



## Yom Hashoah 2020: Virtual Ceremonies

“This is the first time there will be no commemorations on the sites of the camps, or in synagogues or Jewish centers, or the U.S. Capitol rotunda, or the United Nations, or anywhere” Shmuel Rosenman, The March of the Living chair

The online ceremonies are wide-ranging and, in many cases, the first that Holocaust education groups are designing for an online-only audience. Assembled in record time are countless contributions:

- Join Voices of Hope Tuesday evening, April 21st, for our virtual Yom Hashoah Commemoration. Share with your friends and family and join us to honor the memory of the martyred six million. The program will be streamed here and on the Mandell JCC Facebook pages at 7:00pm ET.
- A virtual “Annual Gathering of Remembrance,” presented April 19 by the Museum of Jewish Heritage – A Living Memorial to the Holocaust in New York, includes performances, remarks and a candle lighting ceremony.
- In Israel, Yad Vashem’s prerecorded ceremony marking Holocaust Martyrs’ and Heroes’ Remembrance Day will include short films about six survivors, who would normally light torches at the Jerusalem memorial.
- The Anne Frank House in Amsterdam published an “Anne Frank Video Diary” on YouTube on April 19 as a new strategy to introduce Anne Frank’s life story to young people around the world.
- The United States Holocaust Memorial Museum and the Claims Conference will screen the films “Who Will Write Our History” and “116 Cameras” on April 20, followed by a streamed panel discussion with two survivors.
- Holocaust survivor Ben Lesser, who usually shares his story during visits to schools in Los Angeles, is now doing this via the conversational video company StoryFile and the ZACHOR Holocaust Remembrance Foundation.
- Visit online Exhibition at Yad Vashem  
<https://www.yadvashem.org/exhibitions.html>
- USC Shoah Foundation’s Dimensions in Testimony, an interactive program that started recording “two-dimensional” interviews with survivors in 2014
- Falstad Center in Norway, which uses virtual reality to allow visitors to “see” that concentration camp site and supports other institutions to develop similar tools.
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