

THE NEW HAMPSHIRE *Jewish* Reporter

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Jewish Federation of
New Hampshire

Volume 38, Number 6

March 2018

Adar-Nissan 5778



Jewish Federation
OF NEW HAMPSHIRE

FILM FESTIVAL AND ENTERTAINMENT SPECIAL EDITION

Celebrate NH Jewish Film Festival's 10th Annual Showcase of Films!



JFNH Signature Program

It's the 10th Anniversary of the New Hampshire Jewish Film Festival! What an exciting year for us. Ten years and still going strong, the films include award winners, and premieres, documentaries, dramas, thrillers, and comedies from the United States, Europe, the United Kingdom, and Israel, shown at venues statewide from Thursday, March 15, to Sunday, March 25. Theaters are located in Concord, Manchester, Merrimack, Portsmouth, and Keene.

The 10th Annual New Hampshire Jewish Film Festival is supported in part by the Jewish Federation of New Hampshire, a grant from the New Hampshire State Council of the Arts, many corporate sponsors, and Friends of the Festival.

The Festival opens **Thursday, March 15**, at Mara Auditorium, Webster Hall,

SNHU in Manchester, with the documentary *Keep Quiet*, about a man who, as vice-president of Hungary's far-right extremist party, espoused anti-Semitic rhetoric, only to find out he had a Jewish background. As was noted by George Robinson in Jewish Week, "A superb piece of non-fiction filmmaking, telling a story of import with grace and intelligence."

Sammy Davis, Jr.: I've Gotta Be Me will be screened at our **Gala 10th Anniversary Celebration at the Currier Museum on Saturday evening, March 17**. The documentary is entertaining, funny, and thoughtful, including many surprising details you never knew about this incredible entertainer's personal and professional life. "If you've never beheld Davis in action, prepare to gasp in awe and de-

light," said Thom Powers, documentary programmer for the Toronto International Film Festival. Our NH Jewish Film Festival reviewers agree that it's a "must see" event!

Here is the schedule for the rest of the festival.

Sunday, March 18

Several Films will be shown:

Across the Waters will be screened simultaneously at 1 PM at Cinemagic, Merrimack, and at 1 PM in Keene at the Putnam Arts Lecture Hall. The film is from Denmark, based on the true story of a Jewish musician and his family as they make a frantic escape from Nazi-occupied Denmark, fleeing by boat to safety. It received the Audience Award, Berkshire Jewish Film Festival 2017.

At 1 PM in Portsmouth, *Dancing on a Volcano*, a documentary, will be shown at

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Six Months In, I Am Learning as I Teach

Noam Wolf

**Shlichah for
Jewish Federation
of NH**



How time flies and how things change. It feels like I just arrived in New Hampshire to serve as the community shlichah; it is hardly six months since I actually did. I thought of my role here as a teacher, working with the community to learn more about my homeland of Israel. Yet it is all of you who have been teaching me since I arrived, and I've not only learned a great deal about all of you, but it has made me take a closer look at myself.

Shlichah continued on page 3



Shlichah Noam Wolf enjoyed a tour of the New Hampshire State House as a guest of State Senator Jay Kahn.

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CONGREGATIONS

JRF: Jewish Reconstructionist Federation **URJ:** Union for Reform Judaism
USCJ: United Synagogue of Conservative Judaism

AMHERST

CONGREGATION BETENU

Sam Blumberg (Rabbinic Intern)
5 Northern Blvd., Unit 1, Amherst
Reform, Affiliated URJ
(603) 886-1633
www.betenu.org
Services: Friday night Kabbalat Shabbat services at 7:30 PM
Saturday morning twice a month, 9:30 AM

BETHLEHEM

BETHLEHEM HEBREW CONGREGATION

Rabbi David Edleson
39 Strawberry Hill Road
PO Box 395, Bethlehem
Unaffiliated-Egalitarian
(603) 869-5465
www.bethlehemsynagogue.org
davegoldstone1@gmail.com
Services: Contact for Date/Time Info
President Dave Goldstone -
(516) 592-1462
or Eileen Regen - (603) 823-7711
Weekly Services: July through Simchat Torah
Friday: 6:30 PM; Saturday: 10 AM

CLAREMONT

TEMPLE MEYER DAVID

25 Putnam Street, Claremont
Conservative
(603) 542-6773
Services: Generally the second Friday of the month, 6:15 PM, April to November.

CONCORD

TEMPLE BETH JACOB

Rabbi Robin Nafshi
67 Broadway, Concord
Reform, Affiliated URJ
(603) 228-8581
www.tbjconcord.org
office@tbjconcord.org
Services: Friday night - 7 PM
Saturday morning - 9:30 AM

DERRY

ETZ HAYIM SYNAGOGUE

Rabbi Peter Levy
1½ Hood Road, Derry
Reform, Affiliated URJ
(603) 432-0004
www.etzhayim.org
office@etzhayim.org, rabbi@etzhayim.org
Services: Fridays 7:15 PM
Please check the website for the Shabbat Morning schedule

DOVER

TEMPLE ISRAEL

Rabbi Samuel R. Seicol
36 Olive Meadow Lane, Dover
Reform, Affiliated URJ
(603) 742-3976
www.dovertemple.org
templeoffice@dovertemple.org
Services: Friday night services at 7 PM
For monthly Saturday services and holiday worship, please check the website.

HANOVER

CHABAD AT DARTMOUTH COLLEGE

Rabbi Moshe Gray
22a School Street, Hanover
Orthodox, Chabad
(603) 643-9821
www.dartmouthchabad.com
chabad@dartmouth.edu
Services: Friday Evening Shabbat services and Dinner
Shabbat morning services
Call for times

KOL HA'EMEK UPPER VALLEY JEWISH COMMUNITY

Rabbi Edward S. Boraz
Roth Center for Jewish Life
5 Occom Ridge, Hanover
Nondenominational, Unaffiliated
(603) 646-0460
www.uvjc.org
uvjc@valley.net
Services: Friday night Shabbat services at 6 PM, led by Dartmouth Hillel
Saturday morning Shabbat services at 10 AM, led by Rabbi Boraz

KEENE

CONGREGATION AHAVAS ACHIM

Rabbi Amy Loewenthal
84 Hastings Avenue, Keene
Reconstructionist, Affiliated JRF
(603) 352-6747
www.keenesynagogue.org
rabbi.ahavas.achim@gmail.com
secretary.ahavas@gmail.com
Services: Regular Friday night services at 7 PM
Monthly Shabbat morning services at 9:30 AM
Check the website for time variations

LACONIA

TEMPLE B'NAI ISRAEL

Rabbi Boaz Heilman
210 Court Street, Laconia
Reform, Affiliated URJ
(603) 524-7044
www.tbinh.org
Services: Every other Friday night at 7:30 PM

MANCHESTER

CHABAD CENTER FOR JEWISH LIVING

Rabbi Levi Krinsky
1234 River Rd., Manchester
Orthodox, Chabad
(603) 647-0204
www.Lubavitchnh.com
rabbi@lubavitchnh.com
Services: Shabbat Services
Saturday morning at 9:30 AM
Sunday morning minyan at 9 AM

TEMPLE ADATH YESHURUN

Rabbi Beth D. Davidson
152 Prospect Street, Manchester
Reform, Affiliated URJ
(603) 669-5650
www.taynh.org
templeadathy@comcast.net
Services: Shabbat services the first Friday of the month at 6 PM
All other Friday nights at 7 PM with some exceptions.
Alternating Shabbat services or Torah study Saturday mornings at 10 AM

TEMPLE ISRAEL

Rabbi Gary Atkins (Interim)
66 Salmon Street, Manchester
Conservative
(603) 622-6171
office@templeisraelmht.org
For Shabbat service times, call 603-622-6171 x12 or visit www.templeisraelmht.org.
Call Stephen Singer, 669-4100 for more info.

NASHUA

TEMPLE BETH ABRAHAM

Rabbi Jon Spira-Savett
4 Raymond Street, Nashua
Conservative, Affiliated USCJ
(603) 883-8184
www.tbanashua.org
rabbi@tbanashua.org
office@tbanashua.org
Services: Friday night services 8 PM
1st Friday family service 7 PM
Saturday morning 9:30 AM
Mon. - Thur. minyan 7:30 PM

PORTSMOUTH

TEMPLE ISRAEL

200 State Street, Portsmouth
Conservative, Affiliated USCJ
(603) 436-5301
www.templeisraelnh.org
templeoffice@templeisraelnh.org
Services: Friday, 6:15 PM
Saturday, 9:30 AM
Tues. minyan 5:30 PM
Temple Israel has a fully licensed M-W-F preschool.

The New Hampshire Jewish Reporter

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The objectives of The New Hampshire Jewish Reporter are to foster a sense of community among the Jewish people of New Hampshire by sharing ideas, information, experiences and opinions, and to promote the agencies, projects and mission of the Jewish Federation of New Hampshire.

The New Hampshire Jewish Reporter is published monthly ten times per year, with a deadline for submissions of the 10th of the month before publication. There are no January or June issues. All items, including calendar events, for the December-January or May-June newspaper must be submitted by Nov. 10 or April 10, respectively.

Please send all materials to:
thereporter@jewishnh.org

Send items for the print and online
JFNH Calendar and E-News to
events@jewishnh.org

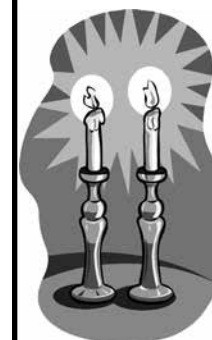
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Shabbat Candle Lighting Times: (Manchester)



March 2	5:18 PM
March 9	5:27 PM
March 16	6:35 PM
March 23	6:44 PM
March 30	6:52 PM

A Simple Question, a Magical Answer, and a Slice of “Living Jewishly” in New Hampshire

Last month, my 6.5-year-old son asked, “What are we doing for winter vacation?” I was frazzled, unloading groceries from the cart, and was embarrassed to admit that I hadn’t given it much thought yet.

“Can we go to Israel,” he asked?

(My eyes became W I D E R.) You could have knocked me over with a feather as I reveled in the beauty of his question. I told him that I was thrilled with his suggestion and that we would talk as a family about planning a trip like that when he’s a little older. He was excited to hear that I took his suggestion to heart, and he proceeded to tell me where he would want to visit in Israel from memory. The attention with which he named every type of terrain, holy place, and animal he wanted to visit in Israel blew my mind.

As much as we go to synagogue, as much as he soaks up what he learns at Hebrew School, his newfound curiosity about and fascination with Israel took me by surprise. In the days that followed, I had time to reflect on his question, what might have inspired it, and what more I could do to foster this new wonder about Israel. Our Shlichah has only been a guest of our Hebrew

**Melanie Zalman
McDonald**

**Executive
Director**



School once... and that was all it took. He is smitten with Israel, has an unquenchable thirst for information about it.

As the days went on, it occurred to me how inspiring it is for everyone in our family to have so many resources providing support in our quest to “live Jewishly” in New Hampshire. The books that arrive each month from PJ Library New Hampshire, the Jewish Reporter chock-full of New Hampshire Jewish news, emails each week with a plethora of events offering new experiences to engage with Jewish practice, The 10th Annual New Hampshire Jewish Film Festival right around the corner, featuring internationally acclaimed films examining countless aspects of the human condition through a Jewish lens.

From the chipper “*boker tov*” (good

morning) that greets me on Federation’s active Facebook page on occasional mornings, to the warm and welcoming opportunities to knead challah, speak Hebrew, and experience live Israeli music, my Jewish “quality of life” is unparalleled. How did we get so lucky?

When I relocated to New Hampshire nearly 15 years ago, I was concerned about what Jewish life would look like for me. People from more densely populated Jewish regions often ask me what it is like to be Jewish in New Hampshire. Behind this question are often assumptions of a community “less than” or one where Jewish living comes at some great sacrifice. Here is what I tell them:

Imagine celebrating Shabbat with a brisk Saturday morning hike with your Rabbi.

Imagine a calendar so packed with Jewish activity, learning, and entertainment that the biggest challenge is how to decide which to take part in.

Envision opportunities to gather — families, seniors, young professionals, Hebrew School educators, and so much more — keeping you connected to others through

Jewish experiences and events often and with zeal!

Imagine feeling like you have a warm and open invitation to each of the many synagogues, Hillels, and Chavurot across the state: open door pluralism.

Consider the magic of Havdalah by a bonfire on a summer night, or gathering with families from all over the state to pick juicy New Hampshire apples together for the New Year — at peak foliage. (*Don’t forget dipping those apples in sweet New Hampshire honey made at the farm down the road!)*

The car ride to shul might take a few minutes longer, but the drive will often take you down beautiful winding back roads. The quest for Pesach ingredients might be slightly more exasperating, but the matzah ball soup will still taste like Bubbie’s family recipe. Invitations to simchas might arrive less frequently, but the celebrations are still vibrant and meaningful -- brimming with community spirit.

What does your #JewishNH look like? Tell me about it at director@jewishnh.org and maybe we’ll share it here in The NH Jewish Reporter.

Shlichah continued from page 1

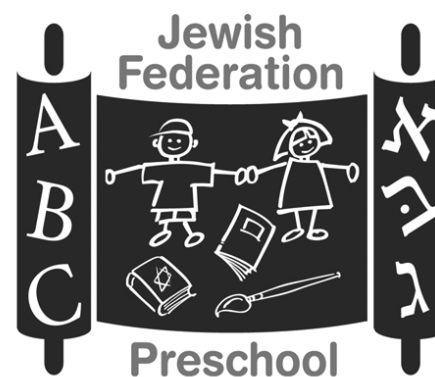
You have all welcomed me so graciously into your communities and made me feel at home, as I’ve dealt with the culture shock of being in America, speaking a secondary language, and weathering winter in New Hampshire. While I devote a great deal of time to teaching Jewish communities about my culture back home in Israel, every day is a learning experience for me, developing a sense of the challenges each of our 15 communities faces individually and as a statewide Jewish community.

These explorations have sparked so much energy and motivation, and have even started to influence the rhythm of my day, my work, my life here. I’ve learned that on some days, I needed to slow down and do things differently than I used to do in Israel, or in my own business. I’m learning how to be patient, how to collaborate, and how sometimes things need time to fall into place, which are not always at the pace that I am used to.

