



FALL & GIVING

**Jewish Federation of
 New Hampshire Board
 Spotlight — Board
 Member of the Month —
 Meet Steve Soreff, MD**

Interview with Stephen Michael Soreff, MD from Nottingham, New Hampshire.



Steve Soreff, MD

Tell us a little about yourself.

I am Steve Soreff, MD, the proud father of four terrific, unique children — Sasha, Ben, Matana and Barak, as well as two amazing grandsons, Westley and Foster. I have had three careers and one constant. My first position was as a Board-certified psychiatrist, dealing with psychiatric emergencies in an Emergency Department, and performing psychiatric consultation to medical patients, as well as having a small private practice. Next, I became a professor to several New England colleges

and universities where I taught psychology, sociology, biology, and geology. Now I am the reporter to an online newspaper, *The Forum* (<http://forumhome.org>), for the town of Nottingham. The constant in my life has been writing, and I have authored or co-authored ten books with the latest being *Life's Dueling Dualities: A Grandfathers' Legacy of Wisdom*. In addition, I have been president of Etz Hayim Synagogue, the Chair of The Forum, on the board of the Pawtucket-Lake Improvement Association, the co-editor of the Appalachian Moun-

Soreff continued on page 4

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I make a difference in Jewish lives.

Why do I give? I believe in supporting the Jewish community.

With Federation, I know my gift is used wherever it's needed most. I may be helping a Holocaust survivor to live with the dignity they deserve. I may be assisting someone in my own town — someone I don't even know — to get a job so they can take care of their family. Maybe I'm helping kids in Eastern Europe reclaim their heritage.

The important thing is, I'm doing something vital to help every single day.

Give today.

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CONGREGATIONS

JRF: Jewish Reconstructionist Federation **URJ:** Union for Reform Judaism
USCJ: United Synagogue of Conservative Judaism

AMHERST

CONGREGATION BETENU

Dena Glasgow (Rabbinic Intern)
5 Northern Blvd., Unit 1, Amherst
Reform, Affiliated URJ
(603) 886-1633
www.betenu.org
Services: Friday night Kabbalat Shabbat services at 7:30 PM

BETHLEHEM

BETHLEHEM HEBREW CONGREGATION

Rabbi Donna Kirshbaum
39 Strawberry Hill Road
PO Box 395, Bethlehem
Unaffiliated-Egalitarian
(603) 869-5465
www.bethlehemsynagogue.org
davegoldstone1@gmail.com
Services: Contact for Date/Time Info
President Dave Goldstone - (516) 592-1462
or Eileen Regen - (603) 823-7711
Weekly Services: July through Simchat Torah
Friday: 6:30 PM; Saturday: 10 AM

CONCORD

TEMPLE BETH JACOB

Rabbi Robin Nafshi
67 Broadway, Concord
Reform, Affiliated URJ
(603) 228-8581
www.tbjconcord.org
office@tbjconcord.org
Services: Friday night - 7 PM
Saturday morning - 9:30 AM

DERRY

ETZ HAYIM SYNAGOGUE

Rabbi Peter Levy
1½ Hood Road, Derry
Reform, Affiliated URJ
(603) 432-0004
www.etzhayim.org
office@etzhayim.org, rabbi@etzhayim.org
Services: Fridays 7:15 PM
Please check the website for the Shabbat Morning schedule

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Rabbi@JewishSeacoast.com
www.JewishSeacoast.com

HANOVER

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19 Allen Street, Hanover
Orthodox, Chabad
(603) 643-9821
www.dartmouthchabad.com
chabad@dartmouth.edu
Services: Friday Evening Shabbat services and Dinner
Shabbat morning services
Call for times

KOL HA'EMEK UPPER VALLEY JEWISH COMMUNITY

Rabbi Mark Melamut
Roth Center for Jewish Life
5 Occom Ridge, Hanover
Nondenominational, Unaffiliated
(603) 646-0460
www.uvjc.org
office@uvjc.org
Services: Friday night Shabbat service at 6 PM
Saturday morning Shabbat service at 10 AM

KEENE

CONGREGATION AHAVAS ACHIM

Rabbi Dan Aronson
84 Hastings Avenue, Keene
Reconstructionist, Affiliated JRF
(603) 352-6747
www.keenesynagogue.org
rabbi.ahavas.achim@gmail.com
secretary.ahavas.achim@gmail.com
Services: Regular Friday night services at 7 PM
Monthly Shabbat morning services at 10 AM
Check the website for time variations

LACONIA

TEMPLE B'NAI ISRAEL

Rabbi Dan Danson
210 Court Street, Laconia
Reform, Affiliated URJ
(603) 524-7044
www.tbinh.org
Services: Every other Friday night at 7:30 PM

MANCHESTER

CHABAD CENTER FOR JEWISH LIVING

Rabbi Levi Krinsky
1234 River Rd., Manchester
Orthodox, Chabad
(603) 647-0204
www.Lubavitchnh.com
rabbi@lubavitchnh.com
Services: Shabbat Services
Saturday morning at 9:30 AM
Sunday morning minyan at 9 AM

TEMPLE ADATH YESHURUN

Rabbi Beth D. Davidson
152 Prospect Street, Manchester
Reform, Affiliated URJ
(603) 669-5650
www.taynh.org
templeadathy@comcast.net
Services: Shabbat services the first Friday of the month at 6 PM
All other Friday nights at 7 PM with some exceptions.
Alternating Shabbat services or Torah study Saturday mornings at 10 AM

TEMPLE ISRAEL

Rabbi Gary Atkins (Interim)
66 Salmon Street, Manchester
Conservative
(603) 622-6171
office@templeisraelmht.org
www.templeisraelmht.org
Services: Fridays at 7 PM
Saturdays at 10 AM

NASHUA

TEMPLE BETH ABRAHAM

Rabbi Jon Spira-Savett
4 Raymond Street, Nashua
Conservative, unaffiliated
(603) 883-8184
www.tbanashua.org
rabbi@tbanashua.org
office@tbanashua.org
Services: Friday services 8:00 p.m., Shabbat Alive! first Friday of the month 6:30 p.m., online Saturday service 10 am, evening services daily at 7:30 p.m. except Saturday 45 minutes after sunset.

NORTH CONWAY

KEHILAT HAR LAVAN

Hazzan Marlena Fuerstman
PO Box 474, Bartlett
(978) 853-4900
harlavancommunity@gmail.com
Services: Wed. mornings 9 AM online via Zoom
Enter meeting ID <https://zoom.us/j/381930069>
Holiday service times, locations TBA

PORTSMOUTH

TEMPLE ISRAEL

Rabbi Kaya Stern-Kaufman
200 State Street, Portsmouth
Conservative, Affiliated USCJ
(603) 436-5301
www.templeisraelnh.org
templeoffice@templeisraelnh.org
Services: Friday, 6:15 PM
Saturday, 9:30 AM
Tues. minyan 5:30 PM
Temple Israel has a fully licensed M-F preschool.

The New Hampshire Jewish Reporter

Volume 42, Number 2

OCTOBER 2021

Tishrei - Cheshvan 5782

Published by the
Jewish Federation of New Hampshire

273 South River Rd. Unit #5
Bedford, NH 03110
Tel: (603) 627-7679

Editor: Nicholas Conley
Layout and Design: Tim Gregory

Advertising Sales:
603-627-7679
info@jewishnh.org

The objectives of The New Hampshire Jewish Reporter are to foster a sense of community among the Jewish people of New Hampshire by sharing ideas, information, experiences and opinions, and to promote the agencies, projects and mission of the Jewish Federation of New Hampshire.

The New Hampshire Jewish Reporter is published monthly ten times per year, with a deadline for submissions of the 10th of the month before publication. There are no January or June issues. All items, including calendar events, for the December-January or May-June newspaper must be submitted by Nov. 10 or April 10, respectively.

Please send all materials to:
thereporter@jewishnh.org

To submit Calendar items for the print and online JFNH Calendar and E-News, go to <https://jewishnh.org/community-calendar>, click the red "Suggest an Event" button, then fill in the form with your event information.

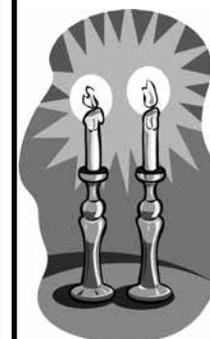
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The New Hampshire Jewish Reporter is overseen by the JFNH Publications Committee, Merle Carrus, chairperson.

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Shabbat Candle Lighting Times: (Manchester)



October 1	6:09 PM
October 8	5:56 PM
October 15	5:44 PM
October 22	5:34 PM
October 29	5:23 PM

Building the Future of Jewish New Hampshire

Early last month, I turned 40 years old. And as I do on any important birthday, I've been doing a lot of reflecting on my life over the past few weeks. As it turned out, it was on this birthday that I also transitioned into my new role here at the Federation. It seems fitting that these two events occurred on the same day, since the Federation has been so much a part of my life since I was a child.

There were Chanukah and Purim parties in the gym, BBQs and ice cream socials on the playground. I volunteered my time as a teenager, and had my first paid job at the Federation. By the time I became an adult, our Federation had evolved into something new, and although much of my Jewish foundation was built within the walls of the original Federation, building much of my adult Jewish journey was supported by this new Federation — the Jewish Federation of New Hampshire. A Federation that goes be-



Allyson Guertin

**JFNH
Director**

yond the walls of a building to create Jewish opportunities across our state.

Eight and a half years ago my husband and I had our son, Max. As an interfaith family, it was (and still is) PJ Library that gave my new family the simple tool of books that allowed both my son and my husband to learn the basics of Jewish holidays, traditions, and values. Each month, the gift of a free age-appropriate book continues to land in our mailbox as it does for over 400 other Jewish New Hampshire families. This is thanks to our Federation.

And now, beginning in November, I will have the incredible opportunity to

embark on a year of learning with eleven other New Hampshire mothers. Together we will travel to Israel (many of us for the first time) and will then spend the next year learning together. This opportunity will not just strengthen our own Jewish identities, but will in turn allow us to also strengthen our families—our children's, as well. Again, this opportunity would not be possible without our Federation.

