prove that she crossed paths with Rabbi Jonas, but it gives me comfort in knowing that Minna probably had a conversation or two with the rabbi ... or quite possibly, had kaddish said over her body on that cold January day in 1943.

### Howard Brodsky

*continued from page 9*

much to the greater Manchester community, while sparking meaningful international progress, makes Howard a very deserving Citizen of the Year. The Greater Manchester Chamber is proud to gather the business community on April 4th in recognition of Howard's efforts," said Heather McGrail, President & CEO of the Greater Manchester Chamber.

Howard Brodsky will be recognized as the Citizen of the Year at the Greater

Manchester Chamber's Citizen of the Year Celebration, presented by Elliot Health System, on Thursday, April 4, 2023, at 5 p.m. For more information, please visit [www.manchester-chamber.org/citizen-of-the-year-celebration](http://www.manchester-chamber.org/citizen-of-the-year-celebration). Sponsorship of this event makes it possible for the Manchester community to celebrate Brodsky, spread his message of integrity and service, and will support the Chamber's mission to strengthen our business community. For more information about sponsorships and table sales, email [sponsorship@manchesterchamber.org](mailto:sponsorship@manchesterchamber.org).

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Portsmouth, New Hampshire



## Temple B'nai Israel of Laconia Rabbi Jan Katz Reports on the Solidarity Mission to Israel

Rabbi Jan Katz of Temple B'nai Israel (TBI) in Laconia recently traveled to Israel on a solidarity mission with the Central Conference of American Rabbis (CCAR), the Reform Rabbinic leadership organization. Rabbi Katz joined 39 Reform rabbis from all over the US, and one from Zurich, to connect with the reality and challenges during this current crisis. The wintry rainy weather experienced during the visit was a prophetic backdrop to the tears shed and the somber mood. The itinerary was designed to offer solidarity to Israelis, by meeting with those who have been directly affected by October 7 and those who are working so very hard to provide services to IDF soldiers and the hundreds of thousands of displaced Israelis. The focus of the mission was on the daily struggles faced by Israel—from hostages to military strategies to humanitarian aid, to the economy, to survivors, to short and long-term trauma, to Israel's stance on the world stage, and so much more. Rabbi Katz created a journal of her experiences through daily emails of her thoughts, travels, and musings. "This will be an opportunity to ensure that I remember the details of this trip and to truly "bear witness," she wrote in an email to friends and family before leaving for the mission.

Rabbi Katz began her journal on the El Al flight from JFK airport on January 24th. "The captain's usual introductory message at the beginning of the flight included a prayer at the end for IDF soldiers and a passionate call to bring them home." She also noted that "the inflight magazine (is) dedicated to efforts to help those in need during this crisis, and the emptiness of an otherwise busy airport terminal with posters of the hostages lining the exit ramp. El Al has also modified its logo ev-



erywhere to feature '#Bring Them Home.' The country is truly mobilized everywhere and by everyone."

Before meeting with the CCAR mission group on January 28th, Rabbi Katz had the opportunity to visit with family and close friends sharing in their daily struggles and challenges. "I continue to question (along with most Israelis not on the front) what is fact and what is fiction in all we read and watch on the news. I can say that all I have heard from Israelis since my arrival, whether "left" or "right," is that they are living through a nightmare, and "first returning of hostages, then decomposing Hamas, then we'll talk."

The group set out on Monday morning with a visit to Hostage Square in Tel Aviv. For Rabbi Katz it was "a day of contrasts, fluctuating emotions, and uncomfortable conversations – exactly what this mission is all about!" From Tel Aviv the group trav-



established in 1953 and home before October 7 to 450 people, was sadly overrun by the Hamas terrorists." Rabbi Jan's journal describes the "nitty gritty details" of this horror by two survivors of the heinous attack, the terror they experienced and the uncertain aftermath. They also had the opportunity to hear from Reform Rabbi Yael Vurgan, who travels between kibbutzim in the Southern tier of Israel. "As she spoke to us today, she just sits with the survivors and listens. She has no words. She is also broken, having officiated for two-to-three funerals a day for the first two weeks." Following this emotional encounter, they visited a small settlement, Shohan, where they met with reform Rabbi Rinat Tzefania whose congregation prepares and delivers meals for soldiers a few days a week, allowing the group to participate in the project giving them the chance to add their collective efforts to support the IDF.