I love New Hampshire, but there are days when my longing for Israel is deep. Days when I remember that I am missing out hearing about friends getting their new jobs or getting married. I’m watching my family’s emotions as they send my younger brother off to college in the north of Israel, and I’m about to miss my young-

est brother joining the army in only a few weeks. It is difficult to be away and to miss these moments -- some happy, some sad -- watching life go on in Israel without me. I could not have imagined what life would be here, far away from everything I know. Yet until now, six months later, I haven’t had time to think about it at all. I’ve been so busy reaching out, sharing Shabbat with you, teaching at Hebrew Schools, singing from my heart, getting to know some amazing young “mensches,” and planning adventures with them. I met seniors and lots of adults at services and in adult education, at dinners at your houses, or while I sing in the sanctuary. I am immersed in learning about past Federation initiatives and working with our small and creative team to find ways to revive them.

Leaving our comfort zone is important for us to grow individually and as a community. I was at a comfortable place in Israel, doing what I love doing and what was easy for me, managing myself and my music business, being very independent and not having to answer to anyone. Something in me pushed me out of that comfort zone the day I went for the first stage of Shlichut exams, and I have grown so much because of it. We can learn so much from each other, as the past six months have proven to me. We’ve only just begun.



NOW ENROLLING

*The place that inspires a love
for Judaism and Learning*

30 years of Educating Children

(603) 782-5174
preschool@jewishnh.org

A major focus of the Jewish Federation Preschool is the development of the child socially, emotionally, mentally, physically and spiritually. We maintain a very low staff to student ratio, thus guaranteeing that every child receives consistent individual attention.

We recognize the uniqueness of each child, the importance of responsibility and commitment for each child, the need to develop creative and inquiring minds, and the importance of a warm, loving, positive and accepting classroom.

**Developmentally appropriate classes for
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Half Day hours 8:45am – 11:45am

Full Day hours 8:45am – 1:45pm

Early morning drop off and extended day available

All Lead teachers ECE certified ~ All staff CPR and First Aid Certified

NOTICE OF NON-DISCRIMINATORY POLICY: The JFNH Preschool admits students of any race, national or ethnic origin to all rights, privileges, programs and activities generally accorded or made available to students at the school.

Statewide Calendar of Events

Friday, March 2

Purim Service & Potluck Dinner

6:30 PM Potluck dinner, 7:30 Purim service, Congregation Betenu, Amherst
Purim service will be led by Rav Sam Blumberg.
More information: 886-1633 or betenu.org.

Community Purim Schpiel & Costume Parade

7 PM, Temple Israel, Dover
Come help us celebrate Purim! Do not forget your costume. All welcome at no charge. More information: rabbisam@dovertemple.org or the temple office at 742-3976.

Saturday, March 3

Purim Schpiel

7:15 PM, Etz Hayim Synagogue, Derry
The theme is the Beach Boys, and beach drinks will be served. More information: 432-0004.

Sunday, March 4

Southern NH Jewish Men's Club Annual Children's Breakfast

9:30 AM, Temple Beth Abraham, Nashua
The program will be Ellen Goethel and her critically acclaimed program, "Explore the Ocean World." This is a highly entertaining and interactive program introducing the kids to creatures from coastal Maine salt marshes and the ocean depths. This is a family event, so bring the kids or grandkids and join us for our fabulous breakfast fare with the added bonus of warm waffles. As always, kids eat free. Cost for adults is \$8 for members and spouses or \$12 for nonmembers. RSVPs are requested at breakfastrsvp@snhjm.org.

Potluck and Purim Schpiel

12 Noon, Bethlehem Hebrew Congregation
More information: www.bethlehemsynagogue.org.

Richard Potter: America's First Black Celebrity

2–4 PM, Temple Israel Portsmouth
Part of the Elinor Hooker Winter Tea Series, presented by Portsmouth Black Heritage Trail. Some 200 years ago, Richard Potter was the most popular entertainer in America -- the first showman to win nationwide fame as a magician and ventriloquist. He was also a black man. Join author John Hodgson discussing one of the most captivating personalities in the history of his craft and his New Hampshire connection. More information: 380-1231.

Wednesday, March 7

Book Club Meeting

8 PM, Temple Beth Abraham
The book to be discussed will be *The Cosmopolitans* by Nadia Kalman. More information: 883-8184.

Thursday, March 8

Women in the Medical Profession: A Panel Discussion

7 PM, Etz Hayim Synagogue, Derry
If you or your daughter is thinking about a career in medicine, please join us for a panel discussion by female doctors working in different medical specialties. The program is part of Etz Hayim's "Hot Topics, Cool Contemporary Stuff" continuing education program. It is free and open to the public.

Friday, March 9

Pizza and Salad Social Followed by Shabbat Across America

6 PM, Temple Israel, Dover
Join us for pizza and salad, followed by our Friday Evening Shabbat Service! We are celebrating Shabbat Across American and welcome all to join us for a fun-filled evening! All are welcome at no charge. For more information, please contact: rabbisam@dovertemple.org or president@dovertemple.org or the temple office at 742-3976.

"Second Friday" with Guest Musicians Fran Berman and Jim Prendergast

6:15 PM, Temple Israel, Portsmouth
Share a Musical Kabbalat Shabbat service with special guest musicians Fran Berman and Jim Prendergast. Close your eyes and listen or sing along -- either way, the music will enhance the service and bring us closer to the peace and joy of Shabbat. All are welcome.

Sunday, March 11

Nathan E. Cohen Lecture – 19th Century NH Congregation Ahavas Achim, Keene

We will host a Living History program. Historian/actress Deborah Anne Goss will perform in the persona of 19th century New Hampshire anti-slavery and women's rights activist Abby Hutchinson Patton. She will tell stories and teach songs illustrating the abolitionist and women's suffrage movements. The Nathan E. Cohen Lecture Series provides lectures to the public. These programs are free of charge and presented in memory of Arthur Cohen's father. The lectures cover both Jewish and non-Jewish topics and are sustained through donations. More information: 652-6747.

Thursday, March 15

NH Jewish Film Festival: *Keep Quiet*

7 PM, Mara Auditorium, Webster Hall, SNHU, Manchester

Saturday, March 17

NH Jewish Film Festival: *Sammy Davis, Jr.: I've Gotta Be Me*

8 PM, Currier Museum, Manchester
Gala10th Anniversary Celebration.

Sunday, March 18

Southern NH Jewish Men's Club Breakfast

9:30 AM, Temple Beth Abraham, Nashua
More information: www.snhjm.org.

Greatest Hits of the Service

10:30 AM, Temple Israel Portsmouth
Learn to chant some of the "greatest hits" of the Shabbat service, Kiddush, and common prayers. To register, please email Amy Hyett: amyhyett@comcast.net.

NH Jewish Film Festival: *Across the Waters*

1 PM, Cinemagic, Merrimack
1 PM, Putnam Arts Lecture Hall, Keene
Includes post-film discussion.

NH Jewish Film Festival: *Dancing on a Volcano*

1 PM, The Music Hall Loft, Portsmouth
Speaker: Jesse Kalfel, son of Juana Merino Kalfel.

NH Jewish Film Festival: *Keep the Change*

3:30 PM, Cinemagic, Merrimack
Speakers: Thea Davis & Cathy Booth of Autism Bridges, Bedford.

NH Jewish Film Festival: *Keep the Change*

3:30 PM, The Music Hall Loft, Portsmouth, NH
Speakers: Julianne Johnson of Birchtree Center and Barbara Frankel of Greengard Center, Portsmouth

NH Jewish Film Festival: *Monkey Business: The Adventures of Curious George's Creators*

3:30 PM, Putnam Arts Lecture Hall, Keene
Includes post-film discussion, speakers TBA.

Tuesday, March 20

NH Jewish Film Festival: *The Essential Link: Wilfrid Israel, The Driver Is Red (short)*

7 PM, Mara Auditorium, Webster Hall, SNHU, Manchester
Special Guest: Director Yonatan Nir via Skype.

Thursday, March 22

History of Nosh

7 PM, Temple Israel, Portsmouth

Enjoy a tasting of Jewish desserts and learn how they came to be in our common experience. Please sign up by emailing Alissa Gold at agjacobs3@aol.com.

NH Jewish Film Festival: *Between Worlds*

7 PM, Red River Theatres, Concord

Saturday, March 24

Memorial Scroll Celebration

10 AM Service, Noon Lunch and Learn, Upper Valley Jewish Community, Hanover
This is a celebration of the restoration and return of our Torah scroll. More information: www.uvjc.org.

NH Jewish Film Festival: *Bye Bye Germany*

8 PM, Red River Theatres, Concord
Sociable Saturday Night Event!

Sunday, March 25

NH Jewish Film Festival: *Shelter*

1 PM, Red River Theatres, Concord

NH Jewish Film Festival: *An Act of Defiance*

3 PM, Red River Theatres, Concord

NH Jewish Film Festival: *Monkey Business: The Adventures of Curious George's Creators*

5:30 PM, Red River Theatres, Concord, NH
Includes Festival Wrap Party, Speakers TBA.

Saturday, March 31

Community Passover Seder

5:30 PM, Temple Israel, Dover
We'll enjoy a traditional Passover Seder, friendly competition, and activities for the kids. Grape juice will be provided -- feel free to bring your own wine. For tickets in advance, contact rabbisam@dovertemple.org or the temple office at 742-3976.

Community Seder

5:30 PM, Temple Beth Abraham, Nashua
\$30 for adult members, \$36 for adult nonmembers, \$15 ages 6-12 members, \$20 ages 6-12 nonmembers, 5 and under free.

Community Seder

5:30 PM, Congregation Ahavas Achim
\$13 for members, \$8 for children 12 and under, and \$24 for nonmembers. RSVP to secretary.avahas.achim@gmail.com or call 352-6747.

Second Night Passover Seder and Potluck Meal

6 PM, Congregation Betenu, Amherst
More information: 886-1633 or betenu.org.

Community Seder

6 PM, Roth Center for Jewish Life, 5 Occom Ridge, Hanover
Join Kol Ha'Emek, The Upper Valley Jewish Community for the second night of Passover. Cost: Adults \$36, Children under 13 years \$18, Non-members \$45/\$20. For information and reservations, contact Chris DePierro, office@uvjc.org, 646-0460.

Community Second Seder

6 PM, Etz Hayim Synagogue, Derry
Rabbi Peter Levy will conduct the family-oriented, community-focused seder following Havdalah. The cost of the kosher meal (with vegetarian option) is \$30 for members, \$15 for children under 13, \$42 for nonmembers, and \$21 for nonmember children under 13. Reservations required by noon on Monday, March 26, at the Etz Hayim office, online at http://www.etzhayim.org, or by calling 432-0004.

Sisterhood Second Seder

6 PM, Temple Adath Yeshurun, Manchester
Paid reservations are due by March 20. For information, call 669-5650.

Community Passover Seder

6:15 PM, Temple Israel, Portsmouth
All are welcome to join with the Temple Israel community in this relaxed evening of food, wine, friends, and remembrance of our release from

Events For Our Youth

Saturday, March 10

Jr. Congregation with Kiddush

10 AM, Temple Israel, Manchester
Reservations are not required. More information: 622-6171.

Havdalah in your Pajamas!

6–7:30 PM, Temple Israel, Manchester
A PJ Library program in collaboration with Temple Israel. Children 0–8 years old along with their families are invited to wear their favorite pajamas as Alane Sabel, Director of the Jewish Federation Preschool, leads our glow stick Havdalah. Stay for dessert and a Havdalah craft. Please RSVP by March 7 to Allyson: pjlibrary@jewishnh.org.

Saturday, March 17

Tot Shabbat

10 AM, Congregation Betenu, Amherst
Tot Shabbat for children age 0-6 featuring singing, dancing, challah, and snacks. More information: 886-1633 or betenu.org.

PJ Havdalah

4:30 PM, Congregation Betenu, Amherst
Featuring pizza, crafts, and a movie. Charge of \$3 per child. More information: 886-1633 or betenu.org.

Sunday, March 25

NH Jewish Film Festival: *Curious George: Show Me the Monkey!*

1 PM, Red River Theatres, Concord
PJ Library Event-- Free.

bondage. Vegetarian meals available. Temple Israel Member (Non-Member) Cost is \$35 (\$40) for adults and \$10 (\$18) for children under 10. For tickets or more information, contact the temple office at 436-5301, or email templeoffice@templeisraelnh.org.

Community Passover Seder & Service

6:45 PM, Temple Israel, Manchester
Temple members – \$30/adult, \$15/child aged 6-12, no charge kids for under 6. Nonmember guests - \$40/adult, \$20/child aged 6-12, no charge for kids under 6. Reservations and payment required by noon, March 15. More information: Contact Christine Dame at office@templeisraelmht.org or 622-6171.

Saturday, April 14

Lunch & Learn: A Talk with Galina Nizhikov

Noon–2 PM, Temple Beth Abraham, Nashua
Galina Nizhnikov (the mother of a TBA congregant) was a "refusenik" in the Soviet Union and later immigrant to the United States. She will discuss her life in the Soviet Union and her involvement with the Jewish women's movement in the 1970s during the Brezhnev Era. Mrs. Nizhikov is the author of *Against the Kremlin Wall*, which describes her experience in the Soviet Union's Jewish women's movement. More information: 883-8184.

Sunday, April 15

IsraAid Speaker: Saving Lives Worldwide

2–4 PM, Temple Israel, Portsmouth
IsraAid, founded in 2001, is a nonprofit, nongovernmental Israeli organization that provides life-saving disaster relief and long-term humanitarian support worldwide. For over a decade, its teams of professional medics, search & rescue squads, post-trauma experts, and community mobilizers have been first on the front lines of nearly every major humanitarian response in the 21st century. This program is presented by the Israel Affairs Committee of Temple Israel, Portsmouth, with support from a JFNH mini-grant.

PJ Library Family of the Month: The Zibel Pavoll Family



By Allyson Guertin, PJ Library Coordinator

The wonderful thing about PJ Library is that it welcomes all types of families looking for Jewish experiences. There is no mold or criteria a family has to fit into to benefit from PJ Library books or attend a program; they just have to share one common goal, raising Jewish children.

Each month, we will highlight a family from across New Hampshire showing how PJ Library and even the smallest family experience or tradition ensures that the history and love of Judaism is passed on to our next generation.