The Jewish Federation of New Hampshire, in partnership with our state's synagogues, has always been there to provide not only me, but so many around me, Jewish opportunities. As I've grown as a leader, it's been amazing to see peers I grew up with become leaders in our Jewish community as well. Vice presidents of synagogues, program coordinators, and co-chairs of our NH Jewish Film Festival, just to name a few. We all work to ensure Jewish NH continues to the next generation.

So, who will this next generation be?

One of the 16 children the Jewish Federation of NH helped send to Jewish summer camps this year? Or the three college students who just attended programs in Israel? Will it be one of babies I get to see monthly at our Tot Shabbats? Maybe one of the children who attends your synagogue's Hebrew School? This year, a synagogue nominated a young adult for their Shem Tov award. However, beginning in October — since it may be some time before any one of these children will be ready to lead — JFNH is excited to be hosting a Young Leadership program in an effort to empower and support young adults to become young leaders around the state.

So, in the year to come, JFNH will continue to support our community — giving families, children, young adults, mothers, seniors and everyone in between opportunities to grow, learn, and connect, just as it has always done for me.

Your Federation at Work

Shalom, everybody!

After almost two months here, I already feel like a local! From Bethlehem in the north to Nashua down south, I've spent the high holidays both traveling the state and getting to meet as many of you as possible. I would like to especially thank all the amazing people who have hosted me throughout the past month. As you may know, Israelis are world class procrastinators and it's very common for people to say "I'll do it after the Chagim (Holidays)" — meaning "Let me enjoy the High Holidays with my family and friends, work can wait."

I tried to balance both worlds for the past month, taking advantage of the beautiful state of NH while working on programs to share my Israeli experience



Ra'anan de Haas

JFNH Shaliach

**SPOTLIGHT
ON ISRAEL**



with you. I was very happy to see many of you join me on Zoom when I shared my Israeli Story. The next few months will be filled with planned visits to all

the communities: check with your local leadership to see when I'll be in your area or reach out to me if you'd like me to come and give a lecture.

The previous month marked the end of the 2021 Tokyo Olympics, and I'm sure many of you heard about the amazing achievements that the Israeli athletes accomplished. From two gold medals in Gymnastics, to Bronze medals won in Taekwondo and Judo, it was Israel's most successful event. An equally important event that unfortunately doesn't get the same media hype is the Paralympics: right after the "official" Olympics are over, physically disabled athletes from around the world come together to represent their countries in the multi-sport games.

It may come to a surprise to you that Israel is a Paralympics powerhouse, ranking 14th in the world with more medals than countries like Brazil, Russia, and Japan. In this year's Paralympics, the Israeli swim team dominated the field with eight medals, six of which were gold.

I would like to shine a spotlight on Mark Malyar, a first time Israeli Paralympian who won two gold medals in the 200-meter individual and 400 meter freestyle swims, setting new world records in both! (In addition to winning Bronze in the 100-meter backstroke.)



Israeli Paralympian Swimmer Mark Malyar

Mark was born on March 5th, 2020 and was diagnosed with Cerebral Palsy (CP) at birth. He started swimming as part of Hydrotherapy at the age of five and never stopped, winning multiple medals, and setting both local and world records. Mark is an inspiration to everyone, and I believe he, and his fellow Paralympians deserve the same respect that our amazing Olympian athletes get.

I'll close this article off by saying this. As we move past Yom Kippur, where we took a day to look back on the past year and atoned for our wrongdoings, it's important that we spend this year trying to find people who don't necessarily get the attention they deserve, and that we try and give them the spotlight. Hopefully, next Yom Kippur we can look back and be proud of what we did.



Shabbat dinner at the home of Pat Kalik

Statewide Calendar of Events

DISCLAIMER: Events are submitted weeks in advance of publication, and are subject to change, particularly during the pandemic. For information on format changes, re-scheduling, and so on, please contact the event's host.

To submit Calendar items for the print and online JFNH Calendar and E-News, go to <https://jewishnh.org/community-calendar>, click the red "Suggest an Event" button, then fill in the form with your event information.

Sunday October 17

Medicine and Unconventional Thinking to Optimize Health

9:30AM – 11:00AM, Zoom

"Longevity: Using Medicine and Un-Conventional Thinking to Optimize Health and Wellness" will be the topic discussed by Dr. Matthew Stanizzi, Medical Director of BioRestore Health on Sunday, October 17, at 9:30 AM, LIVE via ZOOM presented by the Jewish New Hampshire Men's Club. Dr. Stanizzi's talk will examine where Traditional Medicine stops and how Alternative Medicine and an integrative approach combined with traditional expertise can enhance and promote our longevity and quality of life. This presentation will also focus on Testosterone Replacement Therapy and cover common concerns regarding its use. This presentation is open to the public but advanced registration is required. Please contact Paul Moverman at president@snhjmc.org to confirm your registration.

Sunday, October 17

Israel's Milestones and their Meanings

10:30AM-12:00PM, Zoom

Temple Israel Portsmouth is pleased to offer an important 8 part class series prepared by the highly respected Shalom Hartman Institute of pivotal events in Israeli history: 1917, 1947, and 1967. The series

includes video, text study and discussion led by Rabba Kaya Stern-Kaufmann and is sponsored by the Israel Affairs Committee with support from the Cultural Endowment Fund.

The classes will include video lectures from leading Israeli Scholars, text study and discussion. We hope to meet in person and via Zoom. The class will meet on Sunday Mornings 10:30-Noon on: 10/17, 10/31, 11/14, 12/12, 12/19, 1/9, 1/23, 2/6 please register on the temple website calendar for more information and to receive class links and materials. Class topics are as follows:

Unit 1: 1917-The Balfour Declaration: The idea of a homeland for the Jewish People

Unit 2: 1947-The United Nations Partition Plan; The Jews in the World

Unit 3: 1967-The Six Day War: Power, Land and God

Unit 4: Judea and the Samaria: Occupation or Liberation

Unit 5: One State, Two States: Moral Red Lines

Unit 6: Jerusalem of God, Prayer, and Peoplehood

Unit 7: Jerusalem of Responsibility, Loss and Hope

Unit 8: The Jubilee Year and Beyond

www.templeisraelnh.org

Saturday, October 23

Five O'Clock Shadow in Concert

7PM-9PM Colonial Theater, Laconia

Cost \$30.00

Five O'Clock Shadow is one of Boston's premier vocal groups. They will perform for one night only in Laconia at the Colonial Theater to benefit Bridge House of Plymouth, NH which provides services to help men, women, families, and veterans build the skills needed for healthy independence.

We Care of Temple B'Nai Israel presents a return engagement of Five O'Clock Shadow (focs.com) on October 23, 2021 at the newly refurbished Colonial Theater in Laconia. The show will begin at 7PM. Tickets for reserved seats are \$30.00 per person. Students with ID are \$15.00. For everyone's safety, reserved seating will be physically distanced, and masks are required at all times when in the theater.

More information about tickets and safety precautions are at <http://www.tbinh.org>

Sponsor: Audi Nashua and Miracle Farms

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and the Hebrew schools as well as other groups. I want to grow the Shlichut Program, PJ library, its social support systems, its two sister city programs, and the Momentum program.

How long have you been a Board Member with JFNH?

I joined in 2012 and continued to 2020. I am returning in 2021.

What committee(s) do you currently volunteer on?

I have been on the Israel Engagement Committee and the NH Jewish Cemetery Committee.

What do you love most about JFNH?

That the Federation connects to all of Jewish New Hampshire. I like that I can represent the Federation to the New England Jewish History Collaborative Committee. I am proud that the Federation will serve as the site of the Museum of the Jews of New Hampshire.

from the *Bimah*

History Should Inform the Present

I don't remember what grade I was in when the teacher taught us: "In 1492, Columbus sailed the ocean blue." She then told us the story of Queen Isabella of Spain, who had pawned her jewels to pay for Columbus's voyage to find America. It wasn't until I got to high school that this legend changed: Columbus didn't "find" the islands in the Caribbean. North, Central, and South America hadn't been lost. What Columbus did do was open the New World to settlement by Europeans, and he began years of devastation and destruction for indigenous populations throughout the New World.

It was in a class at rabbinic seminary that the fable of my childhood crumbled all together: Queen Isabella didn't have to hock her jewels. After Isabella and her husband Ferdinand completed the Reconquista (the conquest and unification of Spain), they forced the last of the Moslem Moors from Spain. They then turned their attention to the Jews who, like the Moors, had made Spain their home for centuries. Together, Jews, Moslems and Christians had created one of the most enlightened societies in Medieval Europe, but Spain's Catholic Majesties wanted a country free of any heretical taint. So, Isabella and Ferdinand expelled the Jews from Spain, giving them 30 days to vacate. Property that couldn't be sold became property of the Crown; the Jewish community was allowed to take only what they could carry. This expulsion took place around Tisha B'Av in 1492, and so it joined the other tragedies in Jewish history that we recall each year on the 9th Day of Av (and Isabella and Ferdinand didn't stop with Spain — in 1497, when their daughter married the King of Portugal, the marriage terms stated that Jews would be expelled from Portugal). In 1492, Isabella had plenty of money to pay for Columbus' Voyage of Discovery, assets derived not from her jewelry but from the property that had once belonged to Spanish Jewry.

It is one of Jewish history's great ironies that the destruction of Spain's Jews ended up shaping our world in a positive way. I sometimes joke that the Jewish

Rabbi in the House



Rabbi Beth Davidson
Temple Adath Yeshurun

money which paid to discover America was money well spent. Where would we be without this "Goldinah Medinah," which has allowed us to create a Jewish community the likes of which has never been equaled? It is no joke however, that some of the Jews who fled Spain went to Holland, where their offspring helped create the Dutch West Indies Company. As shareholders in this Corporation, in 1623 they were able to force Peter Stuyvesant to allow 23 Jewish refugees from Brazil to settle in what was then New Amsterdam. Without their intervention, Stuyvesant would have denied these Jews the right to remain in the colony; these shareholders would also ensure that the nascent Jewish community was granted the freedom to worship, as well as the rights to own property, to vote, and to serve in the army. They helped shape our American Jewish experience, and we owe them a debt that can never be repaid.