The dreary weather continued as they entered Jerusalem, a normally vibrant city now eerily devoid of the usual crowds, noise, and excitement. The group visited the historical Jewish Agency for Israel, and the newly opened National Library

*Rabbi Jan Katz continued on page 26*

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eled to Haifa. "On the way, we experienced our first RED ALERT as 10 rockets fell on south Tel Aviv." During their time in Haifa the group visited Beit Hagefen, an "Arab Jewish Culture Center dedicated to pluralism and respectful discourse between those of diverse faiths and cultures" and the Leo Baeck Center, "a massive campus comprising a school with 2500 students, K-12, and a Community Garden that received an award for the best of 130 vetted international interfaith projects by the Austrian government. The purpose of the garden is to bring Arab and Jewish families together and get to know each other. Their philosophy is slightly different from Beit HaGefen, relying more on the power of friendship to bridge differences."

From Haifa the group began their journey to Jerusalem traveling first to Kibbutz Mishmar Ha'Emek, where "the majority of families evacuated from Kibbutz Nachal Oz have been temporarily settled. Nachal Oz, on the northern Gaza border,





## Hadassah Opens the Doors of the Gandel Rehabilitation Center

By Michele Bank

Manchester Hadassah members are busy planning future meetings/events. Temple Israel will host the chapter's annual Hadassah Shabbat Service on Friday evening, March 15 at 6pm. The Temple is located at 66 Salmon Street in Manchester. Rabbi Marc Philippe will lead chapter members in a special Hadassah Havdalah Shabbat Service. Chapter members will participate and a Shabbat dinner will follow.

At the next book club meeting on Wednesday, March 27, 2024, *Marriage of Opposites* by Alice Hoffman will be discussed over lunch, location TBD. Please contact Helen Arnold at helenarnold@comcast.net if you plan on attending.

The next Chapter meeting will be on Thursday, April 4, 2024 at 1:00 PM. The

address is 1400 Front Street, Manchester. The topic for discussion will be a follow-up to the Jewish superstition discussion from the last meeting. We will be talking about Jewish amulets. You are welcome to join us.

Work on the new ad/membership book is under way. A mailing was sent out to membership to solicit ads for this edition. Listings start as low as \$10.00.

The chapter members are planning its annual fundraising brunch that will be held on Sunday, June 23 at the Manchester Country Club. The committee is planning another fun event with musical entertainment and delicious food. 50-year members will be honored and there will also be a silent auction. If you have new items to donate for the auction, please contact Michele Bank at michele.bank@gmail.com.

In Hadassah news, Hadassah representatives welcomed the first patients into

the Gandel Rehabilitation Center at Hadassah Hospital Mount Scopus on January 15, part of a phased opening of the new facility. Its opening is possible due to large scale fundraising by Hadassah. The initial 12 patients in the War-Wounded Department will have the opportunity to heal using state-of-the-art equipment.

"The first patients, all of whom were wounded in the war begin their journey in the new center in a designated department with advanced equipment and systems that were built and installed especially for them," said Prof. Yoram Weiss, Director General of the Hadassah Medical Organization. Dalia Itzik, Chair of the Hadassah Medical Organization's Board of Directors, led the hospital in its effort "to establish a rehabilitation center that would operate at the highest standards, in line with leading centers in the world..."

"Today we made history," Itzik said. "The opening of the first ward at the rehabilitation center is nothing less than a national event that will change the rehabilitation map in Israel." The center will offer a host of special treatments along with physical and occupational therapy, physiotherapy, hydrotherapy, and respiratory and orthopedic rehabilitation. There will be a PTSD center and rehabilitation for neurological problems caused by brain, spinal cord, and nervous system injuries. This is a freestanding structure with a separate entrance. The new center will enable rehabilitation patients to come and go without having to pass through the hospital.