Meet the Zibel Pavoll Family, our PJ Library New Hampshire Family of the Month!

Tell us a little bit about your family.

We are the Zibel Pavoll Family: Cindy, Leland, Max (6), and Ari (4). We have a golden retriever and a white cat. We live in Bedford and are involved in the NH



Jewish community through Temple Beth Jacob in Concord, JFNH Preschool, and the PJ Library.

How did you learn about the PJ Library?

When Max was a baby, we saw an ad in the Jewish Reporter and signed him up for the book program.

Tell us about your experiences with PJ Library and how this program (books and events) has impacted your family.

Our boys look forward to the day when the PJ Library envelope arrives in our mailbox each month. They both have a special spot on their bookshelves where we keep Jewish holiday books. As the holidays arrive, we pull out the relevant books to share at bedtime. We have also enjoyed participating in PJ Library events. They allow us to connect with other Jewish families and give our kids age-appropriate Jewish experiences.

What are your children's favorite PJ books?

Max's favorite PJ book is Bagels from Benny by Aubrey Davis.

Ari's favorite PJ book is Oy Vey: Life in a Shoe by Bonnie Grubman.

What has been your child's favorite PJ Library program and why?

Max and Ari enjoyed last fall's apple picking day at Alyson's Orchard in Walpole. Both boys had a same-aged friend to play with, and they loved running up and down the rows of apples.

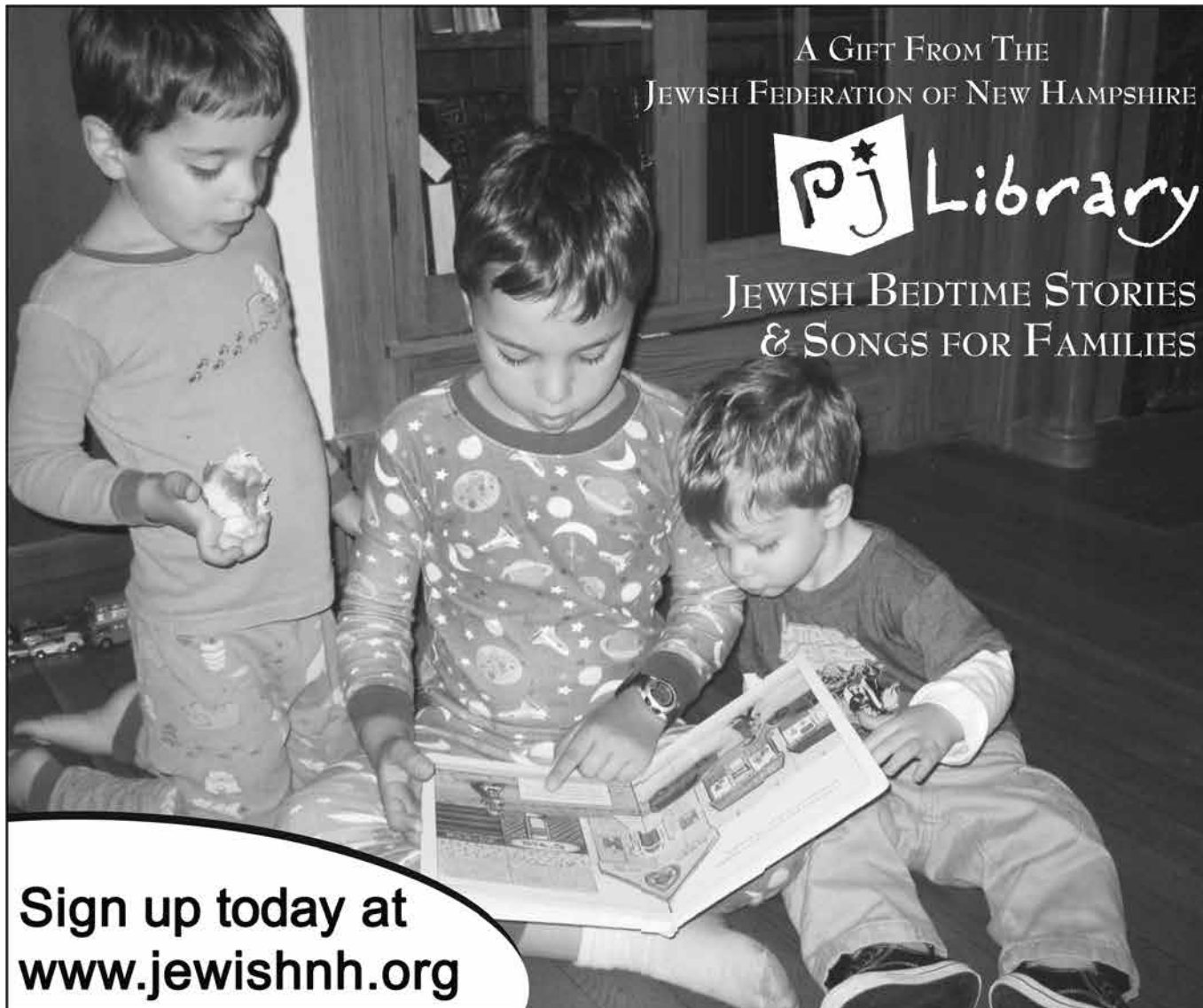
Tell us about your favorite Jewish family tradition or a special memory you have.

Every year, on the second day of Rosh Hashanah, after services, we go apple picking as a family. The boys pick out pumpkins, and we usher in the new year amidst the beautiful New Hampshire autumn.

Together with the Jewish Federation of New Hampshire, PJ Library provides programming and sends the gift of free Jewish books to children throughout New Hampshire each month. To learn more about PJ Library, visit www.pjlibrary.org or email pjlibrary@jewishnh.org.



The Zibel Pavoll family of Bedford: Cindy, Leland, Max (6), and Ari (4)



A GIFT FROM THE
JEWISH FEDERATION OF NEW HAMPSHIRE

PJ Library

JEWISH BEDTIME STORIES
& SONGS FOR FAMILIES

Sign up today at
www.jewishnh.org

If you have children 8 and under, sign up for PJ Library and enjoy the gift of Jewish children's books and music delivered to your home each month. Explore Jewish heritage and Jewish identity as a family through PJ Library's high-quality stories about Jewish values, traditions and holidays.

Through the program, your family will be enriched by experiencing the joy of Jewish life.

Funded by the Jewish Federation of New Hampshire, it's a gift that will nourish a Jewish life from the start.



HAROLD GRINSPOON FOUNDATION



Jewish Federation
OF NEW HAMPSHIRE

Federation Preschool Sets a Solid Foundation for Life

JFNH Signature Program

By Liz Sommers (Liz and her family live in Hopkinton and enthusiastically support the JFNH Preschool.)

Our daughter Poppy attended the Jewish Federation Preschool for 4 years and we couldn't have asked for a better experience. Now in first grade, Poppy, reads beautifully and her math skills are well above grade level. As one of the youngest in her class, her skills are amongst the top. This can all be attributed to the incredible teachers and other students at the preschool. Not only are her skills strong, but her love of learning is even stronger.

Poppy started at JFNH Preschool two weeks after her 2nd birthday. She was shy and scared and not used to separating from her stay-at-home mom. Miss Ariel



and Miss Jen patiently worked with her to feel at home at school and taught her how to play with other kids her age -- not an easy thing to teach an only child!

At age 3, she still struggled with open-ended play time, so Miss Missy took on the challenge. And so did her phenomenal classmates. Poppy was lucky to be surrounded by a multi-ethnic, diverse group of toddlers, while receiving an excellent Jewish education. The kids embraced each other -- seeing only their similarities, not their differences. I know this education will be the foundation for her leading an open-minded life.

At age 4, the school moved to its new location and her group had to split into two smaller classes. Poppy got to have Miss Missy again -- sharing her with only five other students. She loved all the individualized attention, and her academic skills took off.



Poppy on the playground at the JFNH Preschool.

At age 5, she started Kindergarten with Miss Ellen. She was still a shy, hesitant little girl at the start of the year. By the end, she was an outgoing, gregarious, and brave student. She learned how to read, how to add and subtract, and, most importantly, how to be a good friend.

Not only did Poppy get all her needs met at preschool, but so did we. Alane and Allison reassured me on those mornings that were filled with tears. The whole staff gave hugs when we weren't there to do it. They became our extended family, caring for our child like their own while helping her grow into the big kid she is now. We are forever grateful for the commitment they all have for teaching little ones.

Poppy's graduation was a hard day. Saying goodbye to this level of care and education for the big world of public school was incredibly difficult. We constantly find ourselves having to lower our expectations of Poppy's new teacher as the class size is much bigger and the school environment is much different. Public school is a big world for our little girl, and we're all working on getting used to it. We will always miss the level of attention and care at JFNH Preschool and be forever grateful for their hard work each day. They will always be part of our family.

Volunteer Spotlight: Barbara Scotch, Helping to Create the NH Jewish Film Festival

By Paul Etkind

[Editor's Note: The work of the NH Jewish Federation depends heavily on determined work by many dedicated volunteers. The Reporter is beginning a new series highlighting the JFNH volunteers and the work they do to promote Jewish culture and values in the New Hampshire's Jewish communities.]

Barbara Scotch has been a teacher for the past 50 years. She began her career in New York City and continued it after moving back to her hometown of Manchester in 1974. Most of that time has been spent teaching Judaica at Temple Adath Yeshurun (TAY). The Judaica classes focus on Jewish history, culture, customs, and the Torah.

Her personal life has been quite rich. She is married to Barry, a Manchester lawyer. Together, they have three "wonderful children" (Adam, Matthew, and Molly) and four grandchildren (Campbell and Amelia Scotch and Dean and Ford Budman). They are all part of the anchor that connects her personally to the material and values that she teaches at TAY. Another part of that anchor is the volunteer work she has been doing on behalf of the Jewish Federation of New Hampshire.

Barbara began her connection with the NH Jewish Film Festival six years ago by helping to review candidate mov-



Barbara Scotch

ies for the Festival over the course of several months each year. She has viewed many, many films in this endeavor. As she does in her TAY classes, she looks for films that illuminate Jewish history, culture, customs, and lessons of the Torah.

For the past three years, Barbara has been the Chair of the Wrap Movie, which is the final movie of the festival. With her committee, she plans a movie-themed party after the post-movie discussion. This year, the Wrap Movie will be held on March 25 in Concord's Red River Theatre. The movie will be *Monkey Business: The Adventures of Curious George's Creators*. The movie uses historic footage and commentaries to bring to life the little-known creators of *Curious George*, Margret and Hans Rey. Their escape from Nazi Germany could be a thriller of a book or movie in itself. They brought with them to the United States (and Waterville Valley) the manuscript of the children's book classic *Curious George*, which led to a continuing series of upbeat and life-affirming stories, thereby creating and affirming their literary fame. Following a discussion

about the movie, a party will feature foods pertaining to the movie. Expect many creations using bananas!

Asked why volunteering for the Film Festival is important to her, and why the Film Festival itself is important, Barbara had two observations. "We owe it to the New Hampshire community to challenge, entertain, and enlighten them about our Jewish heritage and relationships, then and now." Barbara stressed that she did not say, "We owe it to the New Hampshire Jewish community." She feels strongly that this Festival is not exclusively for Jews but should have broader appeals in the themes and stories selected for viewing. Her other thought, as an experienced educator, is that "there are many ways to express our Judaism, including through the arts."

Being part of the film festival is an extension of Barbara's life philosophy, based on her love of family and love of Judaism, and her desire to share these values, culture, and customs with all, regardless of one's own religious beliefs or identity. It is through the volunteer work of Barbara, and many others like her, that we can bring Federation programming and values to all of New Hampshire and thus help create successes and connections to the Federation.

Help Wanted!

Do you live in Keene, Laconia, Bethlehem, Hanover, or another NH community and want to help produce the Jewish Reporter?

We are looking for people all over the state who are interested in writing about their local Jewish community.

To get involved, contact thereporter@jewishnh.org

Alane Sabel and the Jewish Federation Preschool Honored by the City of Manchester With a Mayoral Proclamation for Providing 30 Years of Quality Education

Manchester — Thirty years of providing quality care and education is no small feat, and the City of Manchester agreed. On February 6, the Jewish Federation Preschool and Preschool Director Alane Sabel received a Mayoral Proclamation. Alane was presented these

proclamations by Manchester Mayor Joyce Craig and Will Stewart, Alderman of Ward 2, both of whom had children who attended the Preschool. The entire Preschool staff as well as several Federation Board Members were in attendance to cheer Alane on.



Alane and her entire staff at Manchester City Hall after the ceremony.



Alane Sabel receives Mayoral Proclamation from past Preschool parents Manchester Mayor Joyce Craig and Alderman of Ward 2 Will Stewart.

Hurricane Harvey in Houston: Up Close and Personal, the Recovery Continues

Houston, TX — Nearly six months have passed since Hurricane Harvey made landfall in Houston, and despite the ongoing recovery, we don't hear much about it in the news these days. My trip to Houston to attend the Jewish Federations of North America Professionals Institute couldn't have been more timely under the circumstances. As I got off the bus at the Evelyn Rubenstein Jewish Community Center ("The J") in the heart of Houston's Jewish community, I was greeted by dozens of volunteers, board members, and staff. Each had a smile, a heart full of gratitude, and a strong sense of purpose. I was prepared to gather with my colleagues from Federations across North America; what I wasn't prepared for was the very raw, up-close-and-personal tour of the massive devastation, personal tragedy, and sense of community spirit that was rising from the turmoil. Perhaps I was trying to protect myself from the impending vulnerability, or perhaps the wreckage was too painful to witness, but within minutes I was in the thick of it.

Last fall, a storm that had brought more rain to Houston in three days than they ever get in one year's time had flooded every synagogue, every Jewish school, and a home for the elderly, and it had impacted every Jewish agency in very real ways. Additionally, most staff of Jewish agencies, their families, congregants, rabbis, and others had lost their homes and nearly their lives escaping the floodwaters with only a small knapsack of life's necessities in their arms.

Imagine 10 feet of water standing in your home and your shul for three days -- brown, toxic, smelly water, methodically ruining all



JFNA Professionals packed the auditorium at the ERJCC in Houston.