Our history should inform our present. Among other things, I think this means that we have to acknowledge that the time has come to move beyond Columbus Day. I know that Indigenous People Day doesn't flow trippingly off the tongue, but language is important. We of all people know the power of the written and spoken word. What we say and how we say it matters. Our words reveal how we see our world and the people in it. While I don't want to downplay the Italian American experience, I do think we need to remember that our good fortune came at the expense of others. Changing the name isn't just a question of semantics — changing the name would acknowledge the pain and loss of the people who were supplanted. I hope you will join me in observing Indigenous Peoples Day this October 11, and in years to come.

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In the Community

New Yachad Shabbat Program Begins October 2

By Rabba Kaya Stern-Kaufman

Temple Israel Portsmouth is pleased to announce an exciting new intergenerational Shabbat morning experience: Yachad Shabbat, "Shabbat Together."

At 9:00 am, as children arrive in their classrooms, adults will have the choice of three morning activities: Learn, Move, or Chat. Rabba Kaya will host a Torah discussion in the Sanctuary. Instructor Jonas Zev Amberger, steward of Shiloh Farm in Eliot Maine and a full-time yoga teacher since 1997, will lead a Torah-inspired yoga class. (Participants should bring a yoga mat, a cushion or firm pillow and a blanket.) Congregants and visitors can also chat in the Shmoozatorium.

Shabbat morning services in the sanctuary at 10:00 am will include participation by community members and Hebrew school students. Covid restrictions permitting, a kiddush will follow the services at noon. Please contact the Temple Israel office for more information: templeoffice@templeisraelnh.org.



Yachad
Shabbat



Yoga Teacher Jonas Zev Amberger

Temple Israel of Manchester Invites You to Join Our Book Club

By Benay A. Birch

On October 6th, Temple Israel member Gigi Georges will discuss her new novel, *Downeast*, about a rural community in northern Maine and the impacts of living in a rural environment and how it impacts rural areas all across America. Gigi has been on *Good Morning America*, plus on the podcast *Politics and Prose*, where Secretary of State Hillary Clinton moderated the discussion of the book. During the Temple Israel event, Gigi will tell about her experiences and answer questions about the five women she met while researching for her book.

While we have been honored to have previous authors on our Zoom meetings, we are excited to announce this will be our first "live" meeting at Temple Israel Manchester at 7 PM. This promises to be a very special evening. Please contact Ken Cohn, newbegin@yahoo.com, for

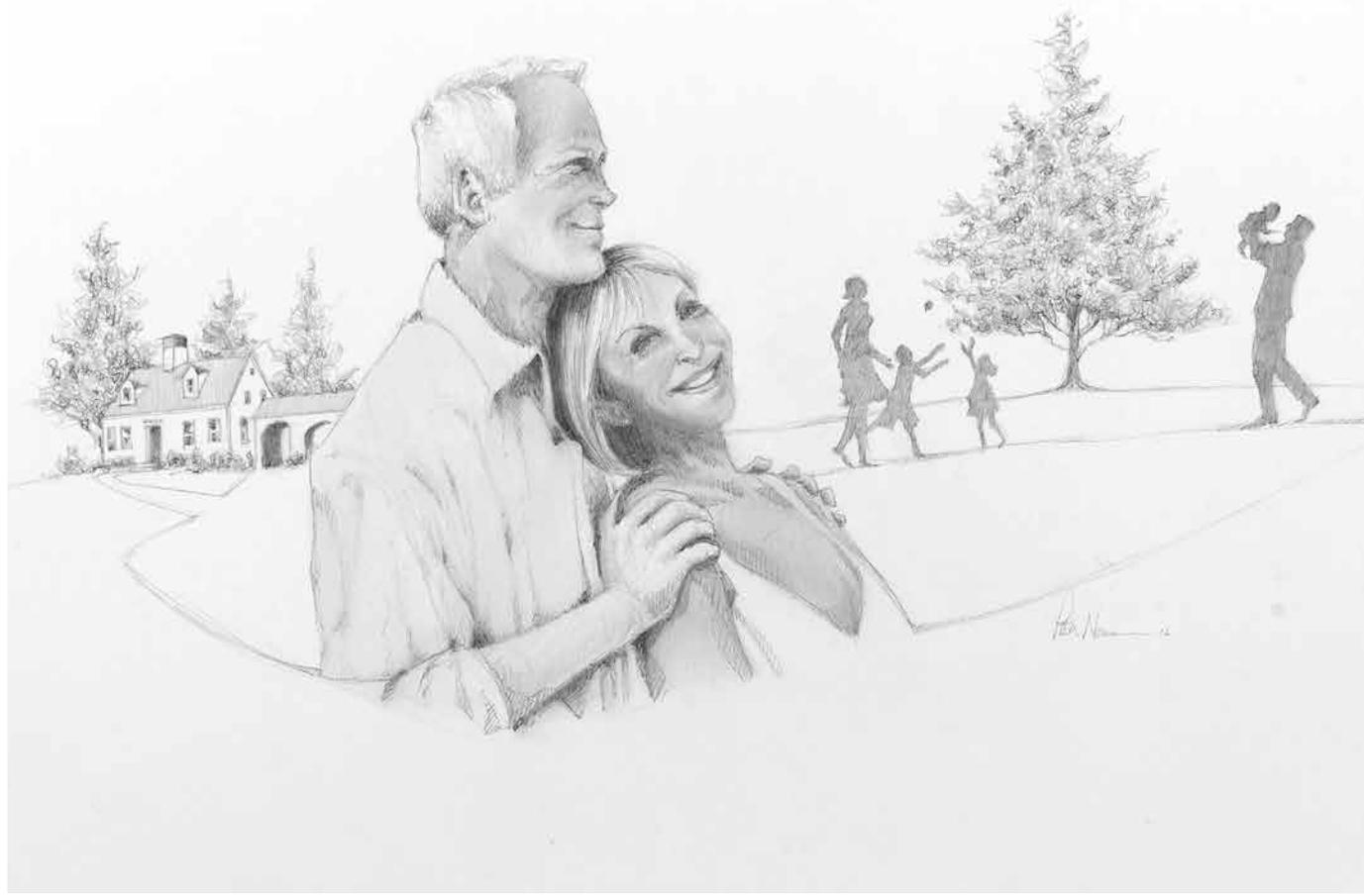
more information and tickets.

As we approached the New Year of 5782, Temple Israel Book Club held its first meeting on September 1st reviewing Jamie Ford's *The Hotel on the Corner of Bitter and Sweet* with a lively discussion of differing opinions.

The Hotel on the Corner of Bitter and Sweet takes place during World War II with interspersed events from 1986. This not a war story per se, however, it is a story of two teenagers, a Chinese Boy and a Japanese girl, living in Seattle, Washington relating the effects of American practices and views of the two different cultures during the war. It is a story of bullying, family relationships, friendships, language barriers, and more. All of us found similarities between the two different time periods and our lives today. We highly recommend this book to be added to your reading list.

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iEngage: Israel's Milestones and Their Meanings, to be offered by Temple Israel Portsmouth this Fall

Temple Israel Portsmouth's Israel Affairs Committee, with the support of the Cultural Endowment Fund, is pleased to offer an exciting course of study, led by Rabba Kaya Stern Kaufman, about key points in Israeli history, prepared by the faculty of the renowned Shalom Hartman Institute.

iEngage: Israel's Milestones and Their Meanings explores the pivotal events of 1917, 1947, and 1967 as key moments

when Zionism sparked new thinking about the meaning of Jewishness for generations to come. Memory is a central element in defining modern Jewish identity. As we look to Israel's future, we need to engage anew with our past and explore its meanings and consequences. This iEngage series grapples with the different ideas and values that shape the meaning of modern Israel, Zionism, and Jewish identity today. Together we will engage in

a new values-based discourse about Israel, including topics such as: nationhood, land, Sovereignty, Jerusalem, Occupation, and Moral Red Lines.

Each session includes text study and discussion led by Rabba Kaya, and video lectures and roundtable discussions with leading Hartman scholars. The course will be offered on the following eight Sundays, 10:30 am-noon, in the TIP social hall and will also be available via

Zoom: 10/17, 10/31, 11/14, 12/12, 12/19, 1/9/22, 1/23/22, 2/6/22

Sign up by clicking the link on the TIP website calendar, for Sunday, 10/17. You will receive an email response asking if you prefer to meet in person or virtually (which may change over time) and whether you would like to order a hard copy of the course materials for \$20 (Rabba Kaya will share PDF's during each session).

Temple B'nai Israel of Laconia: We Care – Five O'Clock Shadow, One Night Only in Laconia – October 23

We Care of Temple B'nai Israel presents a return engagement of Five O'Clock Shadow (*focs.com*) on October 23, 2021 at the newly refurbished Colonial Theatre in Laconia. The show will begin at 7:00 P.M. Tickets for reserved seats are \$30.00 per person and \$15.00 for students with ID. For everyone's safety, reserved seating will be physically distanced, and masks are required at all times when in the theatre. More information about tickets and safety precautions are at <http://www.tbinh.org>.

Five O'Clock Shadow is one of Boston's premiere vocal groups. What began as a simple a cappella group morphed into a vocal powerhouse. FOCS started as street singers in 1991 with simple doo wop and jazz harmonies and eventually found ways to mimic drum sounds and instruments such as trumpets, harmonicas, and guitars. Five O'Clock Shadow is unlike anything heard or seen before. Their rock-solid leads and harmonies



create unique vocal textures that excite, entertain, and inspire audiences of all ages.