For additional information about Hadassah or any of the chapter's upcoming meetings/events, please contact Michele Bank at michele.bank@gmail.com.

## Recent Events

### New Project from JIMENA Will Help Day Schools Embrace Sephardi & Mizrahi Culture and Families

By Jason Edelstein

*A toolkit offers content and strategies for schools to evolve from Ashkenazi-dominant spaces, help all students reach full academic potential.*

**Feb. 9, 2024** – A new toolkit aims to help Jewish day schools become more inclusive to Sephardi and Mizrahi students, families, and communities. Developed by JIMENA: Jews Indigenous to the Middle East and North Africa, with the support of a Signature Grant from the Covenant Foundation, the Sephardi & Mizrahi Education Toolkit is the first-ever comprehensive guide with content, resources, and strategies to help schools shape cultures and curricula that both welcome and reflect Sephardi and Mizrahi Jewish life.

"Everyone in a school community plays a role in shaping a day school's educational experiences, in and out of the classroom," says Elana Riback Rand, Editor of the Sephardi & Mizrahi Education Toolkit. "While our schools have become more diverse, many day schools have long been rooted in Ashkenazi culture and do not yet reflect the full diversity of the Jewish people. Broadening the curricular scope of Jewish experiences will help more students and families feel represented and

valued, and students will then be better set up for academic success."

Pew Research Center's study of Jewish Americans in 2020 reports that only 66% of Jewish Americans identify as Ashkenazi, yet many Jewish day schools and informal educational programs are struggling to meet the needs of increasingly diverse student bodies. Adaptations and adoptions of ancient Sephardic pedagogies and worldviews into modern educational spaces can naturally help Jewish schools become more inclusive of all students, including those who are ethnically and culturally diverse, JIMENA notes.

The toolkit first provides tools for a full school assessment, then provides resources and strategies covering Arts and Music Education, Jewish History, Tefillah, Israel, STEM, guest speakers, events, and more. In addition to day school teachers, there are specific resources for guidance staff, lay leaders, programming staff, school leaders, families, and others. With this support, educators and institutional leaders can shift away from a monolithic narrative of American Jewry, and embrace a multilayered, multicultural view of American Jewish communal and religious life.

"School leaders can ask basic questions to help unpack their dominant culture," adds Ty Alhadeff, JIMENA's Director of

Education, Sephardi Leadership Institute. "What Israeli artists do students learn about? What melodies are used in Tefillah? How are holiday programs structured? To meet the needs of Jewish families today—and to celebrate our history and People in their entirety—schools must embrace this type of change."

Research indicates that when students feel they belong in a school environment, they are more likely to demonstrate academic achievement, academic motivation, and resilience. Developing a school culture that recognizes and celebrates students' diverse backgrounds can enhance students' sense of school belonging and the feeling that they are valued. This inclusion toolkit provides day school educators with guidance and resources to create learning environments that respond to the cultural, religious, and social-emotional needs of Sephardi and Mizrahi students and families.

"There are broad stroke strategies in here but also very concrete curricular recommendations and policy suggestions," Adds Sarah Levin, Executive Director of JIMENA. "Taken together, schools will be able to provide students with a more expansive and more accurate understanding of Jews throughout the world and in the United States in particular."

## Simchas



### Welcome to the World, Rayna Fae Berch

The Jewish Federation of New Hampshire would like to wish Mazal Tov to our Program Coordinator Dinah Berch and her family on the birth of Rayna Fae Berch. Born January 23, 2024, measuring 17.5 inches and 4lbs 9oz.