Hurricane Harvey Facts

- Of the 51,000 Jews who live in Houston, 71% live in areas affected by flooding.
- 1,000 people have been displaced from their homes.
- 14% of Jewish day school students and 20% of day school staff have confirmed flooding.
- At least 6 major Houston Jewish institutions have suffered catastrophic flood damage, including three of the largest synagogues and a day school.
- Seven Acres Jewish Senior Care facility, with one of the largest Alzheimer's care units in the country, experienced complete flooding on its first floor. Residents had to be relocated.

of your and your synagogue's possessions, a lifetime of memories, your Jewish family heirlooms. Every siddur in your shul, every tallis, every aspect of operations, every Hebrew school classroom destroyed just days before the High Holidays, when everyone is planning to come together in the warmth of family and community.

Our tour guide, Anita Bormaster, was a very articulate member of the develop-

ment staff of the JCC. She carefully and thoughtfully toured us through the lower level room by room so that we could ask questions and see with our own eyes the way this facility and others had been torn apart by floodwaters. It was clear that she took very seriously her role as ambassador of this tragedy, educating us on a personal level. We learned about several dozen programs offered out of the JCC and

HOW TO DONATE

Text CHAIHOUSTON to 91999.

Visit <https://jewishfederations.org/hurricane-harvey-relief-fund/responding-to-hurricane-harvey>.

Donate by mail to Jewish Federation of Greater Houston, 5603 S. Braeswood, Houston, TX 77096.

how in program by program, prioritizing needs, the Meals on Wheels program for vulnerable seniors was reactivated in just four short days amid the wreckage.

I entered the JCC's auditorium with hundreds of others who had just toured the lower level of the JCC to see classrooms destroyed, rooms empty, moldy corners, programs displaced. We sat silently; it was clear that the grief and devastation were weighing heavily on each of us. A colleague to my right from New Mexico was silent, another colleague from North Carolina made eye contact with sadness and empathy -- a glimpse of reassurance. It was uncomfortable.

For an hour we sat together hearing stories of trauma and loss. Anita, our tour guide, stepped onto the stage and approached the podium. I was expecting to hear an update about fundraising efforts related to the storm. What followed was unexpected, heartbreaking, and put a far more personal lens on the impact of Hurricane Harvey. What unfolded in the minutes that followed was a close look at Anita's personal "Harvey story." Anita and her husband were huddled on the second floor of their home for days hoping the waters would recede. Anita, her husband, a three year old and six-month-

Houston continued on page 9

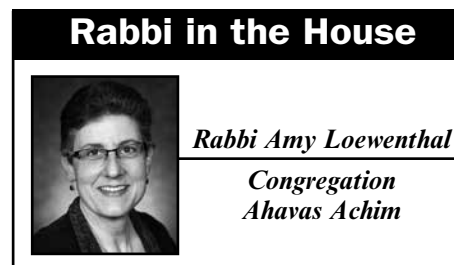
A New Approach

I didn't know what to say when a local minister asked that we invite her church members to our synagogue's congregational Passover Seder. On the one hand, we had logistical constraints. On the other hand, I have always enjoyed multifaith sharing. On the third hand (lend me a hand, will you?), how would this fit in with the goal of our seder? We wanted a familiar family-style gathering for our members. Could it simultaneously be an educational experience for our curious Christian guests?

Our synagogue's wonderful second night Passover seder is built on volunteer labor. The Seder Committee works hard, aided by the congregants who attend. To add a bunch more people would mean lots more work and a challenge for seating them all.

And then there's food. We try to keep the quality very high and the cost to members low. Our kashrut standards preclude a more free-form potluck. How to provide food for many extra people?

Although many of our members attend a first night home-based seder, some don't. In that case, our second night seder is the only seder they get to experience, their home away from home. It's an important service we offer to members and to local unaffiliated Jews. Although inviting interested Christian guests could be beautiful in its own way, meeting the



needs of our members and potential members had to come first.

And how to engage two very different groups at the same time: Jews who wanted to re-enact longstanding family traditions, and Christians for whom this would be their first Jewish seder? A festival full of rituals like this one calls for participants to do and enjoy, rather than for a narrator to describe and explain.

Should we just have the Christian guests observe and fend for themselves? That didn't seem very hospitable. And if the Christian guests had no opportunities to ask questions, could they really understand how we as Jews experience Passover? Alternatively, how haimishe could a primarily educational seder be?

With all this in mind, I replied to the minister that while we couldn't provide them with a Passover seder, we could provide a different kind of Passover experience. I planned an evening of study, sharing traditions, and eating together. The program "Interfaith Encounter: Passover

and Easter," was successful and was repeated each spring for several years.

It was designed to be a reciprocal encounter. Although the Christians might have assumed that the Jews were well-informed about Easter, most of us had only a superficial perspective on the span of Holy Week and its many liturgical moments and moods. I knew we had as much to learn from the Christians participants as they had to learn from us. To arrive as interested equals meant that we Jews were not being exoticized or studied as research subjects. Rather, we were exchanging invitations to each other to get to know one another more deeply.

It was designed to share our actual lived experiences of our spring holy days. Beyond learning the basic rituals, it was important to convey what meaning the holy times held for us. What does it mean to a Jew to quote from Exodus, "It is because I myself was brought out of Egypt"? What did our parents and grandparents talk about at the table? What concerning political situations did they raise in parallel to the story of oppression by Pharaoh?

For our Christian friends, what special childhood Easter traditions do parents today continue with their own children? What does it feel like in church on Maundy Thursday as the altar is stripped and the candles are extinguished?

It was designed to move us from being relative strangers to being willing to share personal information. To that end, the number of participants was limited. Each Christian guest was partnered with a Jewish host. The event was advertised as partly academic and partly personal. A few articles that would be discussed were sent out to participants.

The evening began with a potluck dinner. Study partners ate together and learned enough about each other to introduce their partner to the group. We eased into a large group discussion of the articles.

Returning to paired study, the partners taught each other about their experience of Holy Week or Passover. There was an opportunity to freely ask respectful questions. We reconvened as a whole group and reported what we had learned, and then we shared family customs and holiday memories.

Some of the Jewish participants hosting first night home seders invited their Christian study partners to attend. My wife and I hosted the minister at our home seder. The individual relationships that began in partnered study helped create deep learning and connection.

If you are interested in resources for this model of partnered Passover/Easter study, contact me at rabbi.ahavas.achim@gmail.com

Opinion

JBS: Television for "All Things Jewish"

By Robert Selig

Imagine if there were a quality television channel with daily news from and about Israel -- and where you could see the brightest and most articulate personalities in the Jewish world address the critical issues challenging Israel and Jewish life today.

Imagine a television channel with a range of Jewish studies programming where you could learn to read Hebrew, study a page of Talmud, or hear lectures by the leading rabbis on the world Jewish scene?

Imagine a channel where you could have a front row seat at major Jewish conferences, conventions, and lectures -- the JNFA General Assembly, AJC Global Forum, AIPAC, URJ Biennial -- as well as the outstanding programs from the stage of the 92nd Street Y in New York City.



Imagine a Jewish channel with multiple Jewish and Israeli films each week, with twice-daily children's programming, with a weekly series with American icon Dr. Ruth Westheimer, and an array of wonderful cultural programs.

Imagine a channel with in-depth interviews that introduce you to the likes of Alan Dershowitz, Michael Oren, Rabbi Jonathan Sacks, Ruth Wisse, Abigail Pogrebin, Anita Diamant, Daniel Gordis, Richard Haass, Yossi Klein Halevi, Bernard Henri-Levy, Itzhak Perlman, Avi Weiss, Donniel Hartman, Sara Hurwitz, Daniel Pipes, Peter Beinart, Jeremy Ben-Ami, Mort Klein, and Matisyahu.

And imagine a Jewish channel that televises live Sabbath Services every Friday night for those unable to attend a synagogue in person.

Imagine no longer: Now there is JBS --

the Jewish Broadcasting Service -- a "PBS-style" educational Jewish channel that expands Jewish understanding and celebrates all things Jewish.

And best of all, JBS is a free television channel.

JBS is now carried by virtually every major television provider in America and is now available in more than 40 million American homes.

Unfortunately, Comcast -- the provider serving many Jewish homes in New Hampshire -- has not yet added JBS to its channel lineup. For any Comcast customer who cares about the State of Israel and the future of American Jewish life, this is wholly unacceptable.

Comcast customers need to tell Comcast they want to be able to watch JBS and that Comcast should add JBS immediately.

A Call to Action

Help us persuade Comcast of the im-

portance of carrying the one Jewish channel that represents Jewish life today.

If you subscribe to Comcast, tell them to add JBS using the Feedback link on the Comcast website, or call Comcast's Corporate Office at (215) 665-1700 and ask for the Programming Department to make your request. You can also post your request on the Comcast Help & Support Forum (http://forums.xfinity.com/t5/Channels-and-Programming/bd-p/CTV_Channel_Prog), the Comcast Facebook page (www.facebook.com/xfinity) or on Twitter (twitter.com/xfinity).

Thank you for your commitment to the Jewish future by helping to bring JBS to Comcast television.

To learn more about JBS, view samples of programming, or sign up for the JBS e-newsletter, visit www.jbstv.org.

Robert Selig is a resident of Laconia and a past president of JFNH.

BHC Plans Wealth of Spiritual and Cultural Events for 2018

By Eileen Regen

Bethlehem — Bethlehem Hebrew Congregation, the only Jewish house of worship in northern New Hampshire, is planning a variety of spiritual and cultural programs for 2018. Members invite you to travel north and visit us in the beautiful White Mountains!

Beginning in June, BHC holds weekly Shabbat services and Torah study gatherings, plus events for all ages through spring and summer for members, local friends, and visitors from near and far. Shabbat services have become special events in the White Mountains, with a balance of traditional and innovative planning to attract all who wish to worship together. This summer's Shabbat calendar features a Broadway Kabbalat Shabbat and fireside Havdalah evenings in the garden. Among the topics for adult education programs are a look at the history and theology of modern Jewish movements, feminism and Judaism, and the relationship between Israel and American Jews.

In April, BHC hosts the community-wide interfaith Holocaust Remembrance Service. This unique, interactive service is open to members and friends throughout the NH community and welcomes a crowd of over 100 participants annually.

Membership Chair and Books of Jewish Interest Convener Gail Robinson reports, "Planning activities for next sum-

mer have already started. Rabbi David Edleson is coming up with exciting ideas for Kabbalat Shabbat services. Martin Kessel has lined up performers for next summer's concert season, and Dorothy and Dave Goldstone with their film panel are setting up films for the White Mountain Jewish Film Festival. Books of Jewish interest are selected. Susan Bonnici will again lead walks. It looks like the enthusiasm started in 2017 has generated more ideas for special events for 2018."

Sounds in the Sanctuary

The congregation celebrates the fifth anniversary of BHC-sponsored Sounds in the Sanctuary Concert Series on alternate Friday afternoons beginning June 29, and the White Mountain Jewish Film Festival is held on alternate Thursday evenings beginning July 5.

"In our continuing commitment to the highest quality music, BHC is very proud to present our program for the fifth season of the Sounds in the Sanctuary Friday Afternoon Concert Series," chairman Martin Kessel announced. The six concerts feature internationally acclaimed musicians: pianist Matthew Odell; pianist Bernard Rose with violinist Anna Lim; pianists Stanislava Varshavsky and Diana Shapiro; the Anderson Jazz Trio with Peter Anderson, Will Anderson, and Alex Wintz; the Borowsky Trio with violinist Emmanuel Borowsky, cellist Frances Borowsky, and pianist Elizabeth

Borowsky; and pianist Alon Goldstein. Save the dates June 29, July 13 and 27, and August 3, 10, and 24 for remarkable music experiences followed by a light reception and a Kabbalat Shabbat service in the historic BHC synagogue.

White Mountain Jewish Film Festival

Members eagerly await the announcement of the five films and compelling speakers selected for this season. Festival Artistic Director Dorothy Goldstone comments, "Our films are as varied as the Jewish experience itself, from classic American films to cutting edge productions from all over the world. Guest speakers include the film directors and historians, teachers, and scholars of the subject matter of each film, who bring new perspective to every scene. As the ending credits roll and the house lights go up, it is your turn to be the critic at the Q&A with our guest speakers. The pre-film patio party has become an event in itself, a social gathering offering time to meet with the guest speakers, who humanize the most difficult characters and leave the audience with refreshing new insights."

Film and concert details will be announced in upcoming issues of the Reporter.

Books of Jewish Interest

Books of Jewish Interest participants will meet at the Bethlehem Public Library at 4 PM on Wednesdays July 11 and 25 and August 8 and 22 with convener Gail

Robinson to discuss *All Other Nights*, by Dara Horn; *Russ and Daughters*, by Russ Federman; *The Family Markowitz*, by Allegra Goodman; and *Tough Jews: Fathers, Sons, and Gangster Dreams*, by Rich Cohen. A different member of the group leads each discussion. Robinson summed up the lively discussions: "Through our gathering around books, we have been able to share experiences and insights with a group of people with diverse views. These conversations have deepened our knowledge and helped us listen to each other. We may not all start on the same page, but we do at least turn the same page."

Dorothy Goldstone reports that as two more bookcases will be built in the Abe Goldstone Library, a renewed effort is under way to launch the PJ Library at BHC with a particular mission to attract unaffiliated, secular, and interfaith Jewish families.

Congregation members are honored to be represented on the Jewish Federation of New Hampshire board by BHC President David Goldstone, who expressed the hope that Federation members join our summer religious services, varied programs, and theme weekends.

Please check the BHC website for information about all of the exciting programs at www.bethlehemsynagogue.org and the Bethlehem Hebrew Congregation Facebook page.

Hadassah Activities Abound This Spring

By Michele Bank

Manchester — In January, members of the Manchester Chapter of Hadassah attended a program by Dr. Rachel Schonberger, Chair, Hadassah Medical Organization (HMO), and founder of the Hadassah National Physicians Council. She discussed how the Hadassah Medical Organization is affecting the world through groundbreaking medical research. HMO is using stem-cell therapies and other cutting-edge technology to give hope to millions of people afflicted with ALS, MS, macular degeneration, melanoma, and diabetes, among others. HMO also advocates for gender equity in medical research.

The chapter will be meeting on Thursday, March 8, at 1 PM in the community room at 1400 Front Street, Manchester. All are welcome to attend.