Net proceeds from the concert will benefit The Bridge House (tbhshelter.org) which provides services to help men, women, families, and veterans build the skills needed for healthy independence. The Bridge House provides information and referral services, emergency shelter, food, job training, transitional living support, and aftercare to over 175 individuals and families each year, representing between 5,000 and 7,000 bed nights plus countless support visits to the area communities. The 20+ bed facility is located on the Whole Village Family Resource Center campus in Plymouth, NH and serves both single adults (male and female) and families with one or two parents. Services are statewide and beyond with the strongest concentration in the North Country,



Grafton County, and Lakes Region. Bridge House offers specialized services for veterans as well as financial assistance through "NH Funds 4 Our Vets." The Bridge House's goal is to end homelessness, one family at a time.

Don't miss the opportunity to attend a performance at one of the newest venues in the Lakes Region. The Colonial Theatre first opened in 1914 during the glory days of vaudeville. After 87 years of operation the theatre closed in August of 2002. The restoration of the Colonial be-

gan in March of 2016 and the grand opening took place on August 27, 2021. The new Colonial Theatre was designed with the patrons in mind. The seats are comfortable with more than enough leg and elbow room to enjoy a 2-hour performance. Literally, there isn't a bad seat in the house. This is a chance to enjoy a solid musical experience in a grand historical setting.

We Care thanks our event sponsors, Audi Nashua and Miracle Farms Landscaping.

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Etz Hayim Synagogue's Adult Continuing Education Program for 2021-2022

By Steve Soreff, MD

Etz Hayim Synagogue is proud to announce its Adult Continuing Education Program—also known as Hot Topics and Cool Contemporary Stuff—for 2021-2022, aka the Jewish Calendar year of 5782. All programs will be held at Etz Hayim Synagogue, 1 ½ Hood Road, Derry, NH 03038 on Thursday evenings. They will follow CDC guidelines with masks and six foot distancing. Except where indicated, programs are open to the public at no charge. Donations to the synagogue to allow us to continue with these and other programs are welcomed.

October 14, 2021 Thurs 7PM *Hava Nagila (The Movie)*: This documentary romps through the history, mystery, and meaning of the great Jewish standard. Featuring interviews with Harry Belafonte, Leonard Nimoy, Connie Francis, Glen Campbell, Regina Spektor and more, the film follows the ubiquitous party song on its fascinating journey from the shtetls of Eastern Europe to the kibbutzim of Palestine to the cul-de-sacs of America.

November 11, 2021 Thurs 7PM *The Songs from our Pirke Avot-(The Ethics of our Ancestors)*: Amy Dattner-Levy, According to My Jewish Learning: "*Pirkei Avot* consists primarily of short statements most often attributed to rabbis who lived around the beginning of the Common Era. *Pirkei Avot* presents us with a series of ethical principles articulated by the rabbis whose opinions appear elsewhere in the Talmud. Amy Dattner-Levy by her singing connects us to text emotionally, intellectually, kines-thetically, and spiritually.

December 16, 2021 Thurs 7PM *Youth Groups in Israel*: Ra'anana de Haas, JFNH Israeli Shaliach, will explain the uniqueness of Israeli youth groups and how they



took part in the founding of Israel.

January 13, 2022 Thurs 7 PM *Forgotten Refugees Film (The Movie)*: In 1945 there were one million Jews living in the Middle East and North Africa. For over two millennia they lived under varying rulers as part of the diverse fabric of peoples native to the region. Yet, in 1948—with the establishment of the State of Israel—Jews from Casablanca to Baghdad abandoned their ancestral homelands of-

ten leaving behind their houses, communities, and livelihoods, suddenly becoming refugees.

February 10, 2022 Thurs 7 PM "Is Israel an Apartheid State?": Linda McGrath, a member of NH4Israel.org. Of the world's many great lies, this is among the greatest. So why do people call Israel "apartheid" and what can you say to convince them otherwise?

March 10, 2022 Thurs 7 PM *A Rabbi and Priest Walk into Another Bar*: The Reverend Ray Bonin and Rabbi Peter Levy. These two will compare and contrast the various understandings and meanings of life and death in their respectful faiths.

May 12, 2022 Thurs 7 PM *Israeli Naval Operations*: Ra'anana de Haas, JFNH Israeli Shaliach. As an Israeli naval officer, de Haas will share with you four naval

operations throughout Israeli history that are bold, strategic and pretty crazy.

June 9, 2022 Thurs 7 PM *Israel Inside (The Movie)*: This documentary explores the positive characteristics of Israeli society from a humanistic, psychological, and emotional perspective. Despite daily challenges ranging from limited resources to security needs, Israeli creativity and inventiveness help make the world a better place. Israel has made significant advancements in the fields of science, environment, medicine, and technology, and has shared these developments with the rest of the world.

If you need more information, please contact: Stephen Soreff, MD, at soreffs15@aol.com or 603-895-6120. Thanks to the Lappin Foundation <https://www.lappinfoundation.org/> for the use of the movies.

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In the Community

Just in Time for Hanukkah! The Compass Afghan – and Bonus Stained Glass Fun-Raiser Raffle

The Temple Beth Jacob Knit-Crochet Group is back with their fifth project — the Compass Afghan — inspired by an ancient Jewish coin from the first century BCE. This year there's a bonus: a

12.5"x12.5" stained-glass rendition made and donated by Randy Kosow to be raffled along with the afghan. The raffle will be early, because Hanukkah begins in November this year.

Alice Kinsler selected the afghan colors: blues, greens, teals and purples on a cream background. This 48" x 48" handmade beauty is knit with SuperWash wool so it's easy to clean in your washer

and dryer. This Compass Afghan and companion stained glass will make a fabulous Hanukkah, graduation or wedding gift! To buy raffle tickets (\$20 each), email office@tbjconcord.org. Be sure to return your checks (payable to Temple Beth Jacob) and tickets to Temple Beth Jacob, PO Box 568, Concord NH 03302 before the Wednesday 3 November drawing.

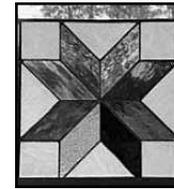
The group was originated four afghans-ago by Susan Zlotnick-Hale. A big thank you goes to all 18 contributors:



Jewish coin, 1st century BCE.



(left to right) Carol Sobelson, Susan Zlotnick-Hale, Robin Helrich, Amy Goldstein, Alice Kinsler, Mary Bresler.



Stained glass by Randy Kosow.

Carol Ringo, Carol Sobelson, Gena Cohen Moses, Liz Lewy, Marlene Goldman, Mary Bresler, Mindy Fitterman, Miriam Lebby, Pamela Schacter, Phyllis Turtle, Robin Helrich, Susan Friedburg,

Susan Zlotnick-Hale.

To join the TBJ Knit-Crochet Group, RSVP Susan Zlotnick-Hale at szlotnickh@gmail.com.

All proceeds benefit Temple Beth Jacob, Concord NH.

To all our friends in New Hampshire,
Following the challenging year that is coming to a close, we can only hope that the new year will be an improvement!

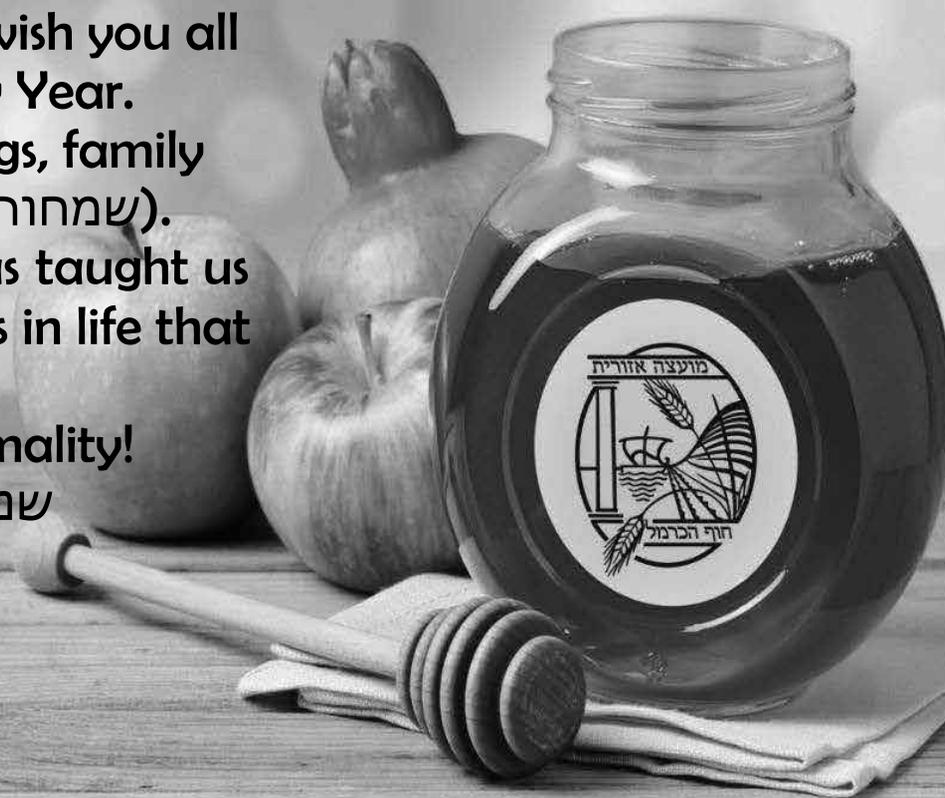
The Hof Carmel connection wish you all foremost a healthy New Year.

May it be filled with blessings, family and "Smachot" (Simches/שמחות).

At least Corona (Covid19) has taught us to appreciate the small things in life that surrounds us!

Let's hope for some normality!

שנה טובה Shana Tova



Bethlehem Hebrew Congregation Synagogue Hosts First Ever Visit By a Consul-General: BHC To Celebrate 100 Years In Bethlehem In 2022

By Robert Blechl

Reprinted from The Caledonian-Record with permission.

BETHLEHEM — As it prepares to celebrate 100 years in the community, the Bethlehem Hebrew Congregation hosted the first-ever visit to its synagogue by a consulate-general of Israel for New England.