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## JFNH Tributes

Received by February 10, 2024

### Campaign

In Memory of Abraham and Shirley – Claudia and David Ferber  
In support of the Tracy Richmond and Mara Friedman advocacy trip to Washington, DC – Rabbi Peter and Kerry Rubinstein

### How to submit an obituary

The Reporter publishes obituaries for any member of the community, past or present, for a \$36 fee. Please send obituaries and one photo, if desired, as a separate jpg attachment to thereporter@jewishnh.org or to the office along with payment at: JFNH, 273 South River Road, Unit #5, Bedford, NH 03110.

### Simchas

**New!** B'nai mitzvah, engagement, wedding or new baby in the family? Share your happiness with the community with a notice in the Reporter's new *Simchas* section. Your \$36 payment will support JFNH's nonprofit mission. Submit a short notice and photo to thereporter@jewishnh.org or JFNH, 273 South River Road, Unit #5, Bedford, NH 03110.

When submitting a Letter to the Editor, please include your name, town of residence, and contact information. Letters to the Editor must be under 300 words in length to be considered for publication. Send your letter by email to the reporter@jewishnh.org with "letter to the editor" in the subject line.

### Rabbi Jan Katz

continued from page 24

of Israel. The Jewish Agency for Israel has been in existence "since 1929, working to secure a vibrant Jewish future for generations to come." During this current crisis, the agency is actively providing vital financial aid and long-term rehabilitative support to survivors and the families of those murdered, kidnapped, and missing.

Rabbi Katz was particularly impressed by the new National Library of Israel, an imposing edifice located across the street from the Knesset in Jerusalem. According to the National Library's website, "Here you can find the greatest, most important cultural treasures of Israeli society and the Jewish People." The library has been "entrusted with the sacred duty of cultivating and preserving the collective memory of the Jewish people and the State of Israel, in the aftermath of the terrible events of Simchat Torah/October 7 and the ongoing war." The documentation project is supported by the Israeli Ministry of Heritage and by additional partners in Israel and in the Jewish world.

The last day, Shabbat, February 3, began by attending services at Kehilat Har-El, which was "established in 1958, and is the founding congregation of the Israel Movement for Reform and Progressive Ju-

daism." The day continued with a presentation by Orly Erez-Likhovski, head of the Israel Religious Action Center (IRAC), "the central address of Reform Judaism in Israel which is fighting for justice and equal rights for Reform Jews, women, Arabs, all marginalized populations, etc." The mission concluded by a study session with Professor Michael Marmur, PhD, Professor of Theology at HUC (Hebrew Union College) in Jerusalem, "teacher extraordinaire, and mensch of the highest degree. It was a fitting climax. For Marmur, Palestinians are in dire straits right now. They are no less human beings than Jews are and they deserve what Jews deserve. That said, finding a reasonable strategy and end to the present crisis has been Israel's greatest challenge since 1948."

Rabbi Katz summed up the week in a letter to TBI congregants - "It has been a week of contrasts, in the voices of those Israelis, both Arabs and Jews, who have generously shared their time and pain with us, in visual images of a country at war, and even in the responses of my fellow 40 clergy who have been on this journey together."

The journal can be read in its entirety on the TBI website - Rabbi Jan's Daily Journal from Israel - Temple B'nai Israel (tbinh.org). Contact Rabbi Jan Katz at rabbi@tbinh.org.

## JFNH Tribute Cards: A Double Mitzvah

Sending a tribute card from the Jewish Federation of New Hampshire is one of the best ways to honor someone for any *simcha*, e.g. birthday, anniversary, bar/bat mitzvah. It is also the perfect way to say "Thank you" or to send your condolences.

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All tributes will be listed in The Reporter.

### Amount of Contribution:

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### Designated to the following fund:

- ☐ Annual Campaign
- ☐ Friends of the Reporter
- ☐ NH Jewish Film Festival
- ☐ PJ Library
- ☐ Senior Programs
- ☐ Shlichut (Israeli Emissary) Program
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- ☐ Other: \_\_\_\_\_



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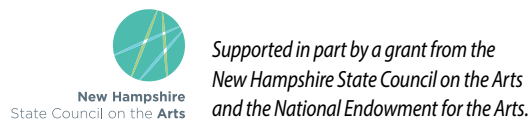
## PURCHASE TICKETS

Advance purchase for ALL screenings suggested:

- Online at <https://2024nhjff.eventive.org/welcome>
- Online at [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org)
- By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM

\*Additional tickets for in-theater screenings may be available at the door prior to the show.