Book club members are reading *Marching to Zion* by Mary Glickman. It is a historical novel about a family of Eastern European refugees who find a

home in racially charged St. Louis. A discussion will be held on Wednesday, March 21, location TBD. This group is open to all interested.

Temple Adath Yeshuran will host the Chapter's annual Shabbat Service and Oneg on Friday, March 16. The Temple is located at 152 Prospect Street in Manchester. Hadassah members will participate in the service and provide the Oneg. There will also be a speaker from Hadassah Northern New England. Please contact Michele Bank if you are interested in participating in the service.

On Sunday, April 22, the chapter will once again volunteer at NH4Israel's second annual run for healing. The proceeds from the race will be sent to Hadassah Hospital in Jerusalem for genetic research on ALS (Lou Gehrig's disease).

The Chapter's annual fundraising brunch will be at the Manchester Country Club in Bedford on Sunday, June 24. The committee is planning another fun event with entertainment and delicious food.

For additional information about Hadassah or any of the above events, please

contact Michele Bank, chapter president, at Michele.bank@gmail.com.

Houston continued from page 7

old twins awaited rescue as the floodwaters inched up their stairs. Imagine grabbing diapers, formula, your wedding album. She shared photos of her home and of her three-year-old son wading in waters from their front door to a rescue vehicle with a canoe hitched to the back. She wore one of the twins in a carrier with the water up to her chest as a dear friend wore the other twin behind her. A young family, so vulnerable -- all of this while Anita's work family and entire community were also in turmoil as the flood waters overcame them all. The courage, the resilience, the blind faith were evident -- they were putting their families' lives in danger as the entire community hung in the balance.

The stories of hope and resilience I experienced amid the disaster and recovery

in Houston have left an indelible impression in my mind and heart. As a community, New Hampshire has collectively donated funds to aid in recovery efforts -- but we can do more. "Houston Strong" is more than a phrase. It is who they are and what they have overcome. It represents their resilience and perseverance through the most trying times. Hurricane Harvey brought unprecedented destruction to Houston's Jewish community, but by working together and leaning on each other, they will recover. Many are still suffering, and there is still much to do.

To learn more about the recovery efforts in Houston and how we can help individually and as a community, visit the Jewish Federation of Greater Houston online at: www.houstonjewish.org/community/hurricane-harvey-important-community-information.

In the Community

TAY Brotherhood (Once Again) Hosts Manty Winter Wonderland Breakfast

Manchester — Sunday morning, February 4, saw the TAY Brotherhood serving breakfast to 85 teenagers and 15 advisors at Temple Adath Yeshurun. It was a farewell gathering for representatives of Jewish youth groups from across New England who had come to share a weekend with their friends from the Manchester area. The Brotherhood served juice, bagels, shmeers, pastries, coffee, and tea in the social hall at Temple Adath Yeshurun.

The busy weekend schedule started off with very lively and very musical reli-

gious services on Friday night and Saturday morning. The group then headed off to Gunstock Ski Are in Guilford for an afternoon of skiing and tubing (with, fortunately, no significant injuries). Saturday night activity was a dinner dance.

From the feedback so far, it was another wonderful weekend event for the MANTY sponsors. Congratulations to the organizers and to the host families, and thanks to those who donated goodies for the events and to the Brotherhood for the Sunday send-off.



Songleaders hard at work at the MANTY Winter Wonderland Breakfast.



MANTY Advisor Jordan Leikin and President Adam Flanders rally the troops at the Winter Wonderland Breakfast.

Friday Night Service Featured Shir Appeal

Manchester — Thanks to the efforts of board member Ken Cohn, Temple Israel hosted Shir Appeal, a Jewish a cappella group from Tufts University, on Friday night, January 26, in its beautiful main sanctuary in Manchester.

The ten members of this college group, freshmen through seniors, sang in wonderful harmony, using their voices as additional musical instruments.

Group members showed both talent and energy in their passion for music and related well to the congregation, singing both traditional Shabbat songs and songs from other genres. They sang in a wide variety of languages and musical styles, including traditional and li-



Tufts University's Shir Appeal

turgical songs, Israeli pop and rock, Jewish world music, and English songs with Jewish themes.

Rabbi Atkins officiated at the service, attended by approximately 50 Temple Israel members, who then enjoyed a delicious dinner.

More information about the music and accomplishments of Shir Appeal is available on this musical group's website: <https://www.shirappeal.com/>.

NH4Israel Holds Activities in Winter and Spring

Manchester — January's programs had one cancellation due to a snowstorm, but on January 31, NH4Israel was fortunate to reschedule and host an evening of song and dance celebrating Israel's "New Year for Trees" (Tu B'Shevat). The festive gathering was led by Rahel and Sonia, hosts of the *Israel Is Real* AM 590 radio talk show. Making the evening even more of a new life cycle beginning was that Rahel shared the good news that she will be moving to Israel this spring.

More talks and educational films on Israel are planned for the 2018 season, including a March 14 presentation by New Hampshire resident Darren Garnick, who spent a week living and working with Israeli soldiers on a non-combat base near Tel Aviv. He shares that as a participant in "Volunteers For Israel," he got a behind-the-scenes look at IDF life and a chance to express Jewish solidarity with fellow volunteers from around the world. Darren will present his experiences through pictures and commentary. He will share how Reporter readers can experience a unique but parallel unforgettable adventure while supporting Israel.

The balance of biweekly meetings leading up to NH4Israel's second annual springtime run-jog-walkathon 5 kilometer race in Derry on April 22 will be focused on race planning. Again, the race net proceeds will be for the benefit of Hadassah Hospi-

tal in Israel and its programs that reach out and treat all. This year's target is to help fund research that will hopefully lead to a cure for Lou Gehrig's Disease. If you would like to lend a hand in putting on the race, please attend any planning meeting.

On Wednesday April 25, NH4Israel returns to normal programming when Boston area scholars Irina Astashkevich and Diane Covert come to Temple Israel Manchester to present "Why They Left," a talk dealing with the pogroms from the forebears of approximately 75% of today's American Jews fled. A number of rare period photographs will punctuate their talk, making this an event not to miss -- especially if you could not make this same presentation in February at St. Anselm's College.

With the exception of holiday conflicts and summer break, NH4Israel hosts talks with refreshments at Manchester's Temple Israel at 6:30 PM on most Wednesdays each month. If other venues and weekdays are scheduled, word of the change will be publicized (generally emailed) in advance, as well as posted on the calendar of events at NH4Israel.org. NH4Israel guest speakers address current issues surrounding the state of Israel as well as historical analyses of topics such as the Diaspora, Jew-hatred, and Zionism.

Find out more about NH4Israel and sign up for email updates on guest speakers and hosted events at NH4Israel.org.

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Deli Night 2018

The Kitchen Krew was out in full force at this year's Deli Night.

Oh, What A Night! TAY Brotherhood Deli Night 2018


Manchester — Two hundred hungry folks entered Temple Adath Yeshurun for the 31st annual TAY Brotherhood Deli Night on Saturday, January 27, 2018. They did not leave hungry. They were treated to plenty of appetizers, pastrami, corned beef (via Howard Tocman and Steve Rothstein), tongue, sliced turkey, salami, macaroni salad, cole slaw (via Elaine Penchansky), potato salad (via Jet Goldberg), fresh salad, sour pickles and tomatoes, mustard, rye bread, cookies, and cakes, etc.

Those attending also enjoyed an evening of really top-notch entertainment. The emcee of the evening was once again David Penchansky, this year alias the Phantom of the Deli! (Last year's Deli Woman had gone on a well-deserved holiday.) The "opening act" consisted of a delightful presentation by the Manchester Community Players of Deli Night-themed-scenes from *My Fair Lady*, in a production staged by Alan Kaplan and Steve Short. Then it was on to Boston-based comedian-musician Dave Andrews, eventually very ably assisted by our own Ted Yegerman in a Frank Sinatra-based duet that really brought down the house!

It was a lively evening with a packed function room. Hats and yarmulkes off to the TAY Brotherhood Kitchen Krew, which included Sisters as well as Brothers, for all their many man and woman hours of hard work setting up the room, run-


ning a very successful raffle and auction, and preparing, slicing, portioning out, serving, and cleaning up. Joining those hard workers already mentioned were David Rosenzweig (slide show, numerous photo enlargements around the room), Marty and David Warshaw, Joel Gordon, Lee Hill, Jonathan Baron, Tom Sullivan, Adam and Cate Tanzer, Mark Granoff, George Bruno, Len Ruvinsky, Dick Lutsch, Bill Sirotky, Bill Stelling, Bob Katchen, Beth Goldberg, Bob and JoAnne LeFevre, Matt McLeod, and Linda and Sol Rockenmacher. And thank you as well to those who donated the wonderful auction and raffle items. It takes a village.

Deli Night is always a night of camaraderie and fun -- a night that brings the community together -- and that is what it is all about. And it is still going strong after 31 years!



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Etz Hayim Synagogue Plans a Community Second Seder

By Steve Soreff, MD

Derry — Etz Hayim Synagogue announces its plans for its Community Second Seder for Saturday evening, March 31, at 6 PM following a brief Havdalah service. Rabbi Peter Levy will conduct the family-oriented, community-focused seder. The kosher menu consists of gefilte fish, matzoh balls chicken soup, chicken

breast marsala, tzimmes, and brownies, as well as charoset, and there will be a cottage pie vegetarian alternative. The cost is \$30 for members, \$15 for children under 13, \$42 for nonmembers, and \$21 for nonmember children under 13. Reservations must be made by noon on Monday, March 26, at the Etz Hayim office, online at <http://www.etzhayim.org>, or by calling 432-0004.

Celebrate Passover at a Community Seder

Passover begins at sundown on Friday, March 30, and ends at sunset on Saturday, April 7. At press time, the congregations below had reported their plans for community Seders, which welcome nonmembers as well as members. Please contact the congregation for information and reservations.

See the Calendar listings (page 4) for additional information.



Amherst

6 PM, Saturday, March 31,
Congregation Betenu

Derry

6:00 PM, Saturday, March 31,
Etz Hayim Synagogue

Dover

5:30 PM, Saturday, March 31,
Temple Israel Dover

Hanover

6 PM, Saturday, March 31,
Kol Ha'Emek, The Upper Valley
Jewish Community

Keene

5:30 PM, Saturday, March 31,
Congregation Ahavas Achim

Manchester

6 PM, Saturday, March 31,
Temple Adath Yeshurun
6:45 PM, Saturday, March 31,
Temple Israel

Nashua

5:30 PM, Saturday, March 31,
Temple Beth Abraham

Portsmouth

6:15 PM, Saturday, March 31,
Temple Israel

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Film Festival *continued from page 1*

the Music Hall Loft. It's the fascinating story of Juana Merino Kalfel, who worked as a fashion illustrator in Paris. In 1939, through the help of the Chilean consul general, stationed in Paris, she and her family were able to escape the Nazis. Post-film discussion speaker is Jesse Kalfel, Juana Merino Kalfel's son. Winner, Audience Choice, Best Documentary Award, New Hope Film Festival, New Hope, PA 2012; World Premiere, Sarasota Film Festival 2012.

3:30 PM, *Keep the Change*, Cinemagic, Merrimack. This NH premiere is an endearing romantic comedy about a relationship, showing us that sometimes how we view ourselves may be different than how others see us. Often, someone we find annoying at first can turn out be a friend. Post-film discussion speakers are Thea Davis and Cathy Booth of Autism Bridges, Bedford. Jury Award, Best US Narrative Feature and Best New Narrative Director, Tribeca Film Festival, 2017.

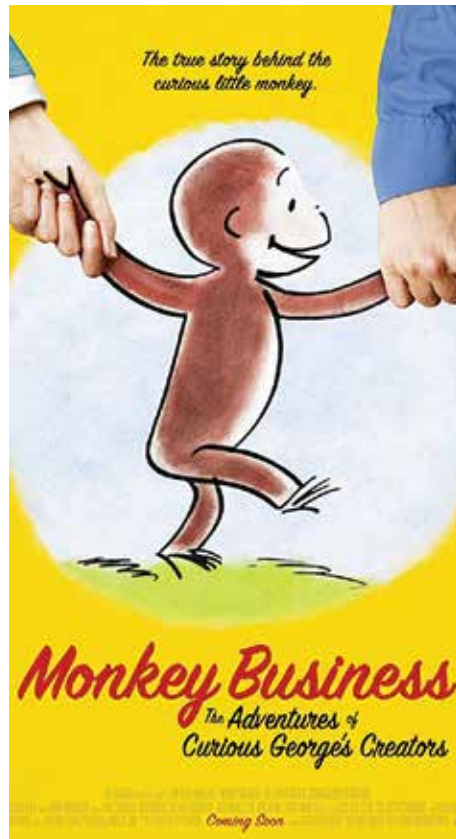
3:30 PM, *Keep the Change*, Music Hall Loft, Portsmouth. Post-film discussion speakers are Julianne Johnson of Birchtree Center, Portsmouth, and Barbara Frankel of Greengard Center, Portsmouth.

3:30 PM, *Monkey Business: The Adventures of Curious George's Creators*, Putnam Arts Lecture Hall, Keene, is a fascinating documentary, about the Jewish creators of Curious George, Hans and Margret Rey. Renee Schonfeld, Common Sense Media, said of the film, "This gentle celebratory documentary about the Reys, two talented and unique author-artists, includes wonderful animation to make even a scary wartime escape accessible for older kids and teens." Did you know that the Reys had a home in New Hampshire?

Tuesday, March 20

7 PM, *The Essential Link: Wilfrid Israel, and The Driver Is Red*, Mara Auditorium, Webster Hall, SNHU, Manchester. In addition to these short documentaries, we will hear from a guest speaker via Skype, Yonatan Nir, the director of *The Essential Link: The Story of Wilfrid Israel*. Wilfrid Israel, the owner of Berlin's largest department store, played a key role in the Kindertransport, saving tens of thousands of Jews. The film was noted as the Best Documentary Feature, Philadelphia Jewish Film Festival, 2017, and it was a selection in the 21st UK International Jewish Film Festival 2017.

The Driver Is Red is a 15-minute animated documentary about a secret agent searching for a mysterious man. "Absolutely engrossing. I was floored," said



Seth Combs, San Diego CityBeat.