On Friday, Meron Reuben, consul-general since November, visited the synagogue, where he received a warm welcome and enjoyed a musical performance in the sanctuary by the internationally acclaimed Tempest Trio, an event co-sponsored by the BHC and the Consulate-General of Israel for New England.

Facilitating Reuben's visit to Bethlehem, which came on the eve of Rosh Hashana, the two-day Jewish New Year that began on Monday, was Martin Kessel, a BHC member and chairman of the Sounds of the Sanctuary concert series.

"When I lived in Israel in the earlier years, I was very friendly with his mother, who was a piano teacher," said Kessel. "We are all from South Africa, but knew each other from being in Israel. I recollect meeting him as a young man when I was just finishing the army. When I noticed he was consul up here, I wrote a note to introduce myself and remind him who I was. I had just sent the email and there was a call back from him. I told him a little bit about the concert series. And totally unsolicited, he said maybe we can help support the series, and that's exactly what they did. He put me in touch with his cultural attaché and they came through with some support for the concert."

Before the performance, the ambassador spoke a few words.

"It's an honor to be in Bethlehem and it's also wonderful to be able to partner with this event," said Reuben. "For some of you who don't know the histories of Israel and Ministry of Foreign Affairs, we were slightly starved for a budget the last few years, but are pleased to say with this new government some of our budgets are coming back."

The hope is to partner for future concerts in Bethlehem, he said.

On Friday morning, the prime minister of Israel was speaking via Zoom to the Conference of Presidents of Major American Jewish Organizations, said



Reuben. "It definitely shows the importance of the Jewish communities in the United States to Israel and the continued connection that the state of Israel has with communities all over the United States and all over the world," he said.

Based in Boston, Reuben is one of eight Israeli consuls-general in the United States. Within his New England region of six states are hundreds of synagogues, with Bethlehem being one of the northernmost. "This is the farthest north I've been since I've been on the job," Reuben said to The Caledonian-Record following the concert. "It's very interesting that there would be a Jewish community so far north and in the North Country. It's very impressive, and it has also been a very active community."

He was surprised to learn that the BHC synagogue was converted from an Episcopal church in 1920.

"Usually, it's the other way around," said Reuben.

Initially called Lloyd's Hills, the town of Bethlehem was incorporated as Bethlehem in December 1799. In Hebrew, Bethlehem means "house of bread," said Reuben. Among the duties of a consul-general is promoting good relations and diplomatic ties with communities, collaborating in economic, cultural and other shared interests, and providing services to Israeli nationals in the United States.

"Greater Boston is the second-largest concentration of Israeli investment, in high tech, artificial intelligence cyber companies, in the United States, after Silicon Valley in California," said Reuben. "Then, of course, we have the cultural side of advancing Israeli culture. We're trying to focus in and show what Israel can offer the United States and what the United States can offer Israel. There's a lot of collaboration that goes on."

Although the Israeli embassy is in Washington, D.C., the large size of the United States makes having eight con-

suls-general necessary, he said.

Two consuls are on the West Coast, four on the East Coast, and one each in Chicago and Houston. Reuben noted New England's long tradition of tolerance. "New Hampshire has been very open for religions and even for immigration," he said.

One of the strengths of the United States is separation of church and state, which didn't happen in modern Israel, said Reuben.

For the past 2 1/2 months, political parties of left, right and center and an Islamist party have made up Israel's new coalition government, he said. All groups want different things, and while there are disagreements, there is a focus on the greater needs of the nation, said Reuben. "At a time when the world is splitting along ideological and religious divides, the state of Israel is actually trying to collaborate with all the different groups," he said. "If the budget passes, everyone seems to think that the government will survive. There are specific things that they don't see eye-to-eye on, but at the same time they are trying to push forward a whole bunch of resolutions to improve daily life for all citizens. It seems to be a very interesting experiment and experience for Israel because everybody is trying to get along."

Closer to home, in the synagogue's sanctuary in Bethlehem, the Tempest Trio — comprising Alon Goldstein on piano, Ilya Kaler on violin, and Amit Peled on cello — performed for more than an hour on Friday evening.

In 2015, Kessel became aware that Goldstein would perform at the Northeast Kingdom concert series. He reached out to Goldstein and asked him to come to Bethlehem. Since then, Goldstein has performed in BHC's sanctuary three times, and Peled twice.

"As the trio, this is the first time they've performed here," said Kessel. "It was dream of mine to get the trio to come. It's Carnegie Hall comes to downtown Bethlehem. It's that caliber of music that is world-class."

Because of the pandemic, BHC's 100th-anniversary celebration did not proceed in 2020. It's scheduled for early August of 2022, during BHC's official summer season that runs through July and August. While details are still being worked out, Kessel said the current plan

is to have a Friday evening concert and a special dinner.

"When we celebrated our 90th, we got people who had come up to Bethlehem as children with their parents who were involved in some way or another with the Jewish community," he said. "We got a bunch of these children together to tell stories. That was a wonderful afternoon of memories."

The synagogue, which features a library with more than 1,000 books on various aspects of Jewish history and geography, has a current membership of more than 100 people. While many BHC congregants in the early decades were summer residents, many today are permanent North Country residents living in Bethlehem and neighboring towns.

"It's gone through various phases," Kessel said of BHC's century-old history. "It was once a summer-only very Orthodox synagogue."

In Orthodox Jewish synagogues, women sit separately. At the BHC synagogue, the back area where the library is located was where the women once sat. "Then it evolved," said Kessel. "In the 1990s, Moocho Salomon [co-owner of Northern Lights Music in Littleton] and a group of young parents were looking to bring up their kids in the Jewish background." The group was given the keys, so to speak, to the synagogue as the old generation moved on, said Kessel. "She and this young group of people really brought the synagogue into the modern era and it became a much less Orthodox synagogue," he said. "It attracted many more younger people."

In 2010, BHC published a book celebrating the 90th anniversary. In the book's welcome, David Goldstone, president of BHC's board, said his family discovered Bethlehem more than 50 years before and were among those Jewish families leaving the sweltering heat of New York or Boston for the beautiful scenery and climate of the North Country.

"Bethlehem was unique," Goldstone wrote. "It was the only town in New England which offered pollen-free air, kosher markets and bakeries, resort hotels where dietary laws were observed, and the 40-year-old synagogue of the Bethlehem Hebrew Congregation. Times have changed, but Bethlehem is still as unique and welcoming as it was from our grandparents' days to our own children and grandchildren today."

Temple B'nai Israel of Laconia Voted Best Place to Worship in the Lakes Region

Temple B'nai Israel was named the "Best Place of Worship" in the Best of the Lakes Region Contest on July 7th. For the last four years, Temple B'nai Israel has received an honorable mention award, then a silver second place award, and this is the second year in a row with the first-place gold award. It speaks volumes about what this mighty little temple means to the community at large.

Temple B'nai Israel's commitment to the Lakes Region shines through their "We Care" program, a unique fundraising effort that supports Lakes Region non-profits. Following in a 7-year tradition, on October 23 "We Care" will present Five O'clock Shadow, a powerhouse a cappella vocal group, at the Colonial Theatre in Laconia to benefit the Bridge House of Plymouth, NH. The annual New Hampshire Jewish Food

Festival has been a community and statewide favorite for 24 years with plans to celebrate the 25th year in 2022. Temple B'nai Israel continues to be a great place to worship. For more information about TBI, their programs and membership, visit their website, tbinh.org.

Mazel Tov Lori Reitsma - TBI's Own Hamantaschen Pastry Chef

The New Hampshire Jewish Food Festival is a labor of love for many TBI volunteers, but Lori Reitsma stands out



in the baking arena. This year, Lori singlehandedly baked 444 strawberry hamantaschen and 315 poppy seed hamantaschen — that's a total of 759 hamantaschen! These tasty treats have been a staple at the Jewish Food Festival Bak-

ery Table from years past and a popular option on this year's online ordering menu. Temple B'nai Israel is lucky to have Lori's baking talent and commitment. Many thanks Lori! Yasher koach — a job well done!

The Southern New Hampshire Jewish Men's Club Presents 'Longevity'

"Longevity: Using Medicine and Unconventional Thinking to Optimize Health and Wellness" will be the topic discussed by Dr. Matthew Stanizzi, Medical Director of BioRestore Health on Sunday, October 17th, at 9:30 AM, LIVE via ZOOM presented by the Southern New Hampshire Jewish Men's Club.

Upon graduation from Brandeis University with dual majors in Neuroscience

and Biology, Dr. Stanizzi continued his education, earning his medical degree from Mount Sinai School of Medicine in New York City. He continued his training as a surgical intern and went on to become the chief resident in urology at Mount Sinai Hospital. Returning to New Hampshire, Dr. Stanizzi worked as a clinical urologist for more than a dozen years at the Southern New Hampshire

Medical Center in Nashua, serving several years as the Chairman of the Department of Surgery. Dr. Stanizzi, who is a board-certified urologist, has also received additional training in Functional Medicine from the American Academy for Anti-Aging. Voted Top Doctor in 2014 by New Hampshire Magazine, Dr. Stanizzi is highly regarded when it comes to age-related medical challenges, publishing research in many medical journals and having been recognized for his Urology work and research.

As Medical Director of BioRestore Health, he oversees clinical protocols for their three New England locations. He is committed to quality care of each and every one of his patients who are interested in Longevity Medicine and alternatives to traditional treatments.

Dr. Stanizzi's talk will examine where traditional medicine stops and how alternative medicine and an integrative approach combined with traditional expertise can enhance and promote our longevity and quality of life. This presentation will also focus on testosterone replacement therapy and cover common concerns regarding its use. Dr. Stanizzi's presentation will be followed by an open question and answer session.

The Southern New Hampshire Jewish Men's Club is proud to sponsor Dr. Mat-



thew Stanizzi's presentation, which will start off with "Schmooze Time" from 9:00 am to 9:30 AM. This presentation is open to the public but advance registration is required. Please contact Paul Moverman at president@sn-hjmc.org to confirm your registration.