\*\*Tickets for virtual screenings are per household



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## PRODUCERS



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## In-Theater Events

**Thursday, April 4, 5:15 PM**  
**Opening Night Gala Reception**  
Spotlight Room at the Palace,  
Manchester, NH

**Thursday, April 4, 7:00 PM**  
**Remembering Gene Wilder**  
Opening Night  
The Rex Theatre, Manchester, NH

**Sunday, April 7, 10:00 AM**  
**The Way to Happiness**  
Nugget Theaters, Hanover, NH

**Sunday, April 7, 3:00 PM**  
**PJ Library Free Event**  
**Hotel Transylvania**  
Jewish Federation of New Hampshire  
Bedford, NH

**Sunday, April 7, 4:00 PM**  
**Children of Nobody**  
SNHU Mara Auditorium, Hookset, NH

**Sunday, April 7, 6:30 PM**  
**Special Free Event: The Boy**  
SNHU Mara Auditorium, Hookset, NH

**Tuesday, April 9, 7:00 PM**  
**All About the Levkoviches**  
Peterborough Community Theatre,  
Peterborough, NH  
and  
3S Artspace, Portsmouth, NH

**Tuesday, April 9, 7:00 PM**  
**Bella!**  
SNHU Mara Auditorium, Hookset, NH

**Wednesday, April 10, 7:00 PM**  
**Children of Nobody**  
Nugget Theaters, Hanover, NH

**Thursday, April 11, 7:00 PM**  
**Call Me Dancer**  
Red River Theatres, Concord, NH

**Sunday, April 14, 1:00 PM**  
**The Monkey House**  
Red River Theatres, Concord NH

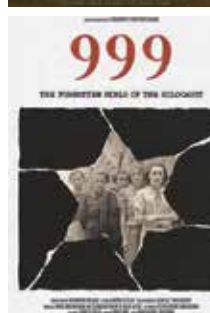
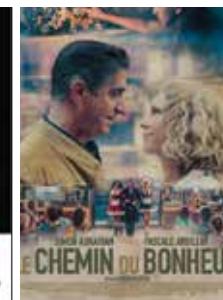
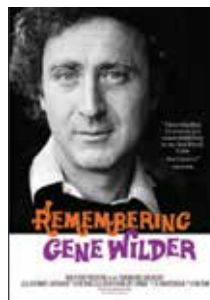
**Sunday, April 14, 3:30 PM**  
**Matchmaking**  
Red River Theatres, Concord NH

**Sunday, April 14, 5:30 PM**  
**Wrap Party**  
Red River Theatres, Concord NH

## Virtual Screenings

**Thursday, April 4 –**  
**Sunday, April 21**  
The following films will be available  
for 18 days, except 999 (see below).  
**999: The Forgotten Girls of**  
**the Holocaust**  
(only available April 11–April 14)  
**Home**  
**Rabbi on the Block**  
**The Story of Annette Zelman**

After film is unlocked you have 48  
hours to screen.



**Virtual Post-Film**  
**Discussions**  
**Wednesday, April 10,**  
**7:00 PM**

**Rabbi on the Block**  
Live Zoom discussion with  
Rabbi Tamar Manasseh and  
director Brad Rothschild



**Virtual Screenings**  
**Bonus Week**  
**Sunday, April 14 –**  
**Sunday, April 21**

**All About the Levkoviches**  
**Bella!**  
**Call Me Dancer**  
**Children of Nobody**  
**Matchmaking**  
**The Boy**  
**The Monkey House**  
**The Way to Happiness**

After film is unlocked, you have  
48 hours to screen.



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