Thursday, March 22

7 PM, *Between Worlds*, Red River Theatres, Concord, New England Premiere. This film tells a story of an Orthodox Jewish couple who form a surprising bond with a young Arab woman. The movie is very current in today's climate, addressing how we treat those we perceive to be different.

Saturday, March 24

8 PM, *Bye Bye Germany*, Red River Theatres, Concord NH Premiere, including post-film dessert reception. This comedy/drama takes place in a displaced persons camp in Frankfurt, Germany, where remaining Jews have to make new rules to survive. A small group of friends starts selling linens to Germans at highly inflated prices to earn money to get to America.

Sunday, March 25

All of the following will be shown at Red River Theatres, Concord.

1 PM, *Curious George: Show Me the Monkey!*, a free PJ Library event. (See details in article, page 15.)

1 PM, *Shelter*, New England Premiere. This drama/thriller, based on *The Link*, by Shulamit Hareven, is about two women trapped in a safe house in Germany. One woman is Lebanese, and the other is an Israeli Mossad agent, sent to protect her while she recovers from plastic surgery for her new identity. Haifa Israel, International Film Festival, Closing Night Selection.

3 PM, *An Act of Defiance*. In this riveting historical drama, 10 political activists

(including Nelson Mandela and his inner circle of Black and Jewish supporters) face a possible death sentence for conspiracy to commit sabotage after they are arrested by the apartheid South African government during a raid in the summer of 1963. Winner, Best Film, UK Jewish Film Festival 2017 and Audience Favorite Gold Award, Mill Valley Film Festival 2017.

5:30 PM, *Monkey Business: The Adventures of Curious George's Creators*, followed by our Festival Wrap Party (see Sunday, March 18, Keene, description above for movie details).

In this era of Netflix and on-demand movies, film festivals play a refreshing

role, bringing our community together. The NH Jewish Film Festival is delighted to present award-winning films along with compelling programs. To help plan your attendance, see our "Schedule at a Glance" on the back page in this edition of *The Reporter*.

Our box office is open! Purchase Festival tickets early for all March 15-25 screenings. For ticket information and movie trailers, visit www.nhjewishfilmfestival.org. We welcome everyone at our many venues statewide for JFNH's largest cultural program of the year.

See you at the movies!

An Interview With the Director of *The Driver Is Red*

By Deborah Krieger, Freelance Arts and Culture Writer

Randall Christopher's animated short film *The Driver Is Red* [showing as part of the NH Jewish Film Festival on Tuesday, March 20, at SNHU] is as mysterious and compelling as its title. *The Driver Is Red* tells the story of Mossad's capture of Adolf Eichmann in 14 minutes of fluid yet electric linework from the perspective of agent Zvi Aharoni. Combining the charm of hand-drawn animation with the suspense and drama of a spy film, Randall Christopher's film derives its name from the coded message Aharoni sent to his superiors in Israel announcing Eichmann's apprehension by Mossad: "The Driver is Red."

The Driver Is Red was an official selection at the 2018 Sundance Film Festival. Before he set off to show his work to Hollywood's movers and shakers in the snowy resort town of Park City, Utah, Randall Christopher graciously spoke to me about the process of creating his acclaimed film.

[This interview has been edited and condensed.]

I was looking at the artist statement for *The Driver Is Red* that you have on your site. Obviously and unfortunately, the subject matter is all too relevant for our time right now. You're an animator, so what made you think, "I can tell this story with animation?"

That's what I do. That's my trade; I don't make films. I got really interested in the story after reading a *New York Times* article two years ago that was about historical curiosities Israel had released, including handwritten letters of Eichmann -- the handwritten appeal letter. And I was



A key still created by Randall Christopher for *The Driver Is Red*.

wondering, "What was this guy's story?" I didn't grow up knowing much about any of that. *The Holocaust* wasn't in my school. It's really awful.

You grew up in Florida?

Yes. Orlando. I think south Florida has gotten a little better [in terms of Holocaust education].

Right, because there's a larger Jewish community there... but not in Orlando.

Right. It shouldn't matter, though!

Right, absolutely. It's just that I'm Jewish, so I learned about the Holocaust in Hebrew school. I think we had one sentence about it in my AP US History textbook, or maybe a paragraph. I knew about it because of Hebrew school.

So I got really interested in this story, and of course this larger narrative. What really drew me in at first was what my film does very well: the exciting "good guys versus the bad guys" spy film. All the spy tradecraft. I read a book called *The House on Garibaldi Street*, which was written by the head of Mossad, Isser Harel, who was the mastermind behind the operation. And I just got really into the tearing of the banknote, and how they snuck agents into the country.

I've had times in my life where I was in-

Interview continued on page 14



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Sammy Davis, Jr.: I've Gotta Be Me · Shelter · The Driver is Red (Short)
The Essential Link: The Story of Wilfrid Israel

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Information: Call 603-627-7679 or visit www.nhjewishfilmfestival.org or www.jewishnh.org for the latest on the NH Jewish Film Festival.
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Interview continued from page 14

terested in the Third Reich and studied what they did, but I've never gone that deep, and I've never gone that deep into the Holocaust. I was blown away. Treblinka really affected me. I realized that it's the most awful thing that's ever happened in human history, in my opinion. And I got interested in that. I draw and I do animation, and so if I'm gonna tell the story, I'm either going to make a film and hire actors or make an animation. It's a documentary, but it's a historical event where nothing exists. You can't even go to the place anymore where all that went down. It's gone.

The buildings are gone.

The nature of the whole thing is nothing was left behind. So you're either going to hire actors and recreate it, or you can do an animation, and I do animation. I don't make live action films. But I was so obsessed. I was watching documentaries and taking notes with no plan in mind of doing anything about it. I was just really interested.

So which documentaries did you watch? Did you watch [Claude Lanzmann's] Shoah?

I did watch Shoah. The film was near completion when I watched it just this past year. A really good documentary is The Nazis: A Warning From History. It's a BBC series from the 90s. It's pretty incredible, so that's a good one.

But it was very organic in that I just had this idea: Maybe I'll do a little animated short. I didn't know how it was going to go, or how I was going to write it -- just a little something I can put together and just throw online. I'm always doing little art projects, and I thought maybe this is my next art project. And then there were lots of ways it could go -- how to tell the story. But I think was I was most interested in -- what really snuck in my head -- was the meeting where they met on the other side of the world. To think that these two guys were German! Both these guys were German.

A change in how I told the story came from an article in Haaretz from 2010. It's a great article about the operation where they interviewed three of the guys who were still alive. It's long, in-depth, and goes into a lot of aspects of the operation. But there was one question deep in the interview where the interviewer asked, "Who contributed the most?" And they all said, "Zvi Aharoni." And they also said that Aharoni never got enough credit. He's been left out of the history. And that got me curious, and I discovered he wrote a book in the 90s, and I read his book.

To me that was a really interesting angle -- that he was German. All these guys that

went down there all came from Israel, but they originated elsewhere. Different guys from Eastern Europe. The captain of the team was born in Israel. But to think that the task to find Eichmann -- "I'll put my best guy on it" -- that would be the German guy. Aharoni says in his book, "I only knew German culture growing up. Brahms and Beethoven were mine." His father fought for Germany in World War I. And to see the trajectory of his life -- every person in his family except for his mother and brother was murdered and slaughtered, and his friends and their families. And this other guy born in Germany was the guy doing that, the guy running the show! And that they would meet 16 years after the whole thing, on the other side of the world, on a dusty desolate road in the middle of the night, was something I found really compelling. And no one's really told it that way. They've left Zvi Aharoni out of it.

It's really poignant the way you've done it, because he's not only putting an end to the story. He's not really getting revenge, but ensuring that justice is done for his people by getting Eichmann. But he's also trying to atone for his country as a German. There's that other level, where he's trying to correct his own country's wrongs by trying to get Eichmann.

He wouldn't have agreed with that. He was very anti-German, and he was a bitter dude. He just passed away five years ago. In his book, he writes about a school from his hometown in Germany that asked him to come. They invited him to come and speak, and I thought, "What an amazing opportunity to really continue the healing and making this right and bridging the gap." And in his book he says he had no interest in doing that. Which is totally understandable! So many people who fled Europe got to Israel and were happy to never see a non-Jew ever again after what they'd been through. So many people had that attitude, and Zvi Aharoni had that attitude.

When I was making the film, it continued to morph into this bigger sophisticated project without any planning. It just got better and better. It was a miracle of fate how I met the actor [who played Aharoni] and he was just incredible. It's a pretty crazy story how I met that guy. It turned out to be perfect. It was just a chance meeting in a coffee shop where I was talking to someone about this project, saying, "I don't think I'll ever make it because I can't find a voice actor to pull it off." And this person overheard me say that and just tapped me on the shoulder: "If you're looking for someone... I'm the head playwright at San Diego Repertory Theater

and I know the guy you need to talk to."

Mark Pinter is a New York veteran actor. He'd been on Mad Men; he's been on Law and Order. I said, "Here's this project I'm thinking of doing." The first thing he ever wrote back to me was, "This is important" and "I want to be on this project." I was completely broke at the time and literally had no money. I almost got evicted. Mark, who is very expensive, said, "You don't even have to pay me. Of course, I'd like to get paid if you make money from this film," and I was able to pay him eventually. I still owe him a little money. He's been great and been very open -- "Look, don't let any payments to me hold up this project. You gotta get this project out." It's been great having him as a real support for this project.

And then my buddy Jared [Callahan] came along. He makes films; he's a producer and he actually owed me a favor. I did some animation for him on his last project and I did it for free. I didn't expect anything but he really saw where the project was going and really liked it. He said, "Look, I owe you a favor. Let me come on board, let me produce it, let's do film festivals." I was thinking I was just going to put it online, because I wanted a lot of people to see it. He said, "If you want a lot of people to see it, the worst thing you can do is put it online. It'll get lost in the white noise and it'll get a thousand views and no one will see it." And now it's going to have a gigantic reach at Sundance.

In terms of the style, when I was looking at the animation, it really made me think of William Kentridge. Is he someone who inspired you in terms of style?

Yeah. I taught college drawing for 15 years and I always show Kentridge in my classes. It's funny; I started thinking about the story and I was writing it, and there were lots of different directions it could've gone, but I eventually landed on the idea of making it about Ricardo Klement, and making it this mystery that would have this reveal partway through. There's a friend of mine named Ken Garduno. I love his illustrations, and I started thinking of having him do the illustrations. I started to sketch some of the scenes in my sketchbook, just to get a running inventory of how many drawings I was going to have to hire Ken Garduno to do that I would animate eventually. And the first drawing I did I looked at, and thought, "It should be like that style: sketchy black and white. And it'll save me a lot of money!"

I have sketchbooks from floor to ceiling going back to my undergrad in the 90s where I was just honing that black and

white sketchy style. I'm really aware of how that stuff works. That is really my wheelhouse, that kind of drawing. And even thinking of the New York school of the 1950s, Pollock and particularly Motherwell -- the idea of the line, and the idea of the mark. It's pictures of things, but there's other stuff going on there, and I have a really sophisticated handle on that kind of drawing. But for me it's not imaginative. If you look at Ken Garduno, his drawings are super creative, and I could just see him doing these amazing drawings of some of these scenes. But I realized that it would take you out of the story a bit if you start to get focused on these imaginative drawings. With mine, they still looked cool but they aren't really "imaginative."

Especially with a mystery -- you have to pay so much attention to the pacing and the story, right? You can't really risk getting distracted.

So it just worked out that that's the kind of drawing that I do a lot of! I just sit around sketching people in coffee shops and it worked. It just worked for this story. Better than anything, I think.

What comes after Sundance? Do you hope people will show The Driver Is Red in schools or museums?

A couple people -- a couple of teachers have approached me a lot about that. And that would be one of my dreams. I think teachers see that and just light up: "I can't get my students to be interested in World War II, but they'll watch that, and it'll get them interested in it. It's like a graphic novel." So I think it's got a real hook to it. I definitely know there's going to be an educational component. I'm going to try and get it into schools as much as possible, and maybe develop it into something else. I haven't thought about it a whole lot.

For me, my goal was to make a really good film, and so anything else that happens from that is icing on the cake. I was able to pull off what I set out to do. I had a great team. Mark's incredible; I was so lucky. Spencer [Rabin] is a good friend of mine, and he was really busy and reluctant but I talked him into it, and he's really excited now. He did the music for it. He comes from the band world -- he's an artist, and he comes from an art perspective. So I think that's a really good component of the film, that it's not a traditional Hollywood string section by Hans Zimmer. It's this guy from a cool band who made that music. So that's a big part of it. It just worked out. The story is pretty amazing, too. I like how I spun it, and I think it's really interesting, but the actual story is really incredible.



PJ Library New Hampshire Monkeys Around at the New Hampshire Jewish Film Festival

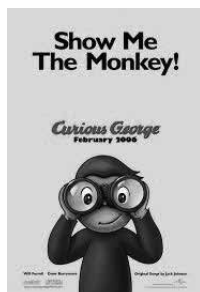
By Allyson Guertin, PJ Library Coordinator

Concord — PJ Library New Hampshire is actively bringing programs to families across the state and is very excited to be able to partner with the New Hampshire Jewish Film Festival for the second year as they show *Curious George: Show Me the Monkey* at Red River Theatres in Concord.

It seems only fitting for families to celebrate the cute, inquisitive monkey Curious George as his Jewish creators are showcased in their own documentary during this year's festival.

Thanks to a grant awarded to the Film Festival by the New Hampshire State Council on the Arts and our 10th Annual New Hampshire Jewish Film Festival supporters, we are able to offer this year's film for FREE to New Hampshire's Jewish families! Join PJ Library New Hamp-

shire on March 25 as we create our own monkey masterpieces before the film and enjoy a jungle snack. Space is limited and reservations are required, so visit brownpapertickets.com or call the Federation at 627-7679 to reserve your spots.





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Leading Israeli Wineries Offer Food and Wine Pairing Tips for Passover

Israel's leading wineries have released Passover food and wine-pairing tips matching the traditional four cups of wine with different dishes from throughout the holiday Seder meal.

The recommendations, from Israel's leading Golan Heights and Galil Mountain wineries, and their North American importer, Yarden Inc., are for the holiday that begins the night of Friday, March 30, and ends the evening of Saturday, April 7.