About The Southern New Hampshire Jewish Men's Club

The Southern New Hampshire Jewish Men's Club was founded in 1982 and conducts monthly Zoom meetings during the pandemic. The Club's mission is based on building a brotherhood of like-minded men who wish to share their commitment and values to those in the greater NH Jewish community. The SN-HJMC has provided quality programming such as our bi-annual town hall-style political event and our annual children's breakfast. The Southern New Hampshire Jewish Men's Club is a non-profit organization serving all of southern NH's Jewish communities regardless of synagogue membership for over thirty years. If you or someone you know would like to join our Men's Club please contact our President, Paul Moverman, via email: president@snhjmc.org or visit our website at <http://www.snhjmc.org>. Membership Dues have been temporarily waived due to the COVID pandemic.

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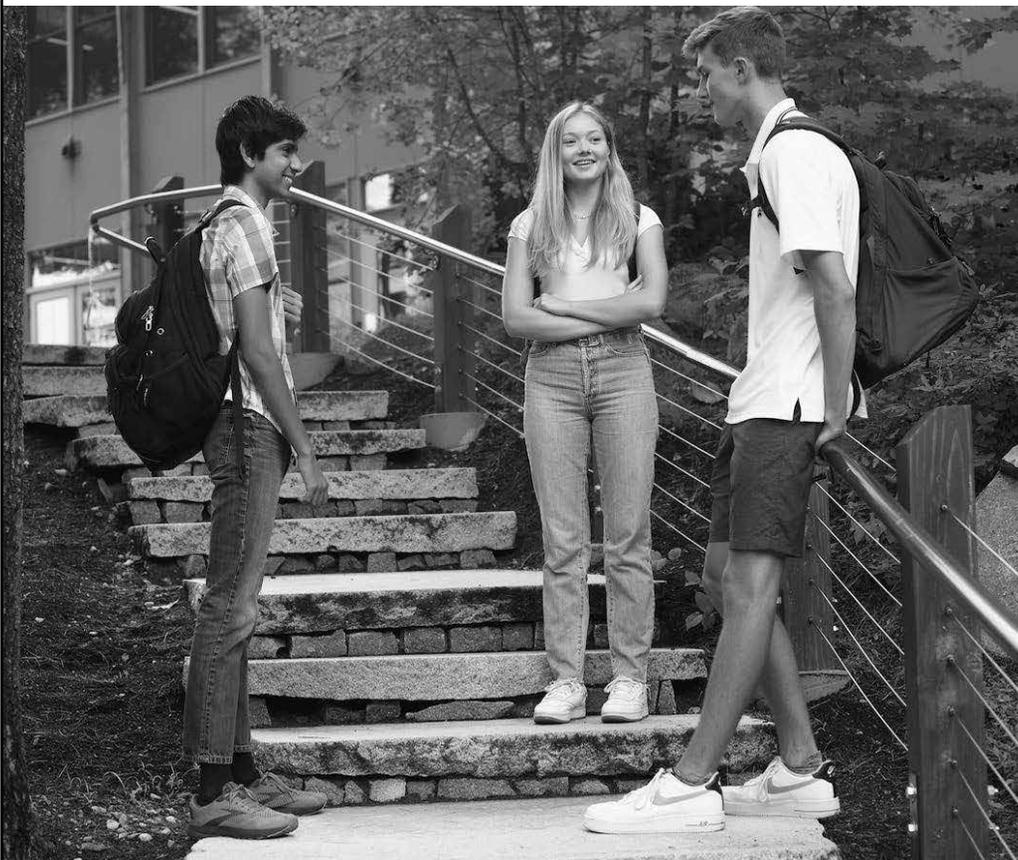
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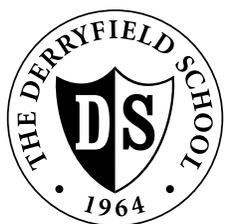
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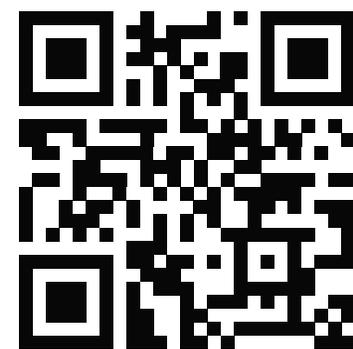
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Book Review

Reviewed by Merle Carrus

Book Review: *The Faberge Secret*

I fell in love with Charles Belfoure after reading *The Paris Architect*, a fascinating story about an architect—who designed secret spaces during World War II—risking his life to help others. I also really enjoyed reading Belfoure's, *House of Thieves*, again a novel based on an architect who makes an ethical decision when designing homes in 1880s Manhattan. His next novel, *The Fallen Architect*, takes the reader to London. When a theatre balcony collapses and people are killed, the architect knows the flaw is not in his design. In this twisty historical thriller, Belfoure brings us the story of a man who must clear his name by digging through the debris of his past and correcting his personal mistakes.

Now we come to Charles Belfoure's newest novel, *The Faberge Secret*. This

one is not as memorable as his past works. In this novel we meet architect Prince Dimitri Markoff, a close friend of Nicholas II and Alexandra, the Tsar and Tsarina, the Imperial Court of Russia. This novel takes place as the pogroms and persecution of Jews are happening outside St. Petersburg in 1903.

Prince Markoff is living a life of luxury and good fortune as an architect to the Tsar because he loves the work not because he needs the money. His wife, the Princess Lara, has tired of him and prefers a life of gossip and parties. When Markoff meets the educated and passionate Doctor Katya Golitsyn, he falls in love with her and begins to see a world outside the palace walls.

During this time period in Russia, there is an undercurrent of unrest and violence

brewing. We are leading up to the Russo-Japanese War of 1904. The Tsar is becoming unpopular. Markoff witnesses the Easter Sunday pogrom, where the police force fires on agitators demonstrating for constitutional monarchy or the creation of a Jewish state in Palestine. Markoff tries to warn Nicholas about his increasing unpopularity. But Nicholas tells him the Jews themselves were to blame. Markoff cannot forget what he has seen. He and Katya (who has discovered she has Jewish ancestry) are determined to take a stand and try to make a difference. The results could be costly.

This is another fascinating historical novel, but though Markoff is an architect, Belfoure does not use the profession to assist in the solving of a problem in this novel. Essentially, the career role

is not as important to the plot line in this novel, and I think that is the downfall of this book. Though the story holds your attention, the unique factor that ultimately makes Belfoure's other novels so special is missing this time.

Charles Belfoure is a *New York Times* bestselling author. An architect by profession, he graduated from the Pratt Institute and Columbia University, and he taught at Pratt as well as Goucher College in Baltimore, Maryland. His area of specialty is historic preservation. In addition to his historical fiction, Belfoure is also the award-winning author of several architectural histories, and he has been a freelance writer for *The Baltimore Sun* and *The New York Times*. He lives in Westminster, Maryland.

Film Review

By Zach Camenker

If you're looking for some good Jewish films and TV series while you welcome the autumn days and say goodbye to summer, there are a variety of options available on several streaming services.

As I have previously mentioned, Chai Flicks is one of the best places to look for Jewish and Israeli dramas, comedies, documentaries, and shorts. Available for only \$49.50 a year, it is quite a steal for all that it provides at such a bargain price. Many of the films on Chai Flicks are also available for a low price to rent on Amazon Prime, including a delightfully awkward comedy that I recently watched called *How About Adolf?*

At a small dinner party, Thomas reveals that he and his girlfriend are expecting a baby boy. The party turns awry when Thomas says that the couple is planning to name the boy Adolf. The unbelievable news leads to loud yelling matches, philosophical debates, and a host of other well-kept secrets being revealed. A German production, *How About Adolf?* reminded me of a similarly themed British/American co-production called *The Party* from a few years back. Both pieces handle tension that starts at the beginning, but only gets more and more awkward as the night goes on.



You cannot help but laugh at the absurdity of Thomas' revelation, though there are times when the conversations just become cringeworthy. A film that centers primarily around only five people, the piece delivers brilliantly in its execution of a story with such a small cast. The dialogue and use of space are quite intriguing and ring theatrical. Overall, it is like a funnier version of *Who's Afraid of Virginia Woolf?*, the 1967 Liz Taylor/Rich-

ard Burton production directed by Mike Nichols and based on Edward Albee's play. It's hard to find redeeming qualities in the characters, even amidst the humor of it all. It appears that the film fared

well at several Jewish Film Festivals in 2019, though there is no indication that the characters themselves are Jewish nor is there an overtly Jewish storyline. Despite that and the fact that it doesn't check all the same boxes as some films we show at our own Festival, it is a devilishly clever premise and a film that will keep you thinking.

Another film available if you are a subscriber to Disney+ is the 2018 documentary *Howard*, which tells the story of composer and songwriter Howard Ashman, an accomplished artist who created works for Broadway and Disney until his untimely death in 1991.

Born in Baltimore in 1950 to a Jewish family, Ashman developed a love for the theatre at a young age. He attended Boston University and eventually received a master's degree from Indiana University. From there, he moved to New York in 1974 to chase his dream of working in showbusiness, all the while thriving as he found a place to be his authentic self as a gay man. Along the way, he met Alan Menken, a native New Yorker and fellow Jew, who became his long-time collaborator. Ashman and Menken worked on the musical adaptation of Kurt Vonnegut's novel *God Bless You, Mr. Rosewater* and also directed *Little Shop of Horrors*, which

was originally a 1960 low budget black comedy before becoming a Broadway musical. 1986 was a particularly momentous year for Ashman in that he wrote the script for the new film adaptation of *Little Shop*, directed and wrote the lyrics/book for the Broadway musical *Smile*, and began his creative partnership with

Walt Disney Animation Studios, writing lyrics for a song in the film *Oliver and Company*.