For the traditional matzah ball soup appetizer, with its lush chicken stock and dill, garlic and onion notes, Yarden recommends pairing with a range of popular whites, from a medium-bodied, lean chardonnay, to a crisper, herbal sauvignon blanc. The soup can also nicely accompany a floral viognier or a tart semillon. Alternatively, Yarden recommends its 2016 Hermon White -- a blend of sauvignon blanc, chardonnay, viognier and semillon, exhibiting bright notes of citrus, melon, peach, green apple, and tropical fruit.

For the first course of the meal, gefilte fish, with its mellow whitefish flavor and spicy horseradish accompaniment, Yarden recommends a crisp, tart sauvignon blanc to play off the spice, although an oaked viognier could also work. Yarden also suggests that the Hermon White would be the perfect match for this traditional Seder dish.

In most U.S. Jewish homes, the main course usually brings a hearty chicken dish of some kind or a beef brisket. For the chicken, Yarden recommends either a



medium-bodied, oaked chardonnay or a floral biognier for a white, or a fuller-bodied merlot for a red. However, one can also choose the 2014 Galil Yiron, a blend of merlot, syrah, and petit verdot, with abundant aromas of berries, cherries, and plum jam, on a seasoned background of vanilla, clove, and toasted oak. This well-balanced, fullbodied wine has a long, classic finish.

For brisket, a cabernet sauvignon is the natural twin, and Yarden offers its Gilgal Cabernet Sauvignon. The Gilgal Cab features ripe cherry and cassis fruit notes layered with rich oak, vanilla and spice, with a good texture and velvet structure, which smoothly handles the flavorful and dense brisket.

Most U.S. Jews go with the classic coconut macaroons or chocolate torte for dessert at the Seder, which offers a chance to cap the festivities off with a dessert wine such as gewurtztraminer. Yarden's 2016 Gewurtztraminer features layers of passion fruit, kiwi and lychee fruit characters, with floral and warm spice notes, boasting a complex finish and hint of sweetness, so the wine plays off nicely with coconut or chocolate.

"American Jews are increasingly looking to find the best possible wine to go with every course in their Passover Seder," said Dorit Ben Simon, international marketing manager for Yarden Inc. "This year, when we ask 'why is this night different from all other nights?' we can also say that we have ideal Passover wine and food pairings."

Israel's Water Solutions!



The huge diameter pipe is used to draw ocean water into the desalination plant.

By Evelyn Miller

My husband and I have traveled to Israel a number of times, and we are constantly amazed at all that we see. Israel has a land mass slightly smaller than New Jersey. More than 60% of the country is "dry as a bone" desert. Some 80% of the 8.5 million population live along a narrow strip of lowland by the Mediterranean coast. The northern part of Israel is more like New Hampshire in that it has rugged, rocky mountains, expansive valleys, and a large lake (the Kinneret, or Sea of Galilee). Most of Israel's natural water sources come from this region. I couldn't help but to wonder, how can this small, dry, rugged country support all of this population and all of its farming ventures.

When the Jewish National Fund offered a tour of Israel's water solutions, we jumped at the opportunity to join them. I had friends say to me that it didn't sound like much of a vacation. To us this tour (comprised of 30 engineers, chemists, CEO/entrepreneurs, and farmers) was a rare opportunity to learn about one of Israel's secrets to life.

In 1937, Mekorot was conceived as the water company that would manage and supply all sectors of the region with water. Today they are the national water company that operates 3,000 plants throughout Israel that distribute freshwater and recycled water from various sources to supply municipal, agricultural, and industrial sectors. They engage in research and development to increase efficiency and decrease the cost of production of clear drinking water and treated waste water for agricultural use. They have put pipes down everywhere to get water to all regions of Israel. Our tour took us on a journey that covered all of

Israel and explored all of the different complex systems and techniques that make and supply water to Israel.

We started up north with a look at the natural sources of Israel's water supply. Fresh water comes from the mountain streams that channel into the Jordan River. In the 1960s, Syria was attempting to divert this water around Israel. This caused an international incident, and out of this situation international law recognizes that one country cannot block another country's natural water supply. This also alerted Israel to the vulnerability of its water system. Today the energy source and turbines that pump water in the north are buried in the side of a mountain.

The Kinneret (Sea of Galilee) is another important source of water; however, the last five years have seen extreme drought causing the lake to drop several feet. A new desalination plant is being considered to supply the lake with more fresh water. A chemist on the tour had developed a cheaper method to extract much of the salt from sea water before it goes through the more expensive process of desalination. He was in negotiations with people in Israel to bring this process to them.

We were also told of large ancient aquifers deep below the surface of much of Israel. There are drilling projects to bring some of this brine water to the surface. Some of it is desalinated and used for agriculture. Some of it is used to create ponds in the desert to raise fish in.

There are five major desalination plants and many smaller plants built mostly along the populated coast. The Israelis have taken the expensive desalination process and improved on it. Desali-

Interview continued on page 17

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Water continued from page 16

nation is accomplished in Israel by reverse osmosis. Salt water is pumped at very high pressure through specialized filter packs made of semipermeable membranes. Fresh water is extracted and the brine is discharged back into the sea. The Israelis have cut the costs by improving the filter design and preprocessing sea water through sedimentation tanks and renewable prefilter systems that extend the life of the filter packs. We toured the largest desalination plant in Israel and sampled the water product. It was crystal clear and delicious and represents the majority of the drinking water that is now supplied to the 8.5 million people.

Reclaiming Wastewater

Water used for farming does not need to be the same quality as drinking water. Use of treated wastewater for irrigation in agriculture is an important part of Israel's solution to the water shortage. We toured the largest wastewater treatment plant and learned that Israel had improved on the old techniques of treatment to now include innovative physical, chemical, and biological techniques that shortened the treatment time from weeks and months to less than 24 hours. The final stage of cleaning is to have the treated

effluent pass into the ground through layers of soil and fine sand. In dry months, Mekorot extracts this reclaimed water from below the ground and transports it through their lines to be used for irrigation. Because of the high quality of this reclaimed water, it can be used on all types of agricultural crops without restrictions. Israel today reclaims 85% of its total wastewater -- the highest in the world. Singapore, the next highest country, reclaims 35%. The US reclaims 14%.

Visiting Jerusalem's water distribution center was fascinating. Leakage of water from pipelines is a huge waste of this valuable resource. Quickly identifying and sealing leaks is important. Many of the leaks occur in old pipes under narrow ancient cobblestone alleys. The Israelis thought outside the box. If the charge per gallon of water is high enough, when a water bill goes up the recipient will call to complain. The water company will come out to put probes in the ground to locate the leaks and then will inject a liquid material into the area that then hardens and seals the leaky pipe. They also have a device that can travel through a pipe, identify a leak, and inject a sealant that forms an inner sleeve in the pipe. Our final Jerusalem visit was to one of

four hidden reservoirs that fill and empty four times a day supplying all of Jerusalem's water needs.

Drip Irrigation

We also visited the kibbutz that had pioneered Netafim drip and micro-irrigation products for farming landscape, and mining application. Probes are put into the ground to read the moisture count of the soil. Information is fed to computers that then tell the system when and how much water to release to the plants. Fertilizer can also be administered this way, but only when the probe indicates the plant needs more nourishment. This is a very efficient and highly successful method of irrigating. Using Netafim's irrigation materials, Israel is so successful at farming its desert that it now exports 80% of what it grows. Netafim does business in 110 countries, has 17 plants, employees 4,000 people, and has annual sales of \$1 billion. With this irrigation method, it typically increases crop yield by 50%-75%.

There were many other smaller presentations from young entrepreneurs who were creating new and wonderful things for solar power systems for pumping water, computer sensitive gauges that read the health of a plant, rain water collection and distribution systems for homes,

schools, and small businesses, and other water related innovations. All was wonderful, but my biggest take away was that not only had all of these things had a dramatic impact on Israel but also on the rest of the world. Netafim's drip irrigation is heavily used in India and parts of Africa. Israel has designed and built desalination plants in the United States, Mexico, South America, Africa, Cyprus, and Azerbaijan. Young Israelis have designed programs for water, fertilizer, and pesticide distribution to help farmers in Australia and South America. Probes are placed on plants in Australia with the system managed in Israel via computer. Similar projects have been set up in African countries with technicians managing water pumping and drip irrigation from Israel.

This trip was a fabulous look into the determination, innovation, and energy that Israelis put into problem solving. Israel has met its water challenges with gusto. Today Israel is known in the world as being Number 1 for water production and water management. As water becomes more scarce, Israel will be there to assist in solving water problems around the world.

Evelyn and her husband Michael live in Goffstown and travel frequently to Israel.

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Cohen Camps



Temple B'nai Israel of Laconia Announces Nonprofit Partners for 2018 "We Care" Fundraising Events

Laconia — Temple B'nai Israel (TBI) proudly announces the fifth continuous year of community fundraising in which the net ticket proceeds are donated to local and deserving nonprofit agencies. This year TBI welcomes back Camp Resilience and Central New Hampshire VNA & Hospice as the beneficiaries of concerts to be held on May 26 and October 27. The board of TBI recently accepted the two agencies as recommended by the We Care committee. Committee chair Stu Needleman said, "We are thrilled to be partnering with these two agencies again to help them continue to provide valuable and important services to our community. After having worked with Camp Resilience last year on Memorial Day, we knew this partnership



was one we wanted to repeat. We are also excited to welcome back Central New Hampshire VNA & Hospice as the recipient for our October event."

Both of these 2018 We Care recipients fill crucial community needs. Camp Resilience, using the scenic beauty of the Lakes Region of New Hampshire as its backdrop and home base, provides sports, adventure activities, and life skills programming for wounded warriors. The mission of Camp Resilience is to provide sustained, comprehensive programs to help wounded warriors recover their physical, mental, and emotional well-being. The

goals of Camp Resilience are to help veterans find meaning and purpose in life, develop strong family and community relationship skills, and avoid and overcome destructive and addictive behavior to make life count and then pass this on to others through the power of example.

Central New Hampshire Visiting Nurse Association (VNA) & Hospice offers home health care services for you where you live. People are happier, and do better, at home -- they can help you stay there. Their team includes professional nurses, physical therapists, occupational therapists, social workers, and LNAs, who provide chronic care, treat injuries and wounds, offer post-surgical care, and more. The multidisciplinary hospice program offers palliative care (pain relief and

comfort) for those in end-of-life stages, support for families, and bereavement services for up to 13 months after the death of a loved one. Central New Hampshire VNA & Hospice is the only organization in the Lakes Region that offers home health care and social work for children and families. They are a not-for-profit, Medicare-certified provider and are licensed by the State of New Hampshire.

Both 2018 entertainment events will be held in the Community Auditorium at the Inter-Lakes High School, centrally located on Route 25 in Meredith. The members of Temple B'nai Israel are excited about the opportunity to help both of these worthwhile organizations in one of the best community venues in the Lakes Region.

Winner of *Survivor*, Ethan Zohn, to Speak at TBJ on April 7

Concord -- Ethan Zohn, the winner of *Survivor: Africa*, former professional international athlete, two-time cancer survivor, and champion for social change, is making a stop from his world travels to speak at Temple Beth Jacob in Concord on Saturday, April 7. Ethan will share how he has overcome adversity with resilience, leadership, and commitment to improving the world. Ethan's inspiration to help heal the world stems from being taught at an early age the importance of community, a connection to the Jewish faith, and the preservation of Israel.

Ethan, a Lexington, Massachusetts native, says that Judaism was a huge part of his upbringing. He admits that he did not love Hebrew School, but he enjoyed other Jewish community events including attending USY youth events, playing soccer in the JCC Maccabi games, and contributing to Chanukah community service projects. In 1988, a year after his Bar Mitzvah, Ethan's father died of colon cancer. Ethan believes that a vital part of his ability to cope with the loss was the embrace of the Jewish community. Ethan describes that the sense of support from the community reinforced the Jewish values of commitment to community and tzedakah.

After winning *Survivor Africa* in 2002, Ethan used the \$1-million prize money to launch Grassroot Soccer (GRS), a program at one school in Zimbabwe, with a carefully developed curriculum to train soccer players and coaches to teach life skills and AIDS prevention to Africa's youth. Nike became one of the first cor-



porate sponsors. GRS has expanded to include education on malaria, gender-based violence, drugs, and alcohol. GRS uses the power of soccer and the energy of youth to educate, inspire, and mobilize communities to improve health. Ethan has been an important force in driving the strategic direction of GRS and building partnerships that have helped to provide lifesaving education for more than 2.1 million young people in 50 countries.

In 2011, after twice surviving a rare form of Hodgkins Lymphoma and two bone marrow transplants, Ethan ran the NYC and Boston marathons and was named a global ambassador for the Leukemia & Lymphoma Society, StandUp2Cancer and the LIVESTRONG Foundation, among others.

Ethan has committed himself to educating others about how life's opportunities and challenges are two sides of the same coin. As demonstrated by his charitable work, tzedakah, and community involvement, Ethan believes that a better and healthier world can be achieved through living by Jewish values. Today, Ethan tours the world speaking about

character, leadership, resiliency, service, and how his challenges have become the source of his strength.

Ethan will be speaking at Temple Beth Jacob, Concord, on April 7. Doors open for general admission at 7 PM. Tickets

are \$36. A limited number of tickets for \$72 will be available for a Champagne Reception with Ethan to begin at 6 PM. All proceeds from this event will support Temple Beth Jacob. For reservations, go to <https://ethanzohntbj.eventbrite.com>.

Second Run for Healing Coming April 22

Derry — NH4Israel is busy planning the 2nd Annual Run for Healing for ALS to highlight Israeli advances in research and treatment of this heart-breaking disease.

Dan Grinley of Grinley Creative, has designed a beautiful signature logo for the Run/Walk that embodies hope, life, achievement, and peace, centered on two stylized figures releasing doves flying high toward the sun.

Dan also designed a compelling new logo for NH4Israel, a curled ribbon with an American theme on one side and the Israeli flag on the other. Beneath NH4Israel it says "Supporting Israel. Educating New Hampshire." President Jon LeBrun expressed how pleased he is with both of Grinley Creative's brand identity graphics. Past President Karen Weinstein said of the new logo, "It shows the connection between Israel and ALL people of the United States, not just New Hampshire."

On Sunday, April 8, at 3 PM at Southern New Hampshire University, there will be a showing of the film *Mr. Connolly has ALS*. This film focuses on the beloved Concord,



New Hampshire, principal who was embraced by his community after being diagnosed with ALS (Lou Gehrig's Disease).

Two weeks later, on Sunday, April 22, from noon to 3 PM is the Run/Walk for Healing for the whole family, even people who cannot walk or run. The event will begin with an interfaith prayer for the peace of Jerusalem for Israel's 70th birthday. Our unity can multiply the power of our prayers. A single strong horse can pull 9,000 pounds. However, two horses, hitched together, can pull an amazing 33,000 pounds!

Please consider participating, donating, sponsoring, and/or volunteering. For more information, please visit NH4Israel.org.

Recent Events

Want to see your organization's photos here? Send them to thereporter@jewishnh.org.



Teacher Sarah Vogel explains sugar maple tapping at a Tu B'Shevat seder for the Religious School at Congregation Ahavas Achim.



PJ Library's Martin Luther King Family Day of Giving at the NH SPCA in Stratham included meeting some of the animals that live there.



Rabbi Boaz Heilman led a model Tu B'Shevat seder for the Temple B'nai Israel religious school children after they spent a morning cooking with the seven species, creating bird feeders to take home, and studying Hebrew.



Women and girls of all ages enjoyed baking challah together at Chabad's Mega Challah Bake.



Paula Parisi, manager of humane education programs at NH SPCA, speaks to PJ Library families about how the Stratham-based group helps animals around the state of New Hampshire.



Children learned to make no-bake dog treats during PJ Library's visit to the NH SPCA in Stratham.



Barbara Scotch, recently acknowledged for 50 years of teaching, leads the conga line for a spirited rendition of Atzay Zayteem Omdeem (The Olive Trees Are Standing) in celebration of Tu B'Shevat with Temple Adath Yeshurun's Religious School.



Shlichah Noam Wolf was a special guest at Chabad's Mega Challah Bake in February, where she performed beautiful songs in Hebrew and baked her own challah.



Rabbi Heilman of Temple B'nai Israel enjoying a winter outing on Lake Winnisquam.



Temple Adath Yeshurun celebrated Tu B'Shevat with a seder led by Rabbi Davidson.



On January 18, Etz Hayim's Alison Kaufman Miller (red apron) shared her family's secret rugelach recipe with Derry Church of the Transfiguration Senior Warden Maggie Mackie Ciancio and many others.



On February 11, Etz Hayim Synagogue's women's group held a cookie swap and jewelry-making class in preparation for Valentine's Day. On the left, Linda Cohn Rosenberg, Amy Dattner Levy, and Linda Mason; on right, Deb Bailin, Linda McGrath, Deb Silverstein, and Mimi Cagle. Photo by Dina Michael Chaitowitz



TAY Brotherhood's Deli Night fun with Sol Rockenmacher, Shlichah Noam Wolf, and JFNH Executive Director Melanie Zalman McDonald.

Autobiography of an Artist Also Provides a Look Into History

Having grown up in a family of artists, I was drawn to Pnina Granirer's book, *Light Within the Shadows: A Painter's Memoir* (Granville Island Publishing, 2017).

My passion has always been reading. I love reading, and I am happy escaping into almost any kind of book. Memoirs and novels about the Jewish experience and the Holocaust have always intrigued me on a very personal level. So I was really very curious when offered the opportunity to read a book that combines both a memoir of an artist who has lived through World War II in Europe and also has been apart of the beginning of the State of Israel.

The interpretation Pnina paints of both the world as she was growing up in Romania and the new young state of Israel is wonderfully colorful and descriptive. The reader feels pulled into the painting, almost as if you are walking the streets -- you are there with the author.

This book is an autobiography of the life of an artist as much as it is an historic record of a time in history. Granirer describes in great detail the lives of Jewish families living in the town of Braila, where Jews for the most part would survive the disasters of the war. After the defeat of Hitler came the New Communist order. Everyone lived in dread of a knock on the door in the middle of the night. "Years later," Pnina writes, "when she asked her parents about their life in Romania before and after the war, their answers were confused. In their minds the Fascist and Communist eras had blended into one painful period. There was one crucial difference, however: the treatment of Jews was different under the new dictatorship. Under the Fascists the Jews were to be exterminated like vermin; under the Communists they suffered as equals along with all the other Romanians."

After the war ended, the State of Israel was born. In Romania, the Communist Party put pressure on everyone to join the Party. Pnina's father narrowly escaped arrest for not becoming a Party member, and the family realized it was time to leave the country. At the age of 15, Pnina's whole world was about to change. She writes, "This was it! The dream of living in a country I could call my own was about to come true. The great adventure of my life was about to begin."

Pnina's family boards the Transylvania, a ship designated by Romania to transport emigrants to Israel. They arrived in Haifa port in June of 1950. Interestingly, we learn that though Jewish emigration to Israel at this time was complicated, it was mainly a business transaction for the Romanian government. Granirer explains that she learned later that "the Jews had become a lucrative export, a good source of hard currency, as well as an exchange card for heavy equipment, for setting up poultry farms and other industries." Israel was prepared to pay to bring Jews into Israel, and Romania realized they had a sought-after commodity. Pnina reports that she learned later that she and her mother probably had been worth about \$100 each.

On a personal side, Pnina describes how she enjoyed art from a young age. She writes that she is not sure where her artistic talent came from, as no one in her family was particularly artistic. She presumes that it would follow that if a child is born into a family of musicians, then the child might be musical or that children of actors might follow their parents into the theatre. "No one in my family showed any interest in art, although my father played the piano. His sister, Maria, would pass some of the time painting

small, amateurish pictures that I never saw or heard anyone talk about," writes Pnina. As a reader, I found her questioning of the mystery of creativity in each of us interesting. I have often wondered about that myself. Both my parents and my sister are artists by profession. I have always felt somehow the outsider, not having inherited or been blessed with the ability to draw or paint. Though I feel I have found other ways to express creativity, I found it interesting to see my thoughts mirrored in Pnina's words.

As Granirer adapts to life in Israel, learning the language, going to school, and marrying, she is also developing her abilities as an artist. She finds different jobs where she can use her artistic talents. Some of these jobs are enjoyable, some are quite tedious. She marries the love of her life and has two children. Her husband, Eddy, will earn a doctorate in mathematics. Looking for work will bring the young family to the United States for a few years and then finally, after a few detours and moves, they will settle in Vancouver, Canada. Pnina will work hard to balance her art career with her domestic duties as a mother and wife.

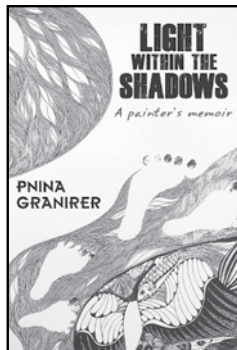
Looking back now from the vantage point of 80 years, Pnina has had a long

full life filled with wonderful artistic successes. She has shown her work in galleries around the world. She has published a book of poems and artwork called *The Trials of Eve* (Gaea Press, 1993). She donated some of her work to galleries and museums. Her mixed media painting, *Out of the Flames*, a work in three panels that takes the viewer through the stages of the Holocaust, is in the permanent collection at Yad Vashem.

Through this memoir, the reader is taken into the experience of living through the harsh times during the war and then escaping Romania to Israel. We learn about life in the newly created State of Israel from a different perspective. Also, there is much to learn about how an artist has to not only create interesting and beautiful art, but also to market herself and make the connections that will put her work where the public has access to it. This book covers all of these important topics along with the personal life of Pnina and her family.

Pnina Granirer's works are found in museum collections in Canada, Spain, Chile, and Israel.

Her work has been featured in two other books: her book *The Trials of Eve* and *Pnina Granirer: Portrait of an Artist* by Ted Lindberg (Ronsdale Press, 1998).



Letters to the Editor

Chabad Mega Challah Bake Provides Ingredients for a Jewish Unifier

This was my first time attending this fun, warm, and amazing event. I saw women and girls of all ages bonding over the Jewish tradition of baking challah bread for the Sabbath. The tables were set and we all donned the Mega Challah Bake aprons. Ingredients were measured and ready to go, and the recipe was printed for each of us, along with pictures of different ways to braid our bread. The table next to me was filled with adorable, energetic girls, some twirling the dough like pizza and dropping more than a little flour on

the floor.

While we awaited the rising of the dough, we noshed on a beautiful array of food and listened to our Shlichah, Noam, sing with lovely piano accompaniment.

So many Jewish women and girls from different temples and organizations -- all unified in their love of Judaism.

I want to thank Chabad for sponsoring this event and for the many, many hours that went into preparing each small detail.

Linda McGrath, Hampstead

When submitting a Letter to the Editor, please include your name, town of residence, and contact information. Starting in April 2018, letters to the Editor must be under 300 words in length to be considered for publication. Send your letter by email to thereporter@jewishnh.org with "letter to the editor" in the subject line.



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PJ Library Program

Ellen Ostreicher
Ann Silverstein in honor of Maya and Zach Silverstein
Ann Silverstein in honor of Zoey Silverstein

Senior Programming

Sharon Olender in memory of her loving husband, William

OBITUARIES

Estelle Israel



Estelle I. (Sack) Israel, age 95, passed peacefully at Country Center for Health in Newburyport, on Saturday morning, February 3. She was the devoted wife of the late Dr. Solomon Israel.

Born in Boston, on Nov. 17, 1922, she was the only daughter of the late Joseph and Sarah (Goldman) Sack and was a graduate of Girls Latin High School in Boston. A loving wife, dedicated mother and grandmother, and beloved aunt and sister, her devotion to family was the center of her life. There was not one day that passed without her words of kindness. She was passionate about life, always giving her best at whatever she was doing. From playing the piano or the accordion to politics, grammar, or debating politics, she was well accomplished and well informed.

When Estelle married her husband, Dr. Solomon Israel, she lived in Berlin, N.H., where her husband had his dental practice. Estelle lived in Portsmouth, NH, for over 50 years and was a longtime active member of Temple Israel of Portsmouth.

She will be deeply missed and fondly remembered by her daughters, Paula Pressler and husband Ronald of Amesbury, Mass., and Judith A. Israel of New York City; her two grandchildren, Lauren S. Pressler of Salem, Mass. and Matthew S. Pressler of Belmont, Maine; along with extended family members and friends. In addition to her husband and her parents, she was predeceased by her son, Steven J. Israel, and her only brother, Melvin Sack.

Graveside services were held at the Temple Israel Cemetery in Portsmouth. Donations in honor of Estelle Israel may be made to Temple Israel, 200 State Street, Portsmouth, NH 03801.

How to submit an obituary

The Reporter publishes obituaries of people who made significant contributions to Jewish life in New Hampshire. Please send obituaries in Word format and photos in jpg format to reporter@jewishnh.org. Publication is at the publisher's discretion, subject to space limitations.

JFNH Tribute Cards: A Double Mitzvah

Sending a tribute card from the Jewish Federation of New Hampshire is one of the best ways to honor someone for any *simcha*, e.g. birthday, anniversary, bar/bat mitzvah. It is also the perfect way to say "Thank you" or to send your condolences.

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**10TH
ANNUAL**



March 15-25, 2018

Across the Waters · An Act of Defiance
Between Worlds · Bye Bye Germany
Curious George: Show Me the Monkey
Dancing on a Volcano: The Story of Nadja Merino
Keep Quiet · Keep the Change
Monkey Business: The Adventures of Curious George's Creators
Sammy Davis, Jr.: I Gotta Be Me · Shelter · The Driver is Red
The Essential Link: The Story of Wilfrid Israel

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Online at www.nhjewishfilmfestival.org or at www.brownpapertickets.com/profile/833384

By phone at 800-838-3006 ext. 1

By phone at 603-627-7679, Jewish Federation Office, Tuesday–Thursday, 9 am – 2 pm

At Jewish Federation of New Hampshire box office, Tuesday–Thursday, 9 am–2 pm

Information: Call 603-627-7679 or visit www.nhjewishfilmfestival.org or
www.jewishnh.org for the latest on the NH Jewish Film Festival.

On Facebook, visit JFNH and NH Jewish Film Festival for last-minute updates.



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Festival Schedule At A Glance

Thursday, March 15, 2018

Keep Quiet

7:00 PM, Mara Auditorium, Webster Hall, SNHU, Manchester

Saturday, March 17, 2018

Sammy Davis, Jr.: I've Gotta Be Me

8:00 PM, Currier Museum, Manchester, NH

GALA 10th ANNIVERSARY CELEBRATION

Sunday, March 18, 2018

Across the Waters

1:00 PM, Cinemagic, Merrimack, NH

1:00 PM, Putnam Arts Lecture Hall, Keene, NH

Post Film Discussion

Dancing on a Volcano

1:00 PM, The Music Hall Loft, Portsmouth, NH

Speaker: Jesse Kalfel, son of Juana Merino Kalfel

Keep the Change

3:30 PM, Cinemagic, Merrimack, NH

Speakers: Thea Davis & Cathy Booth of Autism Bridges, Bedford

3:30 PM, The Music Hall Loft, Portsmouth, NH

Speaker: Julianne Johnson of Birchtree Center, Portsmouth

Barbara Frankel of Greengard Center, Portsmouth

Monkey Business: The Adventures of

Curious George's Creators

3:30 PM, Putnam Arts Lecture Hall, Keene, NH

Tuesday, March 20, 2018

The Essential Link: Wilfrid Israel, The Driver Is Red (short)

7:00 PM, Mara Auditorium, Webster Hall, SNHU, Manchester, NH

Special Guest: Director Yonatan Nir via Skype

Thursday, March 22, 2018

Between Worlds

7:00 PM, Red River Theatres, Concord, NH

Saturday, March 24, 2018

Bye Bye Germany

8:00 PM, Red River Theatres, Concord, NH

SOCIABLE SATURDAY NIGHT EVENT!

Sunday, March 25, 2018

Curious George: Show Me the Monkey!

1:00 PM, Red River Theatres, Concord, NH

PJ LIBRARY EVENT-- FREE

Reservations Required

Shelter

1:00 PM, Red River Theatres, Concord, NH

An Act of Defiance

3:00 PM, Red River Theatres, Concord, NH

Monkey Business: The Adventures of

Curious George's Creators

5:30 PM, Red River Theatres, Concord, NH

FESTIVAL WRAP PARTY, SPEAKERS: TBA



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