Ashman's work at Disney led him to sign on with Menken to write songs for the 1989 film *The Little Mermaid*, which had been in the works for many years. In a short time, he soared to heights that he could never have imagined, winning an

Oscar with Menken for the song "Under the Sea" and signing on to write more songs for *Beauty and the Beast* and *Aladdin*. With his second Oscar win for the title song in *Beauty and the Beast*, which he won posthumously again with Menken, Ashman was the first Oscar winner to have died of AIDS. The film chronicles his battle with the illness through extensive interviews with Ashman's long-time partner, Bill Lauch, as well as several others who became aware of his fight as his partnership with Disney flourished.

Film Review continued on page 14

Mark Your Calendars for the 14th Annual NH Jewish Film Festival: March 31-April 10, 2022

By Zach Camenker

The 14th annual New Hampshire Jewish Film Festival, a statewide cultural programming event, will take place from March 31st to April 10th of 2022. Planning for this next season of film screenings across the state has already begun with a kickoff meeting that took place via Zoom in July. Some new faces joined a large crowd of returning volunteers to discuss thoughts about the most recent virtual Film Festival, how to move forward into 2022, and the appropriate format for the coming year.

Discussions included new programming ideas, publicity, theatre locations, the format of the Festival, and special events, as well as the set-up of three screening committees: a pre-screening group, a main screening group, and a group made up of young professionals. These folks will be hard at work until December as they help choose films for the Festival lineup.

The Festival aims to bring audiences a variety of genres, including comedy, drama, documentaries, and more from countries all around the world. Festival Co-Chairs Pat Kalik and Ross Fishbein asked each volunteer to research some films they found intriguing as potentials to bring to the screening committees for Festival consideration. As in the past, another goal of the Festival is to bring in creative programs with special guest speakers and filmmakers.

A signature program of the Jewish Federation of NH, the Film Festival is a statewide event with screenings taking place in several communities, and most recently, virtual offerings, as well. Fans of the Festival are rarely disappointed by the opportunities it brings to the greater Jewish community in the Granite State.

This past year's Festival included 11 feature films and several shorts in a vari-



ety of genres and from countries including Denmark, Ethiopia, Israel, and Italy. The goal of the Federation's Festival is to bring excellent Jewish and Israeli films from all over the world to audiences across the state. Now that we have made the decision to have a

multi-access Festival, showing films live in theatres and on our virtual platform, Eventive, we are reaching even wider audiences than ever before.

In the past, the Festival has hosted special guest speakers, a Gala Event, a signature Closing Event, and a Saturday Night Social. The chairs of these event subcommittees are members of the volunteer committee and are already hard at work deciding how to proceed with the planning for these programs, particularly as we explore the potential for a hybrid, multi-access format. Additionally, the Festival partners with the PJ Library to offer a film

event for families with young children.

Over the course of its history, the NH Jewish Film Festival has become a highly successful arts and culture program that has reached large audiences across the state and beyond. Publicity initiatives have helped to provide reach beyond the NH Jewish community, bringing in the general public and attracting filmgoers from neighboring states, including those who have attended other Jewish film festivals. A core part of the Festival's mission is to enhance Jewish life in New Hampshire by showing films that inform, expand our understanding, and connect audiences to worldwide Judaism.

Special thanks to those who provide ongoing support and attendance at the NH Jewish Film Festival, the Jewish Federation's largest statewide cultural event, and to our loyal sponsors, friends of the festival, and volunteers. We hope that you'll join us again this coming year, and that you mark your calendars for the 2022 Festival. We'll see you at the movies!

A black and white photograph of a red carpet event. In the background, a large sign reads "SAVE THE DATE" in large, bold letters, with "MARCH 31 TO APRIL 10, 2022" below it. The sign also features the festival logo. The foreground shows a red carpet with stanchions and ropes. In the bottom left corner, the Jewish Federation of New Hampshire logo is visible. In the bottom right corner, the text "Presented by the Jewish Federation of NH" and the website "nhjewishfilmfestival.org" are displayed.

Arts & Entertainment

Film Review *continued from page 12*

A heartbreaking but ultimately inspiring piece, *Howard* tells the story of a man who brought joy to millions and continues to do so more than three decades after his death.

On a lighter note, Netflix currently has a couple of TV shows featuring Jewish characters or storylines that you might enjoy. The third and final season of *The Kominsky Method*, which I'm sure many readers are familiar with, is readily available to watch. Whether you

are looking for something to enjoy one-by-one or for a series to "binge," this is a good one. The last season has only six episodes, ranging from 20 to 35 minutes.

The adventures of Sandy Kominsky, played by the always good Michael Douglas, the final season begins with the death of Norman Newlander, Sandy's best pal and confidante. Newlander, who was played by the equally good and always hilarious Alan Arkin, was justifiably killed off despite some pushback from fans after Arkin's departure was announced earlier in 2021 with many thinking he did not feel comfortable filming due to COVID and his age. Rather than re-cast him for the last hurrah, the writers shifted the focus of the comic relief to actor Paul Reiser, who plays Sandy's daughter's partner Martin Schenider, and fills in solidly for Arkin. A show that is filled with good jokes, some occasional but authentic Jewish humor (not only are most of the characters Jewish, but so are Douglas, Arkin, and Reiser), and a fair share of schmaltz with the reunion of Michael Douglas and Kathleen Turner (who plays Sandy's ex-wife), *The Kominsky Method* is purely delightful.

The other Netflix series that may whet your appetite is something that took me

a bit outside my comfort zone: a reality miniseries called *My Unorthodox Life*. If you haven't heard about it, the series follows the life of designer and entrepreneur Julia Haart, the CEO of Elite World Group who famously left her Orthodox Haredi community of Monsey, New York in 2013 for a change of life.

A fascinating premise which immediately caught my attention when I heard about the series, it is hard not to get drawn into the drama and glamor of Haart's extremely charmed life. While the show has all the formulaic parts of a reality series, including uncomfortable moments and people that are hard to like, it does paint a fascinating image of how women are viewed and treated in Orthodox communities, as well as how limited they feel. Much of Haart's work has been shining awareness on that issue, a definite highlight of the nine-part miniseries, which I understand has received its fair share of controversy (and understandably so).

As I said, it is not typical fare for me, but it became my "guilty pleasure" for about a week and I could see it doing the same for many.

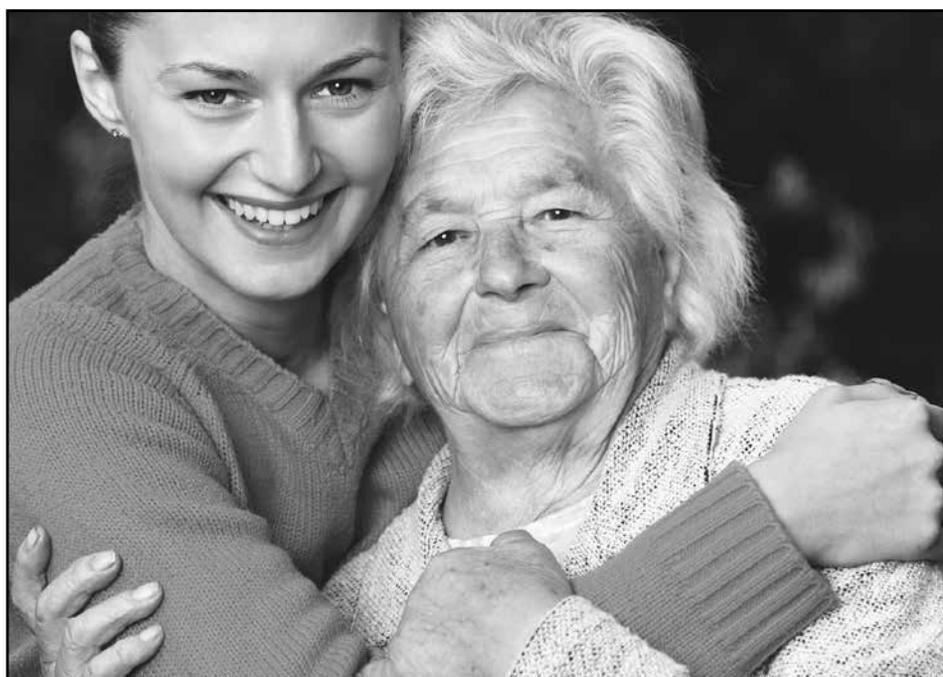
Be sure to check out these titles and streaming services, readily available to you at home! And stay tuned for more from me in the future. Happy viewing!



Challah baked by Veronica Conley



Challah baked by Veronica Conley



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Letters from Camp



Stella Pillet-Shore
Grade 9, Durham

It's been exactly a week since I came back from Camp Pembroke. In that amount of time, I've come to realize just how different and unique that place is. One of the aspects of camp that I noticed was how time truly felt like it moved differently. Somehow not slower or faster, specifically, just differently. I know that everyone there felt the same way, too, and

that helped me better understand just what this place was and what it meant to the people that cared about it. One of the wisdoms that I came to learn was that days could feel like forever, but weeks felt like they went by in a blur.

Another aspect about camp that I loved was how the staff made me feel taken care of. There was always food in the dining hall for campers to take if they needed. They provided filling, good meals every day, along with two separate snack times. The health center always had many flavors of Gatorade packets to give to us, to assure that we stayed hydrated. Amy and Becca, the camp directors, did an amazing job of making everyone feel as if they were truly part of camp, and practically every staff member made us feel automatically welcomed no matter what.

It was not only that the camp leaders

made me feel welcomed; the physical space also made everything feel special. Looking out on the lake every morning and every night was tranquil. Sitting in the pine grove during Friday evening and Saturday morning services felt so peaceful because not only were the services fun, but the space was relaxing, and it helped make it feel like we were restarting and resetting. Not to mention, there was also a group of small wild rabbits that hopped around the space. It was really nice to go about my day and see the rabbits munching on clover.

My favorite activity was probably arts & crafts. They had so many supplies and it was really fun to be able to do an assortment of projects throughout camp. We were able to paint murals on various buildings in camp and we also got to make jewelry and have time to focus on any smaller projects that we wanted. We were also able to draw and paint. As somebody who enjoys art, I know that I loved the space to be creative and do what I wanted. But I also was able to watch people who seemed to be not as comfortable with art eventually branch out and make things that they were proud of, and just enjoy it as a whole.

In fact, everything about camp enables you to branch out and try new things.

From my own personal perspective, I'm someone who was entering the environment of Camp Pembroke fairly "late." I started out in 2nd session as a rising 9th grader, and I know that can change some things. It was definitely challenging to enter into an environment of a bunch of girls my age, that have already been friends for most of their lives, having already been at camp several summers prior — and also, having started this summer several weeks before I arrived. They were very welcoming, especially in my first week, but within the experience, there were definitely bumps along the way. Still, I know that I made some great friends that enhanced my experience.

Hi, my name is Nathaniel Davidow. I am from Bedford, New Hampshire. I am eight years old. This past summer I went to Camp Tevya in Brookline, New Hampshire. This was my first time ever at camp.

I liked camp a lot. I liked hanging out with my new friends, being in my bunk, and going on nature walks. I liked everything about camp. My bunk had three counselors and six bunk mates. Some were from different parts of the country, which was a fun experience. X

I want to thank the camp for making it a fun experience, ^[and I] hope to come back next summer.

Recipe: Chicken Sausage Stuffed Acorn Squash

Adapted from 'Taste of Home' by Ashley Barajas

There's nothing I love more than an edible bowl. The thing I love about this dish is that it is super easy to customize to your tastes or dietary needs. This is a wonderful fall recipe, and it makes a great presentation piece for meal time.

Ingredients:

- 2 medium acorn squash
- 1 pound chicken sausage*
- ½ cup chopped onions
- 1 cup spinach
- ½ cup dried cranberries
- 1 ½ cups breadcrumbs (substitute for gluten free if desired)
- 1 large egg
- 2 tablespoons oat milk, coconut milk, or other non-dairy milks
- Salt and pepper to taste

Directions:

- Preheat oven to 400° F. Halve squash lengthwise; discard seeds. Cut a small slice off the bottom of

squash so it sits evenly on a baking sheet. Rub squash all over with olive oil and season all over with salt and pepper. Place each squash half on a baking sheet cut side up for 40 minutes or until fork tender. Remove from oven and set aside. Reduce oven temperature to 350° F.

- Meanwhile, in a large skillet, cook and crumble sausage with onion over medium heat until no longer pink, 5-7 minutes; drain. Remove from heat; stir in spinach and cranberries. Season to taste. Add breadcrumbs. In a small bowl, whisk together egg and oat milk; add to sausage mixture and toss until moistened.
- Fill each squash half with sausage mixture and return to the oven and cook for an additional 15-20 minutes. Serve immediately.

Serves 4.

*Chicken sausage could be replaced with diced mushrooms or meat substitute if you want to make this a vegetarian dish.

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Hadassah Fights Back Against Breast Cancer

By Michele Bank

The Manchester Chapter of Hadassah wishes you all a very healthy, happy, sweet, and hopefully more 'normal' 5782. The next virtual book club meeting will be on Thursday, October 21 at 7:30 PM. Send For me by Lauren Fox will be the

book for discussion. For more information, please contact Helen Arnold at hel- enarnold@comcast.net.

October is Breast Cancer Awareness Month. It is the second most deadly cancer for women in the US, causing 40,000 deaths each year. In Israel, Ha- dassah oncologists have treated the

largest number of high-risk carriers of the BRCA genetic mutations that cause a prevalence of breast and ovarian can- cer. Hadassah researchers confirmed that Ashkenazi Jews have at least a 10 times greater prevalence of the BRCA 1 gene mutations.

Hadassah is fighting back with three

proven strategies: education, awareness, and US advocacy and support for groundbreaking research at the Hadas- sah Medical Organization. At the Sharett Institute of Oncology, Hadas- sah Ein Kerem, patients receive person- alized medicine, based on the multidisci- plinary approach integrating radiother- apy, chemotherapy, immunotherapy and hormone therapy. Clinicians and re- searchers provide access to novel treat- ments. Medications and protocols devel- oped by Hadassah's medical staff are used by the world's advanced cancer treatment centers.

Use your power, and advocate to pro- tect women's health coverage and expand research funding. Take an active role in educating yourself and your family by understanding the risks and signs, know- ing your family's medical history and talking to your doctor about mammo- grams and genetic counseling, if needed. On Monday, October 4 at 8-9 PM, Ha- dassah is presenting a free Zoom pro- gram entitled, "Letter to A Young Female Physician: Life Lessons For All." This program is presented by Hadassah Physi- cians Council and is open to all members. It will feature Dr. Suzanne Koven, au- thor of Letter to A Young Female Physi- cian: Notes From a Medical Life, in con- versation with Lisa Hostein, Executive Editor of Hadassah Magazine. Dr. Koven is a primary care internal medi- cine physician and Writer in Residence at Massachusetts General Hospital and an assistant professor of medicine at Har- vard Medical School. Dr. Koven's essays and articles have appeared in medical journals as well as numerous publica- tions such as The Boston Globe. In her recent book, she recounts the arc of her life and career, balancing the roles of doctor, mother, and daughter.

On Thursday, October 7 at 7-8:15 PM, Evolve Hadassah: The Next Gener- ation is presenting another free Zoom program entitled Drink Pink For Breast Cancer Awareness. Dr. Shani Paruch- Shimon, Director of Breast Oncology at Hadassah will be sharing with us an opti- mistic breast cancer research update. You will hear the amazing personal stories of strength from two young women, and fi- nally you will love the pink drink that we will be creating, led by Mixologist Pam Wiznitzer.

For registration information, please contact michele.bank@gmail.com.



We are living in transformative times. May our changes lead us all to a healthier, fulfilling, rewarding, and productive life. Happy New Year.

Love from Soreff Nation: Sasha, Ben, Heather, Westley, Foster, Matana, Daniel, Barak, Peggy and Steve

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Hillel and Repair the World Launch 2021-2022 Campus Corps Program

Submitted by Jason Edelstein

150 Student Corps Members Around the World Will Engage Their Peers in Service, Civic Engagement and Social Justice Work

New York, NY -- Repair the World and Hillel International today announced the Repair Campus Corps Program, which will support 150 college student Corps members around the world to engage their peers in service, civic engagement, Jewish learning, and social justice work during the 2021-2022 school year. The program will run from September 2021 to May 2022. Hillels applied in August 2021 to participate in the program and can request up to four student interns per campus.

During the onset of the global pandemic, Repair the World significantly expanded its reach and national partnerships through launching the Serve The Moment Service Corps (now Repair the World Service Corps) and the Jewish Service Alliance, which collectively brought together 40+ organizations driving national service and mobilizing tens of thousands of Jewish young adults in 100,000 acts of meaningful service and learning grounded in Jewish values.

In year one, in partnership with Hillel International, 100 Campus Corps Members from 96 local Hillels recruited 4,843 peers in service, catalyzing 5,312 acts of service and learning and contributing 26,299 hours of service to partner organizations.

“We continue to be motivated and inspired by the overwhelming response to our service corps programs. Hillel students are truly making a difference throughout the world with their dedication to service and commitment to social change,” said Hillel President and CEO Adam Lehman. “We are excited for this new year that brings about important opportunities to continue combatting the injustices and disparities prevalent in our country and beyond.”

Student Cohort Experience

Student Corps Members will participate in a full-year cohort experience run by Hillel International, with support from Repair the World. Students will get their choice of six issue area-based education cohorts in Fall 2021. Starting in October 2021, each cohort will participate in a four-part virtual educational series related to their issue area, meeting monthly through January. The education series will introduce the topic and its connection to Jewish values and help students create tangible next steps to participate in service around this issue. The issue areas include:

- Environmental Justice
- Disability Inclusion/Justice
- Racial Justice
- Food Justice
- Housing Justice
- Education Justice

“We look forward to seeing the meaningful change resulting from our student corps members as the success and overwhelming response to this program

is proof positive that Jewish college students are eager to create change by living out their Jewish values,” concluded Cindy Greenberg, President and CEO of Repair the World. “The last 18 months have presented all of us with countless unanticipated challenges that were met by young people with hope, perseverance and dedication. As we continue to navigate this new school and programmatic year, we are filled with hope and are excited to engage even more students to serve their communities and address urgent local needs and inequity.”

About Hillel International

Founded in 1923, Hillel has been enriching the lives of Jewish students for more than 90 years. Today, Hillel International is a global organization that welcomes students of all backgrounds

and fosters an enduring commitment to Jewish life, learning and Israel. Hillel is dedicated to enriching the lives of Jewish students so that they may enrich the Jewish people and the world. As the largest Jewish student organization in the world, Hillel builds connections with emerging adults at more than 550 colleges and universities, and inspires them to direct their own path.

About Repair the World

Repair the World mobilizes Jews and their communities to take action to pursue a just world, igniting a lifelong commitment to service. We believe service in support of social change is vital to a flourishing Jewish community and an inspired Jewish life. By 2030, Repair will inspire and catalyze one million acts of service towards repairing the world.



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Norri Oberlander and family in memory of her mother Toni Gasser from Norm and Andy Kushner

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Marty Wolff in memory of Judy Wolff from Norm and Andy Kushner

Simchas

New! B'nai mitzvah, engagement, wedding or new baby in the family? Share your happiness with the community with a notice in the *Reporter's* new *Simchas* section. Your \$36 payment will support JFNH's nonprofit mission. Submit a short notice and photo to thereporter@jewishnh.org or JFNH, 273 South River Road, Unit #5, Bedford, NH 03110.

When submitting a Letter to the Editor, please include your name, town of residence, and contact information. Letters to the Editor must be under 300 words in length to be considered for publication. Send your letter by email to the reporter@jewishnh.org with "letter to the editor" in the subject line.

How to submit an obituary

The Reporter publishes obituaries for any member of the community, past or present, for a \$36 fee. Please send obituaries and one photo, if desired, as a separate jpg attachment to thereporter@jewishnh.org or to the office along with payment at: JFNH, 273 South River Road, Unit #5, Bedford, NH 03110.

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